

Sub Principal Viola

Fulltime, permanent position

Annual remuneration package: NZD79,110

Expressions of Interest Invited

The Auckland Philharmonia is inviting Expressions of Interest from outstanding Viola players for this currently available appointed position. The position is open to applicants of all nationalities.

Assessment Process

The Expressions of Interest process will be active immediately and remain open until the 12th May.

NZtime is GMT+12. Please take care with the closing date as this may fall on an earlier date in other countries. The Auckland Philharmonia cannot take responsibility for late applications.

Application stage:

Each application will be assessed for shortlisting as soon as practical once material is received. The Auckland Philharmonia intends to offer a short contract period to shortlisted applicants, and may choose to contract more than one person before reaching a decision.

Short contract/recital audition stage: The Auckland Philharmonia considers this short contract period to be part of the audition process and applicants invited for a short contract will be required to present a live recital-audition whilst in Auckland. The lengths and dates of these contracts will be negotiated with the selected applicants but will also need to take into account the programming needs of the Auckland Philharmonia.

Contract Periods for selected candidates will be approximately 2-4 weeks long and will be in August, September or October 2024. The offer of a short contract period will be dependent on the musician being able to travel into Auckland (Auckland Philharmonia will assist with any visa applications necessary). Likely periods:

- 17-31 August 2024
- 3-25 September 2024
- 14-24 October 2024

What should you send?

Interested viola players are invited to send the following:

- 1) Completed application form – on our [website](#). You will be prompted to submit:
 - a) Up-to-date and detailed CV or resume
 - b) A minimum of two recent references including contact details for people supplying references.
- 2) A selection of recorded material. This should be selected to provide the best representation of your playing and should ideally include some solo material as well as a selection of standard orchestral excerpts.
- 3) A list of the material you have sent

The “Fine Print” on recorded material

- Audio-visual and audio-only recordings are both accepted.
- If live recordings are sent please supply the name of the orchestra/ensemble/conductor, and the date of the recording.
- Ideally at least some of the material should be in video format.
- Recordings should be accompanied by a signed statement from one of the people providing a reference or by a qualified sound engineer endorsing the recording as a true and honest representation of the applicant’s current level of performance.

As stated above, **there is no set audition repertoire for this position although applicants should ideally try to include a selection of material which would be generally standard for an audition for such a position.**

The Auckland Philharmonia reserves the right to ask any applicant for further material to aid its decision making process.

How to send your recordings:

Three options:

- Put your recorded material (and the list of your recorded material) into a dropbox folder and include the link with your application form
- Dropbox links can also be emailed to: auditions@aucklandphil.nz.
- Links to online material such as youtube may be emailed directly to auditions@aucklandphil.nz, along with the list of your material.

Please do NOT email audio or video files as attachments.

More detailed information on how to upload your material is available in our 'How Do I Send' document, which can be found online on our Jobs Application page.

You can email: auditions@aucklandphil.nz if you have any further questions.

Travel/Accommodation for Contract periods

To enable the selected musician to undertake the Short Contract period, the Auckland Philharmonia will arrange necessary travel including arrangements for your instrument. International travel will be provided only from a major international airport in the country of his or her residence. Accommodation (or appropriate reimbursement) will be provided for the duration of the trial and audition period. For those musicians who are not New Zealand or Australian citizens or permanent residents, the Auckland Philharmonia will arrange for a work visa for the trial period and pay the associated costs.

Sub Principal Viola: Remuneration and Job description

See page 3

Further information

For all further enquires please see www.aucklandphil.nz

For information on the Auckland Philharmonia for information about the role and the remuneration please see page 3

or contact: auditions@aucklandphil.nz for specific questions regarding this process.

Who is the Auckland Philharmonia? Our Story

Auckland Philharmonia is Aotearoa New Zealand's full-time professional Metropolitan orchestra, serving the country's largest and most vibrant city with a comprehensive programme of concerts and education and outreach activities.

In more than 70 mainstage performances annually, the Auckland Philharmonia presents a full season of symphonic work showcasing many of the world's finest classical musicians. The Auckland Philharmonia is also proud to support both New Zealand Opera and the Royal New Zealand Ballet in their Auckland performances, as well as working in partnership with Auckland Arts Festival and Michael Hill International Violin Competition.

Renowned for its innovation, passion and versatility, the Auckland Philharmonia collaborates with some of New Zealand's most inventive artists. Through its numerous Auckland Philharmonia Connecting (education, outreach and community) initiatives the Auckland Philharmonia offers opportunities to more than 20,000 young people and adults nationwide to participate in music.

More than 250,000 people hear the orchestra live each year, with many thousands more reached through special events, recordings and other media. Some recent recordings include [Beethoven 7](#), [Tchaikovsky 4](#), and [Grieg Holberg Suite](#). You can also learn about our 2024 season and our vibrant community and education programmes [here](#).

Sub Principal Viola: Position Details and remuneration

The Auckland Philharmonia has a core Viola section of eight players. These are Section Principal, Associate Principal, Sub Principal and five Tutti

Primary duties for a Sub Principal Viola will include:

- Rehearse and perform to a high standard as a member of the Auckland Philharmonia Viola Section
- Assist the Section Principal in leading and directing the performance of the section and take a proactive role in ensuring efficient section communication during rehearsal, specifically including the passing of information from the front desk through to the rest of the section.
- Be fully prepared in advance of the first rehearsal, including preparing solo lines as required. Preparation of parts will include all pitches, dynamics, rhythms, tempi and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Section Principal, Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Section Principal, Concertmaster and Music Director.
- Deputise for the Associate Principal if requested, including leading the section in the absence of the Associate Principal and Section Principal.
- Sit in the third chair of the section and in other chairs including the first desk at the direction of the Section Principal or Concertmaster, as per the requirements of the String Seating Policy.
- Be available within reasonable expectations for meetings with MD, Concertmaster, Section Principal, management and/or colleagues to discuss job-related issues.
- Maintain a full professional appearance and standard of behaviour and comply with Auckland Philharmonia dress code while on duty.
- Attend auditions for vacancies in the orchestra as per the requirements of the Appointment of Players Policy

Auckland Philharmonia musicians are full-time employees. This position offers a (gross) Annual Remuneration package of NZD79,110. In addition and depending on eligibility, Kiwisaver contributions (New Zealand's voluntary retirement savings scheme) also apply.

Any further enquiries contact the Orchestra Manager auditions@aucklandphil.nz