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The Auckland Philharmonia is the musical heart of Auckland and its communities and inspires a life-long love of orchestral music.

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Layout & print management

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Season photography
Thomas Hamill
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Brochure printed on:
Inside; Polar Offset 120gsm
Cover; Tauro Offset 300gsm

Additional copywriting
Alastair McKean



Haere Mai Welcome

It is my pleasure to welcome you to the Auckland Philharmonia's 2024 season.

Once again, we have a year of extraordinary music ahead of us! From symphonic masterpieces to thought-provoking new music, I can't wait to showcase the brilliance of our fine musicians alongside a swathe of exceptional international artists. We have some superb performers making their Auckland Philharmonia debuts, including violinist Maxim Vengerov, trumpeter Tine Thing Helseth and conductor Sir Andrew Davis, as well as some familiar friends, cellist Julian Steckel, conductor Alan Buribayev and pianist Jean-Efflam Bavouzet.

I am especially delighted that we have a somewhat Italian flavour running through our season. Starting with Mendelssohn's wonderful Fourth 'Italian' Symphony in February through to Tchaikovsky's *Capriccio Italien* in November, we have Italian delights peppered throughout the year.

One such delight will be our annual collaboration with musicians from the Australian National Academy of Music (ANAM), when we will come together as a massive orchestra to perform Respighi's fantastic Roman Trilogy – *Fountains of Rome*, *Pines of Rome* and *Roman Festivals*.

Our Opera in Concert is a highlight of every season, and one I particularly look forward to. 2024 is no exception and I hope you will join us for the epic *Tristan und Isolde*, one of Wagner's best loved operas. From its famous opening 'Tristan chord', this magnificent opera is one of the most significant pieces in the repertoire. I am looking forward to exploring this sublime and powerful score with your Auckland Philharmonia and an outstanding ensemble cast led by our own Simon O'Neill.

As always, we will do our best to transmit our love and passion for the music to all of you, and I look forward to sharing many more wonderful and heartwarming moments with you.



Giordano Bellincampi
Music Director



Tēnā koutou katoa,

A thriving arts sector is fundamental to our society and to our nation. As one of New Zealand's leading performing arts companies the contribution Auckland Philharmonia makes to our cultural fabric is wide and deep. We are proud that our public funding has enabled the orchestra to make music that enriches the lives of thousands of New Zealanders for over 40 years.

Through its diverse programming Auckland Philharmonia provides opportunities to experience high calibre musicians from home and abroad, encounter inspiring multidisciplinary collaborations, introduce tamariki to the magic of music and even join in and play alongside the orchestra.

As you browse these pages, you'll see that the orchestra has something for everyone. Giving is joyous so consider how you might bring joy to friends and whānau who would love an orchestral experience, with you.

Have a wonderful 2024 season!

Stephen Wainwright
Chief Executive
Creative New Zealand



Nau mai, haere mai,

Welcome to our 2024 Season. Not only are we celebrating the launch of a new season, but we are also introducing our new Chief Executive who will lead the Auckland Philharmonia on the next exciting stage of its journey.

As always, we are committed to sharing the joy of music across Tāmaki Makaurau, showcasing some incredible international artists and outstanding New Zealand talent, filling the concert hall with epic orchestral sounds, and connecting with diverse communities through our Learn & Participate programme.

We are extremely grateful for the ongoing support from our wonderful subscribers, concertgoers, sponsors, donors and funders – we couldn't do it without you!

We hope that you love our programme and our fresh new look and that you'll join us to celebrate Auckland's orchestra in 2024.

Geraint A. Martin
Auckland Philharmonia Chair

Diana Weir
Chief Executive



Tēnā koutou,

I grew up surrounded by music, and music has always been a vital and extremely enjoyable part of my life.

The Auckland Philharmonia is one of Tāmaki Makaurau's largest and most prolific performing arts organisations and an integral part of the cultural and musical fabric of our city. I'm very proud to have such a close association with this wonderful orchestra (I've even had the opportunity to conduct it from the podium on occasion).

Week after week the Auckland Philharmonia presents its artistry and passion, sharing beautiful music with our whole community – from the classroom to the concert hall – strengthening Auckland's status as a UNESCO City of Music.

Congratulations on launching the 2024 Season, our amazing city is all the richer for having a world class orchestra.

Desley Simpson
Deputy Mayor of Auckland




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Premier Series

12 concerts of familiar
favourites, bold masterworks
and exciting surprises

Passion & Mystery

7.30pm, Thurs 15 February
Auckland Town Hall

Conductor Giordano Bellincampi
Cello Julian Steckel

Gemma Peacocke *White Horses*
Shostakovich Cello Concerto No.2
Tchaikovsky Symphony No.6 'Pathétique'

It should really be known as the 'Passionate' Symphony: it's a closer translation of the Russian word Tchaikovsky wrote on the score, and a vastly better description of music which is an intense, desperate struggle between the energetic will to live – and oblivion.

That same struggle fires Shostakovich's glittering, sardonic concerto, albeit with its composer's characteristically gnomic style.

The concert starts with Gemma Peacocke's piece about the mysterious death of Viva Waud Farmar, one of New Zealand's first female pilots, who leapt without warning from a biplane into the Cook Strait. The pilot reported seeing her plunge into a sea 'with white horses everywhere'.





Photo: Adrian Malloch

In the Italian Style

7.30pm, Thurs 29 February
Auckland Town Hall

Conductor Giordano Bellincampi
Viola Robert Ashworth

Schubert Overture in C 'In the Italian Style'

Mendelssohn Symphony No.4 'Italian'

Berlioz *Harold in Italy*

Come and enjoy *la dolce vita* with Giordano Bellincampi! 'Blue sky in A major' was how Mendelssohn described his sun-drenched symphony, an affectionate sketch of a country he knew well.

Berlioz, likewise, drew upon 'poetic memories formed from my wanderings in the Abruzzi'. His piece is a unique hybrid of symphony and viola concerto. The orchestra's own Robert Ashworth represents Byron's wandering hero, Childe Harold, 'a kind of melancholy dreamer'.

Schubert is the odd one out here: he never visited Italy, although you'd never know it from his cheerful homage to Italian music.

Other Worlds

7.30pm, Thurs 28 March
Auckland Town Hall

Conductor Shiyeon Sung
Violin Inmo Yang

Mendelssohn *The Hebrides*

Unsuik Chin Violin Concerto No.1

Sibelius Symphony No.2

Principal Guest Conductor Shiyeon Sung brings two of her compatriots to the Auckland Philharmonia.

Unsuik Chin is one of the most important composers of today, and her staggeringly beautiful Violin Concerto No.1 is a shimmering, luminous glimpse into other worlds. It is also staggeringly difficult for the soloist, but the fast-rising violinist Inmo Yang, fresh off his win in the Sibelius Competition in 2022, is more than equal to it.

Sibelius himself concludes the concert, with his warm, expansive symphony, a neat bookend to Mendelssohn's superbly evocative seascape.



Photo: Sangwook Lee



Photo: James Bort

Bach & Bruckner

7.30pm, Thurs 2 May
Auckland Town Hall

Conductor Johannes Fritzsche
Piano David Fray

J.S. Bach Keyboard Concerto No.5, BWV 1056

J.S. Bach Keyboard Concerto No.4, BWV 1055

Bruckner Symphony No.9

Bruckner never finished his last symphony. It consists of a massive opening statement, a shocking blast of demonic fast music, and then a slow movement which is a timeless meditation on eternity. Yet this titanic structure somehow does not have the feel of a fragment; it is entire in itself.

This sublime music is perfectly twinned with J.S. Bach, a composer touched by the divine but also a composer of ineffable humanity. The lithe French pianist David Fray, a Bach authority, unveils music that's the perfect blend of the playful and the profound.



The New Zealand Herald

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Totally Trumpet

7.30pm, Thurs 23 May
Auckland Town Hall

Conductor Jonathon Heyward
Trumpet Tine Thing Helseth

Dvořák Carnival Overture
Aleksandra Pakhmutova Concerto
for Trumpet and Orchestra
Penderecki Trumpet Concertino
Rachmaninov Symphony No.3



Photo: Anna-Julia Granberg

Stunning Norwegian trumpet phenomenon Tine Thing Helseth joins the Auckland Philharmonia for the first time to play two little-known but dazzling pieces.

Penderecki's hugely entertaining Concertino asks the soloist to double on the flugelhorn, a contralto trumpet which effortlessly evokes nostalgic, late-night jazz.

Composer Aleksandra Pakhmutova wrote her Concerto in 1955, but it only took off in the West in the late 1970s. Her music is direct and tuneful, in the best tradition, and it's a terrific pairing with the profusion of melody in Rachmaninov's sprawling, generous symphony.

Dvořák's infectiously merry overture kicks the concert off.



Photo: Adrian Malloch

The Eternal City

7.30pm, Thurs 13 June
Auckland Town Hall

Conductor Giordano Bellincampi

Respighi Fountains of Rome
Respighi Pines of Rome
Ibert Escales
Respighi Roman Festivals

The glitter of water in the Trevi Fountain, the jubilation of weary pilgrims reaching their destination, a nightingale singing in the balmy evening, the barbaric splendour of the storied Appian Way in its Imperial glory.

The Eternal City has never sounded as spectacular as in Respighi's exhilarating 'Roman Trilogy'. It also features in Ibert's unjustly neglected picture of his honeymoon travels around the Mediterranean, because he and Mme Ibert began their voyage in Rome. So, in a sense, did Giordano Bellincampi, who takes us back to the city where he was born.

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Photo: Simon van Bortel

Scheherazade

7.30pm, Thurs 4 July
Auckland Town Hall

Conductor Alan Buribayev
Piano Sylvia Jiang

Melody Eötvös *The Saqqara Bird*
Prokofiev Piano Concerto No.2
Rimsky-Korsakov *Scheherazade*

Audience favourite Alan Buribayev takes the podium as Sylvia Jiang returns to join her home-town orchestra with Prokofiev's steely, ferociously difficult concerto. Written when its composer was only 22 years old, it's a suitable foil for this prodigiously gifted pianist.

Australian composer Melody Eötvös found her imagination sparked by a model of a bird, carved of sycamore 2000 years ago and discovered in an Egyptian tomb. Its purpose is totally unknown.

Rimsky-Korsakov, sparked by the *Tales of the 1001 Nights*, wrote a piece that was 'a kaleidoscope of fairy-tale images'. His much-loved suite is a fabulous orchestral showpiece.

Vengerov & Sibelius

7.30pm, Thurs 22 August
Auckland Town Hall

Conductor Okko Kamu
Violin Maxim Vengerov

Sibelius *En Saga*
Sibelius Symphony No.6
Sibelius Violin Concerto
Sibelius *Finlandia*



Photo: Diago Mariotta Mendez

Maxim Vengerov sensationally burst onto the international scene in 1984, when he won the prestigious Wieniawski Competition at the age of ten. Hearing such a supreme artist is a real luxury, particularly when he's playing one of the supreme violin concertos, and particularly when it is conducted by Okko Kamu, who has a special affinity with his countryman's music.

In sketches for the Sixth Symphony, Sibelius wrote about the struggle between 'the pine-tree spirit and the storm', but it's a serene, melancholy work, neatly paired with the atmospheric *En Saga*.

The concert finishes with Sibelius's beloved and barnstorming hymn to his homeland.

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With the Young Companion ticket, you can bring up to three guests, aged 16 and under, along to a concert for free when you buy a full price adult or senior ticket aucklandphil.nz/+YC

Joie de Vivre

7.30pm, Thurs 12 September
Auckland Town Hall

Conductor Nodoka Okisawa

Piano Louis Schwizgebel

Ravel *Le Tombeau de Couperin*

Saint-Saëns Piano Concerto No.2

Takemitsu *Three Film Scores for Strings*

Poulenc *Sinfonietta*

Three French composers, and a Japanese one for whom French music was a significant inspiration. Tōru Takemitsu, filmmaker Kurosawa's favourite composer, wrote film music as visionary and powerful as his concert music.

Ravel's homage to his Baroque predecessor seems ageless, but its cool façade conceals quiet sadness. So too does Poulenc's marvellous *Sinfonietta*, witty music shot through with wistful shards.

