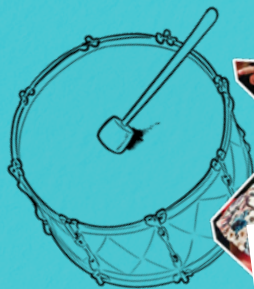


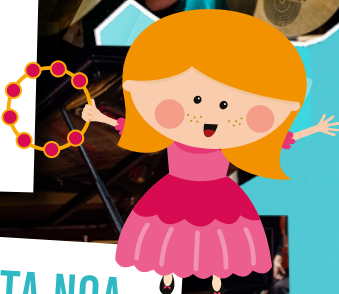
# APO CONNECTING 2020



# MUSIC



# OPENS



# MINDS



# PUTA NOA WHAKAARO MAI NGĀ TAONGA PUORO



**Auckland's Orchestra**

#aporchestra

# KIA ORA FROM APO CONNECTING

APO is New Zealand's designated metropolitan orchestra, serving Auckland, the country's largest and most vibrant city, with concerts and events throughout the year.

APO presents more than 70 performances annually with a comprehensive season of symphonic work showcasing many of the world's finest classical musicians as well as exciting collaborations with some of New Zealand's most inventive contemporary artists.

The APO is renowned for its innovation, passion and versatility. Through its numerous APO Connecting (education, outreach and community) initiatives, the APO offers opportunities to more than 20,000 young people and adults nationwide.

More than 250,000 people hear the orchestra live each year, in the concert hall and through live streams and radio broadcasts. Many thousands more are reached through special events, recordings and other media.



## **GRAHAM BELL** PROJECTS EXECUTIVE

There is a special moment for every aspiring musician where it 'clicks' and you can see their confidence skyrocket. That spark is what makes this job so special to me.

## **MIRIAM MCCOMBE** EDUCATION PROJECT FACILITATOR

I have always felt passionate about making music accessible for children. Facilitating the relationships between Auckland's orchestra and Auckland's schools is a real privilege.





**THOMAS HAMILL**  
DIRECTOR

I am continually blown away with what the kids and students who come through the APO Connecting programme are able to achieve. There is success for all of us here – karawhiua (come and get stuck in)!

**FELICITY MCKENZIE**  
PRODUCER

It's so rewarding when I look around and I see people from all walks of life engaging with music in a concert or event that I have had the opportunity to develop.



## NAU MAI HAERE MAI

Whether it's our senior loved ones, our tamariki, or our friends and whānau – the ability to learn, to grow, to be inspired and to connect with music is in all of us. All Aucklanders should have access to music, and as Auckland's professional orchestra, we hold this philosophy close to our hearts.

I would like to thank all of our sponsors and funders who are championing and contributing to the APO Connecting programme in 2020. The breadth of opportunities, concerts and events on offer this year would not be possible without your generous support.

This is your guidebook to connecting with music in 2020. Colour-in, scribble, post-it, highlight this brochure where necessary – and join us!

**BARBARA GLASER**  
APO CHIEF EXECUTIVE

# APO CONNECTING LAST YEAR...



7,122

SCHOOL  
TICKETS  
TO APO  
CONCERTS

64

MUSIC STAND  
BANNERS  
PURCHASED  
THROUGH  
FUNDRAISING

1

— ANVIL PLAYED  
— IMPROMPTU BIRD  
IMPERSONATION  
— FESTIVE  
SURFBOARD PROP



6 HARPSICLES &  
12 STEEL PANS  
**PLAYED**

11,967

ATTENDED  
FAMILY AND  
SCHOOL  
CONCERTS

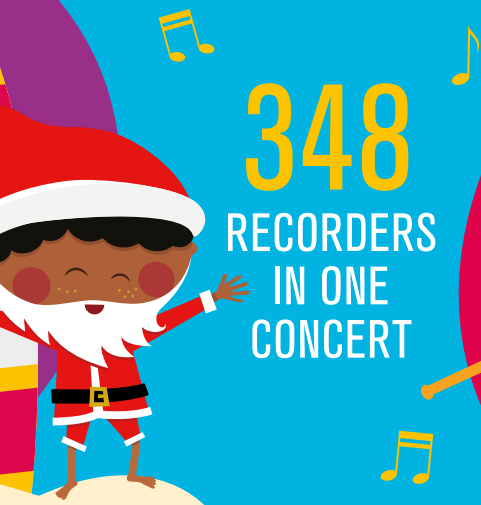




**49** AUCKLAND  
POSTCODES  
VISITED BY  
APO CONNECTING



**934**  
MINUTES OF  
LIVE MUSIC  
IN SOUTH  
AUCKLAND



**348**  
RECORDERS  
IN ONE  
CONCERT

**379 TIMES**  
THAT AN APO MUSICIAN  
VISITED A SCHOOL OR  
YOUTH ORCHESTRA

AND

**20 PERFORMANCES**  
IN RETIREMENT VILLAGES



**15** YOUNG  
ACHIEVERS  
PERFORMED  
ON THE  
NEW ZEALAND FASHION  
WEEK CATWALK



**490**  
ACTIVITIES  
IN THE APO  
CONNECTING  
PROGRAMME





# AUCKLAND LIVE

PROUD TO SUPPORT  
APO CONNECTING.

CREATING MUSICIANS AND  
MUSIC LOVERS OF THE FUTURE.

## CONNECTING WITH FAMILIES HE TŪHONO KI NGĀ WHĀNAU

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# CONNECTING WITH FAMILIES

## HE TŪHONO KI NGĀ WHĀNAU



Sing-along, dance-along, conduct-along  
— interactive concerts for littlies



## MOE'S GUIDE TO THE ORCHESTRA

10am & 11.30am, Saturday 23 May  
Auckland Town Hall

10am & 11.30am, Saturday 30 May  
Bruce Mason Centre, Takapuna

Join Moe & Friends alongside the Auckland Philharmonia Orchestra as they explore each section of the orchestra and how it works.

## CHRISTMAS WITH SUZY

10am & 11.30am, Saturday 28 November  
Auckland Town Hall

10am & 11.30am, Sunday 13 December  
Bruce Mason Centre, Takapuna

Celebrated kiwi children's presenter Suzy Cato will lead the Auckland Philharmonia Orchestra in a fun-filled Christmas extravaganza!



Musical Instrument Specialists  
Since 1888

# Sales, Rentals, Repairs

## AUCKLAND

**EPSOM  
ALBANY  
NORTHWEST  
HENDERSON  
TAKAPUNA  
BOTANY**

## NORTH ISLAND

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TAURANGA  
GISBORNE  
NAPIER  
HUTT CITY  
WELLINGTON**

## SOUTH ISLAND

**NELSON  
BLENHEIM  
CHRISTCHURCH  
DUNEDIN**



11.30AM & 2PM SATURDAY 25 JULY, KIRI TE KANAWA THEATRE, AOTEA CENTRE

KBB Music presents

# ROOM ON THE BROOM

MOVIES WITH LIVE ORCHESTRA

## & STICK MAN



### Fun for littlies and their grown-ups

Family favourites *Room on the Broom* and *Stick Man*, written by Julia Donaldson and illustrated by Axel Scheffler, come to life on the big screen. Enjoy these heart-warming stories complete with René Aubry's magical music score performed live by the Auckland Philharmonia Orchestra and conducted by Terry Davies.

*Room on the Broom* is an enchanting tale of friendship and family about a kind witch who

invites a surprising collection of animals to join her and her cat on her broomstick.

*Stick Man* tells the story of a happy-go-lucky father's epic journey across the seasons as he tries to make it home in time for Christmas.

A marvellous orchestral experience for young and old.

