

Auckland
Philharmonía.

AUCKLAND PHILHARMONIA

2023

ANNUAL REPORT

The Auckland Philharmonia is the musical heart of Auckland and its communities and inspires a life-long love of orchestral music.

Ko Te Rāngai Puoro o Tāmaki te hā o te oro ki Tāmaki whānui, ā, ka whakaoho i te manawaroa ki te ao rāngai puoro.





A Night of Sondheim, The Civic

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CORE FUNDERS



PHOTOGRAPHY

Thomas Hamill
Adrian Malloch
Sav Schulman

> Cellist Jaemin Han, NZ Herald Premier Series: City of Dreams





CHAIRMAN'S REPORT

Reflecting on 2023 brings to mind memorable musical experiences, organisational successes, and landmark transitions.

Following a pivotal 17 years at the helm, in August we honoured former Chief Executive Barbara Glaser by inducting her as a patron of the orchestra. Barb joins fellow patrons Dame Rosanne Meo, Dame Jenny Gibbs, and Dame Kiri Te Kanawa as an honouree of the highest order for the Auckland Philharmonia. Her impact on the organisation can be felt in the quality of the orchestra, the inspiring musical leadership of our Music Director, and our strong relationships with funders and audiences across the city.

At the end of 2023 we welcomed Diana Weir as our new Chief Executive. I am grateful to the CEO Search Committee who worked tirelessly to ensure that our rigorous international search resulted in a strong successor. We are all thrilled at Diana's appointment and excited for all she will accomplish in this role, alongside Music Director Giordano Bellincampi.

Our staff and musicians have maintained their remarkable resilience this year as we continue to seek a more permanent home to replace our damaged and unusable Phil Hall property on Dominion Road. This enormous project to find a new space continues to be a priority for the organisation and is guided by the Phil Hall Project Working Group, whose contribution to this important challenge continues to be immensely appreciated.

I am grateful to my colleagues on the Board of Directors, who volunteer their time and resources to ensure the governance and institutional success of Auckland's orchestra. We thank former board member Elizabeth Kerr who stepped down in 2023, and also welcomed new board member Lizzie Marvally. I would like to also acknowledge the Board of the Auckland Philharmonia Foundation for their continued dedication to ensuring the ongoing stability of the orchestra.

We thank our government supporters at Creative New Zealand and Auckland

Council, whose annual grant through the Auckland Regional Amenities Funding Act (ARAFA) ensures critical operating support, and to our family of donors and funders, who believe in the impact a metropolitan orchestra has for a city.

Our 100+ employees contribute to the cultural, economic and social engine of our city. Led by our inspiring Music Director Giordano Bellincampi, we are lucky to have such phenomenal artists and musicians serving our communities. We thank our musicians for continuing to offer inspirational and enriching experiences for Aucklanders from across the region.

Thank you for all for believing in this work, and the power of orchestral music to inspire and connect Aucklanders. Congratulations on a wonderful 2023, and here's to the future.

Geraint A. Martin

CHAIR, AUCKLAND PHILHARMONIA TRUST BOARD



Thank you for all for believing in this work, and the power of orchestral music to inspire and connect Aucklanders.



CHIEF EXECUTIVE'S REPORT

In my short time as Chief Executive of the Auckland Philharmonia, it has become abundantly evident to me why Aucklanders are so proud of this city. With our miles of coastline and glorious (but sometimes mercurial) weather, our vibrant cultural sector and green spaces, our active sports scene and sailing culture – Auckland is a special place.

It is only fitting that New Zealand's largest and most cosmopolitan city should have an equally impressive international-calibre orchestra to both serve and reflect the diversity of its people. Our staff and musicians are proud to represent our city, offering enriching, engaging and energising musical experiences for people from across Tāmaki Makaurau.

The 2023 season saw our musicians reach over 203K people with 64 self-presented, live performances and a further 31 collaborations with creative partners such as Royal New Zealand Ballet, New Zealand Opera, the Michael Hill International Violin Competition and Duco Events (Synthony). In our mainstage series, our artistic highlights included the Australasian premiere of Korngold's *Die tote Stadt*, Mahler's Fifth Symphony alongside musicians of the Australian National Academy of Music, a partnership with Auckland Live to present the music of Sondheim, our annual Matariki concert with Troy Kingi, and a new commission for taonga puoro and orchestra by New Zealand composers Salina Fisher and Jerome Kavanagh.

