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SEASON

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Music*

Celebrating
12 years
with Maestro
Bellincampi

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The Auckland Philharmonia is the musical heart of Auckland and its communities and inspires a life-long love of orchestral music.

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Celebrate in 2027

*12 years
of Maestro
Bellincampi*

Beloved composers and signature works specially selected and conducted by Giordano, including Schubert, Schumann, Nielsen, Mozart, Mendelssohn and Mahler.



*Look out for Giordano Bellincampi's
Signature concerts throughout the season.*

A milestone Beethoven anniversary

Beethoven's 'Eroica' opens the Season and Perianes performs all five Beethoven piano concertos in two concerts over two nights in May.



BrahmsFest with Bellincampi, Gavrylyuk and Ehnes

Giordano's final season culminates in a stunning showcase of music by Johannes Brahms, one of his favourite composers, including the Violin Concerto, both piano concertos and all four symphonies.



One of opera's greatest heroines

Two stunning Opera in Concert performances of Puccini's *Tosca* featuring Italian soprano Serena Farnocchia in the title role.



The 50th anniversary of Star Wars: A New Hope

A long time ago in a galaxy far, far away — experience the original 1977 blockbuster on the big screen with John Williams' epic score performed live with the orchestra.



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“In the m the s

Giordano



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middle of ound”

Since 2016



Haere Mai



I'm delighted to share with you this very special season that celebrates our Music Director Giordano Bellincampi's immense impact on our artistic excellence and international standing. In this, his 12th and final year at our artistic helm, we say 'Grazie Giordano' with this sensational programme featuring his signature repertoire and standout soloists.

I hope you will join us in November as we take a final bow to Maestro Bellincampi with a two-week *BrahmsFest* that includes many works by this great composer with which our Music Director has become synonymous. Following this, he will remain a lifelong part of our orchestra in the honorary role of Music Director Laureate.

A huge thank you to all our subscribers, donors, partners and funders that support our orchestra. Without you, this wonderful season we have in store would not be possible and I look forward to seeing you all in 2027.

Diana Weir

Chief Executive

What an incredible season we have in store for you!

Joining us are some exceptional artists making their debuts, including globally renowned violinist Simone Lamsma and two superstar pianists — Paul Lewis and Nikolai Lugansky. We also welcome back our wonderful friends, violinist James Ehnes and pianist Alexander Gavrylyuk, along with the rising young violin star Chloe Chua.

Throughout the season, we'll be performing marvellous music from some of my favourite composers. Opening with Beethoven's revolutionary 'Eroica' Symphony, through to the four-concert *BrahmsFest*, featuring all four Brahms symphonies, both piano concerti and his Violin Concerto, with Gavrylyuk and Ehnes joining us as soloists.

I'm looking forward to showcasing the might of our orchestra in Nielsen's Fourth Symphony, including an exhilarating duel between two sets of timpani in dialogue, as well as a programme of magnificent works by Schubert, paired with Mahler's Fourth Symphony. We will traverse many more wonderful masterpieces along our way, including Mendelssohn's *Calm Sea and Prosperous Voyage*, sublime fourth symphonies from both Schumann and Bruckner and a pinnacle of the programme — a complete Beethoven piano cycle with renowned pianist Javier Perianes as soloist.



A special highlight for me will be a concert in August featuring our brilliant Principal Flute, Melanie Lançon, performing Nielsen's Flute Concerto, alongside two magnificent works — Mozart's Symphony No.32 and Schubert's Ninth Symphony 'The Great'.

We also hope to expand your horizons through some rarely performed gems, including New Zealand-Chinese composer Gao Ping's *The Mountain*, Saariaho's *Ciel d'hiver*, Kodály's *Peacock Variations* and Barber's *Essay No.2*.

With such a captivating story of love, lust, murder and political intrigue, accompanied by some of the most exciting and dramatic music ever written, Puccini's *Tosca* is deservedly one of the world's most-loved operas. In 2027, we will present two performances of a stunning semi-staged Opera in Concert production of *Tosca*, featuring a cast of national and international opera stars, including Italian soprano Serena Farnocchia in the title role.

Thank you for making every single concert in the Auckland Town Hall such a special and heartwarming moment for me, it has been a pleasure to be your Music Director. I hope you will join us in 2027 to celebrate your incredible orchestra and my wonderful 12 seasons as Music Director.

Giordano Bellincampi

Music Director



Six

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The New Zealand Herald

Premier Series

A series of 12 stimulating concerts guaranteed to amaze, excite and entertain you, with big, bold masterworks, new and contemporary works and familiar favourites

Ilya Gringolts (Kaupo Kikkas)

Eroica

SIGNATURE
Akl Phil. 20 27

🕒 7:30pm, Friday 12 February

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Violin Ilya Gringolts

Anna Clyne *This Midnight Hour*

Shostakovich Violin Concerto No.1

Beethoven Symphony No.3 'Eroica'

Giordano Bellincampi starts the season with a blast.

Anna Clyne's imaginative *This Midnight Hour* is wild, powerful music by a composer at the top of her game. Then the marvellous Russian violinist Ilya Gringolts plays Shostakovich's turbulent concerto, a work close to his heart.

Beethoven took music into uncharted territory with his Third Symphony, the biggest and most heroic yet written. This music has lost none of its elemental force.



Inextinguishable.

🕒 7.30pm, Thursday 25 February

📍 Auckland Town Hall

Conductor Giordano Bellincampi
Piano Paul Lewis

Rossini *The Thieving Magpie*:
Overture

Mozart Piano Concerto No.23

Nielsen Symphony No.4,
'The Inextinguishable'

The remarkable British pianist Paul Lewis makes his Auckland Philharmonia debut in Mozart's summery Piano Concerto No.23.

The concert opens with Rossini at his most sparkling. Then, Giordano Bellincampi's deep affinity with Nielsen's music will be on full display with the 'Inextinguishable' Symphony — this life-affirming piece promises to be a highlight of the season. Written at the height of the First World War, the symphony is famous for its savage timpani duel, and its exultant triumph over darkness.

Paul Lewis (Kaupo Kikkas)

Chloe Chua (Joel Low)



Chloe Chua & Korngold.

🕒 7.30pm, Thursday 25 March

📍 Auckland Town Hall

Conductor Anna Sulkowska-Migoń
Violin Chloe Chua

J Strauss II *Die Fledermaus*: Overture
Korngold Violin Concerto

Wagner *Parsifal*: Good Friday Music
Karłowicz *Eternal Songs*

The 19-year-old Singaporean prodigy Chloe Chua returns for Korngold's wonderful Violin Concerto, after wowing a packed-out Auckland Town Hall in 2025. Plenty of fizz too with Strauss' overture from the comic operetta *Die Fledermaus*.

Wagner's solemn ritual from his final opera precedes late-Romantic Polish composer Karłowicz's cosmic tone-poem on longing, majesty, death and love — a work that is very special to guest conductor Anna Sulkowska-Migoń, making her New Zealand debut.

Li-Wei Qin (Hans Goh)

Saint-Saëns' Cello.

🕒 7.30pm, Thursday 15 April

📍 Auckland Town Hall

Conductor Samy Rachid

Cello Li-Wei Qin

Gao Ping *The Mountain*

Saint-Saëns Cello Concerto No.1

Sibelius Symphony No.1

Sublime Chinese-Australian cellist Li-Wei Qin is back with Auckland Phil to perform Saint-Saëns' enchanting concerto, a marvel of delicacy and taste, particularly its feather-light slow movement. This pairs beautifully with Gao Ping's homage to his native Sichuan landscape and 'the immensity of nature.'

Sibelius's First Symphony opens with a poignant solo clarinet, the harbinger of a fresh voice for symphonic tradition. His unique style of orchestration and hints of nationalism through folk music are well on display.



Become a Chair Donor

Both on stage and after concerts throughout the year, Bridget has a special relationship with her chair donors Stephen and Gail that reflects their long-term commitment to the orchestra as well as support and appreciation for Bridget's musical talent.

Supporting an orchestral musician can help them achieve their highest artistic standards, whilst providing you with a unique connection with the orchestra and the opportunity for a genuine behind-the-scenes experience.

Find out more: 🌐 aucklandphil.nz/chair-donor

Principal Bass Clarinet Bridget Miles (centre)
with her chair donors Stephen & Gail Hofmann



Samy Rachid (Robert Torres)

Winter Dreams.

🕒 7.30pm, Thursday 6 May

📍 Auckland Town Hall

Conductor Samy Rachid

Violin Beatrice Colombis

Saariaho *Ciel d'hiver* (Winter Sky)

Prokofiev Violin Concerto No.1

Tchaikovsky Symphony No.1 'Winter Dreams'

Prokofiev's multifaceted concerto switches in an instant from heartfelt lyricism to bombastic savagery. Beatrice Colombis, the winner of the 2026 Michael Hill International Violin Competition, brings her agility and flair to the piece.

Surrounding it, music of cooler climes. In Tchaikovsky's utterly charming First Symphony, we can feel the ice on the troika and see the warmly wrapped peasants from the very beginning. And late Finnish composer Kaija Saariaho's *Ciel d'hiver* features a glistening winter sky, with mystical echoes of vast space.

Sylvia Jiang Plays Tchaikovsky.

🕒 7.30pm, Thursday 1 July

📍 Auckland Town Hall

Conductor Elena Schwarz

Piano Sylvia Jiang

Lilburn Forest

Tchaikovsky Piano Concerto No.1

Dvořák Noon Witch

Janáček Taras Bulba

Sylvia Jiang (Nickie Rose)



New Zealand pianist Sylvia Jiang makes a bravura return to her hometown orchestra with Tchaikovsky's monumental Piano Concerto No.1. Another young Kiwi opens the concert, in Douglas Lilburn's hymn to autumn in Canterbury, written when he was only 21.

The second half of the performance features two musical stories. Dvořák's terrifying depiction of the child-stealing witch who appears on the stroke of midday is followed by Janáček's terrifically exciting, startlingly bloodthirsty tale of the Cossack warrior Taras Bulba.



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Schubert's Great Symphony.

🕒 7.30pm, Thursday 5 August

📍 Auckland Town Hall

Conductor Giordano Bellincampi
Flute Melanie Lançon

Mozart Symphony No.32

Nielsen Flute Concerto

Schubert Symphony No.9 'The Great'

Nielsen really understood the soul of the flute, and two musicians who really understand Nielsen are the Auckland Philharmonia's own Melanie Lançon and Giordano Bellincampi. They're the ideal performers for this warm, open-hearted concerto.