Coast  
LOVE THE MUSIC

KBB  
music  
PHILHARMONIA INSTRUMENT SPECIALISTS  
SINCE 1988

7.30PM, FRIDAY 4 SEPTEMBER & 2.30PM, SATURDAY 5 SEPTEMBER,  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

Bayleys presents



PLUS *THE WRONG TROUSERS* IN CONCERT

Join everyone's favourite dynamic duo for this interactive concert experience featuring specially created animations, alongside live orchestral accompaniment and escapades from the Auckland Philharmonia Orchestra and presenter Matthew Sharp.

Watch the story unfold live onstage as Wallace prepares to perform his musical masterpiece,

*My Concerto in Ee Lad* with help from his faithful canine companion Gromit...what could possibly go wrong?!

Then sit back and enjoy a screening of the hilarious Academy Award®-winning *Wallace & Gromit: The Wrong Trousers* with the soundtrack performed by the orchestra live on stage – a cracking concert for the whole family.

**BAYLEYS**

★ **Carrot**  
productions

★ **Aardman**

**AUCKLAND  
LIVE**

7.30PM, SATURDAY 19 DECEMBER, KIRI TE KANAWA THEATRE, AOTEA CENTRE

Bayleys presents

# HOME ALONE IN CONCERT



## They forgot about Kevin!

Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who's accidentally left behind when his family leaves for their Christmas vacation, and who must defend his home against two bungling thieves.

A true holiday favorite, this beloved comedy classic features renowned composer John Williams' charming and delightful score performed live with the movie by the Auckland Philharmonia Orchestra.

Hilarious and heart-warming, *Home Alone* is holiday fun for the entire family!

**BAYLEYS**

Coast  
LOVE THE MUSIC

**AUCKLAND  
LIVE**

APO.CO.NZ

CONNECTING WITH FAMILIES HE TŪHONO KI NGĀ WHĀNĀU



# CONNECTING WITH SCHOOLS

HE TŪHONO KI NGĀ KURA



# BECOME AN APO PARTNERSHIP SCHOOL (APOPS)

APOPS brings the orchestra into the classroom through educational programmes that stimulate and engage students in more than 60 schools across Auckland.

Every year the APO partners with schools to support their music programme.

Students and teachers of all ages and backgrounds receive additional music mentoring from professional orchestra members, experience the APO live in concert and engage with other exciting music experiences.

## APOPS PRELUDES

### Primary & intermediate \$600

Experience an ensemble performance visit at your school and tickets to a Kiwi Kapers concert.

## APOPS CONCERTO

### Primary, intermediate & secondary \$900

A choice of mentorship plans or ensemble visits, plus tickets to a choice of Kiwi Kapers, Discovery, Metlifecare Unwrap the Music or main series concert.

## APOPS SYMPHONY

### Specialist music schools \$2,500

A bespoke programme for your students. Receive mentorship, an ensemble visit, access to open rehearsals and tickets to a main series concert.

**APPLICATIONS FOR 2021 DUE:  
28 FEBRUARY 2020**

📄 [apo.co.nz/apops](https://apo.co.nz/apops)

Supported by Manukau-Westmere  
Lodge and J.R. Lewis Trust

**Four Winds**  
FOUNDATION

# CONCERTS FOR SCHOOLS

Designed with students in mind

## DISCOVERY

**11.30am, Tuesday 26 May**  
**Auckland Town Hall**

Discovery gives secondary school students the opportunity to have a full orchestral experience tailored for them. In 2020 the orchestra will explore the importance of the Austrian city of Vienna in the development of the symphony and beyond.

📞 [apo.co.nz/discovery](https://apo.co.nz/discovery)

## MUSICAL MOVES

**Monday 29 June – Friday 3 July**

In collaboration with the Royal New Zealand Ballet, the APO offers intermediate and secondary schools the opportunity to experience the magic of dancing to live music whilst learning repertoire from RNZB's upcoming 2020 season.

**APPLICATIONS CLOSE: 1 MAY 2020**

📞 [mznb.org.nz/education/for-schools/](https://mznb.org.nz/education/for-schools/)



## CONNECTING WITH MUSIC

**1pm, Wednesday 2 September**  
**Auckland Town Hall**

Graham Abbott presents a concert for low decile schools, 'unwrapping' Saint-Saëns' Organ Symphony. This free concert is supported with pre-concert visits and buses to ensure all schools get their orchestral fix.

📞 [apo.co.nz/connecting-with-music](https://apo.co.nz/connecting-with-music)





## KIWI KAPERS

**11.30am & 1pm, Wednesday 28 October**  
**Kiri Te Kanawa Theatre, Aotea Centre**

**11.30am & 1pm, Thursday 29 October**  
**Vodafone Events Centre**

Kiwi Kapers introduces primary and intermediate students to the wonders of orchestral music. Telling stories of Aotearoa, one of Auckland's leading theatre companies Massive joins us to give your students a multidisciplinary musical experience.

🔗 [apo.co.nz/kiwi-kapers](https://apo.co.nz/kiwi-kapers)

## PLAY IN SOUTH

**10am, Tuesday 17 November**  
**Vodafone Events Centre**

Aspiring musicians from secondary schools in the South Auckland region get together to play alongside the full orchestra and receive mentoring from APO players.

🔗 [apo.co.nz/play-in-south](https://apo.co.nz/play-in-south)

## LINK UP

**1.30pm, Tuesday 17 November**  
**Vodafone Events Centre**

**ELIGIBILITY:** Open to all primary schools

Using resources provided by the Weil Institute Carnegie Hall in New York, APO will train your school teachers on how to teach music to students. The afternoon culminates in an interactive performance where you will discover how the orchestra rocks!

🔗 [apo.co.nz/link-up](https://apo.co.nz/link-up)

## SECONDARY SCHOOL COMPOSITION COMPETITION

**ELIGIBILITY:** Aspiring composers in secondary school

The entrants for this competition are set with the task of composing a 90-second fanfare for orchestra inspired by a theme or concept. They'll be judged on technique, originality and potential, in order to be selected to develop their piece with the APO at the Our Voice Workshop. Guided by Communities Composer Ryan Youens.

**APPLICATIONS CLOSE: 1 JUNE 2020**

🔗 [apo.co.nz/school-comp](https://apo.co.nz/school-comp)

# CONNECTING WITH ASPIRING MUSICIANS

HE TŪHONO KI ĀKONGA WAIATA



# INSPIRE PARTNERSHIP PROGRAMME TE MATANĀ



The Inspire programme works with aspiring young musicians aged 16 to 25 through regular activities designed to nurture their talent and hone their craft, shaping Auckland's future professional musicians.

Get behind the scenes of the APO at open rehearsals, learn from visiting international soloists in masterclasses along with internships, workshops, competitions, and much more!

🌐 [apo.co.nz/inspire](https://apo.co.nz/inspire)

Proudly funded by the Freemasons Foundation and presented in partnership with the University of Auckland's School of Music.



Events and opportunities offered by the Inspire Partnership Programme:

- Big Play In
- Masterclasses
- Open Rehearsals
- Orchestral Fellowships
- Our Voice
- Young Soloist of the Year
- Rising Star
- Young Achievers



# INSPIRE WORKSHOPS

## BIG PLAY IN

**7pm, Monday 29 June**  
**Auckland Town Hall**

**ELIGIBILITY:** Aspiring musicians between 16 and 25.

Play alongside the full orchestra and receive mentoring from APO players. The workshop culminates in a free public performance.

---

**APPLICATIONS CLOSE: 29 MAY 2020**

---

[apo.co.nz/big-play-in](https://apo.co.nz/big-play-in)

## MASTERCLASSES

**ELIGIBILITY:** Aspiring musicians (please enquire)

The APO's visiting international artists are some of the finest musicians in the world. The Masterclass series gives students invaluable access to their expertise, encouragement and advice.