Rather less complexity in Saint-Saëns' concerto, which is all about a pianist giving us a display of utterly astonishing virtuosity. Sparkling Swiss pianist Louis Schwizgebel obliges, with Takemitsu's compatriot Nodoka Okisawa conducting the Auckland Philharmonia in repertoire she has made her own.



Photo: Marco Borggreve



Photo: Ben Ealovega

Pictures at an Exhibition

7.30pm, Thurs 17 October
Auckland Town Hall

Conductor Shigeyon Sung

Piano Jean-Efflam Bavouzet

Martinů *The Frescoes of Piero della Francesca*

Bartók Piano Concerto No.2

Mussorgsky (orch. Ravel) *Pictures at an Exhibition*

The scintillating French pianist Jean-Efflam Bavouzet, an Auckland Philharmonia favourite, returns with Bartók's gleefully punchy concerto.

It is framed by two vivid translations of art into music. Martinů's vision of the translucent murals of the Renaissance master is followed by artwork from a more obscure figure. The architect and artist Viktor Hartmann would be unknown today had he not been a close friend of Mussorgsky, who mourned his early death by immortalising his pictures in a suite for piano. 48 years later, Maurice Ravel transformed it into one of the most spectacular orchestral showpieces of them all.

Sir Andrew Davis Conducts

7.30pm, Thurs 7 November
Auckland Town Hall

Conductor Sir Andrew Davis
Piano Ingrid Fliter

Beethoven *Leonore Overture No.3*
Beethoven *Piano Concerto No.3*
Vaughan Williams *Job – A Masque for Dancing*

Vaughan Williams was a composer whose soul was ablaze with glory, pity and anger. His ballet based on the engravings of William Blake is radiant and incandescent and life-affirming, and one of his very greatest works.

The world's greatest living exponent of Vaughan Williams' music, Sir Andrew Davis, is one of the most distinguished conductors of our time, and this promises to be a performance to remember.

The concert opens with two pieces by Beethoven at his most heroic and dramatic, with the outstanding pianist Ingrid Fliter making a welcome return.



Photo: Dario Acosta Photography



Photo: Adrian Malloch

City Lights

7.30pm, Thurs 28 November
Auckland Town Hall

Conductor Giordano Bellincampi
Violin Andrew Beer

Wynton Marsalis *Violin Concerto*
Bernstein *Symphonic Dances from West Side Story*
Gershwin *An American in Paris*

To call Wynton Marsalis a legendary trumpeter is merely to scratch the surface of one of the most multifaceted musicians around. His music is a glorious melting pot of jazz, Latin, Bartók, hoedown, Prokofiev, blues... and it's absolutely thrilling. So, his Violin Concerto needs a soloist with immense musical flexibility (few concertos have a movement called 'Hootenanny') as well as high virtuosity, and of course the Auckland Philharmonia's Andrew Beer is one of those rare musicians.

Bernstein and Gershwin were also both American genre-hopping composers, and their tributes to New York and Paris, respectively, round out an incredibly exciting programme.



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Beethoven 7

7.30pm, Thurs 22 February
Auckland Town Hall

Conductor Giordano Bellincampi
Piano Yeol Eum Son

Rossini *The Barber of Seville*: Overture
Mozart Piano Concerto No.24
Beethoven Symphony No.7

Beethoven's Seventh Symphony is always fresh and always welcome. Vigorous, muscular music, music of elation, surrounds a funeral march of the utmost sadness and profundity.

That profundity is heard also in Mozart's introspective, tragic concerto. Yeol Eum Son illuminates the piece, her breathtaking agility twinned with the most thoughtful musicianship.

Rossini's ebullient overture, meanwhile, precedes one of the funniest comic operas in the repertoire. It is pure musical laughter and a wonderful way to open the Bayleys Great Classics season.



The background of the page features two circular inset photographs. The top-left inset shows a woman with long brown hair, wearing a vibrant red off-the-shoulder dress, holding a violin and looking upwards with a gentle smile. The bottom-right inset shows a woman with curly brown hair and glasses, wearing a black sleeveless top, playing a piano with her eyes closed in concentration. The overall background is a solid blue color.

Viennese Feast

7.30pm, Thurs 11 April
Auckland Town Hall

Conductor Christoph Altstaedt
Violin Amalia Hall

Brahms *Variations on a Theme by Haydn*

Haydn Violin Concerto No.1

Mahler (arr. Britten) *What the Wild Flowers Tell Me*

Schubert Symphony No.6 'Little C major'

Four genial, al fresco works from great Viennese masters. Brahms' *Variations* is such a thoroughly satisfying piece of music that it's a mere curiosity that its theme is, in fact, almost certainly not by Haydn.

Haydn does however make a genuine appearance, courtesy of one of the Auckland Philharmonia's great friends, Amalia Hall, playing his rarely heard concerto.

Another rarity: Britten's ingenious arrangement of a movement from Mahler's enormous Third Symphony for a somewhat smaller band, every note testament to the younger man's love for Mahler's music. Schubert's lovely symphony is a delicious sorbet to finish off.

Photo: Valentine Chauvin

Bellincampi & Brahms

7.30pm, Thurs 6 June
Auckland Town Hall

Conductor Giordano Bellincampi
Piano Marie-Ange Nguci

Brahms Piano Concerto No.1
Brahms Symphony No.2

Brahms' enormous concerto is one of the most taxing challenges for a pianist, requiring deep artistry and deep reserves of sheer stamina. But the ferociously talented young musician Marie-Ange Nguci is well equipped to climb the mountain. She is a powerhouse, and also an endlessly curious and creative musician, and definitely a star to watch.

Giordano Bellincampi takes us through Brahms' most amiable and relaxed symphony. He composed it during a summer holiday in the magnificent Austrian Alps, and there's no doubt this influenced the generosity of spirit in this tender, glowing music.

Presented in association with ICBC 

Mozart & Dvořák

7.30pm, Thurs 24 October
Auckland Town Hall

Conductor Shiyeon Sung
Violin Yeyeong Jenny Jin

Mozart *The Magic Flute*: Overture

Mozart Violin Concerto No.3
'Strassburg'

Dvořák Symphony No.7

Mozart's wonderful opera is a miraculous blend of low comedy and noble wisdom, and this is encapsulated in its overture. Solemn chords sound gravely – and give way to cheeky high spirits.

His Violin Concerto No.3 is equally buoyant, and it's a treat to hear it played by Yeyeong Jenny Jin, the 2023 winner of the Michael Hill International Violin Competition.

Dvořák was under the spell of Brahms when composing his Seventh Symphony. It is, in consequence, a very serious-minded piece, but its composer's love of the Czech countryside and birdsong is never far away.



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Photo: Julien Mignot

Romantic Journeys

7.30pm, Thurs 21 November
Auckland Town Hall

Conductor Giordano Bellincampi
Cello Edgar Moreau

Tchaikovsky *Capriccio Italien*
Tchaikovsky *Variations on a Rococo Theme*
Schumann *Symphony No.3 'Rhenish'*

On holiday in Italy, Tchaikovsky collected folk tunes, bugle calls and dances, and tied them all loosely together in an exuberant confection.

If the *Capriccio* perhaps teeters rather splendidly on the edge of kitsch, his charming *Rococo Variations* is impeccably tasteful. Tchaikovsky adored Mozart and Haydn, and this delicate miniature cello concerto is his finest tribute to them.

Giordano Bellincampi brings more exuberance to finish the concert, in Schumann's sunniest symphony. This is also holiday music, being inspired by an idyllic journey Schumann and his wife Clara took to the Rhineland.

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Wagner's Tristan

4pm, Saturday 10 August
Auckland Town Hall

Conductor Giordano Bellincampi

Tristan Simon O'Neill

Isolde Manuela Uhl

Brangäne Katarina Karnéus

Kurwenal Johan Reuter

King Marke Albert Dohmen

Melot Jared Holt

with **The New Zealand Opera Chorus**

Stage Director Frances Moore



King Marke has claimed Isolde, princess of a rival kingdom, as his bride. To escort her to his castle, he has sent his knight Tristan. But the King is unaware that when Tristan was once grievously wounded in battle, Isolde healed him – and the two fell in love. Nor is the King aware that Tristan and Isolde, thinking they are escaping their predicament by drinking poison, have actually drunk a love potion...

Tristan und Isolde is a searing portrait of agonised, unstoppable, uncontrollable desire that can end only in death. It's also one of the most influential works of art in history. From its very first notes, Wagner reshaped music for ever. For everyone on the stage, it is a colossus.

Giordano Bellincampi has assembled an extraordinary cast which could grace any great opera house on earth. Manuela Uhl, playing Isolde, was a massive hit for the Auckland Philharmonia's performance of *Die tote Stadt*; Simon O'Neill, that musical force of nature, has sung Tristan at the BBC Proms and Glyndebourne; and Katarina Karnéus' appearances include the Vienna Philharmonic and Covent Garden. This is a performance not to be missed.

Duration: Approx. 5 1/2 hours – three Acts with one 30min interval and a 60min dinner break. Dinner package options available soon.

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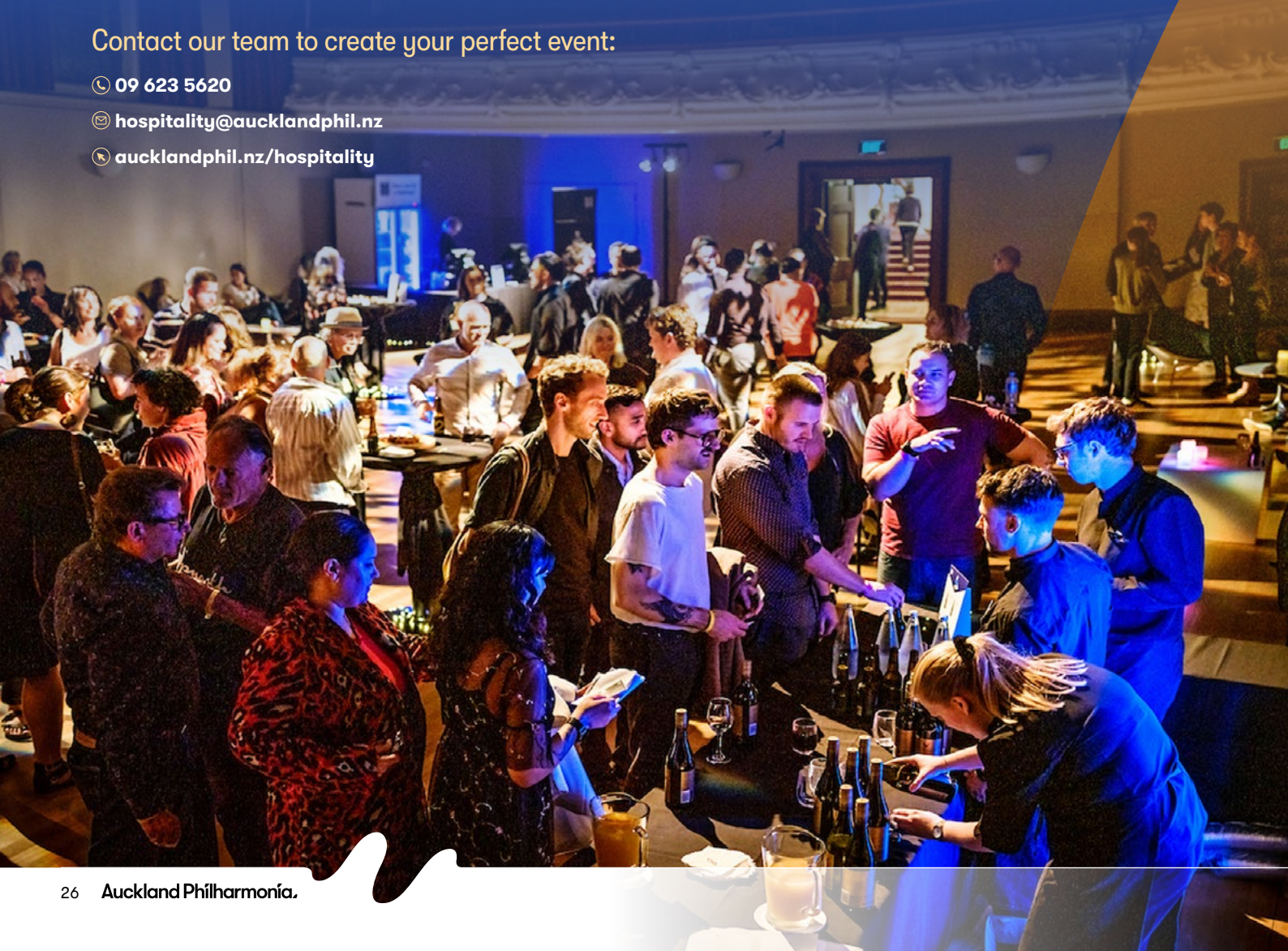
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KBB Music Presents

Matariki

with **Ché-Fu & The Kratez**



Mānawatia a Matariki

7.30pm, Thurs 27 June

Auckland Town Hall



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flava

Celebrate Matariki with the Auckland Philharmonia and one of Aotearoa's coolest and best-known hip hop, R&B and reggae artists.