Melanie Lançon

It is framed by two quite different symphonies. Mozart's is a bubbly ten-minute aperitif, whereas Schubert's is nicknamed 'The Great' because it was his last and grandest symphony. Schubert needed these expansive dimensions to fully explore some of his noblest, most generous ideas.



Nikolai Lugansky (Marco Borggreve)

Lugansky Plays Rach 2.

🕒 7.30pm, Thursday 2 September

📍 Auckland Town Hall

Conductor Pierre Bleuse
Piano Nikolai Lugansky

Barber Essay No.2

Rachmaninov Piano Concerto No.2

Ives Symphony No.2

Dynamic guest conductor Pierre Bleuse brings fresh air and vigour to a programme that begins with Barber's concentrated miniature symphony.

Rachmaninov's most intensely romantic concerto starts with the tolling of bells over tormented strings, and the slow movement is an achingly beautiful duet between clarinet and piano.

In contrast, Charles Ives' joyous symphony is an affectionate, sentimental recollection of the 19th-century New England of his youth: hymn tunes, student songs and square-dances with raucous fiddles, are all mixed together in a nostalgic musical patchwork.



Geneva Lewis (Motti Fang-Bentov)

Rite of Spring.

🕒 7.30pm, Thursday 9 September

📍 Auckland Town Hall

Conductor Pierre Bleuse

Violin Geneva Lewis

With musicians from the Australian National Academy of Music (ANAM)

Debussy *Jeux*

Salina Fisher Violin Concerto* **SOUTHERN HEMISPHERE PREMIERE**

Stravinsky *The Rite of Spring*

Displaying a visceral, primal power which is sure to blow audiences away, Pierre Bleuse conducts a gargantuan orchestra in *The Rite of Spring*, Stravinsky's electrifying piece which caused a riot at its first performance.

Debussy's ballet, on the unlikely subject of a tennis game, is set to be the perfect match for Salina Fisher's Violin Concerto. This brilliant new work was composed for ace violinist Geneva Lewis, making a triumphant return home to give its southern hemisphere premiere.

*Commissioned by the Borletti-Buitoni Trust, Auckland Philharmonia and BBC Radio 3

Presented in association with Alliance Française and the French Embassy in New Zealand.

Presented in collaboration with

ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

Glazunov & Beethoven.

🕒 7.30pm,
Thursday 14
October

📍 Auckland
Town Hall

Conductor Gábor Káli

Violin Simone Lamsma

Enescu Romanian Rhapsody No.1

Glazunov Violin Concerto

Beethoven Leonore Overture No.2

Kodály Peacock Variations

A trip to Central Europe frames this concert. Enescu's *Romanian Rhapsody* No.1 is a fond tribute to the folk music of his homeland, and Kodály's colourful variations are based on an ancient Hungarian song.

The tremendous Dutch violinist Simone Lamsma makes her Auckland Philharmonia debut with a tour de force for her instrument, Glazunov's glittering Violin Concerto.

Beethoven was never quite satisfied with his only opera *Leonore* (later known as *Fidelio*), for which he wrote no less than four equally inspired overtures.

Simone Lamsma (Otto van den Toorn)



SIGNATURE
Auckland Philharmonic 2027

Romantic Bruckner.

🕒 7.30pm, Thursday 11 November

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Piano Andrea Lam

Wagner *Die Meistersinger*: Prelude

R. Strauss *Burleske*

Bruckner Symphony No.4 'Romantic'

Wagner only wrote one comedy, and if its grandeur makes it a very Wagnerian one, the opera's magnanimity and humanity shine through in its overture.

Talented Australian pianist Andrea Lam is back for the city's first performance of Strauss' piano concerto, his witty *Burleske*, that opens with an attention-grabbing timpani solo.

No Bruckner symphony has a specific programme, but the Fourth is the only one to which he gave a title, and it's a fitting one, too. This is music that evokes chivalrous deeds and grand heroism.

Andrea Lam (Lisa Marie Mazzucco)

Brahms 3.

🕒 7.30pm, Thursday 25 November

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Piano Alexander Gavrylyuk

Brahms Symphony No.3

Brahms Piano Concerto No.2



BRAHMS Fest

Alexander Gavrylyuk (Marco Borggreve)

SIGNATURE
Auckland Philharmonic 2027

Tongue firmly in cheek, Brahms told his friends he'd composed 'a little piano concerto with a teeny-weeny wisp of a scherzo'. Auckland favourite Alexander Gavrylyuk returns for this majestic work on a symphonic scale, with glorious solos for horn and cello.

Brahms' Third Symphony opens with forceful, uncompromising music and ends with the same music unexpectedly, miraculously transformed. If we thought it had a programme, we might say the restful close of this tempestuous work was the acceptance of life's troubles.



BRAHMS *Fest*

Giordano Bellincampi's passion and mastery of the music of Brahms is unrivalled. Join us to experience his final concerts as Music Director and celebrate the enduring legacy of his 12-year tenure.

Brahms 1

🕒 7.30pm, Thursday 18 November

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Brahms *Tragic Overture*

Brahms *Variations on a Theme by Haydn*

Brahms *Symphony No.1*

Brahms was well into middle age before he had the self-belief and confidence to tackle the symphony. It was certainly worth the wait. The magnificent First Symphony bursts into turbulent life, travels through passages of deep emotional intensity and ends in exultant glory.

And if Brahms wouldn't have conceded that the satisfying and sunny *Haydn Variations* was a dry run (it was), the more serious *Tragic Overture* shows a composer at the height of his powers.

This concert is also part of the Classic Series

Bellincampi, Gavrylyuk, Ehnes
and Auckland Phil



BRAHMS *Fest*

Brahms 2

🕒 7.30pm, Saturday 20 November

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Piano Alexander Gavrylyuk

Brahms Piano Concerto No.1

Brahms Symphony No.2

Brahms' sprawling Piano Concerto No.1 covers an enormous emotional range, with its stormy opening and tranquil slow movement. It demands a soloist with both poetic sensitivity and raw strength — such as the Auckland Philharmonia's (and Giordano's) great friend Alexander Gavrylyuk.

Symphony No.2 has been called 'Brahms' Pastoral Symphony'. After the titanic struggle of the First Symphony, when Brahms set to writing his second he found this uncomplicatedly happy piece flowing easily. It's music of a relaxed summer in the high hills.

Brahms 3

🕒 7.30pm, Thursday 25 November

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Piano Alexander Gavrylyuk

Brahms Symphony No.3

Brahms Piano Concerto No.2

Tongue firmly in cheek, Brahms told his friends he'd composed 'a little piano concerto with a teeny-weeny wisp of a scherzo'. Auckland favourite Alexander Gavrylyuk returns for this majestic work on a symphonic scale, with glorious solos for horn and cello.

Brahms' Third Symphony opens with forceful, uncompromising music and ends with the same music unexpectedly, miraculously transformed. If we thought it had a programme, we might say the restful close of this tempestuous work was the acceptance of life's troubles.

This concert is also part of the NZH Premier Series

Brahms 4

🕒 7.30pm, Saturday 27 November

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Violin James Ehnes

Brahms Academic Festival Overture

Brahms Violin Concerto

Brahms Symphony No.4

Brahms was never so unbuttoned as in this exuberant overture, remembering time in his youth spent in student societies with his great friend, the violinist Joseph Joachim.

One of the Auckland Philharmonia's great friends and long-time collaborators, the matchless violinist James Ehnes returns to perform Brahms' towering Violin Concerto that was composed and dedicated to Joachim in 1878.

Then, arguably the summation of Brahms' life's work: his Fourth Symphony, at once autumnal, dynamic, joyful, looking to the past and reaching for eternity.



Classic Series

In 2027 this series features six concerts of majestic orchestral works that you know and love, including a special all-Beethoven double bill to honour the 200th anniversary of his death



Louise McClelland Jacobsen
(Victoria Elmas)

Mahler 4

🕒 7.30pm, Thursday 18 February

📍 Auckland Town Hall

Schubert Symphony No.3

Schubert (orch. Reger) *Night and Dreams*

Schubert (orch. Britten) *The Trout*

Schubert (orch. Reger) *Gretchen at the Spinning Wheel*

Mahler Symphony No.4

Conductor Giordano Bellincampi

Soprano Louise McClelland Jacobsen

Mahler's exceptionally beautiful Fourth Symphony features young Kiwi-Danish soprano Louise McClelland Jacobsen, making her Australasian debut, in a profoundly moving performance of one of the composer's most rapturous and serene works he ever wrote.

Schubert's cheery Symphony No.3 is a lively curtain-raiser to a selection of his finest songs, again performed by our guest soprano, with piano accompaniments re-imagined by Britten and Reger.





BEETHOVEN PIANO CYCLE

Beethoven first conquered Vienna as a star pianist and his five concertos for his own instrument show that he was an astonishing player. They also chart his musical evolution from showy to substantial and significant.

The superb Spanish pianist Javier Perianes returns to the Auckland Philharmonia to play them as Beethoven intended — leading from the keyboard.

Concertos 2, 3 & 4

🕒 7.30pm, Thursday 20 May

📍 Auckland Town Hall

Beethoven Piano Concerto No.2

Beethoven Piano Concerto No.3

Beethoven Piano Concerto No.4

Piano Javier Perianes

Beethoven's first two concertos have the brilliance of Haydn or Mozart, but stalked by a hint of that indefinable Beethovenian heft. In Piano Concerto No.3 this forces its way into the foreground. Here, particularly in the tight, spirited finale, Beethoven truly comes into his own.

More innovation in the Fourth Concerto: for the first time in history, the piano begins the concerto entirely alone, ruminating on a phrase which soon opens out into one of Beethoven's most genial works.

Concertos 1 & 5

🕒 7.30pm, Friday 21 May

📍 Auckland Town Hall

Piano Javier Perianes

Beethoven
Piano Concerto No.1

Beethoven
Piano Concerto No.5
'Emperor'

For his first public performance in Vienna, the young lion from the provinces wanted to make the biggest possible splash with his new piano concerto.

Not much more than a dozen years later, though, when he composed his last concerto, Beethoven's deafness meant he

was very rarely performing at all. You would never guess at his despair: this mighty work, on a far greater scale than its predecessors, is one of his most epic utterances.