Through our Learn & Participate programme (formerly APO Connecting) we engaged with over 30,000 people through performances and participation activities. Our musicians performed across the community, in Takapuna, Remuera, Titirangi, St. Heliers and Howick, for our *In Your Neighbourhood* and *Up Close* series. They also introduced young children and families to the sights and sounds of the orchestra through APO 4 Kids, and continued the amazing work in schools across the city.

We introduced a new brand identity, reflective of our progressive values and

the beautiful skyline colours of Tāmaki Makaurau Auckland. And we welcomed internationally acclaimed artists into Auckland Town Hall, contributing to development of Auckland as a key destination on the world stage. Performances featuring works by New Zealand composers Salina Fisher, Gareth Farr, Ross Harris and Leonie Holmes, to name a few, were indicative of our dedication to supporting New Zealand's cultural identity in our programming mix.

This season we celebrated the appointment of six new musicians, Gabrielle Pho (Principal Horn), Dominic Jacquemard (Sub Principal Percussion and Assistant Timpani), Ashley Brown (Section Principal Cello), Begonia Chan (cello), Martin Roberts (cello) and Christine Lee (violin) and recognised the retirement of two musicians Martin Lee (Principal Cor Anglais) and Matthias Erdich (double bass).



Auckland deserves an orchestra worthy of its global status, its diversity, and its vibrancy.



It takes a village to raise an orchestra – our vast array of stakeholders including donors, foundations, government funders, subscribers, and fans inspire and enable us to continue to reach Aucklanders with the joy of orchestral music. Led by Music Director Giordano Bellincampi, our core of musicians, supported by a dedicated and nimble team of administrators, rehearse and perform week after week to thousands of guests.



Auckland deserves an orchestra worthy of its global status, its diversity, and its vibrancy.

As the city's largest employer of full-time artists and creative workers, we look forward to continuing to be a beacon of artistic and civic pride for all Aucklanders.

We thank our artistic leadership in the orchestra, our senior leadership, our partners at Auckland Live and our core funders Auckland Council, Creative New Zealand, Foundation North and Four Winds. And, finally, we thank you for caring about this institution and continuing to wave the flag of your Auckland Phil across every suburb of this city.

Sincerely,

Diana Weir
CHIEF EXECUTIVE

AUCKLAND PHILHARMONIA AT A GLANCE

IN 2023...

