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WĀHINE TOA

MAGICAL MUSICAL MEMORIES





I am delighted to welcome you to Auckland Philharmonia's new season. We have some superb artists making their debuts with us in 2025, including cellist Daniel Müller-Schott, guitarist JJI and conductor Pierre Bleuse. I am also delighted to welcome back conductors Jun Märkl and Karl-Heinz Steffens, and the superb violinist James Ehnes, who graces us with a two-week residency.

As the year unfolds we will traverse an incredible season of music, opening with R. Strauss' epic tone-poem, *Ein Heldenleben*, in February, through to Mahler's magnificent Symphony No.3 in November. Along the way we'll celebrate Ravel's 150th birthday with a complete performance of his exhilarating ballet, *Daphnis et Chloé*.

In March we will present the New Zealand premiere of Sir James MacMillan's haunting new piece, Concerto for Orchestra 'Ghosts', an Auckland Philharmonia co-commission with London Symphony Orchestra, Melbourne Symphony Orchestra, Singapore Symphony Orchestra, Royal Stockholm Philharmonic Orchestra and St. Louis Symphony Orchestra.

We also continue our journey with Beethoven, featuring his greatest piano concerto, the 'Emperor', in February, his iconic masterpiece, Symphony No.5, in June, and a selection from *The Creatures of Prometheus*, his only published ballet, in November.

Haere Mai Welcome

An extraordinary year of
music lies ahead!

A highlight for me will be showcasing our wonderful musicians as soloists. In July, Andrew Beer, performs Wagner's *Träume*, whilst Bede Hanley, Jonathan Cohen, Ingrid Hagan and Gabrielle Pho are the featured artists for Mozart's *Sinfonia Concertante for Four Winds*.

Our Opera in Concert is always a very special evening in the concert hall and our production of Verdi's *La traviata* in July promises to be just as spectacular. This tragic love story is one of the most romantic and moving operas ever written. I am looking forward to exploring this sublime score with our orchestra and an outstanding internationally renowned cast, including many from Aotearoa.

I do hope you'll join us in 2025. We love having you in the concert hall as we share our joy and passion for music. I can't wait to create more memorable musical moments with you all in the coming season.



Giordano Bellincampi
Music Director



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The New Zealand Herald

Premier Series

12 concerts of familiar favourites, bold masterworks and exciting surprises



Emperor

🕒 7.30pm, Thursday 13 February

📍 Auckland Town Hall

Conductor Giordano Bellincampi
Piano Haochen Zhang

Claire Cowan *My Alphabet of Light*
Beethoven Piano Concerto No.5 'Emperor'
R. Strauss *Ein Heldenleben*

Giordano Bellincampi opens the season with Beethoven's grandest piano concerto. Beethoven didn't call this titanic piece 'Emperor', but whoever did was absolutely right. New Zealander Claire Cowan's bright, breezy overture provides the perfect entrée.

Strauss' magnificent tone-poem depicts the mighty deeds of a great hero — his battles with his enemies, his love affairs, his retirement from the world — and it's a mere detail that the hero happens to be Strauss himself!



Photo: Benjamin Ealovega

Brahms 3

🕒 7.30pm, Thursday 27 February

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Violin James Ehnes

Ligeti *Concert Românesc*

Bartók Violin Concerto No.1

Brahms Symphony No.3

Brahms Hungarian Dances

Nos.1, 3 & 10

The exceptional violinist James Ehnes returns with Bartók's intensely romantic concerto, written for and about a woman whom Bartók loved and lost. Brahms' symphony begins in a stormy and dramatic mood but ends with a sense of calm acceptance.

Bookending the concert with folk music, Giordano Bellincampi finishes with a dash of Brahms' paprika-infused dances. Ligeti's *Concert Românesc* is an affectionate recollection of his Romanian childhood, with the orchestra transformed into a gigantic village band.

Enigma

🕒 7.30pm, Thursday 27 March

📍 Auckland Town Hall

Conductor Karl-Heinz Steffens

Grieg *Norwegian Dances*

James MacMillan Concerto for Orchestra

'Ghosts' **NZ PREMIERE**

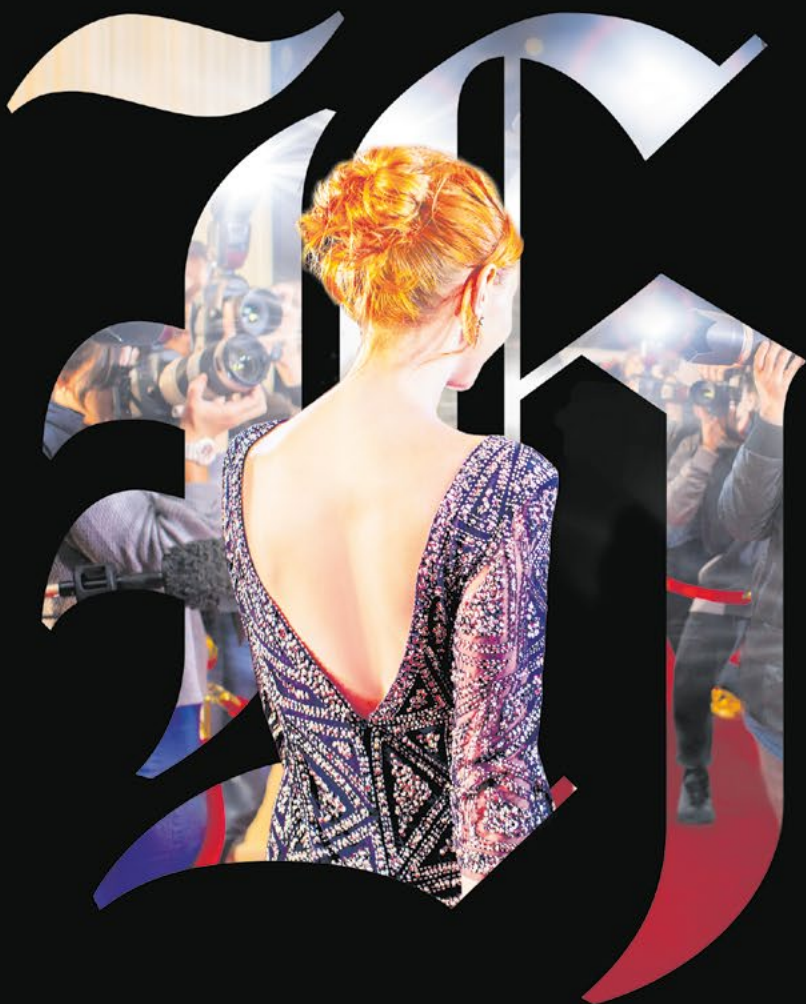
Elgar *Enigma Variations*



Photo: Susanne Diesner

Elgar's beloved *Enigma Variations* offers audiences a brilliant portrayal of his circle of friends in musical form, while Grieg's love of the folk tunes of his motherland are celebrated in his *Norwegian Dances*.

Co-commissioned by the Auckland Philharmonia together with some of the world's great orchestras, Sir James MacMillan says his brand-new piece, 'seems to be haunted by other, earlier musical spirits and memories'. It's written for an orchestra at the top of its game.



The New Zealand Herald

NEWS WORTH KNOWING

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Mozart's Jupiter

🕒 7.30pm, Thursday 1 May

📍 Auckland Town Hall

Conductor Leo Hussain

Recorder Genevieve Lacey

Tchaikovsky Suite No.4 'Mozartiana'

Elena Kats-Chernin *Re-inventions* (after Bach)

Purcell (trans. George Benjamin)

Three Consorts

Mozart Symphony No.41 'Jupiter'

In a programme designed to pay tribute to musical predecessors, the evening opens with Tchaikovsky's sentimental tribute to the composer he worshipped and culminates in Mozart's *Jupiter* – his last and greatest symphony.

Working with the astonishing recorder virtuoso Genevieve Lacey, Elena Kats-Chernin radically reshaped Bach's *Two-Part Inventions* and one even became 'a kind of mysterious tango'. George Benjamin's transcription of Purcell's work honours the man who 'changed my path as a composer'.



Photo: Pia Johnson

Tchaikovsky 5

🕒 7.30pm, Thursday 15 May

📍 Auckland Town Hall

Conductor Shiyeon Sung

Piano Alexander Gavrylyuk

Kenneth Young *Douce Tristesse*

Prokofiev Piano Concerto No.3

Tchaikovsky Symphony No.5

Raw emotion was always close to the surface for Tchaikovsky, but rarely more so than in his Fifth Symphony. With a melting love song and a gentle waltz, subsumed by the hand of fate, this expansive piece needs an insightful conductor, and Shiyeon Sung is ideal.

The sensational pianist Alexander Gavrylyuk returns for Prokofiev's spiky, glittering, hugely entertaining concerto. New Zealand composer Kenneth Young's wistful, pastoral piece, inspired by happy memories of a summer holiday, opens the concert.



Photo: Marco Borggreve

Photo: Adrian Malloch



Nightsapes

🕒 7.30pm
Thursday 10 July

📍 Auckland
Town Hall

- Conductor** Giordano Bellincampi
- Violin** Andrew Beer
- Oboe** Bede Hanley
- Clarinet** Jonathan Cohen
- Bassoon** Ingrid Hagan
- Horn** Gabrielle Pho
- J. Strauss II** *Emperor Waltzes*
- Mozart** *Sinfonia Concertante for Four Winds*
- Wagner** *Träume* (arr. for violin and orchestra)
- Schoenberg** *Verklärte Nacht*

Auckland Philharmonia principal musicians take centre stage for Mozart’s amiable concerto for a group of star wind players.

Another of our stars, Concertmaster Andrew Beer, plays an arrangement of Wagner’s passionate song (originally a poem by his illicit lover Mathilde). Abundant passion too can be felt in Schoenberg’s lush, late-Romantic tone-poem for strings.

To open, Giordano Bellincampi conducts a work by ‘The Waltz King’ — more than simple dance music, it is shot through with autumnal nostalgia.

Presented in association with **ICBC** 



NOTES FUND

For every piece the orchestra performs, the music scores must be bought or rented. Play your part and help provide the music needed for the orchestra’s 2025 season.

“Supporting the Notes Fund is a tangible way to see how my support helps the orchestra. I also think it must be quite nice for the conductor to see my name written on the score when they pick it up for the first rehearsal!” — David Lovell

Which piece will you support?

