



Tutti Viola

at Auckland Philharmonia

POSITION TYPE:	Full-time, ongoing beginning 9 Feb 2027
LOCATION:	Tāmaki Makaurau Auckland, Aotearoa New Zealand
AUDITION DATE:	29 October 2026 – for in person and recorded candidates.
APPLICATION DEADLINE:	Wednesday 7 October 2026
ANNUAL REMUNERATION PACKAGE:	NZD74,341– see page 9 for details
ELIGIBILITY:	Open to musicians legally able to work in New Zealand at the time of the audition.



The **Auckland Philharmonia** is a leading performing arts organisation in Aotearoa New Zealand, serving Tāmaki Makaurau Auckland, the country's largest and most vibrant city, with concerts, events and activities throughout the year. The orchestra presents more than 60 performances annually, showcasing many of the world's finest classical musicians as well as exciting collaborations with New Zealand's most inventive contemporary artists. To find out more, read our story on page four and check out some recordings with Music Director Giordano Bellincampi.

To find out more, please visit: aucklandphil.co.nz

Mō te Whakaaturanga Kōwhiri | About the Audition

THIS AUDITION MAY BE TAKEN IN PERSON OR BY RECORDING.

Important Dates:

Closing date for applications is	Wed 7 October 2026
Recordings to be received not later than	Mon 26 October 2026
<i>Please note that NZ time is GMT+12 and the deadline may fall on an earlier day for some candidates</i>	
This audition (recorded and in person*) will take place on Thur 29 October 2026 *In person candidates should plan to be available for the entire day	

Audition requirements

Concerto/Solo Material

- Hoffmeister OR Stamitz Viola Concerto: first movement EXPOSITION only with piano accompaniment
- Bartok Concerto bars 1-90 OR Walton Concerto bar 1 -5 bars after fig. 8: with piano accompaniment

Selection of Orchestral Excerpts: see our website for list of required orchestral excerpts.

Audition Procedure: Auditions in person

Auditions in person will be conducted in Tāmaki Makaurau Auckland, at the Symphonia Hall, 59 Wellington Street, Freemans Bay.

If you have indicated that you wish to audition in person in Auckland, confirmation of your audition along with other audition details will be sent to you within two working days of the closing date via email.

The general procedure for the audition day will be as follows:

The audition will be conducted in three rounds, with rounds 1 and 2 screened and the final round unscreened.

Access

The venue has wheelchair access internally and ramp access externally. It also features multiple practice rooms and a quiet waiting area for candidates. There is a drop-off zone outside the building and some limited street parking is available in nearby side-streets, alternatively there are nearby parking buildings.

If you need the online application in a different format, or there is other support we can provide specific to your access needs to participate in the audition please don't hesitate to contact us at auditions@aucklandphil.nz so that we can make the appropriate arrangements.

Accompanist

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist (at their own cost) if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

Audition Procedure: Recorded Auditions

We accept recordings electronically via www.dropbox.com. **Please note that we WILL NOT accept any video files sent as email attachments.** Please refer to our [Instructions on Electronic Files for Auditions](#), which will be sent to all candidates in the dropbox link they receive upon receipt of their application.

Refer above for closing date for recordings to be received by the Auckland Philharmonia

Recordings will only be accepted with the following conditions:

- All recordings to be video recordings.
- Content to be exactly as per requirements and set list of orchestral excerpts. Please note that failure to adhere to the requirements may result in disqualification. Please consult with the Orchestra Manager if you have any concerns (auditions@AucklandPhil.nz)
- The audition should be recorded as no more than three continuous takes, one take for each round. We define 'continuous takes' as: On the same day, in the same venue, although a reasonable period of rest is permitted between each take, just like the break between rounds when performing in person for an audition.
- Studio-quality recording. Candidates are advised to check the playback quality of their recording before sending! Particular attention should be paid to the quality of the audio.
- Recording Engineer or referee to confirm in writing that the recording is unedited and referee to affirm that the recording is a true and honest representation of the candidate's playing. (A recording declaration form for this purpose is available in the dropbox link candidates will be sent upon receipt of their application)
- 'Post production' – candidates should separate the long files into individual files for each item on the audition list to assist the panel in navigating between items.
- Recordings must arrive by the specified date. Auckland Philharmonia cannot take responsibility for late or lost material.
- Material sent electronically must follow the specified formatting and adhere to the Auckland Philharmonia instructions for sending electronic files (available on our website, in the dropbox link sent to applicants, or from the orchestra manager: auditions@AucklandPhil.nz)

Audition Procedure: Beyond the Audition

Probationary Period

Once the final selection is made (which may or may not involve a short contract process described below) the winning candidate will be offered the position with a probationary period of usually 12 months. If not resident in Auckland the winning candidate will be provided with one economy class airfare. International travel will be provided only from a major international airport in the country the musician's residence.

The winning candidate upon accepting the position may apply for reimbursement of costs directly related to taking the audition, up to the value of NZ\$500, upon provision of receipts.