Mendelssohn & Schumann

🕒 7.30pm, Wednesday 14 July

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Violin Inmo Yang

Mendelssohn *Calm Sea and Prosperous Voyage*

Bruch Violin Concerto No.1

Schumann Symphony No.4

Giordano Bellincampi steers Mendelssohn's ship into safe harbour, with a trumpet fanfare heralding the final arrival.

South Korean violinist Inmo Yang returns for Bruch's First Violin Concerto — a captivating and infectious blend of romance and Gypsy vivacity. It was an instant hit at its premiere in 1866 and is still the composer's most popular and enduring work.

It is followed by a masterpiece of early Romanticism. Schumann embedded his wife Clara's name into the music of his lithe and (unsurprisingly) passionate Symphony No.4.



Share a Concert

Young Companion: Attention Adult and Senior ticketholders! Purchase a full-price ticket to a main series Town Hall concert and you can bring along a young person, aged under 16, at no extra cost. Call our friendly Ticketing team and add a +YC seat to your booking for free.

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Please note that tickets are limited, and terms and conditions apply.

Haydn & Prokofiev

🕒 7.30pm, Thursday
19 August

📍 Auckland Town Hall

Conductor
Katharina Wincor

Cello
Jean-Guihen Queyras

Smetana *The Moldau*

Haydn Symphony No.80

Prokofiev Sinfonia concertante



In his Sinfonia concertante for cello and orchestra, Prokofiev is at his most sardonic and his most lyrical. It's a formidable test for the soloist but the distinguished French cellist Jean-Guihen Queyras, making his New Zealand debut, is the artist to meet the challenge.

To open, Smetana's beloved tone-poem draws a magically evocative picture of the longest river in the Czech Republic, from its source in the forest until it flows majestically into the Elbe. Followed by Haydn's lean and energetic Symphony No.80.



BRAHMS Fest

Brahms 1

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🕒 7.30pm, Thursday 18 November

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Brahms *Tragic Overture*

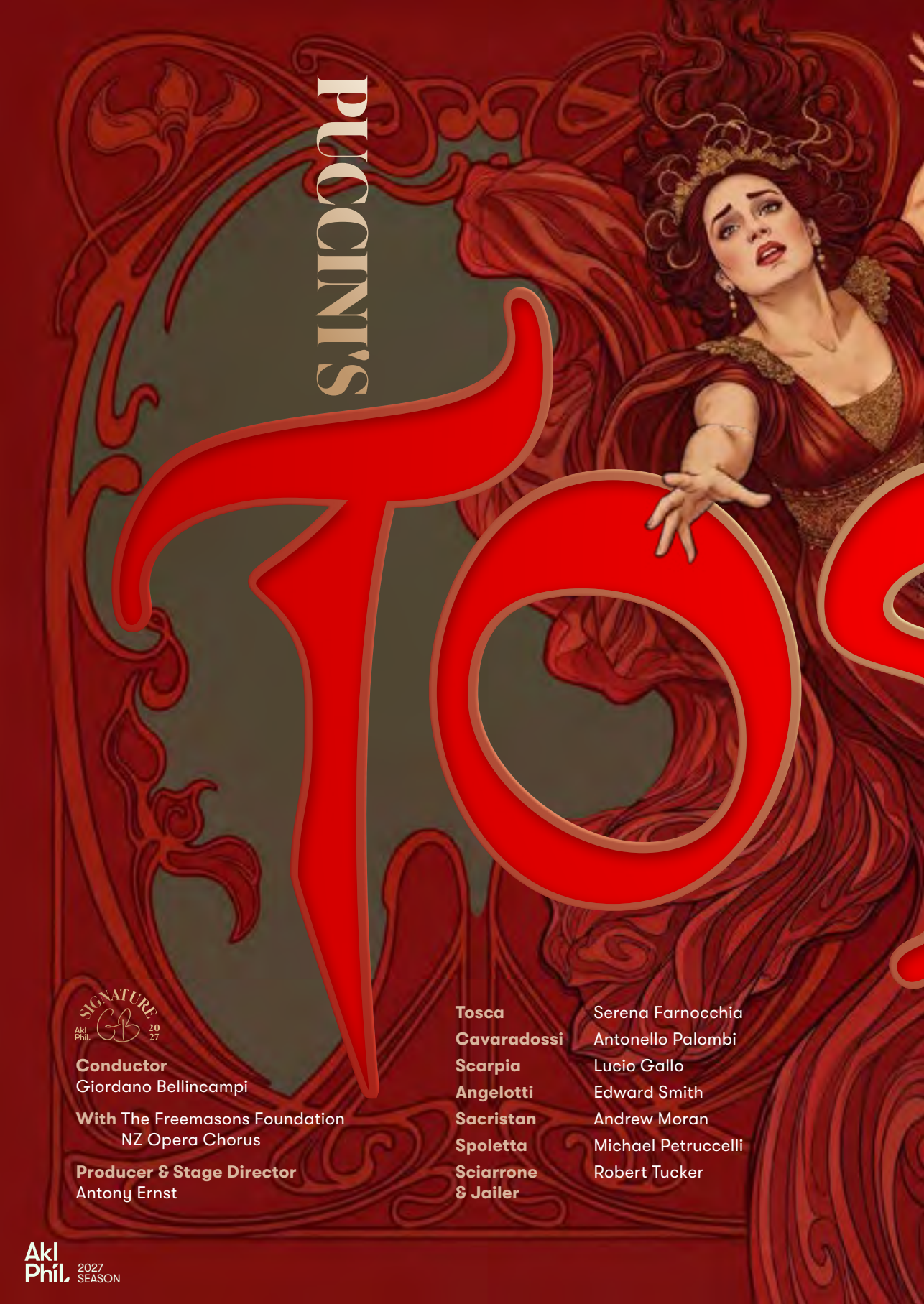
Brahms *Variations on a Theme by Haydn*

Brahms Symphony No.1

Brahms was well into middle age before he had the self belief and confidence to tackle the symphony. It was certainly worth the wait. The magnificent First Symphony bursts into turbulent life, travels through passages of deep emotional intensity and ends in exultant glory.

And if Brahms wouldn't have conceded that the satisfying and sunny *Haydn Variations* was a dry run (it was), the more serious *Tragic Overture* shows a composer at the height of his powers.





Puccini's

Tosca



Conductor
Giordano Bellincampi

With The Freemasons Foundation
NZ Opera Chorus

Producer & Stage Director
Antony Ernst

Tosca
Cavaradossi
Scarpia
Angelotti
Sacristan
Spoletta
Sciarrone
& Jailer

Serena Farnocchia
Antonello Palombi
Lucio Gallo
Edward Smith
Andrew Moran
Michael Petruccelli
Robert Tucker

Love, lust, murder and political intrigue

🕒 7.30pm, Friday 23 July
3pm, Sunday 25 July

📍 Auckland Town Hall

SCARPIA

Cavaradossi has been arrested by Scarpia, the head of the secret police. His lover, the diva Floria Tosca, comes to Scarpia's apartments to beg for his life. She asks: 'Your price?' Scarpia laughs at her: she is the price...

Tosca is, quite simply, a thriller. And Puccini, that master of unbearably taut drama, twists

the knife on a story that could be taken from today's headlines.

Giordano Bellincampi brings *Tosca* to vivid life with a trio of stunning soloists in the main roles. But the real star — playing its heart out in Puccini's luminous, exhilarating score — is the Auckland Philharmonia.

Meet your Orchestra



The Auckland Philharmonia is a professional symphony orchestra and leading performing arts organisation in Aotearoa New Zealand, serving Tāmaki Makaurau Auckland, the country's largest and most vibrant city, with concerts, events and activities throughout the year.

The Auckland Philharmonia is internationally renowned as an orchestra of high-calibre performance, innovation, passion and versatility. The orchestra presents more than 60 performances annually, showcasing many of the world's finest classical musicians as well

as exciting collaborations with New Zealand's most inventive contemporary artists.

We are proud to support both the Royal New Zealand Ballet and New Zealand Opera in their Auckland performances. We also work in partnership with Te Ahurei Toi o Tāmaki Auckland Arts Festival, Auckland Live, the University of Auckland and the Michael Hill International Violin Competition, among other organisations.

Through our Learn & Participate programme we offer numerous opportunities for over 20,000 young people and adults to get involved with the orchestra, in schools and communities throughout Tāmaki Makaurau.

More than 200,000 people experience the orchestra live each year, in the concert hall and through special events, recordings and other media offered to audiences globally.


**MUSIC
DIRECTOR**

Giordano
Bellincampi

FIRST VIOLINS

Joella Pinto-Roberts *
KiHei Lee #
Christine (Haeun) Lee †
Claire Geho †
John Han †
Charmian Keay †
Rachel Moody †
Ainsley Murray
Milena Parobczyk †
Alexander Shapkin
Lydia Sewell †
Lucy Qi Zhang

SECOND VIOLINS

Minglun Liu β
Jacob Buhler +
William Hanfling #
Daniel Tan #
Jocelyn Healy
Ewa Sadag
Katherine Walshe

**INTERIM
CONCERTMASTER**

Max Tan

VIOLAS

Robert Ashworth β
Julie Park +
Shek Wan Li #
Christine Bowie #
Isabella Bignasca
Yuxin Chen
Benjamin Harrison
Susan Wedde
Zephyr Wills

CELLOS

Ashley Brown β
David Garner +
Chen Cao #
Liliya Arefyeva
Begonia Chan
Katherine Hebley
Martin Roberts

BASSES

Gordon Hill β
John Mietus +
Nicholas Arredondo #
Evgeny Lanchtchikov
Oliver Simpson
Michael Steer

FLUTES

Melanie Lançon β
Luca Manghi +

**ASSOCIATE
CONCERTMASTER**

Monique Lapins

PICCOLO

Jennifer Seddon-Mori *

OBOES

Bede Hanley β
Camille Wells *

COR ANGLAIS

Nicholas Tisherman *

CLARINETS

Jonathan Cohen β
James Fry +

BASS CLARINET

Bridget Miles *

BASSOONS

Ingrid Hagan β
Yang Rachel
Guan Ebbett +

CONTRABASSOON

Sam Brough *

HORNS

Gabrielle Pho β
Drew Morgan +
Simon Williams #
Carl Wells #
David Kay #

TRUMPETS

Huw Dann β
Darcy O'Malley +
Jonah Levy #

**ASSISTANT
CONCERTMASTER**

Miranda Adams

TROMBONES

Douglas Cross β
Ben Lovell Greene +

BASS TROMBONE

Timothy Sutton *

TUBA

Alexander Jeantou *

TIMPANI

Steven Logan β

PERCUSSION

Eric Renick β
Jennifer Raven #
Dominic Jacquemard #

HARP

Ingrid Bauer *

β Section Principal
+ Associate Principal
* Principal
Sub Principal
† Rotating
Details correct at
time of printing