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Spanish Rhythms

🕒 7.30pm, Thursday 31 July

📍 Auckland Town Hall

Conductor Pablo Gonzalez

Guitar JJI

Turina *Danzas fantásticas*

Rodrigo *Concierto de Aranjuez*

Falla *La vida breve: Interlude & Dance*

Falla *The Three-Cornered Hat: Suites Nos.1 and 2*

Your Spanish adventure starts here! After Turina's evocation of the sun and the limitless blue sky, South Korean guitarist JJI plays Rodrigo's evergreen concerto, much loved for its ravishing slow movement.

Falla's opera *La vida breve* tells of the life and love of a gypsy girl. In his ballet of village life, the miller's wife is pursued by the oafish magistrate whose official headgear gives the piece its title. When she outwits him, everybody dances an exuberant jota, castanets blazing.



Photo: Marty Bra

Daphnis et Chloé

🕒 7.30pm, Thursday 7 August

📍 Auckland Town Hall

Conductor Jun Märkl

Piano Javier Perianes

Choir Sydney Philharmonia Choir

Saint-Saëns Piano Concerto No.5 'Egyptian'

Ravel *Daphnis et Chloé* (complete ballet)

Auckland Philharmonia celebrates Maurice Ravel's 150th birthday with one of the most glorious enchantments cast by that incomparable orchestral magician. This 'choreographic symphony' is a stupendous showpiece for a great orchestra. The sunrise music transforms a fine-spun filigree of impossible delicacy into an immense climax, and the riotous conclusion of the ballet is just exhilarating.

Ravel greatly admired Saint-Saëns, whose exotic concerto is played by the tremendous Spanish pianist Javier Perianes, making a welcome return to the Auckland Town Hall.



Photo: Tat Keng Tey

Love Stories

🕒 7.30pm, Thursday 28 August

📍 Auckland Town Hall

Conductor Antony Hermus

Glinka *Ruslan & Ludmilla: Overture*
Tchaikovsky *Romeo & Juliet Fantasy-Overture*
Wagner (arr. Henk de Vlieger)
Die Meistersinger – An Orchestral Tribute

In this concert featuring three timeless tales of love, Glinka's thrilling overture precedes an opera about two lovers kept apart by sorcery and magic but reunited in the end.

Romeo and Juliet, of course, are united only in death, and Tchaikovsky's evocative musical retelling plumbs every depth of the tragedy. A suite based on his famous *Die Meistersinger* deftly presents the musical highlights of Wagner's playful comedy following young knight Walther's pursuit of the lovely Eva.

Photo: Marco Borggreve



Mozart & Mischief

🕒 7.30pm, Thursday 2 October

📍 Auckland Town Hall

Conductor Shiyeon Sung
Piano Benjamin Grosvenor

Respighi (after Rossini) *La boutique fantasque*
Mozart Piano Concerto No.21
Shostakovich Symphony No.9

Shiyeon Sung opens a musical toybox. For Respighi's ballet about magical dolls that come to life, he unearthed some piano pieces which Rossini had written for his own amusement and clothed them in sparkling orchestration.

Mozart's concerto is a blend of the playful and the reflective, for which Benjamin Grosvenor is the perfect musician. Shostakovich's Ninth Symphony is, on face value, lively clowning and frivolity, but there are hints of irony, suggesting hidden depths.



Photo: Yongbin Park

Fantastique!

🕒 7.30pm, Thursday 16 October

📍 Auckland Town Hall

Conductor Pierre Bleuse

Piano Sylvia Jiang

Louise Webster *Proof Against Burning*

Liszt *Totentanz*

Berlioz *Symphonie fantastique*

Berlioz's utterly spectacular *Symphonie fantastique* is not to be missed – a gripping masterpiece of nightmares and satanic rituals which shocked audiences at its premiere. New Zealand composer Louise Webster, meanwhile, meditates on the gruesome 'tests' used in historical trials for witchcraft.

Liszt's *Totentanz* is a fantasia for piano and orchestra on an ancient musical symbol of Death, the *Dies irae* plain chant from the Requiem Mass. Kiwi pianist Sylvia Jiang returns to supply the profusion of pianistic fireworks.


Presented in association with **ICBC** 



Photo: Julia Severinsen



Photo: Andrew Keshan

Mahler 3

🕒 7.30pm, Thursday 20 November

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Mezzo-Soprano Deborah Humble

Choir Women of Voices New Zealand

Mahler *Symphony No.3*

'The symphony must be like the world', said Mahler. 'It must embrace everything'. This is true of his Third Symphony most of all.

Music depicting nature's awakening after a long winter rubs shoulders with the most carefree music Mahler ever wrote; the rapt stillness of high summer, the quiet contemplation of night; a joyous vision of heaven and an overpowering hymn to love. Giordano Bellincampi will gather orchestral and vocal forces together to bring Mahler's all-encompassing vision to life.

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Classic Series

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Photo: Ben Ealovega

Ehnes & Bellincampi

🕒 7.30pm, Thursday 20 February

📍 Auckland Town Hall

Conductor Giordano Bellincampi
Violin James Ehnes

Schumann *Manfred*: Overture
Brahms Violin Concerto
Mendelssohn Symphony No.3 'Scottish'

One of the world's supreme violinists, one of the summits of the repertoire, Giordano Bellincampi conducting the Auckland Philharmonia – all in one concert. Internationally renowned James Ehnes playing Brahms' Violin Concerto will be one of the highlights of 2025.

It is framed by Mendelssohn at his most romantic, inspired by the tragic history of Scotland, and Schumann at his most Gothic, painting a portrait of Byron's hero. This is a concert not to be missed.

James Ehnes' appearance is proudly supported by Kate Vennell

Romantic Brahms

🕒 7.30pm, Thursday 10 April

📍 Auckland Town Hall

Conductor Elena Schwarz

Piano Inon Barnatan

Farrenc Overture No.2

Brahms Piano Concerto No.2

Franck Symphony in D minor



Photo: Mathias Bothor

Brahms' wonderful Piano Concerto No.2 is timeless and unforgettable, and acclaimed pianist Inon Barnatan returns to the Town Hall stage for this mountainous work.

Franck's D minor Symphony, written in the twilight of his career, is a warm-hearted, generous work filled with a profusion of

irresistible melodies, while Louise Farrenc — whose long-forgotten music is one of the most interesting musical movements today — offers up a brisk, Schubertian overture to this concert.

Inon Barnatan's appearance is proudly supported by Desley Simpson



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The Auckland Philharmonia's visiting international artists are some of the finest musicians in the world. Our masterclass series gives local music students invaluable access to their expertise, encouragement and mentorship.

Masterclasses are open for anyone to attend as an audience member, where you'll enjoy an engaging and informative experience with featured concert soloists in a relaxed setting.

🔗 aucklandphil.nz/masterclasses

Beethoven 5

🕒 7.30pm, Thursday 26 June

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Violin Arabella Steinbacher

Rossini *La Cenerentola*: Overture

Mozart Violin Concerto No.5 'Turkish'

Beethoven Symphony No.5

Start with a splash of champagne, as Giordano Bellincampi and the Auckland Philharmonia dash off Rossini's scintillating overture to his opera on the Cinderella story.

The superb German violinist Arabella Steinbacher is always effortlessly elegant, and she has the perfect foil in Mozart's final violin concerto.



Photo: Co Merz

Then Beethoven's lithe, muscular symphony. The Fifth is a favourite for a reason. No matter how many times you've heard this piece, it's always unbelievably exciting.



Photo: Marco Borggreve

Tchaikovsky's Violin

🕒 7.30pm, Thursday 25 September

📍 Auckland Town Hall

Conductor Shiyeon Sung

Violin Clara-Jumi Kang

Suppé *Morning, Noon and Night in Vienna*: Overture

Tchaikovsky Violin Concerto

Haydn Symphony No.93

Stravinsky Divertimento from *The Fairy's Kiss*


Tchaikovsky's much beloved and lyrical Violin Concerto is a marvellous combination of violinistic pyrotechnics and deep sentiment, performed by Auckland favourite Clara-Jumi Kang.

Suppé's operettas are rarely played, but audiences rightly love their zippy, bubbly overtures.

Haydn displays his cheerful optimism in his Symphony No.93. And to finish, a composer who greatly admired Tchaikovsky. Stravinsky's ballet *The Fairy's Kiss* is a potpourri of his predecessor's music, albeit thoroughly re-imagined as only Stravinsky can do.

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Schumann Cello Concerto

🕒 7.30pm, Thursday 13 November

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Cello Daniel Müller-Schott

Schubert *Rosamunde*: Overture

Schumann Cello Concerto

Beethoven *The Creatures of Prometheus*: selection

Beethoven's only full-length ballet, *The Creatures of Prometheus*, is set to a story on a theme close to its composer's heart — the civilising power of art. The titular creatures whom Prometheus brings to life represent humanity itself, and Beethoven responded to the story of their enlightenment with engaging, sunny music.

Daniel Müller-Schott, one of the world's outstanding cellists, plays Schumann's introspective, contemplative concerto. To open, Giordano Bellincampi conducts Schubert's genial overture.

Photo: Uwe Arens

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Please note that tickets are limited, and terms and conditions apply.

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La traviata.

🕒 7.30pm, Saturday 5 July 📍 Auckland Town Hall

An unforgettable tale of true love, passion and heartbreak

The young nobleman Alfredo and the courtesan Violetta have fallen hopelessly in love. For Violetta, this is something new; it's the first time her heart has ever truly been touched. But their blissful idyll is interrupted when Alfredo's father asks her to make a terrible sacrifice...

Verdi is all about thrilling singing and unforgettable melody. The 'Brindisi' at the very start of *La traviata* is one of the biggest hits in all of opera. Above all, though, Verdi's music is about raw dramatic power.

Giordano Bellincampi, who has this music in his blood, steps up to the podium again for Auckland Philharmonia's highly anticipated, annual celebration of opera. He is joined by a stellar cast, including New Zealanders Amina Edris and Oliver Sewell as the lovers Violetta and Alfredo, making a welcome return to our shores.

This will be a highlight of the season — don't miss it!

Conductor Giordano Bellincampi

Violetta Valéry Amina Edris

Alfredo Germont Oliver Sewell

Giorgio Germont Phillip Rhodes

Annina Felicity Tomkins

Flora Bervoix Katie Trigg

Doctor Grenvil Joel Aмосa

Baron Douphol Pelham Andrews

Gastone de Letorières Emmanuel Fonoti-Fuimaono

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Meet your orchestra

The Auckland Philharmonia is a leading performing arts organisation in Aotearoa New Zealand, serving Tāmaki Makaurau Auckland, the country's largest and most vibrant city, with concerts, events and activities throughout the year.