AUCKLAND
PHILHARMONIA
PERFORMED

64

SELF-PRESENTED
CONCERTS

MORE THAN

203,000

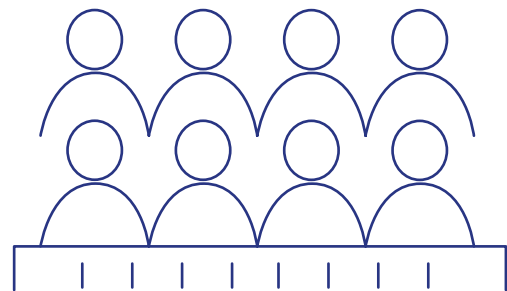
PEOPLE EXPERIENCED AUCKLAND
PHILHARMONIA LIVE



ACHIEVED

12

FULL HOUSES*



*Full House = >97% capacity

PERFORMED

5



WORLD PREMIERES FROM
NEW ZEALAND COMPOSERS

REACHED OVER

30,000

PEOPLE THROUGH
EDUCATIONAL ACTIVITIES



FINANCIAL OVERVIEW

Auckland Philharmonia Trust

OUR TURNOVER WAS

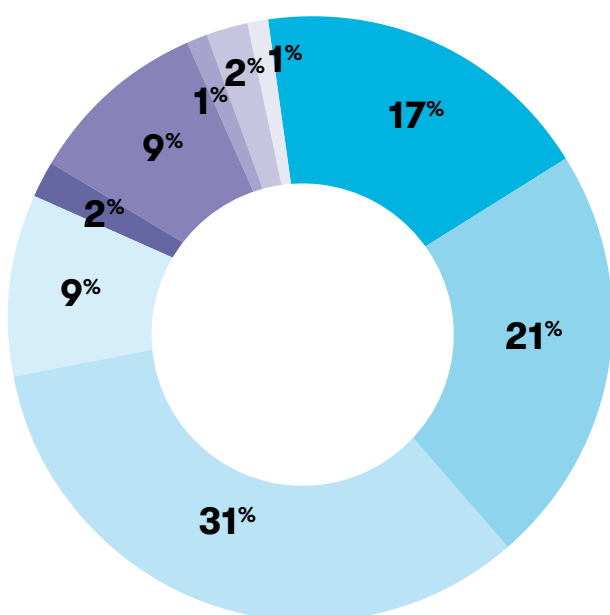
\$15.3

MILLION

48%

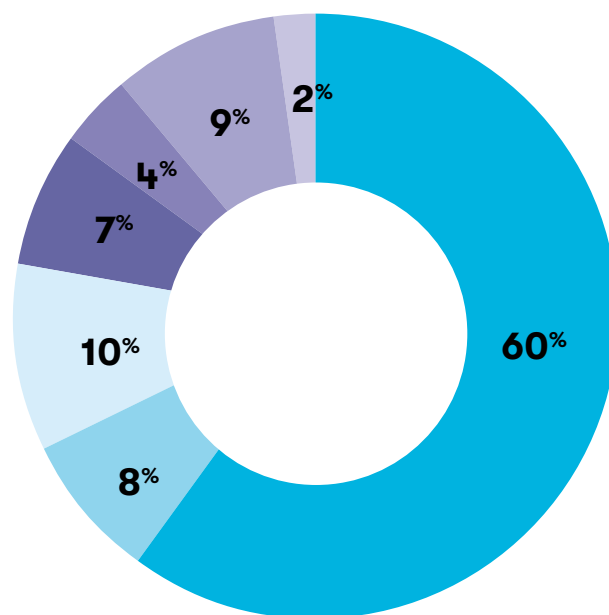
OF AUCKLAND
PHILHARMONIA'S
INCOME WAS SELF
GENERATED

2023 INCOME STREAMS



REVENUE STREAMS	\$'000
PERFORMANCE INCOME	\$2,657
CENTRAL GOVERNMENT FUNDING	\$3,284
LOCAL GOVERNMENT FUNDING	\$4,742
TRUST FUNDING	\$1,314
CORPORATE SPONSORSHIP (EXCL CONTRA)	\$253
CONTRA REVENUE	\$1,362
FUNDRAISING	\$1,203
OTHER	\$207
BEQUEST	\$321
TOTAL	\$15,343

2023 EXPENDITURE



MAIN AREAS OF EXPENDITURE	\$'000
REMUNERATION	\$9,264
VENUE AND PRODUCTION	\$1,261
ARTISTIC RELATED COSTS (EXCL CORE REMUNERATION)	\$1,519
ADMINISTRATION	\$1,093
MARKETING	\$645
CONTRA EXPENSE	\$1,362
FUNDRAISING	\$216
TOTAL	\$15,359

ARTISTIC & PERFORMANCE HIGHLIGHTS

The Auckland Philharmonia's first fully intact season following the lifting of pandemic restrictions was one that saw the realisation of many rescheduled concerts featuring programmes and artists whose scheduled appearances had been scuppered in previous seasons. This included the culmination of the Beethoven symphony cycle in two sold-out concerts of Symphonies Nos.8 and 9, the latter featuring a highly impressive Auckland Phil debut from Kiwi opera singer Manase Latu, who shone in the tenor solos. Another successfully completed reschedule featured another significant debut: the New Zealand debut of celebrated Auckland-born violinist Geneva Lewis, whose recent career highlights include a 2022 Borletti-Buitoni Trust Award, a 2021 Avery Fisher Career Grant, being featured as Musical America's New Artist of the Month, and most recently, being named one of BBC Radio 3's New Generation Artists. Lastly, the Australian National Academy of Music (ANAM) joined the orchestra in a tour de force performance of Mahler's epic Fifth Symphony, paired with Wagner orchestral selections.



Manuela Uhl & Aleš Briscein, *Die tote Stadt*



**THE NEW ZEALAND HERALD
PREMIER SERIES:
THE RADICAL, 3 MARCH 2023**

The years of waiting and rehearsing evidently galvanised something within the orchestra and conductor Giordano Bellincampi, as the two symphonies were spectacularly played and interpreted with wonderful dynamism and subtlety... this final chapter of the Beethoven project was certainly worth the wait!

SIMON HOLDEN,
REVIEWER BACHTRACK



2023 included a major composer anniversary; we celebrated Sergei Rachmaninov's 150th birthday with performances of his Second Piano Concerto, *Rhapsody on a Theme of Paganini*, *Isle of the Dead* and *Symphonic Dances*. A further composer whose works featured prominently in the season was another naturalised American, Hollywood film score legend Erich Wolfgang Korngold. The orchestra first explored some of Korngold's purely orchestral music, *Overture to a Drama*, *Dance in the Old Style*, and the *Sea Hawk: Suite*, before giving the cinematic master's rarely performed operatic masterpiece *Die tote Stadt* (1919) its long-overdue New Zealand premiere. Giordano Bellincampi assembled a top-drawer international and Kiwi cast, and the action of the story was compellingly conveyed in Frances Moore's inventive staging. However, the ultimate stars of the evening were the Auckland Phil musicians, who tackled this Everest of operatic scores with absolute commitment.