Akl Phil

In the concert hall



“ ..this performance would reveal the Auckland Philharmonia musicians and their guest coming together in a rare emotional comradeship, under a remarkable maestro. ” William Dart, NZ Herald



“ It was a reminder of how powerful chamber music can be when shared up close, without barriers, and with musicians who clearly love what they do. ”
Alex Moulton, Blackguard Media Reviews



“ The music built to a crescendo of exaltation and release with the blaring brass which was followed by sequences of truly Romantic sounds lovingly crafted by the conductor. ”
John Daly-Peoples, NZ Arts Review



“ Just saw Auckland Philharmonia playing Opera in Concert: Madama Butterfly. Absolutely WOW!!! INCREDIBLE! ” Concertgoer



WE LOVE AKL PHIL

“ What is it about orchestral music that brings me to tears in its opening bars? ”

Concertgoer



“ ...Hearing the next generation of rising stars carry it [Waiata Anthems] forward and shining, in te reo, backed by an orchestra, with my pōtiki and my besties: this is what Matariki is about. ”

Concertgoer

“ We travelled up from Blenheim to come to this concert... Gil's [Shaham] performance of the Beethoven was dazzling and it was a privilege to be there seeing this performed live. ”

Concertgoer



“ It's so wonderful and inspiring for our tamariki to have the opportunity to see and hear a full, professional orchestra play!!! ” Kath Bee, performer





Akl Phil

In the community

“It’s my first time attending an event at Auckland Town Hall – so it’s extremely memorable. I enjoyed how easy going it was, the beautiful music and the fact that it was so accessible and affordable for everyone to enjoy”

Community Classics Central, concertgoer



“It has inspired me to keep on pushing in my journey of being a violinist.”

Auckland Phil In Schools student

“It is really amazing that Auckland Philharmonia offer this as a free event – I felt totally inspired and very privileged to sit in the Masterclass – astonishing value!”

Masterclass attendee



INSPIRING ORCHESTRAL CONNECTIONS
KIA WHAKAHIHIRI AI TE HONO KI TE RĀNGAI PŪORO



“ I walked in as a returning cellist. I walked out reminded that it's never too late to find your way back to something you love. ❤️🎻! ”

Community Bash participant



“ Our residents really enjoyed the performance and the opportunity to make music together. ”

Staff member, Refugees as Survivors NZ

“ A memorable experience is guaranteed, along with meaningful connections made along the way. This opportunity is for anyone and everyone!!! 🙌🔥 ”

Winter School participant



“ Who knew Music Monday could involve a garden hose, an elephant and giggles galore! 🤪🎶 Last week we welcomed French horn player from the aklphil, Carl Wells to Sugartree Lane for a very silly and seriously fun music session! ”

Early Years programme participant



LEARN & PARTICIPATE

📍 aucklandphil.nz/community



SUPPORT Akl Phil

We love having you in the concert hall, but our ticket sales only cover about 12% of what it takes to bring our concerts to life.

We rely on the generosity of people like you — our dedicated community of concertgoers, advocates and supporters to help us deliver exciting concerts, events and educational experiences across Tāmaki Makaurau.



Attend concerts regularly?

Become a regular giver — a recurring monthly donation helps the orchestra thrive.

Passionate about music education?

Support the Future Fund — sustain and grow the orchestra's Learn & Participate education and community programme.



Already Subscribe?

Become a Super Subscriber — add a donation to your subscription and get closer to the orchestra you love.

YOUR SUPPORT MAKES A DIFFERENCE

The Auckland Philharmonia...

- Is a registered charity
- Performs 60+ full orchestra performances across Auckland each season
- Delivers 1000+ hours of educational activities through its Learn & Participate music education programme to 50+ schools throughout Auckland
- Services 31K students and community audiences in schools and communal venues citywide
- Brings 40K people into the CBD annually, including tourists from beyond Auckland, stimulating the local economy and contributing to a vibrant central city
- Provides a social return on investment of \$2.20* to every \$1 spent on performance programmes
- Provides a social return on investment of \$12.30* for every \$1 spent on community and educational programmes
- Is the largest employer of professional artists and creative workers in New Zealand's biggest city
- Reaches over 200K people annually across the globe through live performances, broadcasts, recordings and online media.

*ImpactLab Report



Future focused?

Leave a legacy — include the Auckland Phil in your will and invest in the orchestra's future.

Enjoyed the performance?

Make a one-time gift — every donation makes a difference for the orchestra.



DONATE NOW  aucklandphil.nz/donate

Leave a lasting legacy for Auckland's Orchestra

Leave the Auckland Philharmonia Foundation a gift in your will to pass on your passion for music to future generations.

To anyone looking to leave a gift in their will, Steven Brodie, current 21st Century Circle member, says of his commitment, *"Imagine if every person in New Zealand donated even a small amount — that cumulative effect could have such a significant musical impact!"*

Be part of something significant and enduring by making a provision in your will to secure the long-term future and growth of your orchestra.

To find out more

please contact our Development team:
development@aucklandphil.nz

Charitable trust No. CC23607



PRESENTS

Mānawaitīa A Matariki

This Matariki, come together with whānau and friends for Auckland Phil's annual concert to mark the Māori new year.

Celebrate with a night of uplifting music, featuring a very special line up of dynamic guest artists joining forces with the Auckland Philharmonia to perform the best of waiata reo Māori.

This is an evening of exciting musical collaboration and connection to honour the spirit of Matariki.

🕒 7.30pm, Thursday 24 June

📍 Auckland Town Hall

In association with



AUCKLAND LIVE

JBWere

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jbwere.co.nz



ART OF THE SCORE:
THE MUSIC OF

JOE HISAISHI

Love letter to Japan's great Maestro

From Studio Ghibli classics *Spirited Away* and *My Neighbour Totoro* to over 100 works for the screen and concert hall, Joe Hisaishi is one of the world's most prolific and beloved contemporary composers. Experience his extraordinary music live in concert as Art of the Score podcasters Andrew Pogson and Dan Golding, guide you through the musical world of Hisaishi.

🕒 7.30pm, Friday 27 August

📍 Kiri Te Kanawa Theatre, Aotea Centre

Conductor Nicholas Buc

Piano Aura Go

Presenters Andrew Pogson & Dan Golding

Produced in
association with **CONCERTlab**



CRAFTED FOR APPLAUSE.

From corporate lunches to elegant galas,
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and considered detail to every table — including
those of the Auckland Philharmonia.

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[LITTLEWOLF.CO.NZ](https://littlewolf.co.nz)**

LITTLEWOLF

STAR WARS™

A NEW HOPE IN CONCERT



A long time ago in a galaxy far, far away...

Luke Skywalker is thrust into the struggle of the Rebel Alliance when he meets Obi-Wan Kenobi, who has lived for years in seclusion on the desert planet of Tatooine. Obi-Wan begins Luke's Jedi training as Luke joins him on a daring mission to rescue the beautiful Rebel leader Princess Leia from the clutches of Darth Vader and the evil Empire.

Celebrate the 50th anniversary of the original movie as Auckland Phil performs John Williams' Oscar-winning score performed live in sync with the iconic film.

Film rated PG.

🕒 7.30pm, Friday 17 September
7.30pm, Saturday 18 September

📍 Kiri Te Kanawa Theatre
Aotea Centre



Season partner



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Get closer to the music

BECOME A SUPER SUBSCRIBER IN 2027

Join our Super Subscriber programme by making a donation of \$250 (or more) when you book your 2027 concert subscription package.

Ticket sales only cover a small portion of the costs of running a professional orchestra. As a registered charity Auckland Phil relies on the additional support of donors, trusts and businesses to help us serve Tāmaki Makaurau with exciting, world-class concerts and educational experiences.

Please consider becoming a Super Subscriber today and enjoy the benefits of being part of our donor community, bringing you closer to the music and like-minded people.

Being a Super Subscriber opens the door to even more opportunities to connect with your orchestra, including:



Behind-the-Scenes access



Recognition



Early access & special offers



Quarterly donor updates

EVERY DONATION MAKES A DIFFERENCE!
FIND OUT MORE:  aucklandphil.nz/super-subscriber

TE AO MOANA

🕒 10am & 11:30am
Sunday 4 April

📍 Bruce Mason Centre

🕒 10am & 11:30am
Saturday 10 April

📍 Auckland Town Hall

In this lively interactive concert, we explore our ocean worlds. The talented Loopy Tunes duo will share music, songs and stories inspired by the ocean and te moana. This hour-long concert is the perfect introduction to music and the orchestra for your little ones.

Tunes 4 Tamariki

CONCERTS FOR CHILDREN
6
and under!

KEVIN'S KIRIHIMETE

🕒 2pm & 3:30pm
Saturday 11 December

📍 Westlake Girls High School

🕒 10am & 11:30am
Sunday 19 December

📍 Auckland Town Hall

Popular entertainer Kevin Keys returns to *Tunes 4 Tamariki* for some special festive Kiwi merriment. Bring the whānau along for a concert filled with singing, dancing and holiday joy. And don't miss getting up close to the musicians with the orchestra walkthrough.



AUCKLAND LIVE

SIMPLY BAROQUE

Join the Auckland Philharmonia in this new experience for lovers of Baroque music.

Within a chamber music setting, these more intimate, conductor-less concerts will showcase Auckland Philharmonia musicians as soloists. The musical opulence of the era will be celebrated with beloved repertoire from some of the best-known composers of the time.

Brilliant Bach

🕒 6.30pm, Thursday 17 June
📍 Kahui St David's, Grafton

FEATURING

Flute Melanie Lançon
Flute Luca Manghi
Oboe Bede Hanley

J.S. Bach Cantata No.42: Sinfonia
Vivaldi The Four Seasons: Winter
J.S. Bach Brandenburg Concerto No.4
J.S. Bach Orchestral Suite No.1

Vibrant Vivaldi

🕒 6.30pm, Thursday 23 September
📍 Kahui St David's, Grafton

FEATURING

Oboe Bede Hanley
Bassoon Ingrid Hagan
Trumpet Huw Dann
Trumpet Darcy O'Malley

Vivaldi The Four Seasons: Spring
J.S. Bach Concerto in C minor for Violin
and Oboe
J.S. Bach Orchestral Suite No.3 in D: Air
Vivaldi Bassoon Concerto in E minor
Vivaldi Concerto for Two Trumpets

Love Stories

COMMUNITY CLASSICS

North

🕒 3pm, Saturday
8 May

📍 Bruce Mason
Centre

South

🕒 3pm, Saturday
12 June

📍 Due Drop Events
Centre, Manukau

Central

🕒 3pm, Saturday
31 July

📍 Auckland
Town Hall

Proudly supported by

re:VISION
Laser & Cataract



Join Auckland's Orchestra for our popular Community Classics across Tāmaki Makaurau!