The Auckland Philharmonia is internationally renowned as an orchestra of high-calibre performance, innovation, passion and versatility. The orchestra presents more than 60 performances annually, showcasing many of the world's finest classical musicians as well as exciting collaborations with New Zealand's most inventive contemporary artists.

We are proud to support both the Royal New Zealand Ballet and New Zealand Opera in their Auckland performances. We also work in partnership with Auckland Arts Festival, Auckland Live and the University of Auckland, among other organisations.

Through our Learn & Participate programme we offer numerous opportunities for over 20,000 young people and adults to get involved with the orchestra, in schools and communities throughout Tāmaki Makaurau. More than 250,000 people experience the orchestra live each year, in the concert hall and through special events, recordings and other media offered to viewers globally.

As a registered charitable trust, we are grateful for the ongoing support of our core funders Auckland Council, Creative New Zealand and Foundation North and many other organisations and individuals, who help us to continue enriching our wonderful city and its people through music.

MUSIC DIRECTOR
Giordano Bellincampi

PRINCIPAL GUEST CONDUCTOR
Shiyeon Sung

CONCERTMASTER
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ASSOCIATE CONCERTMASTER
Liu-Yi Retallick

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+ Associate Principal
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~ Principal Emeritus
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Details correct at time of printing





“A truly wonderful evening, so much joy! The talent of Ché-Fu, his band and the orchestra make me proud to be Kiwi. Thank you so much! Exceptional.”
Concertgoer



“It was an amazing experience not just for our toddler, but for us as parents, and a great way to find out how much affordable and enjoyable entertainment Auckland Philharmonia provides year-round for music lovers.”
Concertgoer



Aki Phil

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“ There was a wonderful sense of fun and ease across this whole performance. ”

Simon Holden, Bachtrack

“ A full Town Hall was palpably captivated by Penderecki's Trumpet Concertino, delivered with grace and humour by its charismatic soloist, Tine Thing Helseth. ”

William Dart, The New Zealand Herald

“ The orchestra and the soloist were outstanding. I'm really glad we have such an amazing orchestra. ”

Concertgoer

“ Sounding amazing team! Love from London 🇬🇧 ”

Livestream viewer

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Six

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Save 10–25% off public ticket prices

3 NO BOOKING FEES

On any of your tickets booked through Auckland Philharmonia Ticketing

4 TICKET EXCHANGE

Flexible ticket exchange to another concert if your plans change

5 BUY NOW, PAY LATER

Flexible payment is available in two or four easy instalments

6 DEDICATED SERVICE

The Auckland Philharmonia Ticketing team are always happy to help with any of your queries

Don't miss out – book your tickets now!

👉 aucklandphil.nz/2025-subscribe

ART OF THE SCORE:
THE MUSIC OF

HANS ZIMMER

Experience the epic music of
modern cinema

From the worlds of *Interstellar* and *The Dark Knight Trilogy*, to unforgettable themes from *Pirates of the Caribbean* and *Gladiator*, feel the full power of Zimmer's iconic scores performed live in concert by Auckland's orchestra and presented by the popular podcasters who brought you *Art of the Score*.

Conductor
Nicholas Buc

Presenters
Andrew Pogson & Dan Golding

🕒 7.30pm
Friday 4 April

📍 Aotea Centre

Produced in
association with:

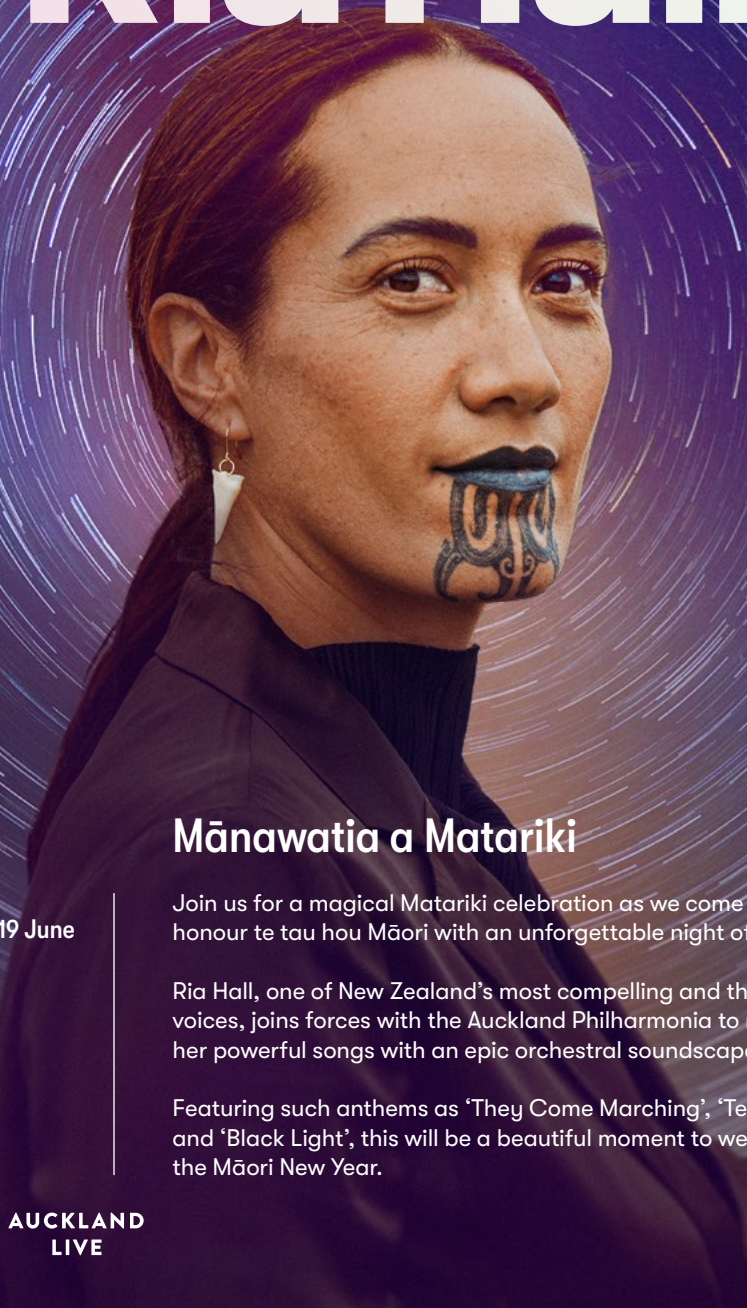
CONCERTlab

Presented in
association with:

The New Zealand Herald

Matariki

with **Ria Hall**



Mānawatia a Matariki

🕒 7.30pm
Thursday 19 June

📍 Auckland
Town Hall

Join us for a magical Matariki celebration as we come together to honour te tau hou Māori with an unforgettable night of music.

Ria Hall, one of New Zealand's most compelling and thoughtful voices, joins forces with the Auckland Philharmonia to recreate her powerful songs with an epic orchestral soundscape.

Featuring such anthems as 'They Come Marching', 'Te Ahi Kai Pō', and 'Black Light', this will be a beautiful moment to welcome in the Māori New Year.

In association
with:



**AUCKLAND
LIVE**

Bic Runga

with
Auckland Phil.

🕒 7.30pm
Saturday
6 September

📍 Aotea Centre

In association
with:

Coast

Greatest hits reimagined

This extraordinary concert will feature a soul-stirring performance from Kiwi singer-songwriter Bic Runga. One of Aotearoa's most highly awarded and cherished recording artists, her iconic tracks have woven themselves into the country's cultural tapestry for more than two decades.

With a setlist including beloved classics like 'Something Good', 'Precious Things' and 'Bursting Through', this will be an unforgettable evening of music memories, reimagined together with the power of a full orchestra.

Hairy Maclary's Greatest Hits



🕒 11am & 2pm
Saturday
26 July

📍 Bruce Mason
Centre

A magical concert to captivate the whole whānau

Join Auckland Philharmonia for *Hairy Maclary's Greatest Hits*. The effervescent Jackie Clarke will bring the stories of Hairy Maclary and his adorable friends from Donaldson's Dairy to life with music and songs. Look out for Schnitzel von Krumm, Bottomley Potts, Zachary Quack, Slinky Malinki, Scarface Claw and more.

Don't miss this spellbinding, interactive show celebrating New Zealand's beloved canine icon!

Presenter Jackie Clarke

In association with:

**AUCKLAND
LIVE**

The New Zealand Herald



Hairy Maclary and Friends illustrations © Lynley Dodd, 2024.
Reproduced by permission of Penguin Random House New Zealand.

AARDMAN

carrot
productions

FAMILY CONCERT

Wallace & Gromit In Concert

INCLUDING
THE WRONG TROUSERS



images © and TM Aardman/W&G Ltd. All rights reserved

A CRACKING **LIVE** ORCHESTRAL SHOW FOR THE WHOLE FAMILY

- 🕒 2pm & 4.30pm
Saturday
23 August
- 📍 Aotea Centre

Get ready for a spectacular performance featuring everyone's favourite duo, complete with live music, custom animations and classic movie clips including *The Wrong Trousers* screened in full.

Watch the story unfold live onstage as Wallace prepares to perform his musical masterpiece, *My Concerto in Ee Lad* with help from his faithful canine companion Gromit... what could possibly go wrong?!

In association with:

**AUCKLAND
LIVE**

Auckland Philharmonia.



Inspiring children through music

Auckland Philharmonia's Learn & Participate programme provides engaging musical activities, workshops and concerts to connect with tamariki and their whānau across Tāmaki Makaurau.

It's never too early to introduce children to the joy of music. In 2025 Auckland Philharmonia has some incredible live music events in store, including our *Tunes 4 Tamariki* concert series for preschoolers, *Wallace & Gromit in Concert*, and *Hairy Maclary's Greatest Hits*. These experiences are not only a fun activity for the whole whānau, but they can also spark a child's lifelong passion for music and positively impact their lives.

Sharing live music experiences with tamariki supports their development of resilience and concentration skills. Research has also found that engaging children with music is

associated with improved overall well-being. So bring your tamariki along to one of these vibrant events to make beautiful memories with your whānau and our orchestra.

Every week our Learn & Participate team is delivering programmes with Auckland Philharmonia musicians across multiple schools and communities in the city to continue our work in nurturing the next generation of music lovers.