The year was also a banner one for

international talent making regional debuts. The Auckland Phil hosted Australasian debuts of five artists (Geneva Lewis, Jaemin Han, Lise de la Salle, Annelien Van Wauwe, and Chloé van Soeterstède), the New Zealand debuts of a further eight artists (Inon Barnatan, Elena Schwarz, Camilla Hoitenga, Benjamin Beilman, Aleš Briscein, Manuela Uhl, Eivind Aadland, and Sergey Khachatryan).

Of the five world premieres of New Zealand music given during the season, the most substantial and meaningful work was one merging the sound worlds of orchestral music and traditional taonga puoro. The Auckland Phil commission of Salina Fisher and Jerome Kavanagh's collaboratively composed *Papatūānuku* was led by Kiwi conductor Vincent Hardaker and featured Kavanagh performing an



array of taonga puoro. This major New Zealand work's first performance took place in the context of a programme celebrating harmony with nature and spiritual interconnectedness. Other landmark moments included the Australasian premiere of Kaija Saariaho's *Aile du Songe*, just two weeks after the composer's untimely passing, and the New Zealand premiere of Toshio Hosokawa's *Circulating Ocean*.

The (mostly) conductorless chamber orchestra series *Baroque & Beyond* continued at Holy Trinity Cathedral for a second year. This series gave several Auckland Phil musicians the chance to shine as soloists. The first programme highlighted the artistry of Principal Oboe Bede Hanley and Associate Concertmaster Liu-Yi Retallick in collaboration with violinist Benjamin Morrison, the only Kiwi member of the Vienna Philharmonic. The second was an epic play-direct for Concertmaster Andrew Beer, who played eight concerti in total over the course of an evening, a juxtaposition of Vivaldi's and Piazzolla's *Four Seasons*.

Behind the scenes, the Auckland Phil's Artistic team marked the end of an era, bidding farewell to one of our longest-serving and most beloved members, Artistic Coordinator Debbie Nicholson, who retired after over 20 years in the role. Bijoux Nortje has now joined the team and is off to a great start in filling these important shoes.



Baritone Benson Wilson, NZ Herald Premier Series: *Brahms 1*



**THE NEW ZEALAND HERALD PREMIER SERIES:
BRAHMS 1, 3 AUGUST 2023**

I don't use the following lightly, but APO and Bellincampi's Brahms Symphony 1 was for me, a perfect performance. The tempo was exactly right, the distribution of instruments and what you could hear from each worked perfectly, this was, for me, the best performance I've ever seen APO do.

STUART MARTIN, REVIEWER



**THE NEW ZEALAND HERALD PREMIER SERIES:
SYMPHONIC DANCES, 19 OCTOBER 2023**

Might Rachmaninov's Symphonic Dances run the risk of becoming too familiar in our concert halls? Never, it would seem, when one is swept away by the sheer rhythmic heft and vitality of Thursday night's first movement.

WILLIAM DART, REVIEWER NZ HERALD



OUR AUDIENCES

203,653

PEOPLE EXPERIENCED THE AUCKLAND
PHILHARMONIA PERFORM LIVE IN 2023

64 SELF-PRESENTED CONCERTS

49,612

PEOPLE ATTENDED

30,000

MAIN STAGE &
COMMUNITY
CONCERTS

11,482

CONCERTS FOR
CHILDREN &
FAMILIES

3,005

FREE COMMUNITY
CONCERTS

4,821

EDUCATION
CONCERTS FOR
SCHOOLS

OTHER CONCERTS

54,301

PEOPLE HEARD THE
AUCKLAND PHILHARMONIA
AT OTHER PERFORMANCES

20,618

NZ OPERA AND
ROYAL NEW
ZEALAND BALLET
PERFORMANCES

33,683

OTHER HIRES

AUCKLAND PHILHARMONIA LIVESTREAMS



99,650

TOTAL AUDIENCE
VIEWS IN 2023



Really enjoying the close ups
of the musicians which you
don't get attending in the hall.



Wow! Thank you from
Staffordshire Moorlands in
England. Fabulous.