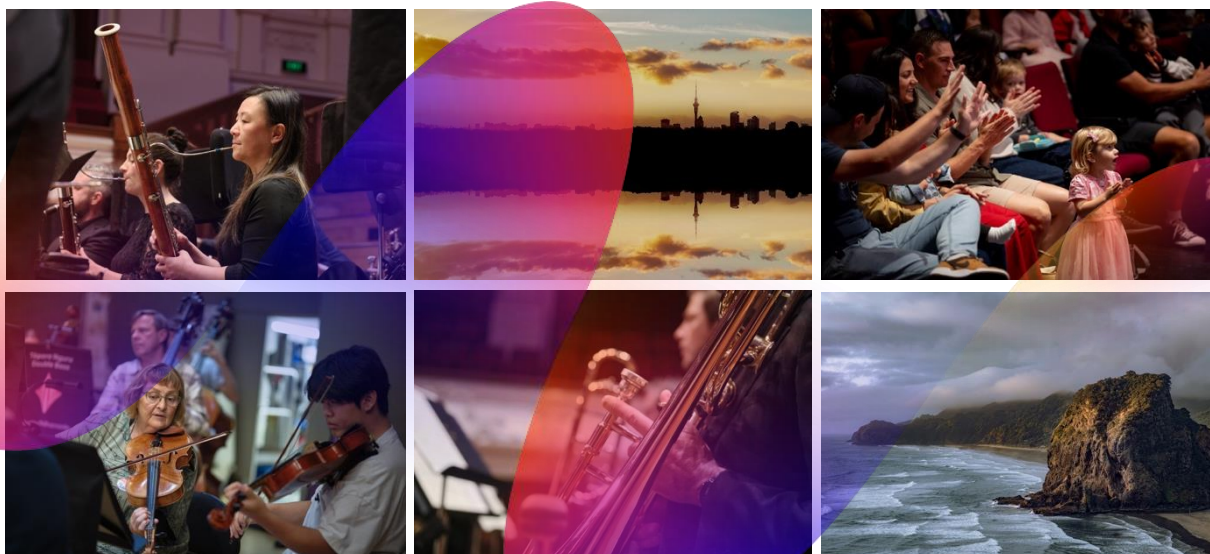
Short Contract Periods

In very rare cases the Auckland Philharmonia may select two or more musicians from the audition for a short Candidate Contract Period before the final selection is made. The Auckland Philharmonia will provide any such candidates with transport and accommodation necessary to complete the short contract period.

Consideration for Contract or casual work

Candidates may indicate on the application form if they wish to be considered for other employment opportunities, in the event that the position is not filled at the audition. Please be aware that if you check this box you are giving permission for your identity to be revealed to selected panel members.





Mō Mātou | About Us

KO TE RĀNGAI PUORO O TĀMAKI MAKAU RAU TE HĀ O TE ORO KI TĀMAKI WHĀNUI, ME TE WHAKAOHO I TE MANAWAROA MŌ TE RĀNGAI PUORO.

Auckland Philharmonia is the musical heart of Auckland and its communities and inspires a life-long love of orchestral music.

The Auckland Philharmonia is a leading performing arts organisation in Aotearoa New Zealand, serving Tāmaki Makaurau Auckland, the country's largest and most vibrant city, with concerts, events and activities throughout the year.

The Auckland Philharmonia is internationally renowned as an orchestra of high-calibre performance, innovation, passion and versatility. The orchestra presents more than 60 performances annually, showcasing many of the world's finest classical musicians as well as exciting collaborations with New Zealand's most inventive contemporary artists.

We are proud to support both the Royal New Zealand Ballet and New Zealand Opera in their Auckland performances. We also work in partnership with Auckland Arts Festival, Auckland Live and the University of Auckland, among other organisations.

Through our Learn & Participate programme we offer numerous opportunities for **over 20,000 young people** and adults to get involved with the orchestra, in schools and communities throughout Tāmaki Makaurau.

More than 250,000 people experience the orchestra live each year, in the concert hall and through special events, recordings, livestreams and other media offered to viewers globally.



As a registered charitable trust, we are grateful for the ongoing support of our core funders Auckland Council, Creative New Zealand and Foundation North and many other organisations and individuals, who help us to continue enriching our wonderful city and its people through music.

Some recent recordings include [Tristan und Isolde](#), [Respighi Pines of Rome](#), [Fisher and Kavanagh Papatūanuku](#), and [Ravel Piano Concerto in G](#). You can also learn about our [2026](#) season and our vibrant community and education programmes [here](#).

Ngā āhuatanga kei a mātou | What we offer



Auckland Philharmonia musicians are full-time employees. This position offers a (gross) Annual Remuneration package of NZD74,341. In addition and depending on eligibility, Kiwisaver contributions (New Zealand's voluntary retirement savings scheme) also apply.