Find out more:

🔗 aucklandphil.nz/learn-participate

TAKING THE MAGIC OF MUSIC INTO KINDYS



In August 2024, our Learn & Participate team commenced our first Early Years Pilot Project at Kaurilands Kindergarten in West Auckland for preschool-aged tamariki and their kaiako (teachers).

Led by a music education specialist and our musicians, the sessions introduced the children to hand percussion and orchestral instruments through storytelling and child-led exploration.

These sessions aim to inspire curiosity for music, create joyous moments and playful learning for tamariki, while fostering confidence in the centre's kaiako to incorporate music regularly and independently.

Tunes

4

Tamariki

Hana

the glowworm



🕒 10am & 11.30am
Saturday 5 April

📍 Aotea Centre

🕒 10am & 11.30am
Saturday 12 April

📍 Bruce Mason Centre

Come along for the adventures of Hana, a curious glowworm, as she meets new friends and learns about the instruments of the orchestra!

Concerts for children aged 6 and under!

Tunes 4 Tamariki Kirihimete

Christmas with Suzy



🕒 2pm & 3.30pm
Sunday 14 December

📍 Bruce Mason Centre

🕒 10am & 11.30am
Sunday 21 December

📍 Auckland Town Hall

Legendary Kiwi children's presenter Suzy Cato joins the Auckland Philharmonia in a fun-filled family Christmas extravaganza!

AUCKLAND
LIVE

The Douglas Goodfellow
Charitable Trust



Leave a lasting legacy for Auckland's Orchestra

Leave the Auckland Philharmonia Foundation a gift in your will to pass on your passion for music to future generations.

To anyone looking to leave a gift in their will, Steven Brodie, current 21st Century Circle member, says of his commitment, *"Imagine if every person in New Zealand donated even a small amount – that cumulative effect could have such a significant musical impact!"*

Be part of something significant and enduring by making a provision in your will to secure the long-term future and growth of your orchestra.

To find out more

please contact our Development team:
development@aucklandphil.nz

Charitable trust No. CC23607

Water Music

🕒 7.30pm, Thursday 12 June

📍 Holy Trinity Cathedral

Director Andrew Beer

Handel *Water Music*
(selections)

Tippett (arr. Manning)
*Time Past, Time Present,
Time Future*

King George I, with a small assortment of aristocratic guests, sat in a boat floating up the Thames. Handel, and an orchestra, sat in another, entertaining the royal party with a new piece called, inevitably, *Water Music*.

Nowadays it's usually played on dry land, but never like this, interspersed with Tippett's calmly radiant music for strings. Across a gulf of 250 years, the two composers engage in a deeply moving dialogue with each other.

Celebrate the masters of the Baroque era alongside composers who came later yet were inspired by the music and art of the period – an eclectic musical journey through time.

Baroque & Beyond

Aírs & Dances

🕒 7.30pm, Thursday 30 October

📍 Holy Trinity Cathedral

Director Andrew Beer

Corelli *Sinfonia to Santa Beatrice d'Este*

Bloch *Concerto Grosso No.2*

Respighi *Ancient Aírs & Dances: Suite No.3*

Biber *Battalia à 10*

Corelli wrote his *Sinfonia* for an oratorio by another composer, and later recycled it into one of his rather more famous *concerti grossi*. These works for orchestra and a group of soloists inspired generations of composers, not least this beautiful piece by Bloch.

Respighi liked hunting through libraries for forgotten old music, which he transcribed in vivacious *Technicolor*. Nothing needs to be added, however, to Biber's musical picture of a battle – Baroque music at its most fabulous!



Connecting communities through music

Auckland Philharmonia's Learn & Participate programme brings together diverse communities in Tāmaki Makaurau through a wide range of music workshops and events.

Our major annual community event, the *Community Bash*, invites hundreds of singers and instrumentalists of all ages and abilities to perform together alongside our professional musicians in a fun afternoon of music-making.

Another highlight each year is *Pese! Fasi! Pūoro!*, a music-making workshop for talented ākonga instrumentalists from Sistema Aotearoa, who rehearse alongside our musicians, culminating in a free public concert. This event aims to foster confidence and teamwork in these young musicians and celebrates Sistema Aotearoa's ongoing work in the South Auckland community.

In 2025, our new initiative, *Hauora – Wellbeing Ensemble*, will share musical experiences with people who face physical or mental wellbeing challenges, their whānau, carers and staff. An ensemble of our musicians, specifically formed and trained for this project, will perform music carefully selected to enhance wellbeing. These free performances will include aspects of voluntary interaction and provide opportunities for adults who are in need of wellbeing support to experience the positive impact of music.

INSPIRING ORCHESTRAL CONNECTIONS

Our Learn & Participate programme is not possible without support. You can help us continue to enrich lives across Tāmaki Makaurau by joining other individuals who donate to the Future Fund. Your generosity is vital to support our work in schools and communities.

aucklandphil.nz/future-fund



Beyond the Stars.



**Low cost event
Kids go free!**

Join Auckland's orchestra for our popular Community Classics concerts across Tāmaki Makaurau!

In 2025 we'll be celebrating superstar composers and their most sparkling pieces, from Mozart and Strauss to Kiwi contemporary talent Salina Fisher, plus some special guest artists.

Gather the whānau together for an uplifting afternoon of music for everyone.

South

🕒 3pm, Saturday 7 June

📍 Due Drop Events Centre, Manukau

North

🕒 3pm, Saturday 19 July

📍 Bruce Mason Centre, Takapuna

Central

🕒 3pm, Sunday 3 August

📍 Auckland Town Hall

WALKER & HALL PRESENTS
TRUST

Christmas Cheer.

🕒 7.30pm, Friday 19 December
3pm, Saturday 20 December

📍 Auckland Town Hall

Conductor David Kay

Vocalists Awhimai Fraser & Nic Kyle

Have yourself a merry little Christmas...

Auckland Philharmonia is bringing the joy of Christmas to the Auckland Town Hall in 2025.

Music is at the heart of any celebration, and the perfect way to kick off the holiday season. The amazing Awhimai Fraser and Nic Kyle, together with a special choir will lift your spirits with a fantastic festive blend of orchestral classics, modern Christmas favourites and traditional seasonal carols.

Join us, share the music and (even) sing-along with whānau and friends at this special time of year.

**AUCKLAND
LIVE**

CHRISTMAS CHEER

Auckland Philharmonia.

45



Enhance your Experience

Get even more enjoyment from your visit to see the orchestra perform.

Take the Friends Bus

AN EASY TRANSPORT OPTION FOR CONCERTS

The Auckland Philharmonia Friends run convenient return bus services from select suburbs to and from most Town Hall concerts.

This is a safe, social and environmentally friendly way to see Auckland's orchestra without the stress of navigating traffic or paying for parking.

For more information about routes, costs and to pre-book visit the Auckland Philharmonia website

aucklandphil.nz/concert-bus

Share a Concert

SHARE YOUR LOVE OF MUSIC WITH THE NEXT GENERATION

Introducing young people to the thrill of a live orchestra is easy and it's free! In 2025 you can bring one young music lover aged under 16 along to see an Auckland Philharmonia concert at no extra cost when you buy a full price adult or senior ticket. This offer is available for all New Zealand Herald Premier Series and Classic Series concerts.

Please note that tickets are limited, and terms and conditions apply.

aucklandphil.nz/+YC

Listen & Learn

ATTEND A PRE-CONCERT TALK

Join us in the Concert Chamber 45 minutes before the start of each Auckland Philharmonia main series concert in the Town Hall.

Our knowledgeable guest speakers will share fascinating insights about the music you are soon to hear.

Our pre-concert talks are included in the price of your concert ticket. This is your chance to discover more about the composers and enrich your appreciation of the music.

aucklandphil.nz/talks

Programme Books

DIG INTO THE DETAIL

Find out more about the the orchestra, the guest artists and the music with our bespoke quarterly programme books, available free for all concertgoers in 2025.

Each year the Auckland Philharmonia commissions music experts to research and write our programme notes, sharing their wealth of musical knowledge with you. These are a great resource to broaden your musical knowledge and help you get more from your concert experience.



Meet the Musicians

CATCH UP AFTER THE SHOW

After concerts, you can often find Auckland Philharmonia musicians and staff gathering at the stalls level D-Bar of the Auckland Town Hall. Everyone is welcome to join us — we're just as passionate about music as you are!

Upgrade to a VIP Package

MAKE A GOOD NIGHT INTO A GREAT NIGHT!


Whether it's a surprise date night for two or a chance to spend time socialising with family, friends or colleagues, an Auckland Philharmonia VIP experience is a great option. Enjoy access to the best seats in the house, exclusive food and drink options and more!

Watch out for VIP offers on the Auckland Philharmonia website or direct to your inbox by signing up to our monthly eNewsletter online.

 aucklandphil.nz/signup



Elevate your experience!



Enjoy world-class musical performance and hospitality when you entertain with the Auckland Philharmonia.

- Hosting and networking with clients
- Social events for staff and colleagues
- Special celebrations with family and friends

Enjoy VIP packages tailored to suit with premium seating and hospitality options.

From an intimate pre-concert dinner party to a cocktail reception for a large group, our events team can design an exceptional bespoke experience. Whatever your requirements – invitations, menus, theming and décor – our expert team can take care of everything.

Packages start at \$150 a head, including premium tickets and hosting with refreshments pre-show and interval.

Get in touch:

☎ 09 623 5620

✉ hospitality@aucklandphil.nz

🌐 aucklandphil.nz/hospitality

Do you love music and want a chance to get closer to your orchestra? Join a community of music lovers and help support the Auckland Philharmonia!

The Friends have supported the orchestra as volunteers for more than 40 years. They would love to welcome you to the team.

Akl Phil Friends

As a Friend you can provide vital assistance for the orchestra's activities including:

- Staffing the information table and distributing programmes at concerts
- Organising fundraising activities
- Providing musician suppers
- The Friends also coordinate concert buses from Auckland's suburbs to the Town Hall — a simple, cost-effective and convenient service for concertgoers

The Auckland Philharmonia Friends host monthly Meet the Artist (MTA) events on Friday mornings at the Ellerslie War Memorial

Community Hall. Generally held the morning after a concert, they provide an opportunity to hear a conductor or musician speak. The events include performances from Auckland Philharmonia professional players or Auckland Philharmonia Aspiring Musicians followed by a light finger food lunch.