Through the ages many composers have been inspired to express their feelings of love and passion through music. This concert celebrates some of the best-known love stories as the orchestra and our special guests play musical excerpts from beloved classics, including Tchaikovsky's *Sleeping Beauty* and traditional Māori love song 'Pōkarekare Ana'.

Gather friends and whānau together to share the joy of orchestral music.

In association with



AUCKLAND LIVE

Community Classics



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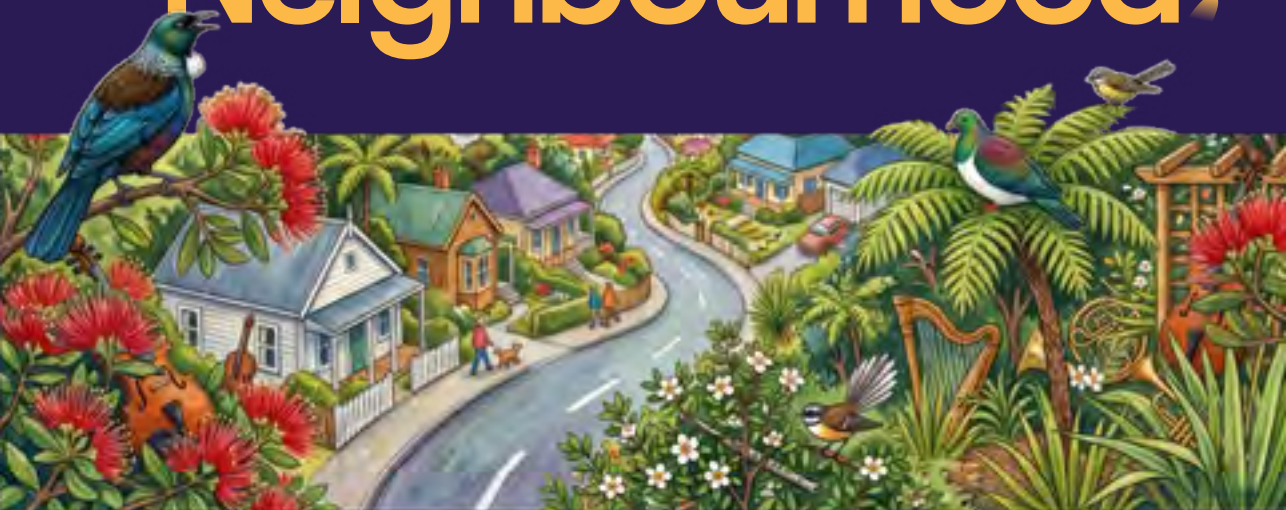
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Philharmonia since 2012

In Your Neighbourhood.

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FURNISH CARE

IN YOUR NEIGHBOURHOOD



Sweet Strings.

- 📍 Remuera 🕒 1 March
- 📍 Takapuna 🕒 2 March
- 📍 St Heliers 🕒 4 March

FEATURING

Interim Concertmaster **Max Tan**

Catch Concertmaster Max Tan and his talented string section colleagues performing some beloved string quintets and sextets from Strauss, Mozart and Martinů.

Horn & Strings.

- 📍 Devonport 🕒 4 October
- 📍 St Heliers 🕒 6 October
- 📍 Remuera 🕒 7 October

FEATURING

Principal Horn **Gabrielle Pho**

Principal Horn Gabrielle Pho presents a lively programme of music showing off the lyrical qualities of the French horn, in a starring role accompanied by the strings.

Festive Brass.

- 📍 Grafton 🕒 6 December
- 📍 Takapuna 🕒 8 December
- 📍 Parnell 🕒 9 December

FEATURING

Principal Trumpet **Huw Dann**

Let our brass musicians ease you into the holiday season with a special Yuletide edition of *In Your Neighbourhood* filled with treasured, classic festive favourites.

For more info visit aucklandphil.nz/IYN2027



AUCKLAND LIVE

Proud Custodian of the Auckland Town Hall

Trusted partner of Auckland Philharmonia



AUCKLAND LIVE



CHRISTMAS CHEER

*Celebrate with
whānau and
Auckland Phil*

At the end of the year our thoughts turn to our traditions for celebrating the festive season. Music is a big part of those celebrations so make a date to join Auckland Phil in the majestic Auckland Town Hall for our annual Christmas Cheer concert.

With special guests and our favourite choir this will be a concert filled with merriment, sparkle and holiday spirit. At its heart is the sublime music with timeless orchestral classics alongside modern festive favourites and topped off with popular seasonal carols.

🕒 7.30pm, Friday 17 December
3pm, Saturday 18 December

📍 Auckland Town Hall

Featuring

The Graduate Choir New Zealand

Director Terence Maskell

Plus special guests

In association with



AUCKLAND LIVE



Enhance your

Get even more enjoyment from

Take the Friends Bus

AN EASY TRANSPORT OPTION FOR CONCERTS

The Auckland Philharmonia Friends run convenient return bus services from select suburbs to and from most Town Hall concerts.

This is a safe, social and environmentally friendly way to see Auckland's orchestra without the stress of navigating the traffic or paying for parking.

For more information about routes, costs and to pre-book visit the Auckland Philharmonia website.

📍 aucklandphil.nz/concert-bus

Take the Train

THE NEWEST WAY TO ACCESS THE CENTRAL CITY

You can now travel right into the heart of the city's arts hub by train. Te Waihorutiu Station is the nearest and most convenient stop to get to Auckland Town Hall, Aotea Centre and The Civic.

The City Rail Link is helping transform public transport in Auckland with easier, more connected ways to travel. Plan your journey with Auckland Transport.

📍 at.govt.nz

Share a Concert

SHARE YOUR LOVE OF MUSIC WITH THE NEXT GENERATION

Introducing young people to the thrill of a live orchestra is easy and it's free! In 2027 you can bring one young music lover aged under 16 along to see an Auckland Philharmonia concert at no extra cost when you buy a full price Adult or Senior ticket. This offer is available for all NZ Herald Premier Series, Classic Series and BrahmsFest concerts in 2027.

Please note that tickets are limited, and terms and conditions apply

📍 aucklandphil.nz/+YC

Experience

your trip to the orchestra

Listen & Learn

ATTEND A PRE-CONCERT TALK

Join us in the Concert Chamber 45 minutes before the start of each Auckland Philharmonia main series concert in the Town Hall.

Our knowledgeable guest speakers will share fascinating insights about the music you are soon to hear.

Our pre-concert talks are included in the price of your concert ticket. This is your chance to discover more about the composers and enrich your appreciation of the music.

🔗 aucklandphil.nz/talks

Programme Books

DIG INTO THE DETAIL

Find out more about the orchestra, the guest artists and the music with our bespoke quarterly programme books, which continue to be available free to all our concertgoers in 2027.

Each year the Auckland Philharmonia commissions music experts to research and write our programme notes, sharing their wealth of musical insight with you. These are a great resource to broaden your musical knowledge and help you get more from your concert experience.

High-Quality Audio

IMPROVING AURAL ACCESS

Live performances at Auckland Town Hall and the Aotea Centre are now more accessible for people with hearing loss thanks to a new audio broadcast service installed at the venues by Auckland Live.

Auracast™ is a new Bluetooth technology that enables audience members to receive high-quality audio of concerts directly to their Auracast™-compatible hearing aids, cochlear implants, earbuds or headphones. Significantly easier to access than traditional hearing loop technology, the service offers deaf, hard of hearing, deafblind and neurodivergent concertgoers a clearer, more comfortable, uninterrupted and higher quality musical experience.

🔗 aucklandphil.nz/auracast



Get closer to Auckland Phil

Masterclasses

Auckland Philharmonia's visiting international artists are some of the finest musicians in the world. Our masterclass series gives local music students invaluable access to their expertise, encouragement and mentorship.

Masterclasses are free and open for anyone to attend as an audience member, just pre-register via the website. Join us to enjoy an entertaining and informative experience with featured concert soloists in a relaxed setting.

Masterclasses are supported by



aucklandphil.nz/masterclasses

Phil After 5

Avoid the rush hour home with an early evening get-together for great music, good conversation, drinks and nibbles. *Phil After 5* events throughout the year are a great way to connect with musicians from the different sections of the orchestra in an informal setting.

Hear personal stories and music selections from our musicians — how they came to play their instruments, what rehearsals are really like and what goes on behind the scenes at concerts.

Whether you're a seasoned concertgoer or just curious, *Phil After 5* brings you closer to the music than ever before, and is the perfect musical interlude in your week.

Phil After 5 is presented by **helm** wealth advisory

aucklandphil.nz/phil-after5



Auckland Phil Friends

Do you love music and want a chance to get closer to your orchestra?

Join a community of music lovers and help support the Auckland Philharmonia!

The Friends have supported the orchestra as volunteers for more than 40 years. They would love to welcome you to the team.

As a Friend you can provide vital assistance for the orchestra's activities including:

- Staffing the information table and distributing programmes at concerts
- Organising fundraising activities
- Providing musician suppers
- The Friends also coordinate concert buses from Auckland's suburbs to the Town Hall — a simple, cost-effective and convenient service for concertgoers



AUCKLAND PHIL FRIENDS

The Auckland Philharmonia Friends host monthly Meet the Artist (MTA) events on Friday mornings at the Ellerslie War Memorial Community Hall. Generally held the morning after a concert, they provide an opportunity to hear a conductor or musician speak. The events include performances from Auckland Philharmonia professional players or Auckland Philharmonia Aspiring Musicians followed by a light finger food lunch.

A Friends membership is only \$50 per year and gives you more opportunities to get to know the Auckland Philharmonia musicians, join a community of like-minded arts lovers, and gain access to a dedicated space with drinks and nibbles during the interval of main-stage series concerts.