Ché-Fu is one of the New Zealand's most successful and beloved recording artists, with more top ten songs than any individual in the country's music history. He is considered a pioneer of hip hop and Pasifika music in Aotearoa.

This promises to be the Auckland Philharmonia's grooviest musical collaboration in 2024. Don't miss the chance to hear Ché-Fu & The Kratez perform Kiwi classics 'Fade Away', 'Misty Frequencies', 'Hold Tight' and many others, reimagined with full symphonic styling and the power of a 70-piece orchestra.

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CROUCHING TIGER HIDDEN DRAGON

7.30pm, Thurs 3 October

**Kiri Te Kanawa Theatre
Aotea Centre**



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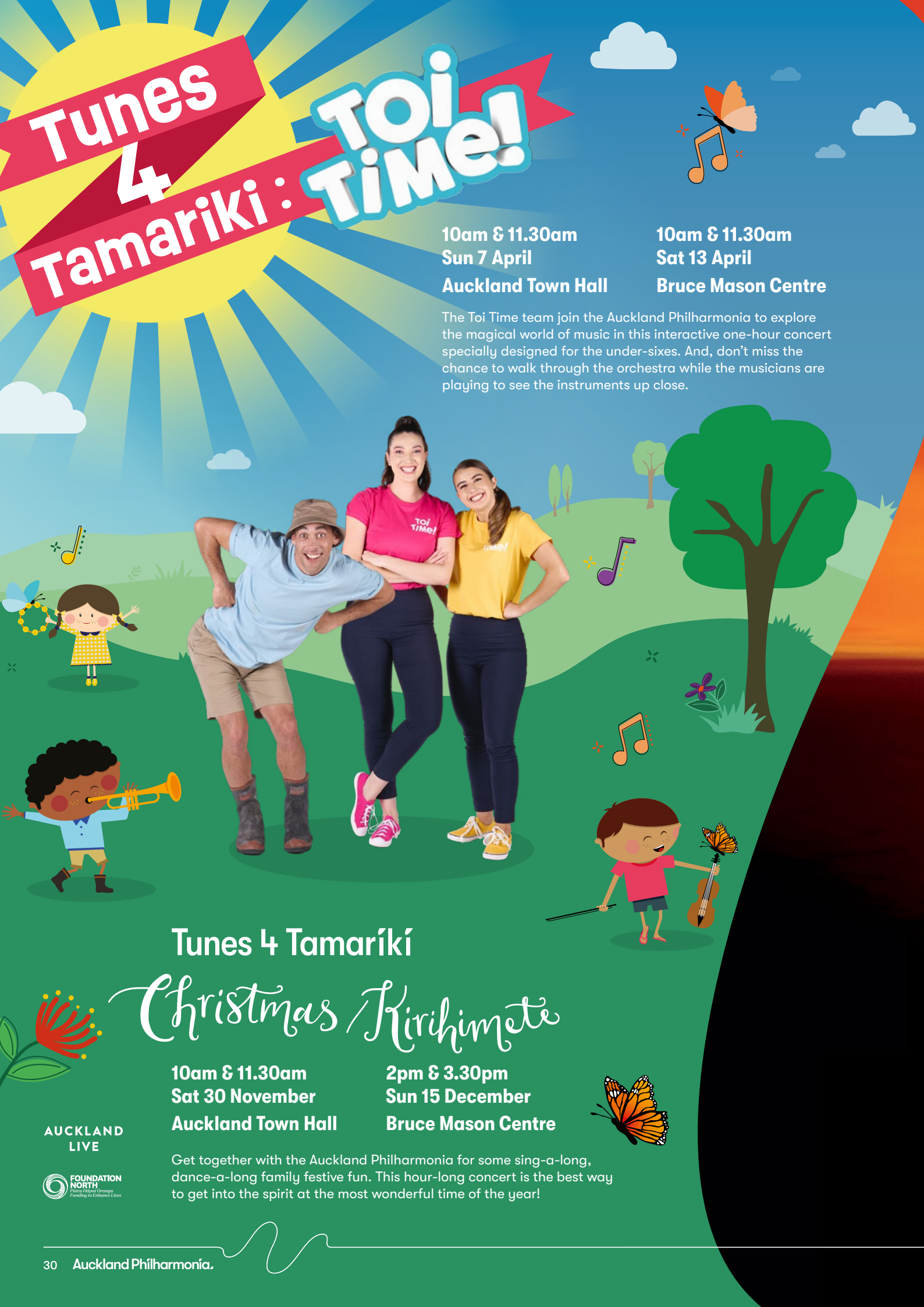


Iconic martial arts masterpiece

Set against the breathtaking landscapes of ancient China, *Crouching Tiger, Hidden Dragon* tells the story of the legendary master warrior Li Mu Bai (Chow Yun-Fat) and his secret love Yu Shu Lien (Michelle Yeoh), with whom he has entrusted the safekeeping of the mythic sword known as the Green Destiny.

Experience one of cinema's most exciting martial arts spectacles and enduring love stories, together with composer Tan Dun's Oscar®-winning score performed live by the Auckland Philharmonia.

Film will have the original Mandarin dialogue, with English subtitles. It is rated M for low level violence.



Tunes 4

Tamariki:

Toi Time!

10am & 11.30am

Sun 7 April

Auckland Town Hall

10am & 11.30am

Sat 13 April

Bruce Mason Centre

The Toi Time team join the Auckland Philharmonia to explore the magical world of music in this interactive one-hour concert specially designed for the under-sixes. And, don't miss the chance to walk through the orchestra while the musicians are playing to see the instruments up close.

Tunes 4 Tamariki

Christmas Kirihimete

10am & 11.30am

Sat 30 November

Auckland Town Hall

2pm & 3.30pm

Sun 15 December

Bruce Mason Centre

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THE ^{Disney} LION KING

LIVE IN CONCERT

7.30pm, Fri 30 August
2.30pm, Sat 31 August

Kiri Te Kanawa Theatre
Aotea Centre

The circle of life

Celebrating its 30th Anniversary in 2024, relive the magic of Disney's animated classic *The Lion King* as the Auckland Philharmonia performs the beloved Oscar®-winning score by Hans Zimmer and Oscar®-winning songs by Elton John and Tim Rice, live to film.

Disney's *The Lion King* journeys to the African savanna where a future king is born. But not everyone in the kingdom celebrates the new cub's arrival. The battle for Pride Rock is ravaged with betrayal, tragedy and drama, ultimately resulting in Simba's exile. With help from a curious pair of newfound friends, Simba will have to figure out how to grow up and take back what is rightfully his.

A classic movie for the whole family!

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Season partners



**AUCKLAND
LIVE**

**THE
HITS
97.4FM**

Film is rated G for general audiences

WHAT IS THE MEASURE OF A FULL LIFE?

At Ryman, we believe the measure of a full life is one that gets richer with age.

Rediscover lost passions and plunge headfirst into new ones. Surround yourself with new people, old friends and close family. Live with opportunities and experiences at your doorstep.

That's why we're creating communities that challenge the expectations of ageing, and investing in organisations that bring joy and meaning to our residents and team members.

Ryman are proud sponsors of the Auckland Philharmonia.

rymanhealthcare.co.nz

KERRY
Ryman Resident



**THE MEASURE OF
RETIREMENT LIVING**



RYMAN HEALTHCARE
PRESENTS

Take a musical journey through time

This eclectic concert series celebrates the masters of the Baroque era. Experience this music performed alongside more modern works inspired by the period.

Brandenburg Echoes

7.30pm, Thurs 18 April
Holy Trinity Cathedral

Director/Violin Andrew Beer
Director/Viola Robert Ashworth
Flute Melanie Lançon
Oboe Bede Hanley
Trumpet Huw Dann

J.S. Bach Brandenburg Concerto No.2
Barber *Capricorn Concerto*
Aaron Jay Kernis *Concerto with Echoes*
J.S. Bach Brandenburg Concerto No.6

Bach's Brandenburg Concertos are not written for the traditional single soloist, but for groups of them, almost like gigantic pieces of chamber music. This democratic spirit – to say nothing of the sheer joyousness of the music itself – has understandably inspired many composers since.

Barber's *Capricorn Concerto* draws on the second Brandenburg, and Aaron Jay Kernis' piece, despite its title, isn't so much an echo as a deliberate homage to Brandenburg No.6.

Baroque & Beyond

Colours of Brass

7.30pm, Thurs 31 October
Holy Trinity Cathedral

Repertoire includes:
Byrd *The Earl of Oxford's March*
Gabrieli *Sonata pian' e forte*
Giazotto *Adagio in G minor*
Clarke *The Prince of Denmark's March*
Gemma Peacocke *New work for Brass and Percussion* **WORLD PREMIERE**

The majesty and grandeur of brass instruments has been celebrated since the Renaissance. Not just for their power, either. They're thrilling when played softly, too, and indeed the title of Giovanni Gabrieli's piece means 'Quiet and Loud Sonata' because it was one of the first pieces to specify the level of volume with which the instruments should be played.

This programme explores brass music from Elizabethan England to the present day, with New Zealander Gemma Peacocke being the latest composer to fall under its spell.

Shakespeare in Music

Auckland Philharmonia's popular
Community Classics concerts give you a
chance to hear Auckland's orchestra for FREE

In 2024 we celebrate music inspired by Shakespeare. The Bard has influenced many aspects of life, arts and culture, including music. The concerts will include extracts from *A Midsummer Night's Dream*, *Romeo & Juliet*, *West Side Story* and lots of other music with Shakespearean connections.

Gather the whānau together for an uplifting afternoon of music for everyone.

Community Classics

Central

3pm, Sun 16 June
Auckland Town Hall

South

3pm, Sun 21 July
Due Drop Events Centre
Manukau

North

3pm, Sat 19 October
Bruce Mason Centre
Takapuna

AUCKLAND
LIVE



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In Your Neighbourhood

The perfect chance for you to enjoy the orchestra's talented musicians closer to home



Dawn & Dusk

6.30pm, Mon 17 June
St Peter's Church, Takapuna

6.30pm, Tues 18 June
Somervell Church, Remuera

Featuring

Lauren Bennett, First Violin

Schoenberg *Verklärte Nacht*
Tchaikovsky *Souvenir de Florence*

'Two lovers walk through a high, bright night'. So ends the poem of love and forgiveness from which Schoenberg drew this lush, Romantic masterpiece for string sextet. Then from bare, cold night in a German forest to balmy days in Tuscany, Lauren Bennett takes us through Tchaikovsky's holiday reminiscences of happy times.

Marimba Magíc

6.30pm, Mon 15 July
Titirangi War Memorial Hall

6.30pm, Tues 16 July
St Heliers Church & Community Centre

Featuring

Steven Logan, Principal Timpani

Piazzolla (arr. Pius Cheung)
Verano Porteño
Piazzolla *History of the Tango*
Corelli (arr. Karl Jenkins)
La Folia
Joey Eng *Saudade Fantasia*
Bob Becker *Bye Bye Medley*

Steven Logan gives us a lively selection from the 18th century to the present, via Argentina and the Roaring Twenties. Joined by his friends from the string section, he's swapped his timpani for the marimba. It's one of the most versatile percussion instruments there is, ranging from bright precision to mellow groove.

Viva Víola!