A Friends membership is only \$50 per year and gives you more opportunities to get to know the Auckland Philharmonia musicians, join a community of like-minded arts lovers, and gain access to a dedicated space with drinks and nibbles during the interval of main-stage series concerts.



Find your community — join the Auckland Philharmonia Friends today!

📍 aucklandphil.nz/friends

Become a Subscriber

Full Series Packages

Select a series and enjoy all the benefits of being a full series subscriber. You can also add on further concerts from our 2025 programme through the Choose Your Own (CYO) booking option.

THE NEW ZEALAND HERALD PREMIER SERIES

Book all concerts in the series and save up to 25% off standard ticket prices — you can enjoy all twelve concerts and only pay for nine.

GOOD TO KNOW Options to buy now, pay later with two or four easy instalments

CLASSIC SERIES

Book all concerts in the series and save up to 15% off standard ticket prices — this means you get five concerts for the price of four.

GOOD TO KNOW Full series subscribers can keep their favourite seats when they rebook

BAROQUE & BEYOND

Book the two-concert Baroque & Beyond package to save an extra 10% on buying tickets for each concert individually.

GOOD TO KNOW Guarantee the best seats and save for this popular chamber music series

Mixed Series

Packages **NEW!**

For 2025 we've introduced a new mixed package option that provides more flexibility and rewards you with more savings, the more you buy.

Select concerts from the NZ Herald Premier Series and/or Classic Series and create your own customised package. Enjoy the adaptability of CYO but save more on the music you love.

3+ CONCERT PACKAGE

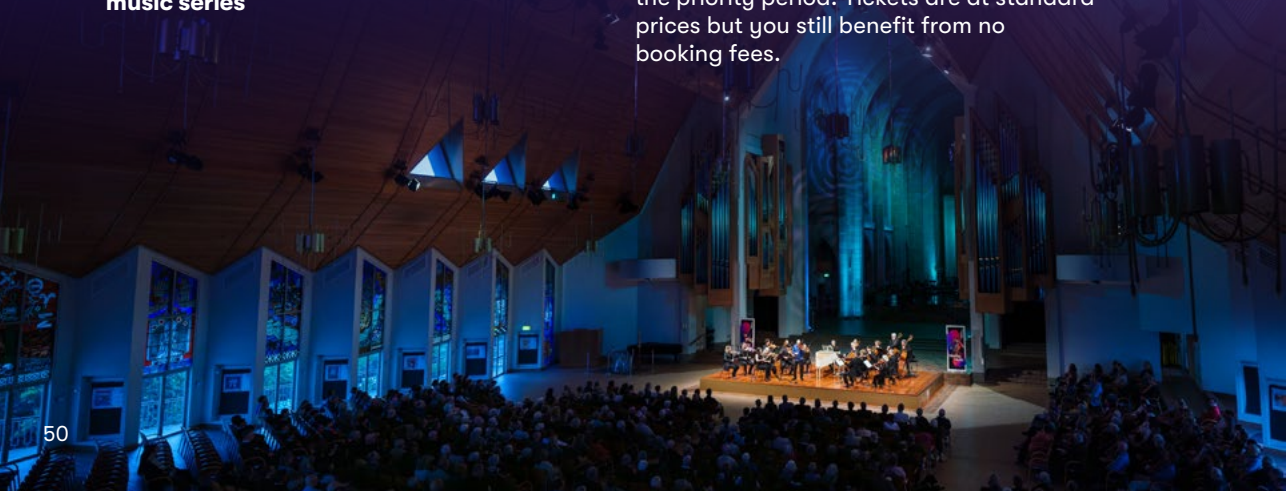
Select three or more concerts (up to five) from the NZ Herald Premier Series and/or Classic Series and save 10% off the standard prices — in other words, buy three concerts and your third is half price.

6+ CONCERT PACKAGE

Select six or more concerts from the NZ Herald Premier Series and/or Classic Series and save 15% off the standard prices — that's like choosing six concerts and only paying for five.

GOOD TO KNOW If your plans change, you can swap your concerts with no additional fees

If you just want to buy one or two concerts from a main series you can still do this during the priority period. Tickets are at standard prices but you still benefit from no booking fees.



Auckland Philharmonia subscriber packages come in a variety of shapes and sizes to suit your lifestyle with flexible payment options to suit your pocket.

Choose Your Own (CYO) Packages

Create your own personalised package that suits your concertgoing lifestyle. Pick and mix concerts across the whole season – any concert, any series.

This is a customised subscription package where you get to pick, mix and match the concerts you want to attend from the season. It's great option for music-lovers who want the flexibility to enjoy the orchestra with the added benefits of being a subscriber.

You can start a CYO subscription at any time but make the most of the priority period to book the best seats. You can add extra concerts during the year, whenever you like.

Your orchestra on your terms – it's easy!

GOOD TO KNOW Use **CYO** to add extra concerts to your main packages and keep saving

Why Subscribe?

- Save on standard ticket prices
- Priority seat selection
- No booking fees, even for additional concerts booked via Auckland Phil Ticketing
- Flexible ticket exchange to another concert if your plans change
- The option to buy now, pay later in two or four easy instalments
- Discounted tickets to additional concerts purchased in 2025
- Free lost ticket replacement
- Great customer service from our dedicated Ticketing team

aucklandphil.nz/subs-benefits

Key Dates

WEDNESDAY 16 OCTOBER 2024

Subscription priority period begins.

Seats will be allocated in the following order for bookings received by Monday 18 November 2024:

1. Renewing full (12-concert) New Zealand Herald Premier Series subscribers
2. New full New Zealand Herald Premier Series subscribers
3. Renewing full (5-concert) Classic Series subscribers
4. New full Classic Series subscribers
5. Remaining subscriptions in date order.

MONDAY 18 NOVEMBER 2024

Priority period ends. All bookings received from 18 November onwards will have seats allocated in the order that they are received.

MONDAY 23 DECEMBER 2024

Auckland Philharmonia Ticketing closes for the Christmas break. You can still book online. Your tickets will be posted out in the new year.

MONDAY 6 JANUARY 2025

Auckland Philharmonia Ticketing reopens.

THURSDAY 23 JANUARY 2025

2025 Season open for public ticket sales through Ticketmaster.

How to Book

There are a variety of options to make your subscription booking and payments

Booking Options

Use the secure online subscriptions portal

- Head to [🔗 aucklandphil.nz](https://aucklandphil.nz)
- Follow the directions to book and pay for your tickets
- If you get stuck the first time, just give us a call and one of our team will be happy to help guide you through the process.

Use the Season Brochure Booking Form

- Complete the Booking Form
- Send your subscription to Auckland Philharmonia Ticketing (address is on the form)
- Include your credit card details which will be processed safely and securely by our Ticketing team.

By phone

Subscriptions can be taken over the phone. Just call Ticketing and the team will assist with your booking.

In person

Ticketing office opening hours are:
9.30am – 4.30pm, Monday to Friday

Auckland Philharmonia Ticketing

Lower Ground Floor
Auckland Town Hall
301-303 Queen Street
Auckland 1010

(Entrance from Aotea Square)

Payment Methods

By internet banking

- Electronic transactions are easy and secure
- Pay for your subscription directly into the Auckland Philharmonia account 12-3016-0470430-01
- Please use your supporter/subscriber number as a reference

By phone

- Auckland Philharmonia accepts all major credit cards
- Subscriptions can be taken over the phone, just have your card ready

Ticketing Info & Assistance

Our dedicated and friendly customer service team are available to help with your bookings, payment or any ticket related query you might have.

📞 (09) 623 1052

✉️ ticketing@aucklandphil.nz

🔗 aucklandphil.nz/2025-subscribe



**Booking
Form.**

2025 Booking Form

1 Seat Selection

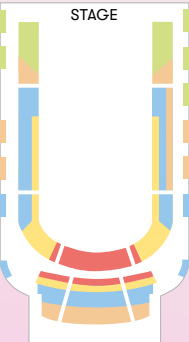
Please tick your price reserve:

- Deluxe* A Reserve C Reserve
 Premier B Reserve Thrifty/C Res
 Circle Stalls No Preference

*(Limited availability)

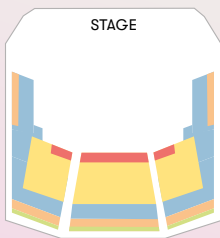
Please show your **top 3** seating preferences by drawing on the maps below: ① ② ③

AUCKLAND TOWN HALL

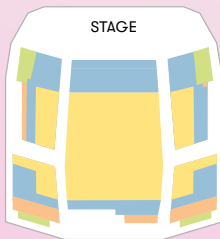


CIRCLE

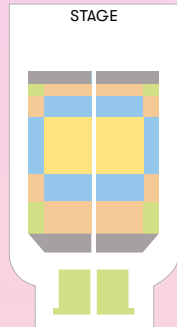
AOTEA CENTRE



CIRCLE

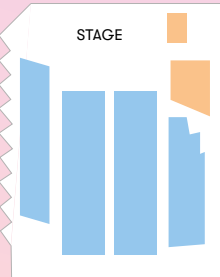


STALLS



STALLS

HOLY TRINITY CATHEDRAL



2 Full Series Packages

Please choose your full series subscription from the tables below, and calculate your subscription total. (TOTAL = number of seats in each category, multiplied by the reserve price)

THE NEW ZEALAND HERALD PREMIER SERIES – 12 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STU/CH	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$1260		\$1260		\$1158		N/A	
Premier	\$1062	2	\$1062		\$960		\$585	
A Reserve	\$861		\$861		\$774		\$435	
B Reserve	\$684		\$684		\$624		\$375	
C Reserve	\$525		\$525		\$459		\$273	
Thrifty	\$300		\$300		\$276		\$189	
SUBTOTAL		\$2124						

TOTAL THE NEW ZEALAND HERALD PREMIER SERIES \$

* Limited availability

Transfer this total to **Box 2A** in Section 8 of this form.

CLASSIC SERIES – 5 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STU/CH	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$568		\$568		\$520		N/A	
Premier	\$476	2	\$476		\$436		\$260	
A Reserve	\$392		\$392		\$352		\$200	
B Reserve	\$304		\$304		\$280		\$168	
C Reserve	\$228		\$228		\$208		\$120	
Thrifty	\$192		\$192		\$166		\$94	
SUBTOTAL		\$952						

TOTAL CLASSICS SERIES \$

* Limited availability

Transfer this total to **Box 2B** in Section 8 of this form.