Find your community — join the Auckland Philharmonia Friends today!
 aucklandphil.nz/friends



Subscribe & Save

Auckland Philharmonia subscriber packages come in a variety of shapes and sizes to suit your lifestyle with flexible payment options to suit your pocket.

Full Series Packages

Select a series and enjoy all the benefits of being a full series subscriber. You can also add on extra concerts through the Mixed Series or Special Events booking option.

THE NEW ZEALAND HERALD PREMIER SERIES

Book all concerts in the series and save up to 25% off standard ticket prices — you can enjoy all twelve concerts and only pay for nine.

GOOD TO KNOW Options to buy now, pay later with two or four easy instalments

CLASSIC SERIES

Book all concerts in the series and save up to 15% off standard ticket prices — this package gives you all six concerts for the price of five.

Note: The Classic Series has six concerts in 2027.

GOOD TO KNOW Full series subscribers can keep their favourite seats when they rebook

BRAHMSFEST

This is a special four-concert package available in 2027. Book this package with early access to the best seats and save 10% off the standard ticket prices.

GOOD TO KNOW Celebrate Giordano Bellincampi's final season as Music Director with us.

Mixed Main Series Package

Select concerts from the NZ Herald Premier Series, Classic Series and/or BrahmsFest and create your own customised package. A flexible, pick and mix option which rewards you with better savings, the more concerts you buy.

3+ CONCERTS

Select three or more concerts (up to five) from the NZ Herald Premier Series, Classic Series and/or BrahmsFest and save 10% off the standard ticket prices.

6+ CONCERTS

Select six or more concerts from the NZ Herald Premier Series Classic Series and/or BrahmsFest and save 15% off the standard ticket prices.

GOOD TO KNOW If your plans change, you can swap your concerts with no extra fees





Special Events Package

Select concerts from our Special Events category to add on to your Full or Mixed Series Package. Create a personalised season to suit your lifestyle and continue to benefit from subscriber prices. Special events in 2027 include *Opera in Concert: Tosca*, *The Music of Joe Hisaishi* and *Star Wars: A New Hope* in Concert.

Alternatively, if you don't have a Series Package you can still qualify for special subscriber pricing when you purchase four or more tickets for Special Events — saving 10% off public prices and NO booking fees.

GOOD TO KNOW **Make the most of the priority period to grab the best seats!**

Why Subscribe?

- Save on standard ticket prices
- Priority seat selection
- No booking fees, even for additional concerts booked via Auckland Phil Ticketing
- Flexible ticket exchange to another concert if your plans change
- The option to buy now, pay later in two or four easy instalments
- Discounted tickets to additional concerts purchased in 2027
- Free lost ticket replacement
- Great customer service from our dedicated Ticketing team

🔗 aucklandphil.nz/subs-benefits

Key Dates

WEDNESDAY 14 OCTOBER 2026

Subscription priority period begins for **all packages**. Seats will be allocated in the following priority order for bookings received before Monday 16 November 2026:

1. Rebooking into full NZ Herald Premier Series
2. New full NZ Herald Premier Series
3. Rebooking into full Classic Series
4. New full Classic Series
5. BrahmsFest
6. 6+ Mixed Series Packages
7. 3+ Mixed Series Packages
8. Other subscriptions in date order.

MONDAY 16 NOVEMBER 2026

Full series priority renewal period ends. All bookings received from 16 November onwards will have seats allocated in the order that they arrive.

TUESDAY 22 DECEMBER 2026

Auckland Phil Ticketing closes at 4.30pm for the Christmas holidays.

You can still book online at:

🔗 aucklandphil.nz

Tickets will be posted out in the new year.

TUESDAY 5 JANUARY 2027

Auckland Phil Ticketing reopens at 9.30am.

THURSDAY 21 JANUARY 2027

Subscriber priority booking period ends.

Tickets also now available for general sales through Ticketmaster at:

🔗 ticketmaster.co.nz



How to Book Tickets

There are a variety of options to make your subscription booking and payments.

Booking Options

Use the secure online subscriptions portal

- Head to aucklandphil.nz
- Follow the directions to book and pay for your tickets
- If you get stuck the first time, just give us a call and one of our team will be happy to help guide you through the process.

Use the Season Brochure Booking Form

- Complete the Booking Form
- Send your subscription to Auckland Philharmonia Ticketing (address is on the form)
- Include your credit card details which can be dealt with safely and securely at the Ticketing office.

By phone

Subscriptions can all be taken over the phone. Just call Ticketing and the team will assist with your booking.

In person

Ticketing office opening hours are:
9.30am – 4.30pm Monday – Friday

Auckland Philharmonia Ticketing

Lower Ground Floor
Auckland Town Hall
301-303 Queen Street
Auckland 1010

(Entrance from Aotea Square)

Payment Methods

By internet banking

- Electronic transactions are easy and secure
- Pay for your subscription directly into the Auckland Philharmonia account
12-3016-0470430-01
- Please use your supporter/subscriber number as a reference

By phone

- Auckland Philharmonia accepts all major credit cards
- Subscriptions can be taken over the phone, just have your card ready



Ticketing Info & Assistance

Our dedicated and friendly customer service team are available to help with your bookings, payment or any ticket related query you might have.

☎ (09) 623 1052

✉ ticketing@aucklandphil.nz

🔗 aucklandphil.nz/2027-subscribe

2027 BOOKING FORM

Become a Super Subscriber!

Top up your subscription package with a tax-deductible donation of \$250 (or more) and be a Super Subscriber in 2027.

Every donation makes a difference.

 aucklandphil.nz/super-subscriber

2027 BOOKING FORM

> 1 Full Series Packages

Complete this section if you want to buy ALL the concerts in a Series.

Seat Selection

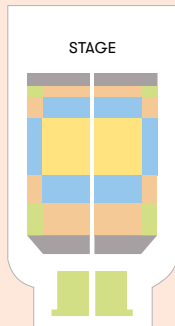
Please tick your price reserve and match the colour code to the seating diagram and pricing tables.

- Deluxe* ● Premier
● A Reserve ● B Reserve
● C Reserve ● Thrifty

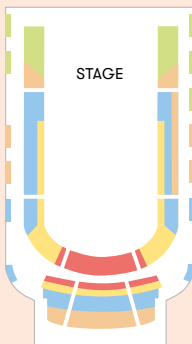
*(Limited availability)

Please show your **top 3** seating preferences by drawing on the maps below: ① ② ③

AUCKLAND TOWN HALL



STALLS



CIRCLE

THE NEW ZEALAND HERALD PREMIER SERIES – 12 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STU/CH	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$1,311		\$1,311		\$1,203		N/A	
Premier	\$1,104	2	\$1,104		\$999		\$609	
A Reserve	\$879		\$879		\$789		\$444	
B Reserve	\$699		\$699		\$636		\$381	
C Reserve	\$525		\$525		\$459		\$273	
Thrifty	\$300		\$300		\$276		\$189	
SUBTOTAL		\$2208						

TOTAL THE NEW ZEALAND HERALD PREMIER SERIES \$

* Limited availability

Transfer this total to **Box 1A** in Section 8 of this form.

CLASSIC SERIES – 6 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STU/CH	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$708		\$708		\$648		N/A	
Premier	\$594	2	\$594		\$546		\$324	
A Reserve	\$480		\$480		\$432		\$246	
B Reserve	\$372		\$372		\$342		\$206	
C Reserve	\$274		\$274		\$250		\$144	
Thrifty	\$230		\$230		\$199		\$113	
SUBTOTAL		\$1188						

TOTAL CLASSICS SERIES \$

* Limited availability

Transfer this total to **Box 1B** in Section 8 of this form.

BRAHMSFEST – 4 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STU/CH	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$528		\$528		\$488		N/A	
Premier	\$444	2	\$444		\$408		\$240	
A Reserve	\$360		\$360		\$324		\$184	
B Reserve	\$276		\$276		\$256		\$152	
C Reserve	\$204		\$204		\$184		\$108	
Thrifty	\$180		\$180		\$150		\$85	
SUBTOTAL		\$888						

TOTAL BRAHMSFEST \$

* Limited availability

Transfer this total to **Box 1C** in Section 8 of this form.

> 2 Mixed Series Package

Complete this section if you want to book a selection of concerts from the NZ Herald Premier Series, Classic Series or BrahmsFest.

Discount increases according to how many concerts you book in this section. See page 52 for more info. Use the seat selection diagram on the left to indicate your seat location and price reserve preferences.

- TABLE A** – Next to each concert, enter the number of seats in each price category you want to book and total each column.
- TABLE B** – According to how many concerts you book in this section, use the relevant table. Enter the total number of seats in each price category into your preferred price reserve to work out the total value.
- If you have booked a full NZH Premier, Classic Series or BrahmsFest in section 1, you can book extra tickets here using the 6+ Concerts Table.

A CONCERT SELECTION

			PRICE CATEGORY			
PG	SELECT YOUR CONCERTS:	✓	ADULT	SENIOR	STU/CH	
NZ Herald Premier Series						
10	NZ1 EROICA					
11	NZ2 INEXTINGUISHABLE					
11	NZ3 CHLOE CHUA & KORNGOLD					
12	NZ4 SAINT-SAËNS' CELLO					
13	NZ5 WINTER DREAMS					
13	NZ6 SYLVIA JIANG PLAYS TCHAIKOVSKY					
15	NZ7 SCHUBERT'S GREAT SYMPHONY					
15	NZ8 LUGANSKY PLAYS RACH 2					
16	NZ9 RITE OF SPRING					
16	NZ10 GLAZUNOV & BEETHOVEN					
17	NZ11 ROMANTIC BRUCKNER					
17/19	NZ12/BF3 BRAHMS 3					
Classic Series						
20	CS1 MAHLER 4					
21	CS2 BPC: CONCERTOS 2, 3 & 4					
21	CS3 BPC: CONCERTOS 1 & 5					
22	CS4 MENDELSSOHN & SCHUMANN					
23	CS5 HAYDN & PROKOFIEV					
23/18	CS6/ BF1 BRAHMS 1					
BrahmsFest						
19	BF2 BRAHMS 2					
19	BF4 BRAHMS 4					
TOTAL SEATS FOR EACH PRICE CATEGORY:						
NUMBER OF CONCERTS:			TOTAL SEATS:			

B PRICE CALCULATION

Price Reserve	DELUXE ADULT*	DELUXE SENIOR*	PREMIER ADULT	PREMIER SENIOR	PREMIER STUDENT/CHILD	A RES ADULT	A RES SENIOR	A RES STUDENT/CHILD	B RES ADULT	B RES SENIOR	B RES STUDENT/CHILD	C RES ADULT	C RES SENIOR	C RES STUDENT/CHILD
* Limited availability.														