**DATES ON PAGE 46**

[apo.co.nz/masterclasses](https://apo.co.nz/masterclasses)

## OPEN REHEARSALS

**ELIGIBILITY:** Musicians between 16 and 25.

Music teachers and students are provided with valuable insight into the rehearsal process of a professional orchestra. They'll see the preparation of a concert unfold, witnessing the orchestra interact with a wide range of soloists, conductors and repertoire.

**DATES ON PAGE 46**

[apo.co.nz/open-rehearsals](https://apo.co.nz/open-rehearsals)

## OUR VOICE

**ELIGIBILITY:** Participants for these two workshops will be selected from the University of Auckland School of Music as well as the winner and runner-up of the Secondary School Composition Competition.

## ORCHESTRA

Aspiring composers will workshop their music with the full orchestra under the guidance of APO's Communities Composer Ryan Youens. The orchestra reads through the new pieces, with the players and conductor also offering feedback and advice.

[apo.co.nz/our-voice](https://apo.co.nz/our-voice)

## ENSEMBLES

This section of the Our Voice programme utilises various ensemble combinations to workshop new pieces for different instrumentations led by APO's Communities Composer Ryan Youens.

[apo.co.nz/our-voice](https://apo.co.nz/our-voice)

# 'I'M WITH THE BAND' APO EXPERIENCES YEAR-LONG PROGRAMMES



## ORCHESTRAL FELLOWSHIPS

**ELIGIBILITY:** Postgraduate-level string players under 30.

Bridging the gap between tertiary training and the professional orchestral environment, these fellowships are paid positions that involve playing for selected periods of the APO 2020 season as well as lessons with principal players.

**APPLICATIONS CLOSE: JANUARY 2021**

[apo.co.nz/orchestral-fellowships](https://apo.co.nz/orchestral-fellowships)

Supported by Sir William and Lady Manchester Charitable Trust

## YOUNG SOLOIST OF THE YEAR

**ELIGIBILITY:** Musicians between 16 and 25.

This is a performance-based residency opportunity to perform as the soloist in various APO events in 2020. The candidate will be chosen via the results of a video audition.

**APPLICATIONS CLOSE: 9 MARCH 2020**

[apo.co.nz/young-soloist](https://apo.co.nz/young-soloist)

## UNDER TWELVES LITTLE SINGER

**ELIGIBILITY:** Aspiring singers between 9 and 12.

Participate in a workshop with New Zealand Opera and perform with the orchestra at an APO Connecting concert.

[apo.co.nz/little-singer](https://apo.co.nz/little-singer)

NZOPERA IVANOV CONSULTING

## UNDER TWELVES LITTLE DRUMMER

**ELIGIBILITY:** Aspiring snare-drummers between 9 and 12.

Participate in a drumming workshop with APO Principal Percussion Eric Renick and perform with the orchestra at an APO Connecting concert.

[apo.co.nz/little-drummer](https://apo.co.nz/little-drummer)

IVANOV CONSULTING



## MEET LACHLAN GRANT

# YOUNG ACHIEVERS

---

The APO Young Achievers are aspiring young musicians. They are invited to perform in a range of concerts throughout the year.

Lachlan is a 20-year-old Auckland-based tuba player who has been in the APO Young Achiever programme for three years. He is currently studying at the University of Auckland.

### WHO ARE THE YOUNG ACHIEVERS, AND WHAT DO THEY DO?

The APO Young Achievers are specially-selected aspiring musicians who come together to play at a range of concerts throughout the year.

All of these performances allow us to gain experience and an understanding of what it is like to be a professional musician.

Proudly  
supported by



READ THE FULL INTERVIEW ONLINE

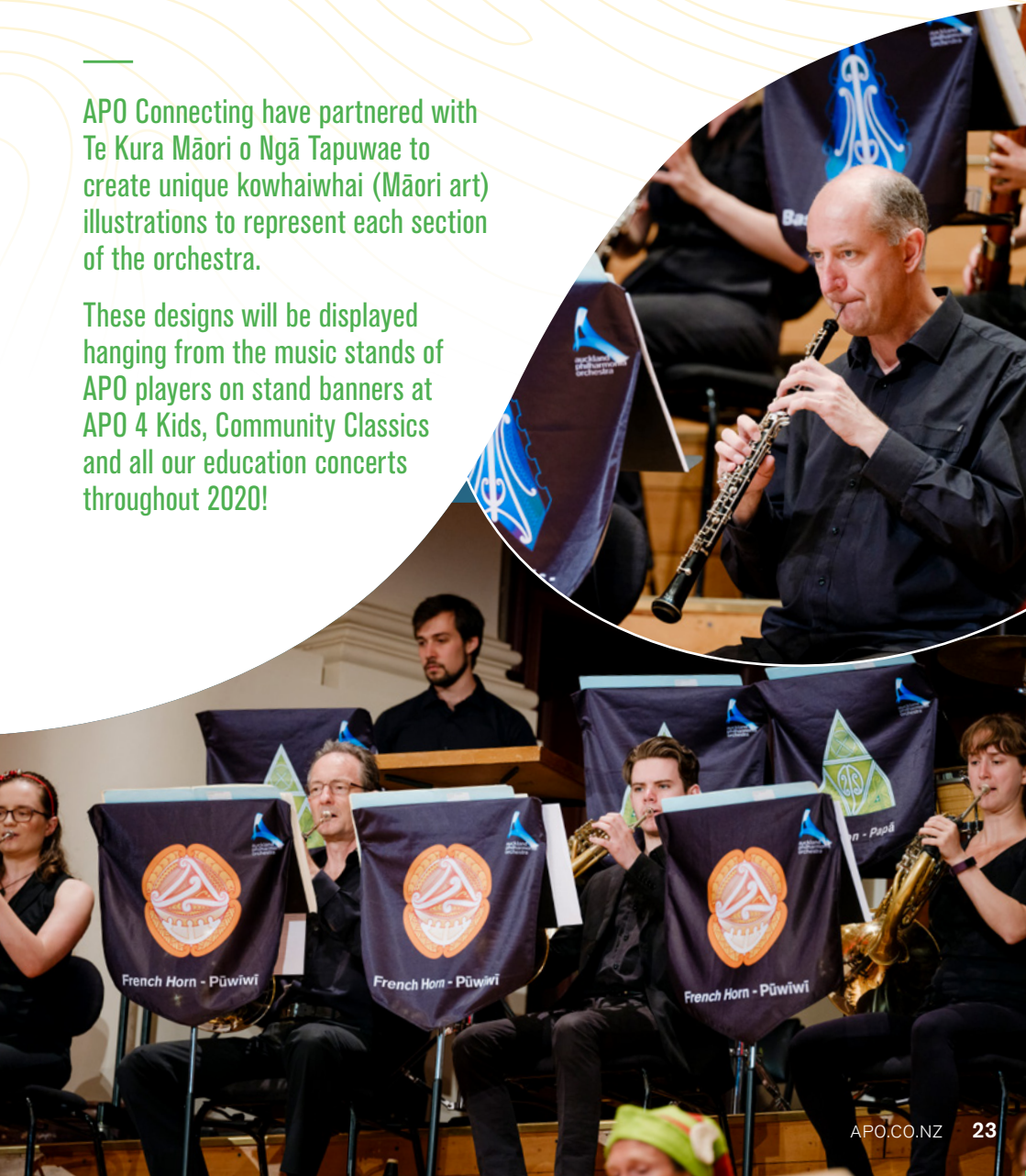
🔗 [apo.co.nz/young-achievers](https://apo.co.nz/young-achievers)



# APO CONNECTING KŌWHAIWHAI

APO Connecting have partnered with Te Kura Māori o Ngā Tapuwae to create unique kowhaiwhai (Māori art) illustrations to represent each section of the orchestra.

These designs will be displayed hanging from the music stands of APO players on stand banners at APO 4 Kids, Community Classics and all our education concerts throughout 2020!