BAROQUE & BEYOND – 2 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
A Reserve	\$108	2	\$108		\$98		\$61	
B Reserve	\$86		\$86		\$77		\$44	
SUBTOTAL		\$216						

TOTAL BAROQUE & BEYOND \$

Transfer this total to **Box 2C** in Section 8 of this form.

We will try to accommodate seating preferences according to seat availability. Please add more detail if necessary, especially if you need level access, a wheelchair position etc.

3 Mixed Series Package

For NZ Herald Premier and Classic Series concerts, discounts are available according to how many concerts in those series you book. See page 50/51 for more info.

- TABLE A** – next to each concert, enter the number of seats in each price category you want to book and total each column. (See example)

EXAMPLE	✓	2	2	1
EXAMPLE	✓	2	1	2
EXAMPLE	✓	1	2	1
TOTAL SEATS FOR EACH PRICE CATEGORY:		5	5	4
NUMBER OF CONCERTS:	3	TOTAL SEATS:	14	

- TABLE B** – according to how many **concerts** you are booking, use the relevant package and enter the total number of seats in each price category into your preferred price reserve to work out the total value. (See example)
- Full NZH Premier and Classic Series Subscribers can also book extra tickets here using the 6+ CONCERT PACKAGE Table.

TABLE A – CONCERT SELECTION

		PRICE CATEGORY			
PG	SELECT YOUR CONCERTS:	✓	ADULT	SENIOR	STU/CH
NZ Herald Premier Series					
10	1 Emperor				
11	2 Brahms 3				
11	3 Enigma				
13	4 Mozart's Jupiter				
13	5 Tchaikovsky 5				
14	6 Nightscapes				
15	7 Spanish Rhythms				
15	8 Daphnis et Chloé				
16	9 Love Stories				
16	10 Mozart & Mischief				
17	11 Fantastique!				
17	12 Mahler 3				
Classic Series					
19	1 Ehnes & Bellincampi				
20	2 Romantic Brahms				
21	3 Beethoven 5				
21	4 Tchaikovsky's Violin				
23	5 Schumann Cello Concerto				
TOTAL SEATS FOR EACH PRICE CATEGORY:					
NUMBER OF CONCERTS:			TOTAL SEATS:		

TABLE B – PRICE CALCULATION

Price Reserve	DELUXE ADULT*	DELUXE SENIOR*	PREMIER ADULT	PREMIER SENIOR	PREMIER STUDENT/CHILD	A RES ADULT	A RES SENIOR	A RES STUDENT/CHILD	B RES ADULT	B RES SENIOR	B RES STUDENT/CHILD	C RES ADULT	C RES SENIOR	C RES STUDENT/CHILD	SUB TOTAL
3+ CONCERT PACKAGE (UP TO 5) – 10% off standard prices															
Price per Seat	\$127	\$117	\$107	\$98	\$58	\$88	\$79	\$45	\$68	\$63	\$37	\$51	\$46	\$27	
TOTAL number of seats from all concerts above			5	5	4										14
Total \$ for each Price Reserve & Category			\$535	\$490	\$232										\$1257

Price Reserve	DELUXE ADULT*	DELUXE SENIOR*	PREMIER ADULT	PREMIER SENIOR	PREMIER STUDENT/CHILD	A RES ADULT	A RES SENIOR	A RES STUDENT/CHILD	B RES ADULT	B RES SENIOR	B RES STUDENT/CHILD	C RES ADULT	C RES SENIOR	C RES STUDENT/CHILD	SUB TOTAL
6+ CONCERT PACKAGE – 15% off standard prices															
Price per Seat	\$120	\$110	\$100	\$92	\$55	\$83	\$74	\$42	\$64	\$59	\$35	\$48	\$44	\$25	
TOTAL number of seats from all concerts above															
Total \$ for each Price Reserve & Category															

3+ CONCERT PACKAGE (UP TO 5) – 10% off standard prices															Transfer your total \$ to Box 3 in Section 8 of this form.
Price per Seat	\$127	\$117	\$107	\$98	\$58	\$88	\$79	\$45	\$68	\$63	\$37	\$51	\$46	\$27	SUB TOTAL
TOTAL number of seats from all concerts above															
Total \$ for each Price Reserve & Category															

ONE or TWO Concerts – standard prices															Transfer your total \$ to Box 3 in Section 8 of this form.
Price per Seat	\$142	\$130	\$119	\$109	\$65	\$98	\$88	\$50	\$76	\$70	\$42	\$57	\$52	\$30	SUB TOTAL
TOTAL number of seats from all concerts above															
Total \$ for each Price Reserve & Category															

* Limited availability.

Transfer your total \$ to Box 3 in Section 8 of this form.

4 CYO Package – Subscriber prices shown include a 10% discount off standard prices.

CONCERT	PG	DELUXE ADULT*	DELUXE SENIOR*	PREMIER ADULT	PREMIER SENIOR	PREMIER STUDENT/CHILD	A RES ADULT	A RES SENIOR	A RES STUDENT/CHILD	B RES ADULT	B RES SENIOR	B RES STUDENT/CHILD	C RES ADULT	C RES SENIOR	C RES STUDENT/CHILD	SUB TOTAL
LA TRAVIATA	24	\$140	\$127	\$122	\$112	\$65	\$103	\$93	\$55	\$88	\$78	\$47	\$68	\$64	\$38	
Tickets Required																
MATARIKI WITH RIA HALL	34	\$94	\$85	\$70	\$60	\$34	\$58	\$49	\$27	\$47	\$39	\$22	\$37	\$31	\$18	
Tickets Required																
THE MUSIC OF HANS ZIMMER	33	\$105	\$105	\$92	\$92	\$65	\$77	\$77	\$55	\$65	\$65	\$46	\$51	\$51	\$35	
Tickets Required																
BIC RUNGA + AUCKLAND PHIL	35			\$125	\$125	\$75	\$107	\$107	\$59	\$89	\$89	\$54	\$71	\$71	\$42	
Tickets Required		N/A	N/A													
		DELUXE ADT/SEN*	PREMIER ADT/SEN	PREMIER STU/CHD	PREMIER FAMILY †	A RES ADT/SEN	A RES STU/CHD	A RES FAMILY †	B RES ADT/SEN	B RES STU/CHD	B RES FAMILY †	C RES ADT/SEN	C RES STU/CHD	C RES FAMILY †	SUB TOTAL	
CHRISTMAS CHEER	45	\$70	\$57	\$32	\$150	\$47	\$27	\$125	\$39	\$22	\$102	\$29	\$18	\$80		
Tickets Required, 7.30pm, Fri 19/12																
Tickets Required, 3pm, Sat 20/12																
		PREMIER ADT/SEN	PREMIER STU/CHD	PREMIER FAMILY †	A RES ADT/SEN	A RES STU/CHD	A RES FAMILY †	B RES ADT/SEN	B RES STU/CHD	B RES FAMILY †	C RES ADT/SEN	C RES STU/CHD	C RES FAMILY †	SUB TOTAL		
WALLACE & GROMIT IN CONCERT	37	\$62	\$36	\$166	\$53	\$29	\$136	\$39	\$23	\$104						
Tickets Required, 2pm																
Tickets Required, 4.30pm																
		A RES ADT/SEN	A RES STU/CHD	A RES FAMILY †	B RES ADT/SEN	B RES STU/CHD	B RES FAMILY †	C RES ADT/SEN	C RES STU/CHD	C RES FAMILY †	SUB TOTAL					
HAIRY MACLARY'S GREATEST HITS	36	\$45	\$25	\$115	\$40	\$20	\$95									
Tickets Required, 11am																
Tickets Required, 2pm																
		A RES ADULT	A RES SENIOR	A RES STU/CHD	B RES ADULT	B RES SENIOR	B RES STU/CHD	SUB TOTAL								
BAROQUE & BEYOND	41	\$60	\$54	\$34	\$48	\$43	\$25									
1 Water Music																
2 Airs & Dances																

* Limited availability † Family = 2 adults + 2 children/1 adult + 3 children

TOTAL \$

Transfer this total to Box 4 in Section 8 of this form.

5 Community and Family Concerts

SERIES OR CONCERT	PG	CONCERT DETAILS	ADULT/SENIOR	QTY	STUDENT/CHILD	QTY	SUBTOTAL		
ORCHESTRAL SUMMER SCHOOL FINALE	N/A	2.30pm, Fri 17/01, Bruce Mason Centre	\$20		\$10				
COMMUNITY CLASSICS: BEYOND THE STARS	43	South, 3pm, Sat 07/06, Due Drop Events Centre	ONLINE BOOKING ONLY VIA aucklandphil.nz/ccs25						
		North, 3pm, Sat 19/07, Bruce Mason Centre	\$10		FREE				
		Central, 3pm, Sat 03/08, Auckland Town Hall	\$10		FREE				
SERIES OR CONCERT	PG	CONCERT DETAILS	ADULT/SENIOR	QTY	STUDENT/CHILD	QTY	FAMILY PASS†	QTY	SUBTOTAL
TUNES 4 TAMARIKI: HANA THE GLOWWORM	39	10am, Sat 05/04, Aotea Centre	\$15		\$15		\$50		
		11.30am, Sat 05/04, Aotea Centre	\$15		\$15		\$50		
		10am, Sat 12/04, Bruce Mason Centre	\$15		\$15		\$50		
		11.30am, Sat 12/04, Bruce Mason Centre	\$15		\$15		\$50		
TUNES 4 TAMARIKI KIRIHIMETE: CHRISTMAS WITH SUZY	39	2pm, Sun 14/12, Bruce Mason Centre	\$15		\$15		\$50		
		3.30pm, Sun 14/12, Bruce Mason Centre	\$15		\$15		\$50		
		10am, Sun 21/12, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sun 21/12, Auckland Town Hall	\$15		\$15		\$50		

† Family = 2 adults + 2 children/1 adult + 3 children

TOTAL \$

Transfer this total to Box 5 in Section 8 of this form.

6 Gift Certificates

You can buy gift certificates of any value for the person in your life who loves music. Please say how many you wish to purchase and put the total in the final column as indicated:

VALUE	QTY	SUBTOTAL	VALUE	QTY	SUBTOTAL
\$			\$		

TOTAL \$

Transfer this total to Box 6 in Section 8 of this form.