Auckland Philharmonic
Orchestra I enjoyed it so so
much watching from Erkelenz
in Germany that watch it
again just now. 🧠 Thank you
for sharing and for the great
interviews in between 😊



THANK YOU from Taupō what
a concert!



What a fantastic concert –
the video production by JX
Live brought every musician
to my fireside in close-up and
let us identify each wonderful
player bringing his or her
own skill to the combined
achievement. The Ravel was
spellbinding.



The livestreams are such a gift
– thanks Auckland Phil ❤️





“For me, this was the most enjoyable performance of the Dvořák that I have ever heard – and I have heard it many times. Giordano brought out aspects of the second movement which I hadn't noticed before.”

BAYLEYS GREAT CLASSICS:
NEW WORLDS, CONCERTGOER

“Truly a spectacular event. Such a special night honouring Sondheim in a beautiful, personal, and poignant way. Could have easily listened to more for hours on end!”

A NIGHT OF SONDHEIM,
CONCERTGOER

“Concert was amazing, 3rd time I have seen APO in last month all very different but equally fantastic. The combo of Troy Kingi and APO was incredible and magic”

MATARIKI WITH TROY KINGI,
CONCERTGOER

AUCKLAND PHILHARMONIA SOCIAL



23,425

FACEBOOK
FOLLOWERS



3,819

INSTAGRAM
FOLLOWERS



2,925

YOUTUBE
SUBSCRIBERS



1,884

X FOLLOWERS

CELEBRATING NEW ZEALAND

WORLD PREMIERES OF NZ WORKS PERFORMED IN 2023

AUCKLAND PHILHARMONIA COMMISSIONS

Ruby Solly *Ātahu* (commissioned by Auckland Philharmonia & Te Ahurei Toi o Tāmaki | Auckland Arts Festival)

Salina Fisher & Jerome Kavanagh *Papatūānuku*

OTHER COMMISSIONS

Victoria Kelly *Requiem* (commissioned by Te Ahurei Toi o Tāmaki | Auckland Arts Festival)

Luke di Somma & The Fan Brigade *The Unruly Tourists* (commissioned by NZ Opera)

Ross Harris *Symphony No.7*

OTHER AUCKLAND PHILHARMONIA COMMISSIONS PERFORMED IN 2023

Lucy Mulgan *Passionfruit*

Camryn Nell *Little Capriccio*

Tane Upjohn Beatson *The Bookbinder* (Extracts 1-4)

Gregory McGarity *Greg's Christmas Peace '23*

Leonie Holmes *For just a little moment...*

Six60 arr. Mahuia Bridgman-Cooper & Joe Harrop *Kia Mau Ki To Ukaipo* (Don't Forget Your Roots)

8 arrangements of songs from *Troy Kingi* by Mahuia Bridgman-Cooper

OTHER NZ WORKS PERFORMED IN 2023

Cresswell *Dragspil*

Salina Fisher *Galaxy*

Claire Cowan *Hansel & Gretel*







NEW ZEALAND ARTISTS PERFORMING WITH THE AUCKLAND PHILHARMONIA IN 2023

SEASON SAMPLER CONCERT

Vincent Hardaker – Conductor
Anna Leese – Soprano
Edward Laurenson – Baritone

BAYLEYS GREAT CLASSICS: NEW WORLDS

Geneva Lewis – Violin

THE NZ HERALD PREMIER SERIES: THE RADICAL

Kirstin Sharpin – Soprano
Manase Latu – Tenor
Teddy Tahu Rhodes – Bass-baritone
Karen Grylls – Chorus Director
Voices New Zealand
The Graduate Choir New Zealand

IN YOUR NEIGHBOURHOOD: QUINTESSENTIAL CLARINET

Jonathan Cohen – Clarinet

UP CLOSE WITH OBOE

David Zhu – Oboe
Bede Hanley – Oboe
Millicent Manins – Oboe

BAROQUE & BEYOND: BACH & STRAVINSKY

Vincent Hardaker – Conductor
Liu-Yi Retallick – Violin
Bede Hanley – Oboe

APO4 KIDS: MOVE AND GROOVE

Taylor Rogers – Presenter

DISCOVERY

Bonnie Hurunui – Presenter
Te Rangatira Pi Tipoki-Maihi – Vocalist
Nga Tapuwae Kapa Haka
AGGS Kapa Haka Group
Combined children's choir – group 1
Combined children's choir – group 2