# BEETHOVEN

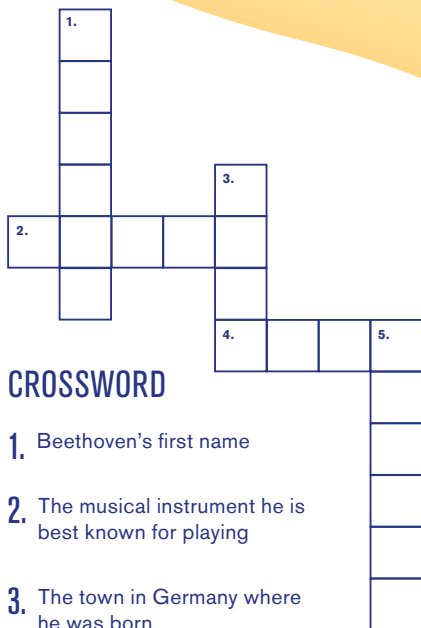
CELEBRATING  
250 YEARS  
OF BEETHOVEN



Name \_\_\_\_\_ Age \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

# SO YOU THINK YOU KNOW BEETHOVEN?



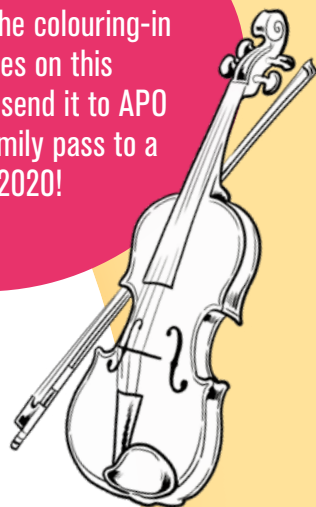
## CROSSWORD

1. Beethoven's first name
2. The musical instrument he is best known for playing
3. The town in Germany where he was born
4. The number of symphonies he published
5. The name by which his Third Symphony is known

## TRIVIA

1. Beethoven's first symphony was performed in which year?  
\_\_\_\_\_
2. How many piano sonatas did he compose?  
\_\_\_\_\_
3. Which of Beethoven's symphonies was inspired by nature?  
\_\_\_\_\_
4. What was the title of Beethoven's only opera?  
\_\_\_\_\_
5. When did he die?  
\_\_\_\_\_

Complete the colouring-in and activities on this page, then send it to APO to win a family pass to a concert in 2020!



## POSTAGE

APO Ticketing  
PO BOX 7083  
Wellesley St,  
Auckland 1141

## SCAN & EMAIL

[apoconnecting@apo.co.nz](mailto:apoconnecting@apo.co.nz)



# KŌWHAIWHAI ILLUSTRATIONS

For more info on how these designs were created, and what each of the elements symbolise:

🌐 [apo.co.nz/kowhaiwhai](http://apo.co.nz/kowhaiwhai)

PERCUSSION



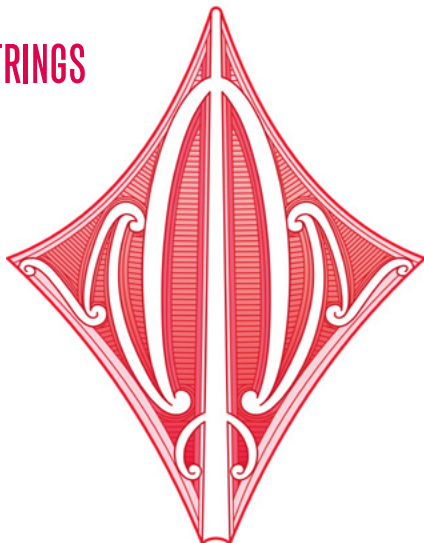
WOODWIND



BRASS



STRINGS



## INSPIRE RISING STAR YOUNG COMPOSER-IN-RESIDENCE

**ELIGIBILITY:** Aspiring composers between 16 and 25.

For this year-long residency, the selected composer will be commissioned to write three new works to be performed at APO Connecting concerts or events. They will receive ongoing mentorship from the APO Communities Composer.

**APPLICATIONS CLOSE: 29 JUNE 2020**

 [apo.co.nz/apo-rising-star](https://apo.co.nz/apo-rising-star)

## MEET DAVID MASON

### APO'S 2019 RISING STAR

#### WHAT INSPIRED YOU TO GET INTO MUSIC?

I have always been interested in film and video game music. This is the type of music that I surrounded myself with throughout my childhood. I remember getting an MP3 player when I was little. One of the first tracks I put on it was John Williams' *The Imperial March*.

I was introduced to composition in high school. I was heavily inspired by the indie game composer Ben Prunty. I am interested in the way that video game music can create rich and immersive sound to draw you into these disparate worlds.

#### WHAT OPPORTUNITIES HAVE COME UP FOR YOU AS APO'S RISING STAR?

The position has provided me an invaluable experience to develop as a professional composer.

The three commissions that I have been asked to produce for the APO have given me an immense drive to compose because of the tangible goals these commissions set for me. It has also given me the confidence to pursue a career in music.

#### WHERE TO FROM HERE, DAVID?

This year, I will be doing my master's degree in music composition at the University of Auckland. In my instrumental works, I am looking forward to developing my orchestral writing and finding new ways to create sound worlds with the colours and textures of the orchestra.

I am also looking to collaborate with game developers and hopefully start composing for video games myself. Beyond this, I will be seeking further opportunities to compose music as well as further groups to collaborate with and I look forward to having the opportunity to work with the APO much more in the future!



# ORCHESTRAL SUMMER SCHOOL 2021

## ORCHESTRAL SUMMER SCHOOL

**January 2021**

**ELIGIBILITY:** Aspiring orchestral musicians between 12 and 17.

APO musicians mentor participants through lessons, workshops and rehearsals in this intensive five-day training programme culminating in the public Finale Concert.

---

**APPLICATIONS CLOSE: NOVEMBER 2020**

---

## FINALE CONCERT

The Orchestral Summer School participants and APO players present a programme of favourite classical repertoire as well as a new work by APO Rising Star Young Composer-In-Residence.

📍 [apo.co.nz/summer-school](https://apo.co.nz/summer-school)

**I V A N O V** *Four Winds*  
CONSULTING FOUNDATION





# HAYDN STAPLES APO PIANO SCHOLARSHIP PROGRAMME

Today's talent,  
tomorrow's stars.

'The School of Music at the University of Auckland is delighted to partner in this unique initiative with Staples Education Foundation (SEF) and the Auckland Philharmonia Orchestra, and is grateful for the very generous financial support of Haydn Staples.'

Associate Prof Rae de Lisle and Senior Lecturer Stephen de Pledge,  
School of Music, University of Auckland

The Haydn Staples APO Piano Scholarship Programme is the most comprehensive training programme for emerging pianists in New Zealand. Administered by the APO, it is run in partnership with the Auckland University School of Music and funded by SEF. This innovative programme assists talented young pianists to develop a diverse portfolio of skills to complement their advanced solo studies, equipping them with invaluable experiences and training opportunities to improve their musicianship and employability.

At the end of their first year of study, up to three piano students are selected to enter the programme, which runs in conjunction with the remainder of their undergraduate studies (and with an opportunity to be selected for a further Honours year).

These selected scholars are able to explore every aspect of piano performance, including an opportunity for the top Honours student to perform as a soloist with the APO.

A key component of the programme is 'giving back'. Along with pro bono public performances throughout the tenure of the Scholarship, the scholars are expected to continue mentoring and supporting junior piano students, once their scholarship has finished.