7 Memberships

AUCKLAND PHILHARMONIA FRIENDS: See page 49 of the Season Brochure

Adult/Senior \$50 ● Student \$25 ●

If more than one person is joining the Friends, please indicate how many in this box

TOTAL MEMBERSHIPS \$

Transfer this total to Box 7 in Section 8 of this form.

8 Payment Details

2025 SEASON TOTAL

Once you have selected your concerts, please fill in your totals from previous pages in the table below.

The New Zealand Herald Premier Series – full series	\$	2A
Classic Series – full series	\$	2B
Baroque & Beyond – series	\$	2C
Mixed Series Package – NZH Premier and Classic	\$	3
CYO Package – stand alone concerts	\$	4
Community and Family concerts	\$	5
Gift Certificates	\$	6
Memberships	\$	7
Donation (Donations over \$5 are tax deductible.)	\$	
TOTAL PAYMENT	\$	

I WOULD LIKE TO PAY:

- The full amount now
- In instalments
 - 2 instalments – min spend \$200. 50% on booking and 50% on Wed 12 February 2025
 - 4 instalments – min spend \$400. 25% on booking and 25% on Wed 15 January, Wed 19 February and Wed 19 March 2025

PAYMENT DETAILS:

We prefer Visa or Mastercard

CARDHOLDER'S NAME _____

CARD NO.

EXPIRY DATE _____ / _____

SIGNATURE* _____

*I have read and accept the conditions of sale on the reverse of the booking form.

Mail booking form to **Auckland Philharmonia Ticketing**
PO Box 7083
Victoria Street West
Auckland 1142

Scan and email to **ticketing@aucklandphil.nz** or phone **09 623 1052**

Subscriber Details

TITLE (please circle) Mr Mrs Ms Miss Other _____

EMAIL* _____

FIRST NAME _____

SUPPORTER NO. (if known) _____

SURNAME _____

I would like to keep up to date on Auckland Philharmonia news and information by:

- Email*
- Mail#

POSTAL ADDRESS _____

Please include valid ID if you are a new senior or student subscriber.

SUBURB _____

*Acknowledgement of your subscription will be sent to you via email. *As mail costs are increasing, you will receive more regular communications from us via email, through our monthly e-news and with concert reminders and updates linked to the concerts you have selected.

CITY _____ POSTCODE _____

PH (daytime) _____

OFFICE USE ONLY

Ph / E / IP / M R / N / RE / CH / UP

Rec'd _____ Mastered _____ Acknowledged _____ Order # _____

Seated _____ Paid _____ Checked _____ Posted _____

Selected Terms and Conditions

GENERAL

- The Auckland Philharmonia reserves the right to add, withdraw or substitute artists and/or advertised programmes, prices, seating arrangements and audience capacity.
- Ticket purchases are subject to availability.
- Tickets are valid only when purchased from the Auckland Philharmonia or an authorised ticketing agent. When booking through a ticketing agent, booking, transaction and credit card and other fees may be applicable.
- Tickets purchased from an authorised agent are subject to the sale and refund policies of that agent and any communication over those tickets must be directed to that agent.
- The right of admission is reserved by Venue Management.
- The right to enforce the rules of the venue is reserved by Venue Management. All persons on Auckland Philharmonia premises or attending Auckland Philharmonia events are bound by the Auckland Philharmonia code of conduct, which is contained in the full Terms and Conditions.
- Tickets are valid only when purchased from the Philharmonia, Ticketmaster NZ or EventFinda (Community Classics South). Customers are advised not to purchase tickets through other vendors such as VIAGOGO. The Auckland Philharmonia reserves the right to refuse admission where tickets have been purchased through an unauthorised vendor.
- The Auckland Philharmonia reserves the right to refuse admission where tickets have been lost or damaged.
- The Auckland Philharmonia reserves the right to charge a fee for the replacement of tickets, and reserves the right not to replace tickets where seating is not allocated (e.g. General Admission Tickets).
- It is understood that whilst at an Auckland Philharmonia concert or event, you are responsible for your own property.
- It is understood that whilst at an Auckland Philharmonia concert or event, you are responsible for your own safety and the safety of those attending with you, especially children and minors.
- Photography, or audio or video recording may not be permitted.
- Mobile phones and pagers must be switched off or silenced during performances.
- Late arrival may result in non-admittance until a suitable break in the performance, which may be the interval.
- Your ticket may not, without the prior written consent of the Auckland Philharmonia be resold at a premium or used for advertising, promotion or other commercial purposes (including competitions and trade promotions) or to enhance the demand for other goods or services. If a ticket is sold or used in breach of this condition, the bearer of the ticket will be refused admission.

REFUNDS & TICKET EXCHANGES

- No refunds will be issued for concerts that are not officially cancelled by the Auckland Philharmonia except as required by law.
- The Auckland Philharmonia shall not be liable to the customer for any failure to perform any obligation under this Agreement arising from any cause or causes beyond the Auckland Philharmonia's reasonable control. This includes, but is not limited to, any Act of God, terrorism, war, political insurrection, insurrection, riot, civil unrest, act of civil or military authority, uprising, strike, epidemic, earthquake, extreme weather, flood or any other natural or man-made eventuality outside of our control, which causes the termination of an agreement or contract entered into, nor which could have been reasonably foreseen. If affected by such event, the Auckland Philharmonia shall use all reasonable endeavours to comply with the terms and conditions of any Agreement contained herein.
- If you are unable to attend a concert, we are happy to exchange subscription tickets to another concert in the 2025 season or credit the value to your account. All ticket exchanges are subject to seat availability and must be requested through Auckland Philharmonia Ticketing at least 24 hours prior to the ticketed performance.
- Should a ticket be exchanged from a Full Series concert to a different series, an individual concert, or a price reserve of higher value, the patron will pay the price difference.
- In the event of an official concert cancellation by the Auckland Philharmonia ticket holders can either have the funds credited back to their Auckland Philharmonia account to be put towards another concert in the 2025 season, request a full refund, or donate the funds back to the Auckland Philharmonia.
- Unused account credit following 21 December 2025 will expire and be relinquished to the Auckland Philharmonia.
- On account credit cannot be used to purchase Gift Certificates

SUBSCRIPTION TICKETS

- A Subscriber is any person who has purchased tickets directly from the Auckland Philharmonia.
- Seat retention from season to season is guaranteed for Full Series subscribers only. The Auckland Philharmonia cannot guarantee the same seat at the same venue for other package subscribers.
- Full New Zealand Herald Premier Series subscribers are entitled to two complimentary tickets in the same price reserve as the full New Zealand Herald Premier Series subscription. (Maximum of two complimentary tickets per subscription). These can be redeemed for any Auckland Philharmonia concert excluding Opera in Concert. Full New Zealand Herald Premier Series complimentary tickets redeemed for non-New Zealand Herald Premier Series concerts must

- accompany the purchase of tickets (minimum of one) in non-The New Zealand Herald Premier Series. Complimentary tickets can be redeemed from Thursday 23 January 2025.
- Senior citizen prices are available on most main-stage concerts to persons aged 65 years and over.
- Please provide suitable ID with your booking form if you are a new Senior/Student or Community Services card holder subscriber.
- Auckland Philharmonia Mixed Series discounts apply to Auckland Philharmonia main concert performances only, as indicated.
- Full Series discounts do not apply to additional concerts purchased subsequent to your full series subscription. You can, however, receive Mixed Series and CYO discounts, where applicable.
- Community Services Card holders may purchase tickets at the senior ticket price.

CHILDREN AND FAMILIES

- Auckland Philharmonia main series performances and other events starting at 7.30pm are generally not suitable for children under six years old and under-sixes are not permitted to attend these events.
- Child price tickets are available to those 16 years and under at the time of booking.
- All children under the age of 16 must be accompanied by an adult at all Auckland Philharmonia events.
- It is understood that whilst at any Auckland Philharmonia concert or event, you are responsible for the safety and behaviour of the children in your party.
- Where available, a family pass consists of two adults and two children or one adult and three children. A family pass must be purchased in one transaction to receive the family price.
- A baby under 12 months does not require a ticket when attending a children's event.
- A toddler between one and two years old will be issued a complimentary ticket when attending a children's event. To book a toddler ticket contact Auckland Philharmonia Ticketing on 09 623 1052 or ticketing@aucklandphil.nz before booking your other tickets.
- Every child of two years and over must have a child ticket purchased when attending a children's event.
- For the safety and security of all patrons, prams, pushchairs, buggies and baby capsules of any description cannot be taken into the auditorium. Aisles, stairways and stairwells must be kept clear at all times. Prams and buggies must be left in the designated pram parks within the venue.
- If you'd like to ask about the suitability of an Auckland Philharmonia concert for your child, feel free to call Auckland Philharmonia Ticketing on 09 623 1052.

GIFT CERTIFICATES

- Gift Certificates are redeemable only through the Auckland Philharmonia Ticketing Office, at least 48 hours ahead of a concert.

- Gift certificates are not exchangeable for cash and no refunds will be issued for unused Gift Vouchers or lower priced concerts.
- Gift certificates for 2025 will expire on 21 December 2025.

GROUP BOOKINGS

- A 'group' consists of a booking of eight or more people. A booking of fewer than eight patrons will pay standard prices for their tickets.
- A complimentary ninth ticket is offered for every eight tickets purchased.
- Group discounts are not offered for Auckland Philharmonia Family Concerts (Including Hairy Maclary's Greatest Hits or Wallace & Gromit in Concert), Community Classics and Tunes 4 Tamariki concerts.
- All group bookings are subject to availability
- Group bookings must be paid for a minimum of five working days before the performance date.
- No refunds will be offered except as required by law.
- If group tickets are to be collected at the venue, they must be picked up all together and it is the group's responsibility to distribute the tickets as they see fit.
- One payment per group booking
- The group discount is not available in conjunction with any other offers.

YOUNG COMPANION TICKETS

- This offer is only available for concerts in The New Zealand Herald Premier Series and the Classic Series.
- If your booking includes a qualifying concert, then you are entitled to one complimentary ticket to that concert for a child under 16.
- To claim your complimentary ticket, please make contact with Auckland Philharmonia Ticketing after the public ticket sale date of Thursday 23 January 2025. Young Companion tickets will not be booked in before this date.
- Young Companion tickets are strictly subject to availability and are not available for Deluxe price seats.
- The Auckland Philharmonia is happy to relocate your whole party to accommodate extra seats if there is not a seat available next to your current booking.
- The Auckland Philharmonia will, under no circumstances, relocate a patron who is not part of your booking to accommodate your Young Companion ticket holders.
- Young Companion tickets can only be collected from the Auckland Philharmonia desk on the night of the performance in question and suitable ID may be called for. Failure to show suitable ID may result in the full price of the ticket being charged.
- Young Companion tickets are only available to patrons already booked in to the concert.