6.30pm, Mon 7 October
St Luke's Church, Remuera

6.30pm, Tues 8 October
All Saints Church, Howick

Featuring

Julie Park, Associate
Principal Viola

Beethoven *Duet with Two Obligato Eyeglasses*
Dohnányi *Serenade*
Bowen *Fantasia for Four Violas*

In the duet the original performers both needed spectacles to see the music, hence the bizarre title. The viola player was Beethoven himself – one of many composers who adored the instrument. Julie Park introduces some delightful chamber works by the unfairly overlooked Ernst von Dohnányi and York Bowen, whose Romantic nature was out of place in the times they lived.

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GROWING IN HARMONY

Stanley St, New Zealand's leading independent creative agency, is honoured to help Auckland Philharmonia grow the love of music through creativity.

WHERE
IDEAS
GROW

Stanley St

Stanley St
PRESENTS

Celebrate Christmas

7.30pm, Fri 13 December
3pm, Sat 14 December

Holy Trinity Cathedral

Conductor Stephen Layton
Tenor Emmanuel Fonoti-Fuimaono

The Graduate Choir New Zealand
Director Terence Maskell

Share in the spirit of the holiday season!

As the end of the year draws near our thoughts turn to our traditions for the festive season, and music is the perfect way to celebrate with family and friends. The Auckland Philharmonia will be joined again by the marvellous Graduate Choir New Zealand and outstanding Samoan tenor Emmanuel Fonoti-Fuimaono.

The concert programme will include excerpts from J.S. Bach's Christmas Oratorio, Handel's *Hallelujah Chorus* alongside Leroy Anderson's 'Sleigh Ride' and a generous helping of your favourite traditional Christmas carols.



**MUSIC
DIRECTOR**
Giordano
Bellincampi

**PRINCIPAL GUEST
CONDUCTOR**
Shiyeon Sung

CONCERTMASTER
Andrew Beer

**ASSOCIATE
CONCERTMASTER**
Liu-Yi Retallick

**ASSISTANT
CONCERTMASTER**
Miranda Adams

Meet your Orchestra

FIRST VIOLINS

Artur Grabczewski [#]
Lauren Bennett
Hui Cao
Charmian Keay ^r
Christine (Haeun) Lee ^r
Ainsley Murray
Joella Pinto-Roberts ^r
Alexander Shapkin
Yanghe Yu
Lucy Qi Zhang
Jessica Alloway
Gillian Ripley

SECOND VIOLINS

Xin (James) Jin ⁺
William Hanfling [#]
Jocelyn Healy
Rachel Moody
Milena Parobczyk
Ewa Sadag
Katherine Walshe

VIOLAS

Robert Ashworth ^β
Julie Park ⁺
Christine Bowie
Anne Draffin [~]
Gregory McGarity
Susan Wedde

CELLOS

Ashley Brown ^β
David Garner ⁺
Chen Cao [#]
Liliya Arefyeva
Begonia Chan
Katherine Hebley
Martin Roberts

BASSES

Gordon Hill ^β
John Mietus ⁺
Evgueny Lanchtchikov
Matthias Erdrich

FLUTES

Melanie Lançon ^β

PICCOLO

Jennifer Seddon-Mori ⁺

OBOES

Bede Hanley ^β
Camille Wells ⁺

CLARINETS

Jonathan Cohen ^β
James Fry ⁺

BASS CLARINET

Bridget Miles ⁺

BASSOONS

Ingrid Hagan ^β
Yang Rachel
Guan Ebbett ⁺

CONTRABASSOON

Sam Brough ⁺

HORNS

Gabrielle Pho ^β
Carl Wells [#]
Simon Williams [#]

TRUMPETS

Huw Dann ^β
Josh Rogan [#]

TROMBONES

Douglas Cross ^β
Ben Lovell Greene ⁺

BASS TROMBONE

Timothy Sutton ⁺

TUBA

Alexander Jeantou ⁺

TIMPANI

Steven Logan ^β

PERCUSSION

Eric Renick ^β
Jennifer Raven [#]
Dominic Jacquemard [#]

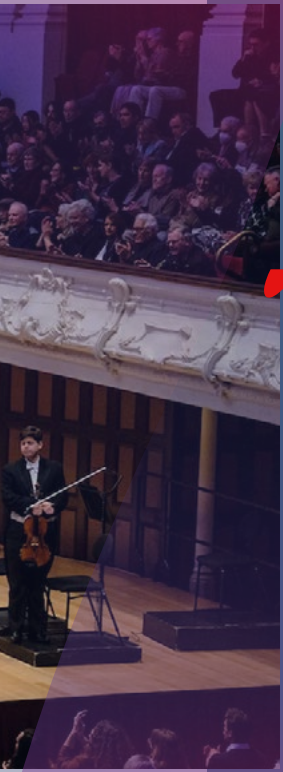
HARP

Ingrid Bauer ⁺

^β Section Principal
⁺ Associate Principal
^{*} Principal
[#] Sub Principal
[~] Principal Emeritus
^r rotating

Details correct at
time of printing

Meet your Orchestra



“The Auckland Philharmonia is a treasure to Auckland”

Concertgoer

The Auckland Philharmonia is a leading performing arts organisation in Aotearoa New Zealand, serving Tāmaki Makaurau Auckland, the country’s largest and most vibrant city, with concerts, events and activities throughout the year.

The Auckland Philharmonia is internationally renowned as an orchestra of high-calibre performance, innovation, passion and versatility. The orchestra presents more than 60 performances annually, showcasing many of the world’s finest classical musicians as well as exciting collaborations with New Zealand’s most inventive contemporary artists.

We are proud to support both the Royal New Zealand Ballet and New Zealand Opera in their Auckland performances. We also work in partnership with Auckland Arts Festival, Auckland Live and the University of Auckland, among other organisations.

Through our Learn & Participate programme we offer numerous opportunities for over 20,000 young people and adults to get involved with the orchestra, in schools and communities throughout Tāmaki Makaurau.

More than 250,000 people experience the orchestra live each year, in the concert hall and through special events, recordings, livestreams and other media offered to viewers globally.

As a registered charitable trust, we are grateful for the ongoing support of our core funders Auckland Council, Creative New Zealand and Foundation North and many other organisations and individuals, who help us to continue enriching our wonderful city and its people through music.

AUCKLAND PHILHARMONIA BOARD

Geraint A. Martin (Chair)

CHIEF EXECUTIVE

Diana Weir

AUCKLAND PHILHARMONIA SOCIETY EXECUTIVE COMMITTEE

Huw Dann (Chair)

Jennifer Raven
(Secretary)

Miranda Adams

Jonathan Cohen

Ainsley Murray

Timothy Sutton

PATRONS

Dame Jenny Gibbs DNZM

Barbara Glaser

Dame Rosanne Meo DNZM, OBE

Dame Kiri Te Kanawa DBE, ONZ



“It was magnificent. The quieter moments were exquisite. I was moved to tears several times. Ah! What an evening!”

Concertgoer

“Auckland Philharmonia I enjoyed it so so much watching from Erkelenz in Germany 🎧 Thank you for sharing.”

Livestream viewer

“Bravo from London!”

Livestream viewer

“Best of all, however, was that the evening included a trifecta for our times — a woman conductor and woman soloist tackling a flute concerto by the legendary Kaija Saariaho.”

William Dart, The New Zealand Herald

Meet your Orchestra

“Many appreciations to @troykingi & @aklphil for an incredible performance tonight. 🙏🎵 Mānawatia a Matariki, whānau! ✨”

Concertgoer

“@troykingi with the @aklphil at the Town Hall... the epicness was real!!!!”

Concertgoer

Meet your Orchestra

“Auckland Live and Auckland Philharmonia’s cabaret salute to Stephen Sondheim was a sparkling success, complete with a glittering mirror ball over The Civic stage.”

William Dart, The New Zealand Herald

“Sung brilliantly negotiated the various mood and tempo changes, building tensions through to the turbulent finale.”

John Daly-Peoples, NZ Arts Review

“We all thoroughly enjoyed the concert – I loved the way the story was woven through the music. Thank you for a fun morning and it was great seeing so many families enjoying it.”

Concertgoer

“With Giordano Bellincampi at the helm, there was something irresistible about the swinging bravado of the performance and the opulence of the Auckland Philharmonia’s sound.”

Simon Holden, Bachtrack



Learn &

Participate

“MUSIC OPENS MINDS |
PUTA WHAKAARO MAI NGĀ
TAONGA PUORO”

Learn & Participate

The kaupapa of the Auckland Philharmonia's Learn & Participate programme is that music should provide a pathway to personal fulfilment in all kinds of ways.

We believe all Aucklanders should have access to music, from our mokopuna to our tamariki and rangatahi and everyone in between. Connecting our diverse communities with the orchestra and offering musical experiences for everyone lies at the core of what we do, making our city a more vibrant place to live.

Nau mai, come and get involved!

DID YOU KNOW...

We offer 40+ concerts each year

Through high-quality, compelling programmes and experiences, our Learn & Participate offerings integrate our professional players with schools, individuals and communities across Tāmaki Makaurau.

We deliver 400+ hours of mentoring annually across 50+ schools

The Auckland Philharmonia offers educational programmes that engage and inspire students of all ages and backgrounds, designed with school curriculums in mind. It is our aim to make the joy of live music a part of daily life for our tamariki and rangatahi, nurturing the next generation of music lovers and musical talent.

We help aspiring musicians on their professional pathway

We nurture and support ākonga from around our city. Tailored training, mentoring and professional development opportunities are available throughout the year for aspiring musicians, composers and conductors to provide valuable skills and experience for a future in music.

Over 20,000 people engage in our programmes

Through interactive community events and our extensive network of partnership schools, our musicians work directly with young musicians as well as curious new music lovers eager to learn more or share in a live orchestral performance.

We offer free events

We're proud to provide free events in and around the city for the whole whānau to enjoy. These fun events are our way of giving back the joy of music to the wonderful city we all live in.

Everyone is welcome

We want to engage with every corner of Tāmaki Makaurau's communities and provide life-changing experiences for people through music. No matter your age, ability or background, we welcome you! Nau mai, haere mai.

WATCH THE VIDEO

See how Auckland Philharmonia is making a difference through music



aucklandphil.nz/L+P

UCKLAND LIVE

Platinum partner of Auckland Philharmonia

WHERE ORCHESTRAL MUSIC COMES ALIVE

Creating memories that last a lifetime at the
Auckland Town Hall | Aotea Centre | The Civic | Bruce Mason Centre



AUCKLAND LIVE



AUCKLAND
CITY OF MUSIC
TĀMAKI MAKĀURAU
PĀ PUORO

Photo credit: Adrian Malloch Photography

Collaborations

Events

The Auckland Philharmonia's Learn & Participate programme is proud to work with many fantastic partners, from Carnegie Hall to Te Kura Māori o Ngā Tapuwāe, to deliver a great range of exciting collaborative events and activities year on year.

Two significant collaborations in 2024 that are bound to inspire and delight include exciting community projects with the Auckland Philharmonia's long-standing partners; New Zealand Opera and Sistema Aotearoa.

ORCHESTRAL SUMMER SCHOOL WITH NEW ZEALAND OPERA



2.30pm, Fri 19 January, Auckland Town Hall

Each year Auckland Philharmonia players mentor aspiring high school musicians through lessons, workshops and rehearsals in this intensive five-day training programme, culminating in a fun finale concert that family and friends can attend.

In 2024, the Auckland Philharmonia teams up with New Zealand Opera to add drama and song to the Summer School programme with *Red!*

This is a children's opera based on the much-loved story of Little Red Riding Hood, with a twist. *Red!* is all about standing up to bullying, finding independence and the power of inter-generational relationships.

Red! was originally commissioned by UK independent opera company Barefoot Opera and composed by Lucy Mulgan.

NZOPERA

PESE! FASI! PŪORO! WITH SISTEMA AOTEAROA

3pm, Sat 17 August, Due Drop Events Centre

We are proud to continue our special and strategic relationship with Sistema Aotearoa. In 2024 this includes a side-by-side concert performance – a fantastic and free way to introduce tupuna, mokopuna and everyone in between to the concert experience.

Get the whole whānau together for free community concert *Pese! Fasi! Pūoro!* celebrating some of South Auckland's best ākonga alongside the full force of the orchestra.