As part of the programme, the chosen scholars will have the benefit of the following:

- Additional piano lessons with highly respected piano teacher Bryan Sayer
- Masterclasses and private lessons with APO's visiting artists
- Tickets to APO performances
- Chamber music tuition with APO musicians
- Collaborative piano mentoring
- Seminars on public speaking and employability
- Extensive performance opportunities at APO events, with the top scholar of the honours cohort performing as a soloist with the orchestra.
- A scholarship of \$2,000 per year towards the cost of their music studies

For more information about SEF and its scholarship programmes, please visit:

🌐 [stapleseducationfoundation.org.nz](https://stapleseducationfoundation.org.nz)



Staples Education  
Foundation

# CONNECTING WITH COMMUNITIES

## HE TŪHONO KI NGĀ IWI



Metlifecare 

# UNWRAP THE MUSIC

The *Metlifecare Unwrap the Music* series takes you 'behind the scenes' of some of the world's greatest works to discover what makes them so special.

Astonishingly knowledgeable and passionate about music, conductor and presenter Graham Abbott presents a series of concerts that both entertain and enlighten.

Listen, laugh, learn and most importantly – enjoy!

## UNWRAP ROSSINI'S WILLIAM TELL

6.30pm, Tuesday 19 May  
Auckland Town Hall

Soprano Amelia Berry

## UNWRAP BRITTEN'S FOUR SEA INTERLUDES

6.30pm, Tuesday 30 June  
Auckland Town Hall

## UNWRAP SAINT-SAËNS' ORGAN SYMPHONY

6.30pm,  
Wednesday 2 September  
Auckland Town Hall



# BEETHOVEN

# 250

CELEBRATING  
250 YEARS  
OF BEETHOVEN

Ludwig van Beethoven is considered to be one of the greatest composers of all time. In 2020, his 250th birthday and his musical legacy will be celebrated across the world.

Beethoven 250 will be a fantastic festival within Auckland Arts Festival featuring a full Beethoven symphony cycle and a myriad of exciting free and community events celebrating Beethoven's legacy and connecting him to our city and our people.

Presented by Auckland Philharmonia Orchestra in association with Auckland Arts Festival and Auckland Live.

AUCKLAND  
ARTS  
FESTIVAL  
18 APRIL TO 6 MARCH 2020

AUCKLAND  
LIVE

BTHVN  
2020

Supported by the APO Stellar Fund and the  
Rua & Clarrie Stevens Charitable Trust



## THE CLASSICIST

**7.30pm, Saturday 21 March**  
**Auckland Town Hall**

**Beethoven** Symphony No.1  
**Beethoven** Symphony No.2  
**Beethoven** Symphony No.3 'Eroica'

## THE ROMANTIC

**7.30pm, Tuesday 24 March**  
**Auckland Town Hall**

**Beethoven** Symphony No.4  
**Beethoven** Symphony No.5

## THE REVOLUTIONARY

**7.30pm, Thursday 26 March**  
**Auckland Town Hall**

**Beethoven** Symphony No.6 'Pastoral'  
**Beethoven** Symphony No.7

## THE RADICAL

**5pm, Sunday 29 March**  
**Auckland Town Hall**

**Beethoven** Symphony No.8  
**Beethoven** Symphony No.9

# BEETHOVEN'S BIG BIRTHDAY BASH

**2.30pm, Sunday 15 March**  
**Auckland Town Hall**

Calling musicians of all ages and skill levels who love Beethoven! This is your chance to join Ludwig's birthday celebrations with our community play-in – Beethoven's Big Birthday Bash.

Community and student musicians will work together with their APO counterparts to create a mass community orchestra and choir performing selected extracts from the Ninth Symphony.

Register your interest:

🔗 [apo.co.nz/birthday-bash](https://apo.co.nz/birthday-bash)

**Four Winds**  
FOUNDATION

## CONNECTING BEETHOVEN TO AOTEAROA

The APO has asked four New Zealand composers to respond to Beethoven's music. To accompany these performances, we've invited guest speakers to offer their perspectives.

Join us for an hour of stimulating, thought-provoking music, performed by the talented APO Young Achievers, and opinions on the life, the music, the times, and the legacy of this colossal figure in Western art.

Reserve your place at:

🔗 [apo.co.nz/beethoven250](https://apo.co.nz/beethoven250)

Proudly  
supported by



**FREE**

## LUDWIG REFLECTED #1

**6pm, Monday 23 March**  
**Concert Chamber, Auckland Town Hall**

**Guest Speaker** Rod Oram  
**Gillian Whitehead** New work  
*in response to Beethoven's late string quartets*

**Beethoven** String Quartet in D Major  
Op.18 No.3 (mvts I & II)

## LUDWIG REFLECTED #2

**6pm, Wednesday 25 March**  
**Concert Chamber, Auckland Town Hall**

**Guest Speaker** Suzanne Purdy  
**Chris Gendall** New work  
*in response to Beethoven's Piano Trio Op.70 No.2*

**Beethoven** Piano Trio Op.70 No.2 (mvts I & III)

## LUDWIG REFLECTED #3

**6pm, Friday 27 March**  
**Concert Chamber, Auckland Town Hall**

**Guest Speaker** Paula Morris  
**Celeste Oram and Alex Taylor** New work  
*a collaborative work in collage in response to Beethoven's complete oeuvre and legacy*

The song is ended, but  
the melody lingers on.  
– Irving Berlin



[www.davisfunerals.co.nz](http://www.davisfunerals.co.nz)



**Davis**  
**Funerals**  
HONOURING LIVES  
FOR GENERATIONS



# IN YOUR NEIGHBOURHOOD

Get to know APO musicians in an intimate concert closer to your home.

These performances offer a range of varied and eclectic chamber music, giving you a taster of APO's talented musicians at an affordable cost.

## ISLAND TIME

**3.30pm, Sunday 23 February**  
**Waiheke Island**

**Featuring** Stefan Dohr,  
Principal Horn Berlin  
Philharmonic

**Dvořák** Serenade for Winds  
**Martinů** Nonet No.2



## FOLK SONGS

**6.30pm, Monday 6 April**  
**St Heliers**

**6.30pm, Tuesday 7 April**  
**Titirangi**

**Featuring** Martin Lee,  
Principal Cor Anglais

**Warlock** *The Curlew*  
**Mozart** Adagio for Cor Anglais  
and String Trio, K580a  
**Vaughan Williams** *Six Studies*  
*in English Folk Song*

## QUINTESSENTIAL

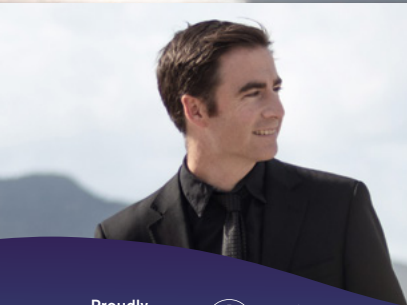
**6.30pm, Monday 3 August**  
**Howick**

**6.30pm, Tuesday 4 August**  
**Remuera**

**Featuring** Christine  
Bowie, Viola

**Mozart** String Quintet  
No.4

**Dvořák** String Quintet  
No.3 'American'



## HERALDING SPRING

**6.30pm, Monday 12 October**  
**Takapuna**

**6.30pm, Tuesday 13 October**  
**Remuera**

**Featuring** Huw Dann,  
Principal Trumpet

**J.S. Bach** Cantata No.51  
'Jauchzet Gott in allen  
Landen', BWV 51

**Handel** *Eternal Source of  
Light Divine*



# MEET RYAN YOUENS

**APO's Communities Composer, Ryan Youens, was commissioned to write a piece of music for the orchestra for its Community Classics series in 2020.**

## **WHAT IS THE THEME OF YOUR COMMISSION?**

It celebrates the 20th anniversary of the establishment of the Hauraki Gulf Marine Park - a massive 1.2 million hectares of marine land including over 50 islands. It will take listeners on a journey, exploring its waters and marine and bird life, and the significance that the park has for New Zealand and our people.