For the full Auckland Philharmonia Terms and Conditions, including the Privacy Policy, please see aucklandphil.nz/terms-conditions

More Info

Other Ticket Options

FOR GROUPS

Gather a group of eight or more

Take advantage of fantastic discounts of over 20% for groups of eight or more, including one free ticket for every eight tickets booked.

📍 aucklandphil.nz/groups

FOR 30 AND UNDER

Become a Philharmonia GO member

If you are a student or aged 16 to 30, join Philharmonia GO and pre-purchase \$10 concert tickets. Annual membership only costs \$5.

📍 aucklandphil.nz/go

STUDENT RUSH

Last-minute discount tickets

Student rush tickets can be purchased for \$15*, from the Box Office on concert nights. Students MUST present a valid student ID. (*subject to availability)

📍 aucklandphil.nz/student-rush

Accessibility

At least 48 hours before the day of a concert, please let Auckland Philharmonia Ticketing know if you have any special needs, and we will make sure the venue supervision team is aware of your requirements. There is mobility access at all central city venues where the orchestra performs, with a combination of lifts (elevators) and ramps to provide access. Companion seats are available for those booking wheelchair spaces, and guide dogs are welcome.

WHEELCHAIRS

These can be accommodated in the Stalls level of the Great Hall and the Aotea Centre. Please advise ticketing staff when booking if you require a wheelchair position.

HEARING IMPAIRED

An induction loop system is available with full coverage in most seats in Auckland Town Hall and Aotea Centre.

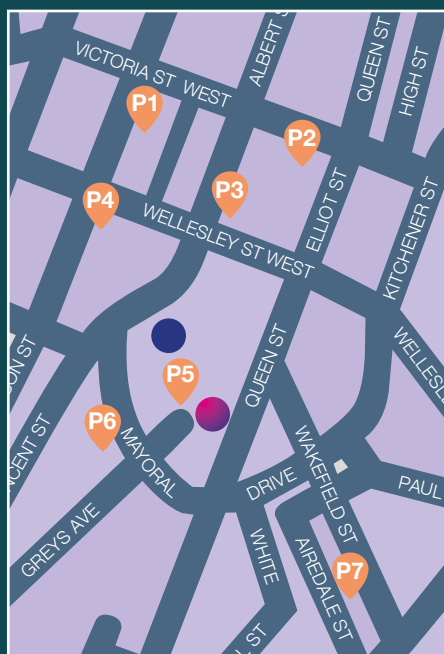
Find out more about Auckland Live patron services and venues, including Auckland Town Hall, Aotea Centre and The Civic:

(09) 309 2677

📍 aucklandlive.co.nz/accessibility

CAR PARKING

The Civic Car Park is closest to Auckland Town Hall, but if it is full, there is alternative parking as indicated on the map:



Map Legend

- Auckland Town Hall ● Aotea Centre
- P1 Skycity Car Park – Victoria Street/Federal Street. Approx 10-min walk.
- P2 Wilson Parking – Elliott Street. Approx 5-min walk.
- P3 Atrium Car Park – Albert Street. Approx 5-min walk.
- P4 Tournament Parking – Corner Hobson Street & Wellesley Street West. Approx 8-min walk.
- P5 Civic Car Park – Greys Avenue/Mayoral Drive. Approx 2-min walk.
- P6 Grand Millennium Hotel Car Park – Mayoral Drive/Vincent Avenue. Approx 5-min walk.
- P7 Tournament Parking – Airedale Street. Approx 5-min walk.

Trusts & Foundations

Auckland Philharmonia gratefully acknowledges the contributions made by the following companies, trusts and organisations.

Core funders



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Sir William & Lady Manchester Charitable Trust



Gold



The Douglas Goodfellow Charitable Trust



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New Zealand Community Trust (NZCT)

Corporate Partners

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For information about corporate partnerships and events, contact:

✉ partnerships@aucklandphil.nz ☎ (09) 638 6266 ext 201

Stay in Touch

Keep up with Auckland Phil

To keep up-to-date with concerts, activities, offers and competitions make sure you receive our monthly eNewsletter straight to your inbox.

Fill in your email address on the booking form or sign up via email or online:

🔗 aucklandphil.nz/signup

✉️ marketing@aucklandphil.nz

🌐 aucklandphil.nz

📺 [aklphil](https://www.facebook.com/aklphil)

📺 [@aklphil](https://www.instagram.com/aklphil)

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📺 [@aklphil](https://www.facebook.com/aklphil)

Watch & Listen at home

Most concerts in The New Zealand Herald Premier Series and Classic Series, plus other selected concerts are broadcast live on Radio New Zealand Concert (92.6MHz).

You can also replay some of your favourite pieces from recent Auckland Philharmonia concerts on our website, presented in partnership with Radio New Zealand Concert.

🔗 aucklandphil.nz/watchlisten



Auckland Philharmonia Ticketing

📞 Phone: (09) 623 1052

✉️ ticketing@aucklandphil.nz

General Enquiries

📞 Phone: (09) 638 6266

✉️ info@aucklandphil.nz

AUCKLAND PHILHARMONIA BOARD

Geraint A. Martin (Chair)

CHIEF EXECUTIVE

Diana Weir

PATRONS

Dame Jenny Gibbs **DNZM**

Barbara Glaser

Dame Rosanne Meo **DNZM, OBE**

Dame Kiri Te Kanawa **DBE, ONZ**

DATE	TIME	CONCERT	SERIES	VENUE	PG
Fri 17 Jan	2.30pm	FINALE CONCERT	Summer School	Bruce Mason Centre	-
Thu 13 Feb	7.30pm	EMPEROR	NZH Premier 1	Auckland Town Hall	10
Thu 20 Feb	7.30pm	EHNES & BELLINCAMPI	Classic 1	Auckland Town Hall	19
Thu 27 Feb	7.30pm	BRAHMS 3	NZH Premier 2	Auckland Town Hall	11
Thu 27 Mar	7.30pm	ENIGMA	NZH Premier 3	Auckland Town Hall	11
Fri 4 Apr	7.30pm	THE MUSIC OF HANS ZIMMER	Together with Akl Phil	Aotea Centre	33
Sat 5 Apr	10am 11.30am	TUNES 4 TAMARIKI: HANA THE GLOWWORM	Learn & Participate	Aotea Centre	39
Thu 10 Apr	7.30pm	ROMANTIC BRAHMS	Classic 2	Auckland Town Hall	20
Sat 12 Apr	10am 11.30am	TUNES 4 TAMARIKI: HANA THE GLOWWORM	Learn & Participate	Bruce Mason Centre	39
Thu 1 May	7.30pm	MOZART'S JUPITER	NZH Premier 4	Auckland Town Hall	13
Thu 15 May	7.30pm	TCHAIKOVSKY 5	NZH Premier 5	Auckland Town Hall	13
Sat 7 Jun	3pm	COMMUNITY CLASSICS SOUTH: BEYOND THE STARS	Learn & Participate	Due Drop Events Centre	43
Thu 12 Jun	7.30pm	WATER MUSIC	Baroque & Beyond 1	Holy Trinity Cathedral	41
Thu 19 Jun	7.30pm	MATARIKI WITH RIA HALL	Matariki	Auckland Town Hall	34
Thu 26 Jun	7.30pm	BEETHOVEN 5	Classic 3	Auckland Town Hall	21
Sat 5 Jul	7.30pm	LA TRAVIATA	Opera in Concert	Auckland Town Hall	24
Thu 10 Jul	7.30pm	NIGHTSCAPES	NZH Premier 6	Auckland Town Hall	14
Sat 19 Jul	3pm	COMMUNITY CLASSICS NORTH: BEYOND THE STARS	Learn & Participate	Bruce Mason Centre	43
Sat 26 Jul	11am 2pm	HAIRY MACLARY'S GREATEST HITS	Family 1	Bruce Mason Centre	36
Thu 31 Jul	7.30pm	SPANISH RHYTHMS	NZH Premier 7	Auckland Town Hall	15
Sun 3 Aug	3pm	COMMUNITY CLASSICS CENTRAL: BEYOND THE STARS	Learn & Participate	Auckland Town Hall	43
Thu 7 Aug	7.30pm	DAPHNIS ET CHLOË	NZH Premier 8	Auckland Town Hall	15
Sun 10 Aug	2pm	COMMUNITY BASH	Learn & Participate	Auckland Town Hall	-
Sat 23 Aug	2pm 4.30pm	WALLACE & GROMIT IN CONCERT	Family 2	Aotea Centre	37
Thu 28 Aug	7.30pm	LOVE STORIES	NZH Premier 9	Auckland Town Hall	16
Sat 6 Sep	7.30pm	BIC RUNGA WITH AUCKLAND PHIL	Together with Akl Phil	Aotea Centre	35
Thu 25 Sep	7.30pm	TCHAIKOVSKY'S VIOLIN	Classic 4	Auckland Town Hall	21
Thu 2 Oct	7.30pm	MOZART & MISCHIEF	NZH Premier 10	Auckland Town Hall	16
Thu 16 Oct	7.30pm	FANTASTIQUE!	NZH Premier 11	Auckland Town Hall	17
Thu 30 Oct	7.30pm	AIRS & DANCES	Baroque & Beyond 2	Holy Trinity Cathedral	41
Thu 13 Nov	7.30pm	SCHUMANN CELLO CONCERTO	Classic 5	Auckland Town Hall	23
Thu 20 Nov	7.30pm	MAHLER 3	NZH Premier 12	Auckland Town Hall	17
Sun 14 Dec	2pm 3.30pm	TUNES 4 TAMARIKI KIRIHIMETE: CHRISTMAS WITH SUZY	Learn & Participate	Bruce Mason Centre	39
Fri 19 Dec	7.30pm	CHRISTMAS CHEER	Christmas	Auckland Town Hall	45
Sat 20 Dec	3pm	CHRISTMAS CHEER	Christmas	Auckland Town Hall	45
Sun 21 Dec	10am 11.30am	TUNES 4 TAMARIKI KIRIHIMETE: CHRISTMAS WITH SUZY	Learn & Participate	Auckland Town Hall	39