A NIGHT OF SONDHEIM

Mark W Dorrell – Musical Director & Piano
Bridget Costello – Vocalist
Edward Laurenson – Vocalist
Delia Hannah – Vocalist

OPERA IN CONCERT: DIE TOTE STADT

Andrew Grenon – Tenor
New Zealand Opera Chorus
Frances Moore – Stage Director

WINTER GALA: SILVER SCREEN SYMPHONY

David Kay – Conductor
Luke Bird – Presenter
Edward Laurenson – Baritone

MATARIKI

David Kay – Conductor
Troy Kingi – Vocalist

COMMUNITY CLASSICS SOUTH: SONG & DANCE

Nathan King – Presenter
Henry Meng – Piano
Ava Grace Fickling – Vocalist
Antonia Brightwell – Vocalist
Eden Vaatstra – Vocalist

IN YOUR NEIGHBOURHOOD: SCHUBERT'S STRING QUARTET

Yanghe Yu – Violin

UP CLOSE WITH VIOLIN

Xin (James) Jin – Violin
Xing Wang – Piano
Eric Yao – Violin
Sophie Hu – Violin
Zixuan Wang – Violin
Aowen Xiao – Violin

THE NZ HERALD PREMIER SERIES: BRAHMS 1

Benson Wilson – Baritone

BIG PLAY IN

David Kay – Conductor
Jack Barnard – Presenter
Chenyuan Liang – Piano

CARNIVAL OF THE ANIMALS WITH DYNAMOTION

Lara Fischel-Chisholm – Performer
Tom Sainsbury – Performer
Chris Parker – Performer
Karamia Muller – Performer
Arlo Gibson – Performer
Alice Canton – Performer
Somi Kim – Piano
Camila de Oliveira – Piano

PESE! FASI! PUORU!

Demetrius Savai'inaea – Presenter
Sistema Aotearoa – Performers
Eve Tu'uaga Tiatia – Vocalist

THE NZ HERALD PREMIER SERIES: IN THE ELEMENTS

Vincent Hardaker – Conductor
Jerome Kavanagh – Taonga puoro

COMMUNITY CLASSICS NORTH: SONG & DANCE

Nathan King – Presenter
Hazuki Katsukawa – Violin
Ava Grace Fickling – Vocalist
Antonia Brightwell – Vocalist
Eden Vaatstra – Vocalist

LINK UP / PLAY IN SOUTH

Ivan Zhang – Vocalist
Suzy Cato – Presenter
Thomas Hamill – Presenter

COMMUNITY PLAY-IN

David Kay – Conductor

TOY STORY IN CONCERT

David Kay – Conductor

IN YOUR NEIGHBOURHOOD: QUEEN OF HARPS

Ingrid Bauer – Harp

COMMUNITY CLASSICS WEST: SONG & DANCE

Nathan King – Presenter
Yune-Sang Yune – Flute
Antonia Brightwell – Vocalist
Eden Vaatstra – Vocalist
Rianna Unka – Vocalist
Greer Swan-Ingham – Vocalist

BAROQUE & BEYOND: EIGHT SEASONS

Andrew Beer – Director/Violin

HOCUS POCUS IN CONCERT

David Kay – Conductor

KIWI KAPERS CENTRAL

David Kay – Conductor
Tuaratini Ra'a – Presenter
Trick of the Light Theatre

KIWI KAPERS SOUTH

David Kay – Conductor
Tuaratini Ra'a – Presenter
Trick of the Light Theatre

WAIKUA HARIKOA

Wes Dowdell – Presenter
Renee Lyons – Presenter

APO4 KIDS CHRISTMAS CENTRAL & NORTH

Wes Dowdell – Presenter
Renee Lyons – Presenter

UP CLOSE WITH SHOSTAKOVICH

Vincent Hardaker – Conductor
Xin (James) Jin – Presenter & Violin
Yuzhang Wu – Piano
Liam Wright – Trumpet

CELEBRATE CHRISTMAS

Frederick Jones – Tenor
The Graduate Choir New Zealand

MUSIC OPENS MINDS

PUTA NOA WHAKAARO MAI NGĀ
TAONGA PUORO



Potter
Mason
Tri
Presenter Bonnie Hurunui, Discovery





EDUCATION AND OUTREACH

We at the Auckland Philharmonia firmly believe in the transformative potential of music.

Our Auckland Philharmonia Learn & Participate programme (formerly Connecting) is dedicated to fostering, cultivating, and revitalising a deep passion for orchestral music within the diverse communities of Tāmaki Makaurau.