## **HOW DOES THE HAURAKI GULF INSPIRE YOU?**

I walk on the shores of the gulf daily! I swim, I kayak and I love visiting the islands that live within it. There is so much to be inspired by.

## **IN WHAT WAYS WILL YOU INCORPORATE THE SOUNDS OF NATURE INTO YOUR WORK?**

I'm excited to stay a few nights on Tiritiri Matangi Island, hosted by the Department of Conservation. Being immersed in such a remarkable place, while being able to write on the island, will help to engrain the sound of nature within the work.

## **WHAT IS THE ROLE OF THE COMMUNITIES COMPOSER?**

I've been delighted to hold the position of Kaitito Pāpori APO Communities Composer since 2018, working closely with the APO Connecting team in a role that includes mentoring, arranging, composing and advising on a number of their projects.

## **WHEN CAN WE HEAR THE WORLD PREMIERE OF YOUR PIECE?**

The first Community Classics: Water concert at 3pm, Saturday 9 May at the Auckland Town Hall – come and join us!

**FREE**

**PESE!  
FASI!  
PŪORU!**

Gather together the whānau for this free community concert celebrating some of South Auckland's best young talent alongside the full force of the orchestra.

**3pm, Saturday 8 August  
Vodafone Events Centre,  
Manukau**

Supported by the Sir John Logan  
Campbell Residuary Estate



**Four Winds**  
FOUNDATION

 **Vodafone**  
Events Centre

# COMMUNITY CLASSICS: WATER

FREE

## CENTRAL

3pm, Saturday 9 May  
Auckland Town Hall

## SOUTH

3pm, Saturday 29 August  
Vodafone Events Centre, Manukau

## WEST

3pm, Saturday 17 October  
The Trusts Arena, Henderson

The Community Classics series is our way of giving back the gift of music to the wonderful city we all live in.

The full APO performs in Henderson, Manukau and our own home – Auckland Town Hall – for a FREE concert of familiar favourites and a new work celebrating the 20<sup>th</sup> anniversary of the Hauraki Gulf Marine Park, by APO's Communities Composer Ryan Youens.

Also enjoy favourites like 'How Far I'll Go' from Disney's Moana as well as orchestral classics that told stories about water, like J. Strauss' Blue Danube Waltz.



# HANG OUT WITH US

## MUSIC IS BETTER WITH FRIENDS

### JOIN THE APO FRIENDS!

**ELIGIBILITY:** Everyone!

For over 35 years, Auckland's orchestra has been supported by a group of music enthusiasts known as the APO Friends. A subscription of only \$35 per year gives you the opportunity to be an integral part of support for the APO and participate in a range of interesting events.

📞 [apo.co.nz/friends](https://apo.co.nz/friends)



## HORN HANG

**ELIGIBILITY:** Everyone!

Do you fancy performing as part of New Zealand's largest horn choir? The APO Horns invite all French horn fanatics of Auckland to join in and explore some of the great music written for horn, across three workshops at the APO Phil Hall.

📞 [apo.co.nz/horn-hang](https://apo.co.nz/horn-hang)

**I V A N O V**  
CONSULTING

## OBOE HANG

**ELIGIBILITY:** Everyone!

Calling all Auckland oboe players! Join the APO Oboes to learn more about this interesting instrument through three workshops and a final performance involving all participants.

📞 [apo.co.nz/oboe-hang](https://apo.co.nz/oboe-hang)

**I V A N O V**  
CONSULTING

## TROMBONE HANG

**ELIGIBILITY:** Everyone!

We're putting together a crew of players for our first ever Trombone Hang! Come and see what it's like to be in the APO trombone section, and get some tips and tricks.

📞 [apo.co.nz/trombone-hang](https://apo.co.nz/trombone-hang)

**I V A N O V**  
CONSULTING





# APO UP CLOSE

走近音乐

## WITH XIN (JAMES) JIN

APO ASSOCIATE PRINCIPAL  
SECOND VIOLIN

Associate Principal Second Violin Xin (James) Jin leads an ensemble of musicians through a series of interactive concerts that focus on a special composer, instrument or work.

## VIVALDI UP CLOSE

6pm, Friday 1 May  
St Lukes Church, Remuera

## CONCERTI UP CLOSE

6pm, Friday 10 July  
St Mary's Church, Parnell

## SAINT-SAËNS UP CLOSE

6pm, Sunday 8 November  
Auckland Town Hall

# CONNECTING WITH YOU HE TŪHONO KI A KOE



## KEEP UP WITH THE APO

-  [apo.co.nz](http://apo.co.nz)
-    [@aporchestra](https://www.facebook.com/aporchestra)
-  [@aporchestra](https://twitter.com/aporchestra)
-  [apo\\_nz \(WeChat\)](#)

## GET IN TOUCH

[apo@apo.co.nz](mailto:apo@apo.co.nz)

**Phone** (09) 638 6266

**APO Ticketing** (09) 623 1052

## SIGN UP TO OUR NEWSLETTERS:

### APO E-NEWS

For news, exclusive discounts  
and competitions to win tickets!

 [apo.co.nz/enews](http://apo.co.nz/enews)

### APO CONNECTING E-NEWS

For information about school-  
related concerts and events.

 [apo.co.nz/connecting-eneews](http://apo.co.nz/connecting-eneews)

# MEET YOUR ORCHESTRA

## MUSIC DIRECTOR

Giordano Bellincampi

## ASSISTANT CONDUCTOR IN RESIDENCE

Vincent Hardaker

## CONCERTMASTER

Andrew Beer

## ASSOCIATE CONCERTMASTER

Liu-Yi Retallick

## ASSISTANT CONCERTMASTER

Miranda Adams

## FIRST VIOLINS

Artur Grabczewski <sup>§</sup>

Lauren Bennett

Mark Bennett

Elzbieta

Grabczewska

Rachel Moody

Ainsley Murray

Alexander Shapkin

Yanghe Yu

Lucy Qi Zhang

Yuri Cho

## SECOND VIOLINS

Dianna Cochrane <sup>§</sup>

Xin (James) Jin <sup>+</sup>

William Hanfling <sup>#</sup>

Jocelyn Healy

Liam Osborne

Milena Parobczy

Ewa Sadag

Katherine Walshe

Lucia Siwy

## VIOLAS

Robert Ashworth <sup>§</sup>

David Samuel <sup>+</sup>

Christine Bowie <sup>#</sup>

Anne Draffin <sup>#</sup>

Helen Bevin

Gregory McGarity

Susan Wedde

## CELLOS

David Garner <sup>+</sup>

Chen Cao <sup>#</sup>

Liliya Arefyeva

Katherine Hebley

You Lee

Callum Hall

## BASSES

Gordon Hill <sup>§</sup>

Annabella Zilber <sup>+</sup>

Evgueny

Lanchtchikov <sup>#</sup>

Matthias Erdrich

Michael Steer

Eric Scholes

## FLUTES

Melanie Lançon <sup>§</sup>

Kathryn Moorhead <sup>+</sup>

## PICCOLO

Jennifer

Seddon-Mori <sup>\*</sup>

## OBOES

Bede Hanley <sup>§</sup>

Camille Wells <sup>+</sup>

## COR ANGLAIS

Martin Lee <sup>\*</sup>

## CLARINETS

Jonathan Cohen <sup>§</sup>

Bridget Miles

(Bass Clarinet) <sup>+</sup>

James Fry

(Eb Clarinet) <sup>+</sup>

## BASSOONS

Ingrid Hagan <sup>§</sup>

Yang Rachel Guan

Ebbett <sup>+</sup>

## CONTRABASSOON

Jessica Goldbaum

## HORNS

Nicola Baker <sup>§</sup>

Noberto López <sup>=</sup>

Carl Wells <sup>\*</sup>

Simon Williams <sup>#</sup>

David Kay

## TRUMPETS

Huw Dann <sup>§</sup>

Rainer Saville <sup>+</sup>

Josh Rogan <sup>#</sup>

## TROMBONES

Douglas Cross <sup>§</sup>

Ben Lovell Greene <sup>+</sup>

## BASS TROMBONE

Timothy Sutton <sup>\*</sup>

## TUBA

Tak Chun Lai <sup>\*</sup>

## TIMPANI

Steven Logan <sup>§</sup>

## PERCUSSION

Eric Renick <sup>§</sup>

Jennifer Raven <sup>\*</sup>

Shane Currey

## HARP

Ingrid Bauer <sup>\*</sup>

<sup>§</sup> Section Principal

<sup>+</sup> Co-Principal

<sup>\*</sup> Principal

<sup>#</sup> Associate Principal

<sup>=</sup> Sub-Principal





# BOOK TICKETS

## BOOKING AS A SCHOOL

### KIWI KAPERS AND DISCOVERY

Kiwi Kapers concerts are \$6 per student and Discovery is \$12 per student. For both concerts, we provide free tickets for teachers at a ratio of one to every ten students. Contact the APO Connecting team if you have any special requirements.