Sistema Aotearoa

Sistema Aotearoa's vision is to unleash the potential of tamariki, whānau and communities through orchestral music making. It runs a fully inclusive programme that is free for all ākonga, creating inspirational opportunities through orchestral music-making and developing a wide range of social skills such as leadership, resilience, and confidence to enhance wellbeing and improve lives.

Started by the Auckland Philharmonia in 2011, Sistema Aotearoa is now an independent charitable trust. Over 1,400 ākonga are involved in the wide-ranging Sistema Aotearoa programme, allowing the joy of music-making to become an exciting part of their whānau, and generating pride within the community.

Based in Ōtara, Sistema Aotearoa directly reflects the community we work with. 95% of our ākonga are Pasifika or Māori, and we incorporate Māori and Pasifika

music into our repertoire, blending music that represents the identity of our community with traditional orchestral works.

Sistema Aotearoa Trust acknowledges the support our organisation receives from our many valued donors, partners and funders.

To support our mahi, please visit our website:

✉ info@sistemaotearoa.org.nz

🌐 www.sistemaotearoa.org.nz



NO MATTER HOW BIG OR HOW SMALL, EVERY GIFT MAKES A DIFFERENCE.

The Auckland Philharmonia is proud to be the flagship orchestra of our city, making Tāmaki Makaurau a richer and more vibrant place to live. But we can't do it without the support of music lovers like you, who know first-hand how essential music is to community, belonging, fulfilment and well-being.

Income from ticket sales only covers a portion of what we do, and donations play an essential part in making our work possible, both now and in the future. Your support helps the Auckland Philharmonia continue to share music's extraordinary power to transform lives, ignite emotion and inspiration, and bring communities together.

The Auckland Philharmonia is Auckland's orchestra, and it belongs to you. As you look ahead to another moving year of music, please consider lending your support.

Support your Orchestra

There are many ways to support the Auckland Philharmonia:

Chair Donor

Becoming a Chair Donor is as close as it gets to being on stage yourself. Chair Donors enjoy a special relationship with individual musicians whilst also receiving invitations to exclusive events throughout the year.



"We feel privileged to be Chair Donors for Music Director Giordano Bellincampi. It's absolutely wonderful to be able to connect with him, and get an inside view of how the orchestra puts on such fabulous performances."

Xin Hua Ding & Li Wen Zhang, Chair Donors

Future Fund

The Future Fund specifically supports the orchestra's community and education efforts. This includes working with students, opening professional pathways to aspiring musicians on their journey to a career in music, and connecting with families and communities across Tāmaki Makaurau.



"Children become so focused when they are expressing themselves through music. I chose to support the Future Fund as I wish as many children as possible to have this opportunity."

Madelene Moon, Future Fund Donor

Artistic Programming

Donate to a programme you are particularly passionate about such as the orchestra's annual Opera in Concert, or purchase music through the Notes Fund, and be at the heart of helping Auckland's orchestra achieve artistic excellence.



"Opera is such a treat! I'm a member of the consortium because I want the Opera in Concert programme to keep going. Auckland is really lucky to have an orchestra of this calibre – I rank them globally. I choose to support the Auckland Philharmonia, and particularly the artistic

venture of Opera in Concert, because beautiful art and music is essential to our collective well-being."

Helen Gaeta, Opera in Concert Consortium

Legacy / 21st Century Circle

Leaving the Auckland Philharmonia Foundation a gift in your will sustains the orchestra's resilience to future challenges. Your legacy will help protect the orchestra's future and ensure that Aucklanders continue to enjoy orchestral music for many generations to come.



"Knowing that I am one of many who will keep the Auckland Philharmonia alive for future generations is so rewarding. I know that my gift is going to a wonderful cause that will bring joy to so many long after I am gone."

Steven Brodie, 21st Century Circle member

You can make a difference. Donate now to the Auckland Philharmonia and contribute to the soundtrack of our city.

If you are interested in supporting or would like further information on any of these programmes, please contact our Development team: 📧 development@aucklandphil.nz

The Mike Hosking Breakfast.

6AM – 9AM WEEKDAYS



NewstalkZB

AUCKLAND 89.4FM

LISTEN ON  iHeartRADIO

Auckland Philharmonia Friends

Music is better with Friends

The Auckland Philharmonia Friends are a welcoming group of music enthusiasts who have supported the orchestra for more than 40 years.

As a Friend you provide vital help for many areas of our work, including providing musician suppers, staffing the information table and selling programmes at concerts as well as organising fundraising activities. The Friends also coordinate the special concert buses from Auckland's suburbs to the Town Hall – a simple, cost-effective and convenient service for our concertgoers.

For more information about the buses please visit the Auckland Philharmonia website.

The Auckland Philharmonia Friends host monthly Meet the Artist (MTA) events on Friday mornings at the Ellerslie War Memorial Community Hall. Generally held the morning after a concert, the MTA provides an opportunity to hear the conductor or soloist talk about their life in music. The events also include music from Auckland Philharmonia players or Aspiring Musicians and a light finger food lunch. Aspiring Musicians are the future of orchestral music in Auckland, and we have the

opportunity to follow their professional journeys from the beginning.

A Friends membership is only \$50 per year and gives you the chance to get closer to the orchestra, as well as access to a dedicated space with drinks and nibbles during the interval of main series concerts. Become part of the Auckland Philharmonia family and get involved in essential concert activities and providing support.

Your orchestra needs you – join the Auckland Philharmonia Friends today!

aucklandphil.nz/friends

NEW FOR 2024!

Welcome to Friends+

Our new membership initiative gets you closer to the talented musicians of the Auckland Philharmonia.

For our loyal supporters who want to get the most out of the concert-going experience, Friends+ will provide all the benefits of a Friends membership, plus access to exclusive evening events with orchestral musicians where you can connect with members of the orchestra and like-minded

patrons of the arts. Friends+ members will also have access to a range of artistic opportunities around Auckland and beyond with our partner companies.

The \$300 membership includes ten pre-paid drink vouchers that can be redeemed in the exclusive Friends interval refreshments at the orchestra's mainstage concerts.

As the Auckland Philharmonia moves into a new era, we'll be delighted to have your support along the way.

Join Friends+ and enjoy the complete artistic experience!

aucklandphil.nz/friends



Get even more enjoyment from your trip to see the orchestra perform.

TAKE THE FRIENDS BUS

An easy transport option for concerts

The Auckland Philharmonia Friends run convenient return bus services from the North Shore and from the Eastern Suburbs, taking you to and from most Town Hall concerts for only \$15 if paid in advance, or \$20 on the night.

This is a safe, social and environmentally friendly way to see Auckland's orchestra without the stress of navigating the traffic or paying for parking.

For information about routes, pick-up points and booking your spot visit the Auckland Philharmonia website.

aucklandphil.nz/concert-bus

+YC SHARE A CONCERT

Share your love of music with the next generation

Introducing young people to the thrill of a live orchestra is easy and it's free! In 2024 you can bring up to three young music lovers aged under 16 along to see an Auckland Philharmonia concert at no extra cost when you buy a full price adult or senior ticket. This offer is available for all New Zealand Herald Premier Series and Bayleys Great Classics concerts.

Please note that tickets are limited, and terms and conditions apply.

aucklandphil.nz/+YC

LISTEN & LEARN

Attend a pre-concert talk

Join us in the Concert Chamber 45 minutes before the start of each Auckland Philharmonia main series concert in the Town Hall.

Our knowledgeable guest speakers will share fascinating insights about the music you are soon to hear.

Our pre-concert talks are included in the price of your concert ticket. This is your chance to discover more about the composers and enrich your appreciation of the music.

aucklandphil.nz/talks

PROGRAMME BOOKS

Dig into the detail

Find out more about the performers and the music with our bespoke concert programme books created specially for The New Zealand Herald Premier Series, Bayleys Great Classics and Opera in Concert.

Each year the Auckland Philharmonia commissions music experts to research and write our programme notes, sharing their wealth of musical knowledge with you. These are a great resource to broaden your musical knowledge and help you get more from your concert experience.

2024 CALENDAR

Brighten up your walls with an Auckland Philharmonia Calendar

This specially designed, stylish calendar will help you keep track of all your important dates, including 2024 Season concerts, complete with gorgeous photos of Auckland's orchestra in action. Simply add your calendar order to your booking form. Proceeds from sales will go towards the orchestra's Learn & Participate programme.

MEET THE MUSICIANS

Catch up after the show

After concerts, you can often find Auckland Philharmonia musicians and staff gathering at the Stalls level bar of the Auckland Town Hall. Everyone is welcome to join us – we're just as passionate about music as you are!

Enhance
your Experience

Subscribe &

Buy Tickets

Auckland Philharmonia subscriber packages come in a variety of shapes and sizes to suit your lifestyle with flexible payment options to suit your pocket.

FULL SERIES SUBSCRIPTION

Select a series and enjoy all the benefits of being a full series subscriber. You can also add on further concerts from our 2024 programme through the Choose Your Own (CYO) booking option. It's easy!

The New Zealand Herald Premier Series

Book all 12 concerts in the series and save up to 25% off public ticket prices.

GOOD TO KNOW Rebooking full series subscribers get to keep their favourite seats.

Bayleys Great Classics

Book all 5 concerts in the series and save up to 15% off public ticket prices.

GOOD TO KNOW Complimentary programme book for full series subscribers.

Baroque & Beyond Package

Book the two-concert Baroque & Beyond package to save an extra 10% on buying tickets for each concert individually.

GOOD TO KNOW Book this package to guarantee the best seats for this popular chamber music series.

CHOOSE YOUR OWN (CYO)

This is a customised subscription package where you get to pick, mix and match the concerts you want to attend from the 2024 Season. It's great option for music-lovers who want flexibility to enjoy the orchestra with the added benefits of being a subscriber.

Create your own bespoke Season pack that perfectly suits your concertgoing lifestyle.

- Select your favourite concerts from the 2024 Season
- Book at least four tickets to any combination of concerts in the Season
- Add tickets for extra concerts at CYO prices during the year, whenever you like.

Where CYO prices are available, you'll save at least 10% off public ticket prices and receive priority seat selection until Thursday 25 January 2024.

GOOD TO KNOW If your plans change, you can swap your concerts with no additional fees.

WHY SUBSCRIBE?

Save on public ticket prices plus other benefits:

- No booking fees, even for additional concerts booked via Auckland Philharmonia Ticketing
- Complimentary programme book (as a full series subscriber)
- Discounted programmes when you pre-pay with your booking
- Priority seat selection
- Flexible ticket exchange to another concert if your plans change
- The option to buy now, pay later in two or four easy instalments
- Discounted tickets to additional concerts purchased in 2024
- Free lost ticket replacement

 aucklandphil.nz/subs-benefits

KEY DATES

WEDNESDAY 18 OCTOBER 2023

Subscription priority period begins. Seats will be allocated in the following order for bookings received by Friday 17 November:

1. Renewing full (12-concert) New Zealand Herald Premier Series subscribers
2. New full New Zealand Herald Premier Series subscribers
3. Renewing full (5-concert) Bayleys Great Classics subscribers
4. New full Bayleys Great Classics subscribers
5. Remaining subscriptions in date order.

FRIDAY 17 NOVEMBER 2023

Priority period ends. All bookings received from 17 November onwards will have seats allocated in the order that they are received.

FRIDAY 22 DECEMBER 2023

Auckland Philharmonia Ticketing closes for the Christmas break. You can still book online. Your tickets will be posted out in the new year.

MONDAY 8 JANUARY 2024

Auckland Philharmonia Ticketing reopens.

THURSDAY 25 JANUARY 2024

2024 Season open for public ticket sales through Ticketmaster.

Don't miss out.
Book your tickets now!

There are a variety of options to make your subscription bookings and payments.

BOOKING OPTIONS

Use the secure online subscriptions portal

- Head to aucklandphil.nz
- Follow the directions to book and pay for your tickets

If you get stuck just give us a call and one of our team will be happy to help guide you through the process.

Use the Season Brochure Booking Form

- Complete the Booking Form
- Send your subscription to Auckland Philharmonia Ticketing (address is on the form)
- Include your credit card details which can be dealt with safely and securely at the Ticketing office.