Six or more Concerts – 15% off standard prices

Price per Seat	\$125	\$115	\$104	\$96	\$57	\$85	\$76	\$43	\$65	\$60	\$36	\$48	\$44	\$25	SUB TOTAL
TOTAL number of seats from all concerts above															
Total \$ for each Price Reserve & Category															

Transfer your total \$ to Box 2 in Section 8 of this form.

Three, Four or Five Concerts – 10% off standard prices

Price per Seat	\$132	\$122	\$111	\$102	\$60	\$90	\$81	\$46	\$69	\$64	\$38	\$51	\$46	\$27	SUB TOTAL
TOTAL number of seats from all concerts above															
Total \$ for each Price Reserve & Category															

Transfer your total \$ to Box 2 in Section 8 of this form.

One or Two Concerts – Standard prices

Price per Seat	\$148	\$135	\$124	\$113	\$68	\$100	\$90	\$51	\$78	\$71	\$43	\$57	\$52	\$30	SUB TOTAL
TOTAL number of seats from all concerts above															
Total \$ for each Price Reserve & Category															

Transfer your total \$ to Box 2 in Section 8 of this form.

> 3 Special Events

Complete this section to book for Special Events. Prices shown are inclusive of the 10% Subscriber discount.

Seat Selection

Please tick your price reserve and match the colour code to the seating diagram and pricing tables.

● Deluxe* ● Premier ● A Reserve ● B Reserve ● C Reserve

*(Limited availability)

Please show your **top 3** seating preferences by drawing on the maps below: ① ② ③

AUCKLAND TOWN HALL
Use this diagram for Tosca,
Matariki and Christmas Cheer.

STAGE

STALLS

STAGE

CIRCLE

AOTEA CENTRE STANDARD
Use this diagram for
The Music of Joe Hisaishi.

STAGE

STALLS

STAGE

CIRCLE

AOTEA CENTRE MOVIES
Use this diagram for
Star Wars: New Hope.

STAGE

STALLS

STAGE

CIRCLE

CONCERT	PG	DELUXE ADULT*	DELUXE SENIOR*	PREMIER ADULT	PREMIER SENIOR	PREMIER STUDENT/ CHILD	A RES ADULT	A RES SENIOR	A RES STUDENT/ CHILD	B RES ADULT	B RES SENIOR	B RES STUDENT/ CHILD	C RES ADULT	C RES SENIOR	C RES STUDENT/ CHILD	SUB TOTAL
OIC: TOSCA	24	\$146	\$132	\$127	\$116	\$68	\$105	\$95	\$56	\$90	\$80	\$48	\$68	\$64	\$38	
Tickets Required 7.30pm Fri 23/07																
Tickets Required 3pm Sun 25/07																
MĀNAWATIA A MATARIKI	35	\$94	\$85	\$70	\$60	\$34	\$58	\$49	\$27	\$47	\$39	\$22	\$37	\$31	\$18	
Tickets Required																
CONCERT	PG	DELUXE ADT/SEN*	PREMIER ADT/SEN	PREMIER STU/CHD	PREMIER FAMILY †	A RES ADT/SEN	A RES STU/CHD	A RES FAMILY †	B RES ADT/SEN	B RES STU/CHD	B RES FAMILY †	C RES ADT/SEN	C RES STU/CHD	C RES FAMILY †	SUB TOTAL	
THE MUSIC OF JOE HISAISHI	37	\$105	\$92	\$65	\$280	\$77	\$55	\$240	\$65	\$46	\$200	\$51	\$35	\$156		
Tickets Required																
STAR WARS: A NEW HOPE	39	\$90	\$78	\$50	\$246	\$63	\$45	\$200	\$50	\$36	\$162	\$38	\$25	\$116		
Tickets Required, 7.30pm Fri 17/09																
Tickets Required, 7.30pm Sat 18/09																
CHRISTMAS CHEER	47	\$70	\$57	\$32	\$150	\$47	\$27	\$125	\$39	\$22	\$102	\$29	\$18	\$80		
Tickets Required, 7.30pm Fri 17/12																
Tickets Required, 3pm Sat 18/12																
* Limited availability † Family = 2 adults + 2 children/1 adult + 3 children																
TOTAL \$																
Transfer this total to Box 3 in Section 8 of this form.																

Seating preferences

We will try to accommodate seating preferences according to seat availability. Please add more detail if necessary, especially if you need level access, a wheelchair position etc.

4 Community and Family Concerts

Complete this section to book for accessibly priced Community and Family concerts. Concerts in this section are all GA, with no assigned seating.

SERIES OR CONCERT	PG	CONCERT DETAILS	ADULT/ SENIOR	QTY	STUDENT/ CHILD	QTY	SUBTOTAL
SIMPLY BAROQUE: BRILLIANT BACH	42	6.30pm, 17/06, Kahui St David's	\$45		\$25		
SIMPLY BAROQUE: VIBRANT VIVALDI	42	6.30pm, 23/09, Kahui St David's	\$45		\$25		
COMMUNITY CLASSICS: LOVE STORIES	43	3pm, 08/05, Bruce Mason Centre	\$10		FREE		
		3pm, 12/06, Due Drop Events Centre	ONLINE BOOKING ONLY VIA aucklandphil.nz/ccs27				
		3pm, 31/07, Auckland Town Hall	\$10		FREE		

SERIES OR CONCERT	PG	CONCERT DETAILS	ADULT/ SENIOR	QTY	STUDENT/ CHILD	QTY	FAMILY PASS†	QTY	SUBTOTAL
IN YOUR NEIGHBOURHOOD: SWEET STRINGS	45	6.30pm, 01/03, St Lukes Church Remuera	\$30		\$15		\$75		
		6.30pm, 02/03, Takapuna Methodist Church	\$30		\$15		\$75		
		6.30pm, 04/03, St Heliers Church & Community Centre	\$30		\$15		\$75		
IN YOUR NEIGHBOURHOOD: HORN & STRINGS	45	6.30pm, 04/10, Holy Trinity Church Devonport	\$30		\$15		\$75		
		6.30pm, 06/10, St Heliers Church & Community Centre	\$30		\$15		\$75		
		6.30pm, 07/10, Somervell Church Remuera	\$30		\$15		\$75		
IN YOUR NEIGHBOURHOOD: FESTIVE BRASS	45	6.30pm, 06/12, Kahui St Davids	\$30		\$15		\$75		
		6.30pm, 08/12, St Peter's Anglican Church Takapuna	\$30		\$15		\$75		
		6.30pm, 09/12, St Mary's Church Parnell	\$30		\$15		\$75		
TUNES & TAMARIKI: TE AO MOANA	41	10am, Sun 04/04, Bruce Mason Centre	\$15		\$15		\$50		
		11.30am, Sun 04/04, Bruce Mason Centre	\$15		\$15		\$50		
		10am, Sat 10/04, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sat 10/04, Auckland Town Hall	\$15		\$15		\$50		
TUNES & TAMARIKI: KEVIN'S KIRIHIMETE	41	2pm, Sat 11/12, Westlake Girls' High School	\$15		\$15		\$50		
		3.30pm, Sat 11/12, Westlake Girls' High School	\$15		\$15		\$50		
		10am, Sun 19/12, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sun 19/12, Auckland Town Hall	\$15		\$15		\$50		

TOTAL \$

† Family = 2 adults + 2 children/1 adult + 3 children

Transfer this total to Box 4 in Section 8 of this form.

5 Gift Vouchers

A Gift Voucher is the ideal present for any music lover. You can nominate any value.

VALUE	QTY	SUBTOTAL	VALUE	QTY	SUBTOTAL
\$			\$		
TOTAL \$			Transfer this total to Box 5 in Section 8 of this form.		

6 Friends Membership

Join a community of music lovers for Meet the Artist events, hosted interval drinks and more. See page 51

ADULT/SENIOR \$50	QTY	SUBTOTAL	STUDENT \$25	QTY	SUBTOTAL
\$			\$		
TOTAL \$			Transfer this total to Box 6 in Section 8 of this form.		

7 Donation

Become a Super Subscriber! While we appreciate donations of any amount, a gift of \$250 or more along with your subscription will make you part of our Super Subscriber recognition programme. See page 40

TOTAL \$

Transfer this total to Box 7 in Section 8 of this form.

> 8 Payment Details

2027 SEASON TOTAL

Once you have selected your concerts, please fill in your totals from previous pages in the table below.

The New Zealand Herald Premier Series – full series	\$	1A
Classic Series – full series	\$	1B
BrahmsFest – full series	\$	1C
Mixed Series Package – NZ Herald Premier, Classic and BrahmsFest	\$	2
Special Events	\$	3
Community and Family	\$	4
Gift Vouchers	\$	5
Friends Membership	\$	6
Donation (Donations over \$5 are tax deductible.)	\$	7
TOTAL	\$	

I WOULD LIKE TO PAY:

- ☐ The full amount now
- ☐ In instalments
- ☐ 2 instalments - min spend \$200. 50% on booking and 50% on Wed 10 February 2027.
 - ☐ 4 instalments - min spend \$400. 25% on booking and 25% on Wed 13 January, Wed 17 February and Wed 17 March 2027.

PAYMENT DETAILS:

We prefer Visa or Mastercard

CARDHOLDER'S NAME _____

CARD NO. _____

EXPIRY DATE ____ / ____

SIGNATURE* _____

* I accept the terms and conditions published at aucklandphil.nz/terms-conditions/

Your Details

TITLE (please circle) Mr Mrs Ms Miss Other _____

EMAIL* _____

FIRST NAME _____

SUPPORTER NO. (if known) _____

SURNAME _____

I would like to keep up to date on Auckland Philharmonia news and information by:

☐ Email* ☐ Mail#

POSTAL ADDRESS _____

Please include valid ID if you are a new senior or student subscriber.

SUBURB _____

*Acknowledgement of your subscription will be sent to you via email.

CITY _____ POSTCODE _____

*As mail costs are increasing, you will receive more regular communications from us via email, through our monthly e-news and with concert reminders and updates linked to the concerts you have selected.