### METLIFECARE UNWRAP THE MUSIC

Schools can take advantage of special school groups rates for this concert series. Contact the APO Connecting team for more information.

✉ [apoconnecting@apo.co.nz](mailto:apoconnecting@apo.co.nz)

## BOOKING AS A STUDENT

### STUDENT RUSH

Discounted student tickets can be purchased for \$15 from the box office on the day of the concert. These tickets are strictly subject to availability.

📞 [apo.co.nz/student-rush](http://apo.co.nz/student-rush)

## BOOKING AS A GROUP

### GROUP DISCOUNTS

Looking for ideas for your PTA or staff-do? Bookings of eight tickets or more receive a 19% discount off the public ticket price, as well as every ninth ticket free.

📞 **09 623 1052**

✉ [ticketing@apo.co.nz](mailto:ticketing@apo.co.nz)

## BOOKING AS A FAMILY

Special family pass tickets (2 adults + 2 children or 1 adult + 3 children) are now available for Metlifecare Unwrap the Music, In Your Neighbourhood, APO 4 Kids, KBB Music presents: *Room on the Broom & Stickman* and Bayleys presents: *Wallace & Gromit's Musical Marvels*.

## ACCESSING THE ORCHESTRA

### LISTEN AT HOME

Thanks to APO's partnership with Radio New Zealand Concert, several concerts are broadcast live throughout the year on 92.5MHz.

📻 [radionz.co.nz/concert](http://radionz.co.nz/concert)

### WATCH ONLINE

New Zealanders and orchestra fans overseas can watch a selection of our concerts through regular livestreams on our website.

📺 [apo.co.nz](http://apo.co.nz)

### AUDIO HYPERSENSITIVITY

Concertgoers who are hypersensitive to audio can use our special hearing equipment to block out external noise and control the volume of the orchestra. The device also connects to hearing aids.

For more info, contact:

✉ [apoconnecting@apo.co.nz](mailto:apoconnecting@apo.co.nz)

## SUBSCRIBE

Buy four tickets to any selection of concerts in the APO 2020 season and save 10% off public ticket prices.

📺 [apo.co.nz/2020-subscribe](http://apo.co.nz/2020-subscribe)



# \$10 TICKETS FOR STUDENTS AND UNDER 30s

Join APO GO to gain access to \$10 tickets to any Auckland Philharmonia Orchestra main series concert.

Membership costs \$5 and is open to all secondary and tertiary students, as well as anyone under 30.

**GO** HERE FOR MORE INFO:

 [apo.co.nz/apo-go](https://apo.co.nz/apo-go)

# SUPPORT APO CONNECTING

## GIVE

You can help by making a donation online now

Ticket sales cover only a portion of the APO's work. In order to continue serving our community as Auckland's orchestra, we thrive through your passion and support. You can make a difference now.

Auckland Philharmonia Orchestra is a registered charitable trust and all donations over \$5 are tax deductible.

 [apo.co.nz/give](https://apo.co.nz/give)

## PLEDGE

Leave your mark in the music

Give a gift in your will to the Auckland Philharmonia Foundation and ensure that future generations are touched by music in the way that you have been. Help build the long-term future and growth of your orchestra without affecting your lifestyle now.

No matter the size, every gift in a will makes a difference.

 [apo.co.nz/pledge](https://apo.co.nz/pledge)

## BECOME A CHAIR DONOR

Support an APO musician and build a unique relationship with the orchestra

Becoming a Chair Donor is as close as it gets to being on stage yourself. With opportunities to meet 'your' musician, the Music Director and Chief Executive and attend exclusive events. Your annual gift will help put the musicians on stage and support them to achieve the highest artistic standards.

 [apo.co.nz/chair-donor](https://apo.co.nz/chair-donor)

## PARTNER

Partner with the APO and align your brand with one of New Zealand's leading arts organisations

The support from the business community is vital in continuing the work of the APO both on and off the stage. The APO works with businesses to create unique and bespoke partnerships, enabling companies to support all areas of the APO's work, meet key business objectives and gain recognition for a commitment to strengthen the cultural life of our city and communities.

 [apo.co.nz/partner](https://apo.co.nz/partner)



# ACKNOWLEDGEMENTS

The APO acknowledges the valuable contribution made by:

## PATRONS

Dame Kiri Te Kanawa, DBE, ONZ  
 Dame Catherine Tizard, GCMG,  
 GCVO, DBE, ONZ, QSO  
 Dame Jenny Gibbs, DNZM  
 Sir James Wallace, KNZM, ONZM  
 Dame Rosanne Meo, DNZM, OBE

## AUCKLAND PHILHARMONIA ORCHESTRA BOARD

Geraint A. Martin  
 (Chairman)  
 Leigh Auton  
 Naisi Chen  
 Richard Ebbett  
 Lope Ginnen

Pare Keiha  
 Gordon Hill  
 Kieran Raftery QC  
 Eric Renick  
 Julian Smith  
 Oliver Sealy

# THANK YOU NGĀ MIHI MAIOHA

## APO CORE SUPPORTERS



## APO CONNECTING SUPPORTERS



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## APO CONNECTING COLLABORATIVE PARTNERS



### CONCEPT AND DESIGN

Stanley St



### PAPER SPONSOR



### PRINT SPONSOR



### PHOTOGRAPHY AND ILLUSTRATIONS

Adrian Malloch  
 Reuben Raj  
 Donovan Bixley

DATE	TIME	SERIES	CONCERT	LOCATION	P
Sun 23 Feb	3.30pm	In Your Neighbourhood	Island Time	Morra Hall, Waiheke	35
Sun 15 Mar	2.30pm	 Beethoven 250	Beethoven's Big Birthday Bash	Auckland Town Hall	32
Sat 21 Mar	7.30pm		The Classicist	Auckland Town Hall	31
Mon 23 Mar	6pm		Ludwig Reflected #1	Concert Chamber	32
Tue 24 Mar	7.30pm		The Romantic	Auckland Town Hall	31
Wed 25 Mar	6pm		Ludwig Reflected #2	Concert Chamber	32
Thur 26 Mar	7.30pm		The Revolutionary	Auckland Town Hall	31
Fri 27 Mar	6pm		Ludwig Reflected #3	Concert Chamber	32
Sun 29 Mar	5pm		The Radical	Auckland Town Hall	31
Mon 6 Apr	6.30pm	In Your Neighbourhood	Folk Songs	St Helier's Church & Community Centre	35
Tue 7 Apr	6.30pm	In Your Neighbourhood	Folk Songs	Titirangi War Memorial Hall	35
Fri 1 May	6pm	APO Up Close	Vivaldi Up Close	St Luke's Church, Remuera	39
Sat 9 May	3pm	Community Classics	Water	Auckland Town Hall	37
Tue 19 May	6.30pm	Unwrap 1	Rossini's William Tell	Auckland Town Hall	33
Sat 23 May	10am & 11.30am	APO 4 Kids	Moe's Guide to the Orchestra	Auckland Town Hall	9
Tues 26 May	11.30am	Concerts for Schools	Discovery	Auckland Town Hall	16
Sat 30 May	10am & 11.30am	APO 4 Kids	Moe's Guide to the Orchestra	Bruce Mason Centre, Takapuna	9
Mon 29 Jun	7pm	Inspire	Big Play In	Auckland Town Hall	20
Tue 30 Jun	6.30pm	Unwrap 2	Britten's Four Sea Interludes	Auckland Town Hall	33
Fri 10 Jul	6pm	APO Up Close	Concerti Up Close	St Mary's Church, Parnell	39
Sat 25 Jul	11.30am & 2pm	Family Concerts	Room on the Broom & Stick Man	Aotea Centre	11