CONNECTING WITH SCHOOLS HE TŪHONO KI NGĀ KURA



What an incredible experience for our students – they have been looking forward to it for months and we could not be happier with the way the concert went.

LINK UP FEEDBACK FROM TEACHER



Really appreciated the school choirs joining in at the end, so much energy for the haka and watching it was beautiful.

DISCOVERY FEEDBACK FROM STUDENT



In 2023, Auckland Philharmonia Learn & Participate (L&P) maintained its Auckland Philharmonia Partnership Schools programme, delivering 36 performances and providing 516 hours of mentoring across 60 memberships, alongside engagements with the Auckland Youth Orchestra, Tironui Muisic Trust and Sistema Aotearoa.

Our annual Discovery concert for secondary schools attracted 1,132 attendees and we were delighted to present *Kia Mau Ki Tō Ūkaipō* by Six60 in partnership with Te Kura Māori o Ngā Tapuwae as the concert finale.

The Kiwi Kapers concert, tailored for primary and intermediate schools, attracted a combined audience of 3,265 across four concerts in November. This included a collaboration with Trick of the Light Theatre Company, presenting *The Bookbinder* with original music by Tane Upjohn-Beatson.

Additionally, our collaboration with Carnegie Hall continued through the Link Up programme, where nine schools presented a joint concert with the Auckland Philharmonia in August at Due Drop Events Centre in South Auckland.



CONNECTING WITH ASPIRING MUSICIANS

HE TŪHONO KI ĀKONGA WAIATA

Our work with Aspiring Musicians takes many forms. Our two major workstreams include the Inspire Partnership with the University of Auckland and the Haydn Staples Piano Scholarship. These programmes are highly curated pre-professional activations that finesse the next generation of musicians here in Auckland. The Auckland Philharmonia invested over 290 hours of delivery, including mentoring, masterclasses and performance opportunities in these programmes in 2023.

At our Big Play in, 43 aspiring orchestral musicians between the ages of 13-25 played alongside their Auckland Philharmonia counterparts in a side-by-side event at the Auckland Town Hall. The programme included Tchaikovsky's Piano Concerto No.1 and *The Nutcracker: Suite No.1*.



I was able to play alongside professional musicians – it was a truly unique and helpful experience.

BIG PLAY IN ORCHESTRA PARTICIPANT

This was the first time I've had a large ensemble perform my work, so I was just on cloud nine the entire day. Hearing everyone else's pieces was amazing as well and showed a diversity of writing style that I hadn't heard from my classmates previously, as performance opportunities from my cohort's work is so rare. I'd say my biggest takeaway is to never stop writing for live players. The amount of magic that came from that session is incalculable and I never want to stop trying to recreate and enjoy that experience.

OUR VOICE COMPOSITION WORKSHOP PARTICIPANT



IN 2023
AUCKLAND
PHILHARMONIA
LEARN &
PARTICIPATE

PERFORMED
TO OVER
26,500
AUCKLANDERS

DELIVERED OVER
971
HOURS
OF ACTIVITY

HAD OVER
4,480
PEOPLE
PARTICIPATE IN THE
PROGRAMME





CONNECTING WITH FAMILIES

HE TŪHONO KI NGĀ WHĀNAU

In 2023, we presented eight APO 4 Kids concerts, entertaining over 6,800 Aucklanders in 2023 featuring Taylor Rodgers of TVNZ's *Toi Time* presenting our autumn offering, and Wes Dowdell and Renee Lyons our Summer Christmas themed show. These hour-long performances were interactive, incorporating dancing, storytelling, singing, and conduct-alongs for young children and families. It offered a dynamic and enjoyable introduction to the full orchestra for the youngest members of the family.

Really impressed with how it was run - the bean bags, the straws for the kids to conduct and the ability to do the walk through at the end. Fantastic and can't wait to take my little one again!

AUDIENCE MEMBER, APO 4 KIDS

Deeply appreciate the special setup APO for kids, which was fun, educational and approachable.

AUDIENCE MEMBER, APO 4 KIDS

Loved loved loved the concert. The orchestra was beautiful.

AUDIENCE MEMBER, APO 4 KIDS

CONNECTING WITH COMMUNITIES

HE TŪHONO KI NGĀ IWI



My daughter played cello and the event was amazing. I would think that these APO events would be a life changing experience for young musicians. She loved playing with all the other musicians and was impressed with the obvious expertise of the conductor.