PH (daytime) _____

Mail booking form to **Auckland Philharmonia Ticketing**
PO Box 7083
Victoria Street West
Auckland 1142

Scan and email to ticketing@aucklandphil.nz
or phone 09 623 1052

For the full Auckland Philharmonia Terms and Conditions, including the Privacy Policy, please see aucklandphil.nz/terms-conditions

OFFICE USE ONLY

Ph / E / IP / M R / N / RE / CH / UP

Rec'd _____ Mastered _____ Acknowledged _____ Order # _____

Seated _____ Paid _____ Checked _____ Posted _____

More Info

Other Ticket Options

FOR GROUPS

Gather a group of eight or more

Take advantage of fantastic discounts of over 20% for groups of eight or more, including one free ticket for every eight tickets booked.

📍 aucklandphil.nz/groups

FOR 30 AND UNDER

Become a Philharmonia GO member

If you are a student or under the age of 30, join Philharmonia GO and pre-purchase \$10 concert tickets. Annual membership only costs \$5.

📍 aucklandphil.nz/go

STUDENT RUSH

Last-minute discount tickets

Student rush tickets can be purchased for \$15, from the Ticketmaster Box Office on concert nights. Students MUST present a valid student ID. Note: tickets subject to availability

📍 aucklandphil.nz/student-rush

Accessibility

At least 48 hours before the day of a concert, please let Auckland Philharmonia Ticketing know if you have any special needs, and we will make sure the venue supervision team is aware of your requirements. There is mobility access at all central city venues where the orchestra performs, with a combination of lifts (elevators) and ramps to provide access. Companion seats are available for those booking wheelchair spaces, and guide dogs are welcome.

WHEELCHAIRS

These can be accommodated in the Stalls level of the Great Hall and the Aotea Centre. Please advise ticketing staff when booking if you require a wheelchair position.

HEARING IMPAIRED

Auracast™, a new Bluetooth hearing technology is now available in Auckland Live venues.

📍 aucklandphil.nz/auracast

Find out more about Auckland Live patron services and venues, including Auckland Town Hall, Aotea Centre and The Civic:

☎ (09) 309 2677

📍 aucklandlive.co.nz/accessibility

CAR PARKING

The Civic Car Park is closest to Auckland Town Hall, but if it is full, there is alternative parking as indicated on the map:



Map Legend

- Auckland Town Hall ● Aotea Centre
- P1** Skycity Car Park – Victoria Street/Federal Street. Approx 10-min walk.
- P2** Wilson Parking – Elliott Street. Approx 5-min walk.
- P3** Atrium Car Park – Albert Street. Approx 5-min walk.
- P4** Tournament Parking – Corner Hobson Street & Wellesley Street West. Approx 8-min walk.
- P5** Civic Car Park – Greys Avenue/Mayoral Drive. Approx 2-min walk.
- P6** Grand Millennium Hotel Car Park – Mayoral Drive/Vincent Avenue. Approx 5-min walk.
- P7** Tournament Parking – Airedale Street. Approx 5-min walk.

Trusts & Foundations

Auckland Philharmonia gratefully acknowledges the contributions made by the following companies, trusts and organisations.

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For information about corporate partnerships and events, contact:

📧 partnerships@aucklandphil.nz ☎️ (09) 638 6266 ext 233

Stay in touch

Watch & Listen at home

If you can't make it to the concert hall, most concerts in The NZ Herald Premier Series and Classic Series, plus other selected concerts are broadcast live on RNZ Concert (92.6MHz).

You can also replay some of your favourite pieces from our archive of Auckland Philharmonia concerts:

 aucklandphil.nz/watchlisten

Presented in partnership with



Keep up with Auckland Phil

To keep up-to-date with concerts, activities, offers and competitions make sure you receive our fortnightly eNewsletter straight to your inbox.

Fill in your email address on the booking form or online:

 aucklandphil.nz/signup

 marketing@aucklandphil.nz

 aucklandphil.nz  [@aklphil](https://www.instagram.com/aklphil)

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Auckland Philharmonia Ticketing

 Phone: (09) 623 1052

 ticketing@aucklandphil.nz

General Enquiries

 Phone: (09) 638 6266

 info@aucklandphil.nz

Auckland Phil People

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Barbara Glaser

Dame Rosanne Meo **DNZM, OBE**

Dame Kiri Te Kanawa **DBE, ONZ**

DATE	TIME	CONCERT	SERIES	VENUE	PG
Fri 12 Feb	7.30pm	EROICA	NZH PREMIER 1	Auckland Town Hall	10
Thu 18 Feb	7.30pm	MAHLER 4	CLASSIC 1	Auckland Town Hall	20
Thu 25 Feb	7.30pm	INEXTINGUISHABLE	NZH PREMIER 2	Auckland Town Hall	11
Mon 1 Mar	6.30pm	SWEET STRINGS	IYN1	St Luke's Church, Remuera	45
Tue 2 Mar	6.30pm	SWEET STRINGS	IYN1	Takapuna Methodist Church	45
Thu 4 Mar	6.30pm	SWEET STRINGS	IYN1	St Heliers Church & Community Centre	45
Thu 25 Mar	7.30pm	CHLOE CHUA & KORNGOLD	NZH PREMIER 3	Auckland Town Hall	11
Sun 4 Apr	10am 11.30am	TUNES 4 TAMARIKI: TE AO MOANA	LEARN & PARTICIPATE	Bruce Mason Centre	41
Sat 10 Apr	10am 11.30am	TUNES 4 TAMARIKI: TE AO MOANA	LEARN & PARTICIPATE	Auckland Town Hall	41
Thu 15 Apr	7.30pm	SAINT-SAËNS' CELLO	NZH PREMIER 4	Auckland Town Hall	12
Thu 6 May	7.30pm	WINTER DREAMS	NZH PREMIER 5	Auckland Town Hall	13
Sat 8 May	3pm	CC NORTH: LOVE STORIES	COMMUNITY CLASSICS	Bruce Mason Centre	43
Thu 20 May	7.30pm	BEETHOVEN PIANO: CONCERTOS 2, 3 & 4	CLASSIC 2	Auckland Town Hall	21
Fri 21 May	7.30pm	BEETHOVEN PIANO: CONCERTOS 1 & 5	CLASSIC 3	Auckland Town Hall	21
Sat 12 June	3pm	CC SOUTH: LOVE STORIES	COMMUNITY CLASSICS	Due Drop Events Centre	43
Thu 17 June	6.30pm	BRILLIANT BACH	SIMPLY BAROQUE 1	Kahui St David's	42
Thu 24 June	7.30pm	MĀNAWATIA A MATARIKI	SPECIAL EVENT 1	Auckland Town Hall	35
Thu 1 Jul	7.30pm	SYLVIA JIANG PLAYS TCHAIKOVSKY	NZH PREMIER 6	Auckland Town Hall	13
Wed 14 Jul	7.30pm	MEDELSSOHN & SCHUMANN	CLASSIC 4	Auckland Town Hall	22
Fri 23 Jul	7.30pm	TOSCA	OPERA IN CONCERT	Auckland Town Hall	24
Sun 25 Jul	3pm	TOSCA	OPERA IN CONCERT	Auckland Town Hall	24
Sat 31 Jul	3pm	CC CENTRAL: LOVE STORIES	COMMUNITY CLASSICS	Auckland Town Hall	43
Thu 5 Aug	7.30pm	SCHUBERT'S GREAT SYMPHONY	NZH PREMIER 7	Auckland Town Hall	15
Thu 19 Aug	7.30pm	HAYDN & PROKOFIEV	CLASSIC 5	Auckland Town Hall	23
Fri 27 Aug	7.30pm	THE MUSIC OF JOE HISAISHI	SPECIAL EVENT 2	Aotea Centre	37
Thu 2 Sept	7.30pm	LUGANSKY PLAYS RACH 2	NZH PREMIER 8	Auckland Town Hall	15
Thu 9 Sept	7.30pm	RITE OF SPRING	NZH PREMIER 9	Auckland Town Hall	16
Fri 17 Sept	7.30pm	STAR WARS: A NEW HOPE IN CONCERT	SPECIAL EVENT 3	Aotea Centre	39
Sat 18 Sept	7.30pm	STAR WARS: A NEW HOPE IN CONCERT	SPECIAL EVENT 3	Aotea Centre	39
Thu 23 Sept	6.30pm	VIBRANT VIVALDI	SIMPLY BAROQUE 2	Kahui St David's	42
Mon 4 Oct	6.30pm	HORN & STRINGS	IYN2	Devonport Holy Trinity	45
Wed 6 Oct	6.30pm	HORN & STRINGS	IYN2	St Heliers Church & Community Centre	45
Thu 7 Oct	6.30pm	HORN & STRINGS	IYN2	Somervell Church, Remuera	45
Thu 14 Oct	7.30pm	GLAZUNOV & BEETHOVEN	NZH PREMIER 10	Auckland Town Hall	16
Thu 11 Nov	7.30pm	ROMANTIC BRUCKNER	NZH PREMIER 11	Auckland Town Hall	17
Thu 18 Nov	7.30pm	BRAHMS 1	CLASSIC 6/ BRAHMSFEST 1	Auckland Town Hall	23/ 18
Sat 20 Nov	7.30pm	BRAHMS 2	BRAHMSFEST 2	Auckland Town Hall	19
Thu 25 Nov	7.30pm	BRAHMS 3	NZH PREMIER 12/ BRAHMSFEST 3	Auckland Town Hall	17/ 19
Sat 27 Nov	7.30pm	BRAHMS 4	BRAHMSFEST 4	Auckland Town Hall	19
Mon 6 Dec	6.30pm	FESTIVE BRASS	IYN3	Kahui St David's	45
Wed 8 Dec	6.30pm	FESTIVE BRASS	IYN3	St Peter's Anglican Church, Takapuna	45
Thu 9 Dec	6.30pm	FESTIVE BRASS	IYN3	St Mary's Church, Parnell	45
Sat 11 Dec	2pm 3.30pm	TUNES 4 TAMARIKI: KEVIN'S KIRIHIMETE	LEARN & PARTICIPATE	Westlake Girls' High School	41
Fri 17 Dec	7.30pm	CHRISTMAS CHEER	CHRISTMAS	Auckland Town Hall	47
Sat 18 Dec	3pm	CHRISTMAS CHEER	CHRISTMAS	Auckland Town Hall	47
Sun 19 Dec	10am 11.30am	TUNES 4 TAMARIKI: KEVIN'S KIRIHIMETE	LEARN & PARTICIPATE	Auckland Town Hall	41

