

In Your Neighbourhood

TUBA TONES

Auckland
Philharmonia

6.30pm, 18-19 & 21 August
Glen Eden, Devonport, Remuera

Previn	<i>Four Outings for Brass</i> I. Moderato, with energy II. Blues tempo III. Slowly IV. Vivace
Danielsson	<i>Capriccio da camera</i>
Calvert	<i>Suite from the Montereian Hills</i> I. Marche II. Chanson mélancolique III. Valse ridicule IV. Danse villageoise
Danielsson	<i>Concertant Suite</i> I. Largo, Allegro Vivo II. Moderato Misterioso III. Andante con Sentimento IV. Alla Marcia
Böhme	<i>Sextet</i> I. Adagio ma non tanto — Allegro molto II. Scherzo: Allegro vivace III. Andante cantabile IV. Allegro con spirito

Featuring	Alexander Jeantou, Principal Tuba
Horn	Drew Morgan
Horn	Carl Wells
Horn	Taran Plamondon
Trumpet	Huw Dann
Trumpet	Jonah Levy
Trumpet	Orson Paine
Trombone	Douglas Cross
Trombone	Ben Lovell Greene

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Programme Notes

André Previn (1929-2019) *Four Outings for Brass*

Best known for his work in film, jazz, and classical music, André Previn brings a witty, rhythmic flair to *Four Outings for Brass*. Written for legendary tuba player John Fletcher, a close friend and collaborator, the piece showcases Previn's signature blend of sophistication and charm. Each movement highlights the precision, colour, and playful spirit of brass ensemble performance.

Christer Danielsson (1942-1989) *Capriccio da camera*

Capriccio da camera is a lively, eclectic work that embraces jazz-inflected harmonies and inventive rhythms. Swedish composer Christer Danielsson blends classical brass writing with modern stylistic freedom. The result is a vibrant conversation among the instruments, full of quick turns and unexpected colours.

Morley Calvert (1928-1991) *Suite from the Montereian Hills*

This beloved suite pays tribute to the picturesque Montereian Hills region in Québec, with each movement named after a local mountain. Morley Calvert's writing combines folk-like melodies, lush harmonies, and a deep sense of place. It has become a staple of the brass repertoire for its warmth and evocative storytelling.

Christer Danielsson (1942-1989) *Concertant Suite*

A unique chamber work that spotlights the lyrical and virtuosic potential of the tuba, this suite balances classical form with jazzy flair. Danielsson crafts a rich sound world, using horns and trombones to envelop and converse with the soloist. The result is both intimate and dynamic, offering moments of humour and expressive depth.

Oskar Böhme (1870-1938) *Sextet*

Oskar Böhme's *Sextet* is a Romantic-era gem, rooted in the rich German tradition shaped by composers like Felix Mendelssohn, while also reflecting the influence of Russian music from his years living and working in St. Petersburg. The work features expressive melodies, lyrical phrasing, and dramatic contrasts that showcase the emotional depth of brass instruments. Despite Böhme's tragic life story, the music remains heartfelt, noble, and enduringly beautiful.