By phone

Subscriptions can all be taken over the phone. Just call Ticketing and the team will assist with your booking.

In person

Ticketing office opening hours are:
9.30am – 4.30pm Monday – Friday

Auckland Philharmonia Ticketing

Lower Ground Floor
Auckland Town Hall
301-303 Queen Street
Auckland 1010
Entrance from Aotea Square

TICKETING INFO & ASSISTANCE

☎ (09) 623 1052

✉ ticketing@aucklandphil.nz

🔗 aucklandphil.nz/2024-subscribe

PAYMENT METHODS

By internet banking

- Electronic transactions are easy and secure
- Your subscription can be paid directly into the Auckland Philharmonia account
12-3016-0470430-01
- Please use your supporter/subscriber number as a reference.

By phone

- Auckland Philharmonia accepts all major credit cards
- Payments can be taken over the phone, simply call us with your card details.

PLEASE NOTE: The Auckland Philharmonia can no longer accept cheques for subscription payments.

How to Book

FOR GROUPS

Gather a group of eight or more

The Auckland Philharmonia offers fantastic discounts of more than 20% for groups of eight or more, including one free ticket for every eight tickets booked.

🔗 aucklandphil.nz/groups

FOR 30 AND UNDER

Become a Philharmonia GO member

If you are a student or under the age of 30, you can join Philharmonia GO and pre-purchase \$10 tickets for a selection of concerts in the 2024 Season. Membership costs \$5 and must be renewed annually.

🔗 aucklandphil.nz/philharmonia-go

STUDENT RUSH

Last-minute discount tickets

Student rush tickets can be purchased for \$15, subject to availability, from the Concert Box Office on the day of the concert. Students MUST present a valid student ID to purchase tickets.

🔗 aucklandphil.nz/student-rush

A photograph of a conductor in a tuxedo leading an orchestra in a grand hall. The conductor is in the center, with his arms outstretched. In the foreground, the backs of several orchestra members are visible as they play their instruments. In the background, an audience is seated in the balconies of the concert hall. The image is overlaid with a vibrant, multi-colored abstract graphic consisting of several overlapping, curved shapes in shades of red, orange, yellow, and blue, creating a dynamic and artistic effect.

Auckland
Philharmonia.

Booking Form

2024 Booking Form

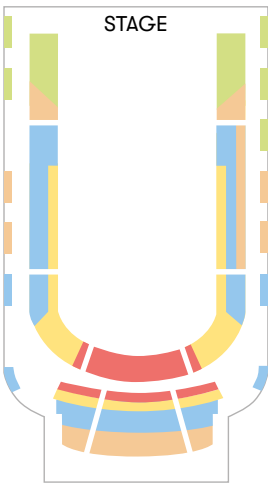
1 Seat Selection

Please tick your price reserve:

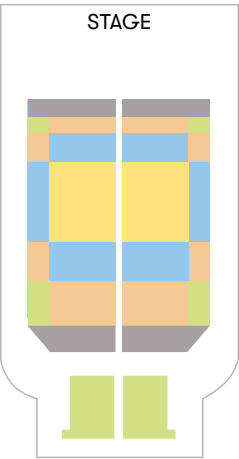
- ☐ Deluxe (Limited availability)
- ☐ Premier
- ☐ Circle
- ☐ A Reserve
- ☐ B Reserve
- ☐ Stalls
- ☐ C Reserve
- ☐ Thrifty/C Res
- ☐ No Preference

Please show your **top 3** seating preferences by drawing on the maps below: ① ② ③

AUCKLAND TOWN HALL

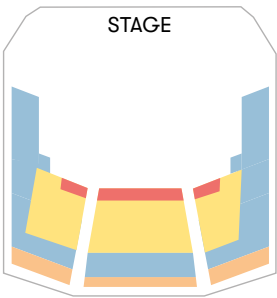


CIRCLE

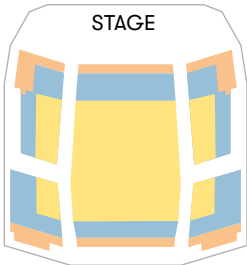


STALLS

AOTEA CENTRE

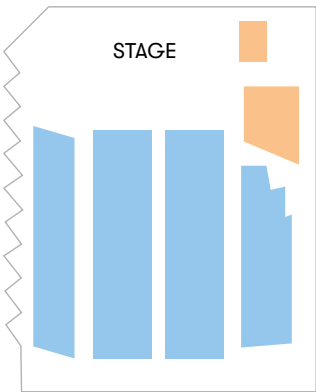


CIRCLE



STALLS

HOLY TRINITY CATHEDRAL



We will try to accommodate seating preferences to the best of our ability according to seat availability. Please add more detail if necessary, especially if you need level access, a wheelchair position or the like.

2 Full Series Subscriptions

Please choose your full series subscription from the tables below, and calculate your subscription total. (TOTAL = number of seats in each category, multiplied by the reserve price)

THE NEW ZEALAND HERALD PREMIER SERIES – 12 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$1212		\$1212		\$1116		N/A	
Premier	\$1020	2	\$1020		\$924		\$564	
A Reserve	\$828		\$828		\$744		\$420	
B Reserve	\$660		\$660		\$600		\$360	
C Reserve	\$504		\$504		\$444		\$264	
Thrifty	\$288		\$288		\$264		\$180	
SUBTOTAL		\$2040						

TOTAL THE NEW ZEALAND HERALD PREMIER SERIES \$

* Limited availability **Transfer this total to Box 2A in Section 9 of this form.**

BAYLEYS GREAT CLASSICS – 5 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$515		\$515		\$475		N/A	
Premier	\$435	2	\$435		\$395		\$235	
A Reserve	\$353		\$353		\$310		\$180	
B Reserve	\$280		\$280		\$255		\$150	
C Reserve	\$215		\$215		\$185		\$105	
Thrifty	\$185		\$185		\$160		\$90	
SUBTOTAL		\$870						

TOTAL BAYLEYS GREAT CLASSICS \$

* Limited availability **Transfer this total to Box 2B in Section 9 of this form.**

BAROQUE & BEYOND -2 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STU/CH	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
A Reserve	\$106	2	\$106		\$96		\$59	
B Reserve	\$85		\$85		\$76		\$43	
SUBTOTAL		\$212						

TOTAL BAROQUE & BEYOND \$

Transfer this total to Box 2C in Section 9 of this form.

3 “Choose Your Own” Subscription

Start a Choose Your Own subscription and save at least 10% by booking four or more tickets to concerts in this section. Full Series Subscribers can book extra tickets here at Choose Your Own prices. PRICES SHOWN ARE INCLUSIVE OF THE DISCOUNT.

Series or Concert		PG	Deluxe Adult*	Deluxe Senior*	Premier Adult	Premier Senior	Premier Student/Child	A Res Adult	A Res Senior	A Res Student/Child	B Res Adult	B Res Senior	B Res Student/Child	C Res Adult	C Res Senior	C Res Student/Child	Subtotal
Example (Number of Seats)			1	1													\$232
The New Zealand Herald Premier Series			\$121	\$111	\$102	\$93	\$55	\$83	\$73	\$43	\$65	\$60	\$35	\$50	\$45	\$25	
1	Passion & Mystery	10															
2	In the Italian Style	11															
3	Other Worlds	11															
4	Bach & Bruckner	11															
5	Totally Trumpet	13															
6	The Eternal City	13															
7	Scheherazade	15															
8	Vengerov & Sibelius	15															
9	Joie de Vivre	16															
10	Pictures at an Exhibition	16															
11	Sir Andrew Davis Conducts	17															
12	City Lights	17															
Bayleys Great Classics			\$121	\$111	\$102	\$93	\$55	\$83	\$73	\$43	\$65	\$60	\$35	\$50	\$45	\$25	
1	Beethoven 7	19															
2	Viennese Feast	20															
3	Bellincampi & Brahms	21															
4	Mozart & Dvořák	21															
5	Romantic Journeys	23															
Tristan und Isolde		24	\$134	\$121	\$115	\$106	\$62	\$99	\$88	\$53	\$84	\$75	\$45	\$65	\$61	\$36	
Tickets Required, 4pm, Sat 10/08																	
Matariki with Ché-Fu & The Kratez		27	\$89	\$79	\$67	\$57	\$32	\$55	\$46	\$25	\$44	\$37	\$21	\$35	\$29	\$17	
Tickets Required, Thu 27/06																	
			Deluxe Adt/Sen	Deluxe Stu/Chd	Premier Adt/Sen	Premier Stu/Child	Premier Family †	A Res Adt/Sen	A Res Stu/Child	A Res Family †	B Res Adt/Sen	B Res Stu/Child	B Res Family †				
Crouching Tiger, Hidden Dragon in Concert		29	\$74	NA	\$65	\$39	\$175	\$55	\$32	\$155	\$41	\$25	\$115				
Tickets Required, Thu 03/10																	
The Lion King Live in Concert		31	\$74	NA	\$65	\$39	\$175	\$55	\$32	\$155	\$41	\$25	\$115				
Tickets Required, 7.30pm, Fri 30/08																	
Tickets Required, 2.30pm, Sat 31/08																	
			A Res Adult		A Res Senior		A Res Stu/Chd		B Res Adult		B Res Senior		B Res Stu/Chd				
Baroque & Beyond		33	\$59		\$53		\$33		\$47		\$42		\$24				
1 Brandenburg Echoes																	
2 Colours of Brass																	
Celebrate Christmas		37	\$62		\$54		\$31		\$48		\$42		\$26				
Tickets Required, 7.30pm, Fri 13/12																	
Tickets Required, 3pm, Sat 14/12																	
* Limited availability																	TOTAL \$
Transfer this total to Box 3 in Section 9 of this form.																	

4 Community and Family Concerts

SERIES OR CONCERT		CONCERT DETAILS		ADULT/SENIOR	QTY	STUDENT/CHILD	QTY	SUBTOTAL			
ORCHESTRAL SUMMER SCHOOL FINALE 45		2.30pm, Fri 19/01, Auckland Town Hall		\$15		\$10					
SERIES OR CONCERT	PG	CONCERT DETAILS			ADULT/SENIOR	QTY	STUDENT/CHILD	QTY	FAMILY PASS ¹	QTY	SUBTOTAL
IN YOUR NEIGHBOURHOOD	35	Dawn & Dusk, 6.30pm, Mon 17/06, St Peter's Church, Takapuna			\$30		\$15		\$75		
		Dawn & Dusk, 6.30pm, Tue 18/06, Somervell Church, Remuera			\$30		\$15		\$75		
		Marimba Magic, 6.30pm, Mon 15/07, Titirangi War Memorial Hall			\$30		\$15		\$75		
		Marimba Magic, 6.30pm, Tue 16/07, St Heliers Church & Community Centre			\$30		\$15		\$75		
		Viva Viola! 6.30pm, Mon 07/10, St Luke's Church, Remuera			\$30		\$15		\$75		
		Viva Viola! 6.30pm, Tue 08/10, All Saints Church, Howick			\$30		\$15		\$75		
TUNES 4 TAMARIKI: TOI TIME	30	10am, Sun 07/04, Auckland Town Hall			\$15		\$15		\$50		
		11.30am, Sun 07/04, Auckland Town Hall			\$15		\$15		\$50		
		10am, Sat 13/04, Bruce Mason Centre			\$15		\$15		\$50		
		11.30am, Sat 13/04, Bruce Mason Centre			\$15		\$15		\$50		
TUNES 4 TAMARIKI: CHRISTMAS / KIRIHIMETE	30	10am, Sat 30/11, Auckland Town Hall			\$15		\$15		\$50		
		11.30am, Sat 30/11, Auckland Town Hall			\$15		\$15		\$50		
		2pm, Sun 15/12, Bruce Mason Centre			\$15		\$15		\$50		
		3.30pm, Sun 15/12, Bruce Mason Centre			\$15		\$15		\$50		
TOTAL \$											

¹ Family = 2 adults + 2 children / 1 adult + 3 children

Transfer this total to Box 4 in Section 9 of this form.