## OPEN REHEARSALS

FOR MORE INFO ON OPEN REHEARSALS

🔗 [apo.co.nz/open-rehearsals](https://apo.co.nz/open-rehearsals)

DATE	SERIES	CONCERT	REPERTOIRE
Thu 13 Feb	Great Classics 1	Colours of Russia	Shostakovich, Tchaikovsky, Mussorgsky
Thu 20 Feb	Premier 1	Bach & Brahms	J.S. Bach, Hans Abrahamsen, Brahms
Thu 9 July	Premier 7	Houstoun Plays Rachmaninov	Sofia Guvaidualina, Rachmaninov, Nielsen
Thu 13 Aug	Great Classics 4	Love Stories	R. Strauss, Tchaikovsky, Prokofiev
Thu 24 Sep	Premier 10	Grace & Grandeur	Mozart, Bruckner
Wed 7 Oct	Opera in Concert	Peter Grimes	Britten
Thu 22 Oct	Premier 11	Reflections	Debussy, Gary Kulesha, Prokofiev
Thu 5 Nov	Great Classics 5	Fairytale Romance	Brahms, Mozart, Mendelssohn
Thu 12 Nov	Premier 12	Poetry & Passion	Leonie Holmes, Schumann, Tchaikovsky

Fri 29 Jul		<b>Concerts for Schools</b>	<b>Musical Moves</b>	ASB Waterfront Theatre	16
Mon 3 Aug	6.30pm	<b>In Your Neighbourhood</b>	<b>Quintessential</b>	All Saints Church, Howick	35
Tue 4 Aug	6.30pm	<b>In Your Neighbourhood</b>	<b>Quintessential</b>	St Luke's Church, Remuera	35
Sat 8 Aug	3pm	<b>Community Concerts</b>	<b>Pese! Fasi! Pūoru!</b>	Vodafone Events Centre	36
Sat 29 Aug	3pm	<b>Community Classics</b>	<b>Water</b>	Vodafone Events Centre	37
Wed 2 Sep	6.30pm	<b>Unwrap 3</b>	<b>Saint-Saëns' Organ Symphony</b>	Auckland Town Hall	33
Wed 2 Sep	1pm	<b>Concerts for Schools</b>	<b>Connecting with Music</b>	Auckland Town Hall	16
Fri 4 Sep	7.30pm	<b>Family Concerts</b>	<b>Wallace &amp; Gromit's Musical Marvels</b>	Aotea Centre	12
Sat 5 Sep	2.30pm	<b>Family Concerts</b>	<b>Wallace &amp; Gromit's Musical Marvels</b>	Aotea Centre	12
Mon 12 Oct	6.30pm	<b>In Your Neighbourhood</b>	<b>Heralding Spring</b>	St Peter's Church, Takapuna	35
Tues 13 Oct	6.30pm	<b>In Your Neighbourhood</b>	<b>Heralding Spring</b>	Somervell Church, Remuera	35
Sat 17 Oct	3pm	<b>Community Classics</b>	<b>Water</b>	The Trusts Arena, Henderson	37
Wed 28 Oct	11.30am & 1pm	<b>Concerts for Schools</b>	<b>Kiwi Kapers</b>	Aotea Centre	16
Thu 29 Oct	11.30am & 1pm	<b>Concert for Schools</b>	<b>Kiwi Kapers</b>	Vodafone Events Centre	16
Sun 8 Nov	6pm	<b>APO Up Close</b>	<b>Saint-Saëns Up Close</b>	Auckland Town Hall	39
Tues 17 Nov	10am	<b>Concerts for Schools</b>	<b>Play In South</b>	Vodafone Events Centre	17
Tues 17 Nov	1.30pm	<b>Concerts for Schools</b>	<b>Link Up</b>	Vodafone Events Centre	17
Sat 28 Nov	10am & 11.30am	<b>APO 4 Kids</b>	<b>Christmas with Suzy</b>	Auckland Town Hall	9
Sun 13 Dec	10am & 11.30am	<b>APO 4 Kids</b>	<b>Christmas with Suzy</b>	Bruce Mason Centre, Takapuna	9
Sat 19 Dec	7.30pm	<b>Family Concerts</b>	<b>Home Alone in Concert</b>	Aotea Centre	13
Jan 2021		<b>Orchestral Summer School</b>	<b>Finale Concert</b>	Auckland Town Hall	28

■ **Connecting with Families**

■ **Connecting with Aspiring Musicians**

■ **Connecting with Schools**

■ **Connecting with Communities**

## MASTERCLASSES

### DATE

Fri 21 Feb	<b>Horn</b> Stefan Dohr
Wed 15 Apr	<b>Voice</b> Sara MacIver
Wed 22 Apr	<b>Piano</b> Olli Mustonen
Wed 3 Jun	<b>Flute</b> Melanie Lançon
Fri 17 Jul	<b>Voice</b> Anna Leese
Wed 19 Aug	<b>Violin</b> Grace Clifford
Wed 14 Oct	<b>Piano</b> Somi Kim

FOR MORE INFO ON MASTERCLASSES

🔗 [apo.co.nz/masterclasses](https://apo.co.nz/masterclasses)

## APPLICATIONS DUE

DATE	PROGRAMME	MORE INFO	P
Fri 28 Feb	APOPS	<a href="https://apo.co.nz/apops">apo.co.nz/apops</a>	15
Mon 9 Mar	Young Soloist of the Year	<a href="https://apo.co.nz/young-soloist">apo.co.nz/young-soloist</a>	21
Fri 1 May	Musical Moves	<a href="https://rnzb.org.nz/education/for-schools/">rnzb.org.nz/education/for-schools/</a>	17
Fri 29 May	Big Play In	<a href="https://apo.co.nz/big-play-in">apo.co.nz/big-play-in</a>	20
Mon 1 Jun	Secondary School Composition Competition	<a href="https://apo.co.nz/school-comp">apo.co.nz/school-comp</a>	17
Mon 29 Jun	Rising Star	<a href="https://apo.co.nz/apo-rising-star">apo.co.nz/apo-rising-star</a>	27
Jan 2021	Orchestral Fellowships	<a href="https://apo.co.nz/orchestral-fellowships">apo.co.nz/orchestral-fellowships</a>	21





PO Box 7083  
Wellesley St  
Auckland 1141

Phone (09) 638 6266  
APO Ticketing (09) 623 1052

✉ apo@apo.co.nz  
🌐 apo.co.nz  
f aporchestra  
🐦 @aporchestra  
@ aporchestra  
👤 apo\_nz (WeChat)

Auckland Philharmonia Orchestra  
is the musical heart of Auckland  
and its communities, and inspires  
a lifelong love of orchestral music.

Ko Te Rāngai Puoro Tuatini o  
Tāmaki Makau Rau te hā o te oro ki  
Tāmaki whānui, me te whakaoho i  
te manawaroa mō te rāngai puoro.

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