FURTHER BENEFITS:



We believe that you do your best work when you are your whole self so we have a number of benefits for employees including an Employee Assistance Programme offering **free counselling, health coaching and career advice, and regular physio visits.**

Paid leave: 4 weeks paid authorised break in the summer shut down plus two further scheduled authorised break weeks throughout the year. Every effort is made to align these break weeks with NZ school holidays. In addition all NZ employees have 10 days paid **sick leave**, and paid **bereavement leave** and paid **family violence leave** if required. NZ government offers 26 weeks paid parental leave for primary carers (see eligibility).



Reimbursement of **NZD500** to cover audition costs to the winner

Watch two of our musicians talk about their music journey to and within Auckland here: <https://www.aucklandnz.com/city-of-music>

Our Equity, Diversity and Inclusion Journey

As with many orchestras around the world, we continue our work to ensure the Auckland Philharmonia is an equitable and inclusive workplace. To ensure we're embodying the values and principles of EDI in our workplace culture we are committed to:

- Equitable and transparent pay: pay rates are published in our policies and procedures; every tutti player receives the same pay, every section leader the same as the others, and so forth. This assures that there is no pay discrimination based on gender, race, or other factors.
- Holding open auditions: Every eligible* candidate who comes to audition or sends a recording will be heard.
 - *in some cases auditions will only be open to musicians legally able to work in New Zealand at the time of the audition, due to immigration requirements. The job ad will always make clear whether or not the audition is open to musicians of all nationalities.
- Screened auditions: The first two rounds of our auditions are screened, eliminating as much bias as possible. The final round is unscreened, in an effort to allow our panels to consider the final candidates as whole people – we know that the potential you bring to our team is more than only your performance artistry but also informed by your communication and interpersonal skills, your individual skills, perspectives and backgrounds.
- Recording options: Recorded candidates are heard and assessed with equal weighting to in person candidates. We have a robust audition policy to ensure this, which is reflected by the fact that in the past 4 years, 50% of our auditions have been won by candidates submitting recordings. Allowing recorded auditions means that candidates who may have another professional commitment on the day of our audition, or for whom the travel cost to New Zealand would be prohibitive, are able to participate.
- Fair and transparent probationary periods: the assessment process throughout the probationary year is clearly communicated to the musician. Feedback is always delivered in a formal setting with written minutes, and in the presence of an impartial manager.
- Musician involvement: All musicians have the opportunity to have a voice on committees which shape the organisation, such as players committee, health and safety committee, social committee.
- Community Partnerships: Strong organisational ties and support to Sistema Aotearoa, which provides free music tuition to students at low decile schools in South Auckland, where the students are primarily Pasifika and Māori.
- Supporting Biculturalism: all musicians have the opportunity to participate in a bespoke cultural competency course in their first year working with the orchestra, and we are excited to see where this leads us.
- Showcasing artists from diverse backgrounds: While acknowledging there is much work to be done in our sector, we intentionally programme to ensure we feature artists of traditionally underrepresented demographics on our concert stages.



Mō te tūranga | About the role

TUTTI VIOLA: POSITION DETAILS AND REMUNERATION

The Auckland Philharmonia has a core viola section of nine players. These are Section Principal, Associate Principal, Sub Principal and 6 Tutti

Primary duties for Tutti Viola will include:

- Rehearse and perform to a high standard as a member of the Auckland Philharmonia String section (Viola).
- Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Section Principal, Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Section Principal, Concertmaster and Music Director.
- Sit in any chair of the section including the first desk or second desk at the direction of the Section Principal or Concertmaster, as per the requirements of the String Seating Policy.
- Be available within reasonable expectations for meetings with MD, Concertmaster, Section Principal, management and/or colleagues to discuss job-related issues.
- Maintain a full professional appearance and standard of behaviour and comply with Auckland Philharmonia dress code while on duty.
- Attend auditions for vacancies in the orchestra as per the requirements of the Appointment of Players Policy.

Key skills sought:

- Musicianship
- Rhythm
- Sound quality
- Intonation
- Sound compatibility with the section
- Knowledge of the orchestral excerpts



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Any further enquiries contact the Orchestra Manager auditions@aucklandphil.nz

Tono wawe mai! | Apply today!



Being an Auckland Phil employee is about more than technical excellence in your chosen field. We're looking for individuals who resonate with our mission to inspire a life-long love of music in the diverse communities we serve. Beyond performance artistry we also look for how your specific skills and abilities can enhance the Auckland Philharmonia and build into our values. So, even if you don't think you have a typical career trajectory on your resume, we'd still love to hear from you!

We're also not about a one-size-fits-all solution when it comes to recruitment. We want to ensure everyone has an equitable experience too, so to chat through any accommodations or adjustments to participate fully in our recruitment process, please speak to the orchestra manager at auditions@aucklandphil.nz

To apply, interested Candidates must complete the following:

- An application form (to be completed via our website, aucklandphil.nz)
- A CV detailing recent orchestral and other professional experience
- A cover letter outlining your interest in the position and how your skills fit our criteria

Any further enquiries contact the Orchestra Manager auditions@aucklandphil.nz