Subscription Terms and Conditions

- The Auckland Philharmonia reserves the right to add, withdraw or substitute artists and/or advertised programmes, prices, seating arrangements and audience capacity.
- Ticket purchases are subject to availability.
- Tickets are valid only when purchased from the Auckland Philharmonia or an authorised ticketing agent. When booking through a ticketing agent, booking, transaction and credit card and other fees may be applicable.
- Tickets purchased from an authorised agent are subject to the sale and refund policies of that agent and any communication over those tickets must be directed to that agent.
- The right of admission is reserved by Venue Management.
- The right to enforce the rules of the venue is reserved by Venue Management.
- All persons on Auckland Philharmonia premises or attending Auckland Philharmonia events are bound by the Auckland Philharmonia code of conduct which is contained in the full Terms and Conditions. Full Terms and Conditions can be viewed on aucklandphil.nz
- Tickets are valid only when purchased from the Auckland Philharmonia or Ticketmaster NZ. Customers are advised not to purchase tickets through other vendors such as VIAGOGO. The Auckland Philharmonia reserves the right to refuse admission where tickets have been purchased through an unauthorised vendor.
- The Auckland Philharmonia reserves the right to refuse admission where tickets have been lost or damaged.
- The Auckland Philharmonia reserves the right to charge a fee for the replacement of tickets, and reserves the right not to replace tickets where seating is not allocated (e.g. General Admission Tickets).
- It is understood that whilst at an Auckland Philharmonia concert or event, you are responsible for your own property.
- It is understood that whilst at an Auckland Philharmonia concert or event, you are responsible for your own safety and the safety of those attending with you, especially children and minors.
- Camera, audio and video recorders may not be permitted.
- Mobile phones and pagers must be switched off or silenced during performances.
- Late arrival may result in non-admittance until a suitable break in the performance, which may be the interval.
- Your ticket may not, without the prior written consent of the Auckland Philharmonia be resold at a premium or used for advertising, promotion or other commercial purposes (including competitions and trade promotions) or to enhance the demand for other goods or services. If a ticket is sold or used in breach of this condition, the bearer of the ticket will be refused admission.

REFUNDS & TICKET EXCHANGES

- No refunds will be issued for concerts that are not officially cancelled by the Auckland Philharmonia except as required by law.
- The Auckland Philharmonia shall not be liable to the customer for any failure to perform any obligation under this Agreement arising from any cause or causes beyond the Auckland Philharmonia's reasonable control. This includes, but is not limited to, any Act of God, terrorism, war, political insurrection, insurrection, riot, civil unrest, act of civil or military authority, uprising, strike, epidemic, earthquake, extreme weather, flood or any other natural or man-made eventuality outside of our control, which causes the termination of an agreement or contract entered into, nor which could have been reasonably foreseen. If affected by such event, the Auckland Philharmonia shall use all reasonable

endeavours to comply with the terms and conditions of any Agreement contained herein.

- If you don't feel you are able to attend a concert, we are happy to exchange subscription tickets for another concert or place the money on your account. All ticket exchanges are subject to seat availability and must be requested through the Auckland Philharmonia ticketing office at least 24 hours prior to the ticketed performance.
- Should a ticket be exchanged from a Full Series concert to a different series, an individual concert, or a price reserve of higher value, the patron will pay the price difference.
- In the event of a concert cancellation by the Auckland Philharmonia ticket holders can either have the funds credited back to their Auckland Philharmonia account to be put towards another concert at a later date, request a full refund, or donate the funds back to the Auckland Philharmonia.
- On account credit from 2023 or prior must be used by 5pm 22 December 2023. Credit can be used towards a 2024 subscription as long as we receive the subscription by 5pm 22 December 2023.
- Unused credit following 22 December 2023 will expire and be relinquished to the Auckland Philharmonia.

SUBSCRIPTION TICKETS

- A subscriber is a patron who has purchased four or more tickets for an Auckland Philharmonia concert season.
- Seat retention from season to season is guaranteed for Full Series subscribers only. The Auckland Philharmonia cannot guarantee the same seat at the same venue for Choose Your Own (CYO) subscribers.
- Where available, one programme voucher will be issued for every two seats purchased in a Full Series subscription. Additional programme vouchers can be pre-purchased at \$20 for The New Zealand Herald Premier Series, \$15 for Bayleys Great Classics and \$10 for Opera in Concert.
- Full The New Zealand Herald Premier Series subscribers are entitled to two complimentary tickets in the same price reserve as the full The New Zealand Herald Premier Series subscription. (Maximum of two complimentary tickets per subscription). These can be redeemed for any Auckland Philharmonia concert excluding Opera in Concert. Full The New Zealand Herald Premier Series complimentary tickets redeemed for non-New Zealand Herald Premier Series concerts must accompany the purchase of tickets (minimum of one) in non-The New Zealand Herald Premier Series. Complimentary tickets can be redeemed from Thu 25 Jan 2024.
- Senior citizen prices are available on most main-stage concerts to persons aged 65 years and over.
- Please provide suitable ID with your booking form if you are a new Senior/Student or Community Services card holder subscriber.
- Auckland Philharmonia Choose Your Own Subscriber (CYO) discounts apply to Auckland Philharmonia main concert performances only, as indicated.
- Full Series discounts do not apply to additional concerts purchased subsequent to your full series subscription. You will, however, receive CYO discounts.
- Community Services Card holders may purchase tickets at the senior ticket price.

CHILDREN AND FAMILIES

- Auckland Philharmonia mainstage performances and other events starting at 7.30pm are generally not suitable for children under six years old and under-sixes are not permitted to attend these events.
- Child price tickets are available to those 16 years and under at the time of booking.

- All children under the age of 16 must be accompanied by an adult at all Auckland Philharmonia events.
- It is understood that whilst at any Auckland Philharmonia concert or event, you are responsible for the safety and behaviour of the children in your party.
- Where available, a family pass consists of two adults and two children or one adult and three children. A family pass must be purchased in one transaction to receive the family price.
- A baby under 12 months does not require a ticket when attending a children's event.
- A toddler between one and two years old will be issued a complimentary ticket when attending a children's event. To book a toddler ticket contact Auckland Philharmonia Ticketing on 09 623 1052 or ticketing@aucklandphil.nz before booking your other tickets.
- Every child of two years and over must have a child ticket purchased when attending a children's event.
- For the safety and security of all patrons, prams, pushchairs, buggies and baby capsules of any description cannot be taken into the auditorium. Aisles, stairways and stairwells must be kept clear at all times. Pram and buggies must be left in the designated pram parks within the venue.
- If you'd like to ask about the suitability of an Auckland Philharmonia concert for your child, feel free to call Auckland Philharmonia Ticketing on 09 623 1052.

GIFT CERTIFICATES

- Gift Certificates are redeemable only through the Auckland Philharmonia Ticketing Office, at least 48 hours ahead of a concert.
- You may redeem multiple certificates at one concert subject to seat availability.
- Gift certificates may be redeemed for any Auckland Philharmonia concert and the patron may pay any price difference into a higher reserve or concert of greater value. No change will be given. Any value remaining after tickets are purchased can be held as credit against future concert purchases.
- Gift certificates are not exchangeable for cash and no refunds will be issued for unused Gift Vouchers or lower priced concerts.
- Gift certificates for 2024 will expire at 5pm, 15 December 2024.

GROUP BOOKINGS

- A 'group' consists of a booking of eight or more people. A booking of fewer than eight patrons will pay full price for their tickets.
- A complimentary ninth ticket is offered for every eight tickets purchased.
- Group discounts are not offered for Auckland Philharmonia Family Concerts (Including *The Lion King* and *Crouching Tiger, Hidden Dragon*), In Your Neighbourhood and Tunes 4 Tamariki concerts.
- All group bookings are subject to availability
- Tickets must be paid for five working days before the performance date.
- No refunds will be offered except as required by law.
- If group tickets are to be collected at the venue, they must be picked up all together and it is the group's responsibility to distribute the tickets as they see fit.
- One payment per group booking
- The group discount is not available in conjunction with any other offers.

PRIVACY POLICY

- The Auckland Philharmonia will only use personal information that you provide to us to send you your tickets, information regarding concerts, other news and information about the Auckland Philharmonia, and occasional

offers from our sponsors and funding partners.

- The Auckland Philharmonia does not sell, rent or otherwise make available any personal information to third parties without obtaining your consent, unless required to do so by law. The Auckland Philharmonia outsources certain business functions to other organisations. For this purpose, and only for the purpose of providing services to the Auckland Philharmonia, personal contact information may, as required, be transferred to or handled by organisations which provide services to us, such as mailing houses; promotion and advertising agencies; consumer research agencies; and Government or statutory authorities.
- We are happy to provide you with access to any personal information that we hold about you. If it is wrong, please ask us to correct it.
- If you do not wish to receive mail or email from the Auckland Philharmonia in the future, please send an email to info@aucklandphil.nz or mail your request to Auckland Philharmonia, PO Box 7083, Victoria Street West, Auckland, 1142, New Zealand.
- The Auckland Philharmonia will from time to time take audience and orchestra photos or videos for promotional purposes, and may use your photo in publicity material.
- If you are photographed, filmed or recorded whilst attending an Auckland Philharmonia performance, you consent to Auckland Philharmonia or third parties appointed by the Auckland Philharmonia photographing, filming and recording you. Auckland Philharmonia or third parties appointed by Auckland Philharmonia can broadcast, publish, license and use any photographs, film, recordings and images of you without compensation. Auckland Philharmonia, the third parties and anyone acquiring from them a right to use the material are not liable to you in any way for its use.

YOUNG COMPANIONS TICKETS

- This offer is only available for concerts in The New Zealand Herald Premier Series and Bayleys Great Classics.
- If your subscription includes a qualifying concert, then you are entitled to three complimentary tickets to that concert for children under 16 only.
- To claim your complimentary tickets, please make contact with Auckland Philharmonia Ticketing after the public ticket sale date of Thu 25 Jan 2024. Complimentary tickets will not be booked in before this date.
- Complimentary tickets are strictly subject to availability.
- The Auckland Philharmonia is happy to relocate your whole party to accommodate extra seats if there is not a seat available next to your current booking.
- The Auckland Philharmonia will, under no circumstances, relocate a patron who is not part of your booking to accommodate your complimentary ticket holders.
- Complimentary tickets can only be collected from the Auckland Philharmonia desk on the night of the performance in question and suitable ID may be called for. Failure to show suitable ID may result in the full price of the ticket being charged.
- Complimentary tickets are only available to patrons already booked in to the concert

For the full Auckland Philharmonia Terms and Conditions please see aucklandphil.nz

More Info

ACCESSIBILITY

At least 48 hours before the day of a concert, please let Auckland Philharmonia Ticketing know if you have any special needs, and we will make sure the venue supervision team is aware of your requirements. There is mobility access at all central city venues where the orchestra performs, with a combination of elevators and ramps to provide access.

Companion seats are available for those booking wheelchair spaces, and guide dogs are welcome.

Wheelchairs can be accommodated in the Stalls level of Auckland Town Hall's Great Hall and the Aotea Centre. Please advise ticketing staff when booking if you require a wheelchair position.

Hearing impaired: An induction loop system is available with full coverage in most seats in Auckland Town Hall and Aotea Centre. Find out more about Auckland Live patron services and venues, including Auckland Town Hall, Aotea Centre and The Civic:

📞 (09) 309 2677

🌐 aucklandlive.co.nz/accessibility

KEEP UP WITH THE AUCKLAND PHILHARMONIA

To keep up-to-date with concerts, activities, offers and competitions make sure you receive our monthly e-news straight to your inbox.

Sign up online at aucklandphil.nz, fill in your email address on the booking form or email us at: marketing@aucklandphil.nz

🌐 aucklandphil.nz

📱 [aklphil](https://www.facebook.com/aklphil)

✉️ [@aklphil](https://twitter.com/aklphil)

📺 [@aklphil](https://www.instagram.com/aklphil)

🎵 [@aklphil](https://www.youtube.com/channel/UCk1p1l1l1l1l1l1l1l1l1l1)

WATCH & LISTEN AT HOME

Most concerts in The New Zealand Herald Premier Series and Bayleys Great Classics series, plus other selected concerts are broadcast live on Radio New Zealand Concert (92.6MHz).

A number of Auckland Philharmonia concerts will be livestreamed in 2024. Information about livestreams will be published on the website prior to the event.

🌐 aucklandphil.nz/livestream

You can also replay some of your favourite pieces from recent Auckland Philharmonia concerts, presented in partnership with Radio New Zealand Concert:

🌐 aucklandphil.nz/watchlisten



GET IN TOUCH

Auckland Philharmonia Ticketing
Phone: (09) 623 1052

📧 ticketing@aucklandphil.nz

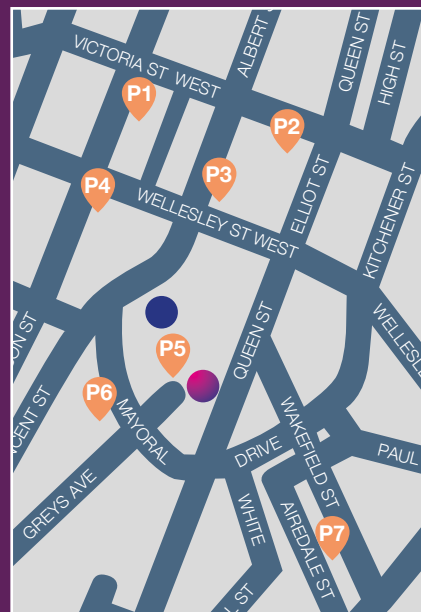
General Enquiries

Phone: (09) 638 6266

📧 info@aucklandphil.nz

CAR PARKING

The Civic Car Park is closest to Auckland Town Hall, but if it is full, there is alternative parking as indicated on the map:



Map Legend

● Auckland Town Hall ● Aotea Centre

P1 Skycity Car Park – Victoria Street/Federal Street. Approx 10-min walk.

P2 Wilson Parking – Elliott Street. Approx 5-min walk.

P3 Atrium Car Park – Albert Street. Approx 5-min walk.

P4 Tournament Parking – Corner Hobson Street & Wellesley Street West. Approx 8-min walk.

P5 Civic Car Park – Greys Avenue/Mayoral Drive. Approx 2-min walk.

P6 Grand Millennium Hotel Car Park – Mayoral Drive/Vincent Avenue. Approx 5-min walk.

P7 Tournament Parking – Airedale Street. Approx 5-min walk.

COMPOSER	WORK(S)	P
J.S.Bach	Keyboard Concerto No.5, BWV 1056 ‡	11
	Keyboard Concerto No.4, BWV 1055 ‡	11
	Brandenburg Concerto No.2	33
	Brandenburg Concerto No.6	33
Barber	Capricorn Concerto ‡	33
Bartók	Piano Concerto No.2 ‡	16
Bob Becker	Bye Bye Medley	35
Beethoven	Leonore Overture No.3	17
	Piano Concerto No.3	17
	Symphony No.7	19
	Duet with Two Obligato Eyeglasses	35
Berlioz	Harold in Italy	11
Bernstein	Symphonic Dances from West Side Story	17
Bowen	Fantasia for Four Violas	35
Brahms	Variations on a Theme by Haydn	20
	Piano Concerto No.1	21
	Symphony No.2	21
Bruckner	Symphony No.9 ‡	11
Byrd	The Earl of Oxford's March	33
Un Suk Chin	Violin Concerto No.1 ‡	11
Clarke	The Prince of Denmark's March	33
Corelli (arr. Karl Jenkins)	La Folia	35
Dohnányi	Serenade	35
Tan Dun	Crouching Tiger, Hidden Dragon	29
Dvořák	Carnival Overture	13
	Symphony No.7	21
Joey Eng	Saudade Fantasia	35
Melody Eötvös	The Saqqara Bird ‡	15
Gabrieli	Sonata pian' e forte	33
Gershwin	An American in Paris	17
Giazotto	Adagio in G minor	33
Haydn	Violin Concerto No.1	20
Ibert	Escales ‡	13
Elton John & Hans Zimmer (lyr. Tim Rice)	The Lion King	31
Aaron Jay Kernis	Concerto with Echoes ‡	33
Mahler (arr. Britten)	What the Wild Flowers Tell Me ‡	20
Wynton Marsalis	Violin Concerto ‡	17
Martinů	The Frescoes of Piero della Francesca ‡	16

The Music

The Music

COMPOSER	WORK(S)	P
Mendelssohn	Symphony No.4 'Italian'	11
	<i>The Hebrides</i>	11
Mozart	Piano Concerto No.24	19
	<i>The Magic Flute: Overture</i>	21
	Violin Concerto No.3 'Strassburg'	21
Mussorgsky (orch. Ravel)	<i>Pictures at an Exhibition</i>	16
Aleksandra Pakhmutova	Concerto for Trumpet and Orchestra ‡	13
Gemma Peacocke	<i>White Horses</i>	10
	New work for Brass and Percussion #	33
Penderecki	Trumpet Concertino ‡	13
Piazzolla (arr. Pius Cheung)	<i>Verano Porteño</i>	35
Piazzolla	<i>History of the Tango</i>	35
Poulenc	Sinfonietta	16
Prokofiev	Piano Concerto No.2	15
Rachmaninov	Symphony No.3 ‡	13
Ravel	<i>Le Tombeau de Couperin</i>	16
Respighi	<i>Fountains of Rome</i>	13
	<i>Pines of Rome</i>	13
	<i>Roman Festivals</i>	13
Rimsky-Korsakov	<i>Scheherazade</i>	15
Rossini	<i>The Barber of Seville: Overture</i>	19
Saint-Saëns	Piano Concerto No.2	16
Schoenberg	<i>Verklärte Nacht</i>	35
Schubert	Overture in C "In the Italian Style" ‡	11
	Symphony No.6 'Little C major' ‡	20
Schumann	Symphony No.3 'Rhenish'	23
Shostakovich	Cello Concerto No.2 ‡	10
Sibelius	Symphony No.2	11
	<i>En Saga</i>	15
	Symphony No.6	15
	Violin Concerto	15
	<i>Finlandia</i>	15
Takemitsu	<i>Three Film Scores for Strings</i> ‡	16
Tchaikovsky	Symphony No.6 'Pathétique'	10
	<i>Capriccio Italien</i>	23
	<i>Variations on a Rococo Theme</i>	23
	<i>Souvenir de Florence</i>	35
Vaughan Williams	<i>Job – A Masque for Dancing</i> ‡	17
Wagner	<i>Tristan und Isolde</i>	24

‡ = Auckland Philharmonia Premiere

= World Premiere

Concert Calendar

DATE	TIME	CONCERT	SERIES	LOCATION	P
Fri 19 Jan	2.30pm	FINALE CONCERT	Summer School	Auckland Town Hall	45
Thu 15 Feb	7.30pm	PASSION & MYSTERY	NZH Premier 1	Auckland Town Hall	10
Thu 22 Feb	7.30pm	BEETHOVEN 7	Bayleys Great Classics 1	Auckland Town Hall	19
Thu 29 Feb	7.30pm	IN THE ITALIAN STYLE	NZH Premier 2	Auckland Town Hall	11
Thu 28 Mar	7.30pm	OTHER WORLDS	NZH Premier 3	Auckland Town Hall	11
Sun 7 Apr	10am	TUNES 4 TAMARIKI	Learn & Participate	Auckland Town Hall	30
	11.30am	TOI TIME			
Thu 11 Apr	7.30pm	VIENNESE FEAST	Bayleys Great Classics 2	Auckland Town Hall	20
Sat 13 Apr	10am	TUNES 4 TAMARIKI	Learn & Participate	Bruce Mason Centre	30
	11.30am	TOI TIME			
Thu 18 Apr	7.30pm	BRANDENBERG ECHOES	Baroque & Beyond 1	Holy Trinity Cathedral	33
Thu 2 May	7.30pm	BACH & BRUCKNER	NZH Premier 4	Auckland Town Hall	11
Thu 23 May	7.30pm	TOTALLY TRUMPET	NZH Premier 5	Auckland Town Hall	13
Thu 6 Jun	7.30pm	BELLINCAMPI & BRAHMS	Bayleys Great Classics 3	Auckland Town Hall	21
Thu 13 Jun	7.30pm	THE ETERNAL CITY	NZH Premier 6	Auckland Town Hall	13
Sun 16 Jun	3pm	COMMUNITY CLASSICS CENTRAL	Learn & Participate	Auckland Town Hall	34
Mon 17 Jun	6.30pm	DAWN & DUSK	In Your Neighbourhood 1	St Peter's Church, Takapuna	35
Tue 18 Jun	6.30pm	DAWN & DUSK	In Your Neighbourhood 1	Somervell Church, Remuera	35
Thu 27 Jun	7.30pm	MATARIKI WITH CHÉ-FU & THE KRATZ	Matariki	Auckland Town Hall	27
Thu 4 Jul	7.30pm	SCHEHERAZADE	NZH Premier 7	Auckland Town Hall	15
Mon 15 Jul	6.30pm	MARIMBA MAGIC	In Your Neighbourhood 2	Titirangi War Memorial Hall	35
Tue 16 Jul	6.30pm	MARIMBA MAGIC	In Your Neighbourhood 2	St Heliers Church & Community Centre	35
Sun 21 Jul	3pm	COMMUNITY CLASSICS SOUTH	Learn & Participate	Due Drop Events Centre	34
Sat 10 Aug	4pm	TRISTAN UND ISOLDE	Opera in Concert	Auckland Town Hall	24
Sat 17 Aug	3pm	PESE! FASI! PŪORO!	Learn & Participate	Due Drop Events Centre	45
Thu 22 Aug	7.30pm	VENGEROV & SIBELIUS	NZH Premier 8	Auckland Town Hall	15
Fri 30 Aug	7.30pm	THE LION KING LIVE IN CONCERT	Film with Orchestra	Aotea Centre	31
Sat 31 Aug	2.30pm	THE LION KING LIVE IN CONCERT	Film with Orchestra	Aotea Centre	31
Sun 8 Sep	2pm	COMMUNITY BASH	Learn & Participate	Auckland Town Hall	-
Thu 12 Sep	7.30pm	JOIE DE VIVRE	NZH Premier 9	Auckland Town Hall	16
Thu 3 Oct	7.30pm	CROUCHING TIGER, HIDDEN DRAGON LIVE IN CONCERT	Film with Orchestra	Aotea Centre	29
Mon 7 Oct	6.30pm	VIVA VIOLA!	In Your Neighbourhood 3	St Luke's Church, Remuera	35
Tue 8 Oct	6.30pm	VIVA VIOLA!	In Your Neighbourhood 3	All Saints Church, Howick	35
Thu 17 Oct	7.30pm	PICTURES AT AN EXHIBITION	NZH Premier 10	Auckland Town Hall	16
Sat 19 Oct	3pm	COMMUNITY CLASSICS NORTH	Learn & Participate	Bruce Mason Centre	34
Thu 24 Oct	7.30pm	MOZART & DVOŘÁK	Bayleys Great Classics 4	Auckland Town Hall	21
Thu 31 Oct	7.30pm	COLOURS OF BRASS	Baroque & Beyond 2	Holy Trinity Cathedral	33
Thu 7 Nov	7.30pm	SIR ANDREW DAVIS CONDUCTS	NZH Premier 11	Auckland Town Hall	17
Thu 21 Nov	7.30pm	ROMANTIC JOURNEYS	Bayleys Great Classics 5	Auckland Town Hall	23
Thu 28 Nov	7.30pm	CITY LIGHTS	NZH Premier 12	Auckland Town Hall	17
Sat 30 Nov	10am	TUNES 4 TAMARIKI	Learn & Participate	Auckland Town Hall	30
	11.30am	CHRISTMAS KIRIHIMETE			
Fri 13 Dec	7.30pm	CELEBRATE CHRISTMAS	Christmas	Holy Trinity Cathedral	37
Sat 14 Dec	3pm	CELEBRATE CHRISTMAS	Christmas	Holy Trinity Cathedral	37
Sun 15 Dec	2pm	TUNES 4 TAMARIKI	Learn & Participate	Bruce Mason Centre	30
	3.30pm	CHRISTMAS KIRIHIMETE			

All details correct at time of printing. The Auckland Philharmonia reserves the right to vary without notice programmes, prices, artists and/or venues as may become necessary.

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Auckland Philharmonia gratefully acknowledges the contributions made by the following companies, trusts and organisations.

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