PARTICIPANT PARENT, COMMUNITY PLAY-IN

This was the first time I had been to a Symphony Orchestra. I loved everything about it

AUDIENCE MEMBER, COMMUNITY CLASSICS NORTH

Over 800 Aucklanders took part in our specialised and bespoke Community programmes in 2023. This included a special workshop for amputees in partnership with Peke Waihangā Artificial Limb Centre. The Auckland Philharmonia's Community Play-In brings musicians of all ages and skill levels together to collaborate at Auckland Town Hall. This year, over 350 participants performed selected French works, including musicians from across the North Island and children from Sistema Whangarei and Sistema Aotearoa.

We also hosted three free concerts for families in our Community Classics: Song & Dance series, featuring recognisable pieces and performances by New Zealand artists, including Antonia Brightwell and Eden Vaastra from the University of Auckland performing the Lakmé 'Flower Duet' ('Sous le dôme épais'). Over 1,700 people from across Auckland attended these concerts.

MEET THE TEAM

ORCHESTRA

AS AT MARCH 2024

MUSIC DIRECTOR

Giordano Bellincampi

PRINCIPAL GUEST CONDUCTOR

Shiyeon Sung

NZ ASSISTANT CONDUCTOR-IN-RESIDENCE

Ingrid Martin

CONCERTMASTER

Andrew Beer

ASSOCIATE CONCERTMASTER

Liu-Yi Retallick
(long term leave)
Allison Lovera ^g

ASSISTANT CONCERTMASTER

Miranda Adams

FIRST VIOLINS

Lauren Bennett ^r
Hui Cao
Charmian Keay ^r
Christine (Haeun) Lee ^r
Ainsley Murray
Joella Pinto-Roberts ^r
Alexander Shapkin
Yanghe Yu
Lucy Qi Zhang
Jessica Alloway
Gillian Ripley

SECOND VIOLINS

Minglun Liu ^β
Yun Zhai ^{*g}
William Hanfling [#]
Jocelyn Healy
Rachel Moody
Milena Parobczyk
Ewa Sadag
Katherine Walshe
Alexander Pilchen

VIOLAS

Robert Ashworth ^β
Julie Park ⁺
Christine Bowie
Anne Draffin [~]
Gregory McGarity
Susan Wedde
Benjamin Harrison
Emma Dann

CELLOS

Ashley Brown ^β
David Garner ⁺
Chen Cao [#]
Liliya Arefyeva
Begonia Chan
Katherine Hebley
Martin Roberts

BASSES

Gordon Hill ^β
John Mietus ⁺
Evgueny Lanchtchikov
Lachlan Radford
Michael Steer

FLUTES

Melanie Lançon ^β
Luca Manghi ⁺

PICCOLO

Jennifer Seddon-Mori ⁺

OBOES

Bede Hanley ^β
Camille Wells ⁺

COR ANGLAIS

Kira Shiner ⁺

CLARINETS

Jonathan Cohen ^β
James Fry ⁺

BASS CLARINET

Bridget Miles ⁺

BASSOONS

Ingrid Hagan ^β
Yang Rachel
Guan Ebbett ⁺

CONTRABASSOON

Sam Brough ⁺

HORNS

Gabrielle Pho ^β
Drew Morgan ^{*g}
Carl Wells [#]
Simon Williams [#]
David Kay

TRUMPETS

Huw Dann ^β
Josh Rogan ⁺

TROMBONES

Douglas Cross ^β
Ben Lovell Greene ⁺

BASS TROMBONE

Timothy Sutton ⁺

TUBA

Alexander Jeantou ⁺

TIMPANI

Steven Logan ^β

PERCUSSION

Eric Renick ^β
Jennifer Raven [#]
Dominic Jacquemard [#]

HARP

Ingrid Bauer ⁺

MUSICIAN KEY:

^β Section Principal
⁺ Associate Principal
^{*} Principal
[#] Sub Principal
[~] Principal Emeritus
^r Rotating
^g Guest





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AS AT MARCH 2024

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 Gale Mahood
Senior Artistic Administrator
 Carolina Borges
Artistic Coordinator Bijoux Nortje
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Deputy Librarian Charlotte Francis

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Development Projects Manager Lauren Garrett
Development Coordinator Simon Raven
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Corporate Relations & Events Executive Rowan Newton

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ICT/ Accounts Administrator Wynn Riechelmann

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Learn & Participate Producer Miriam McCombe
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Projects Executive (Community) Claudia Ruff

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Ticketing & Sales Coordinator Blair Cooper
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Orchestral Operations Assistant Gherardo Gambaro

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AS AT MARCH 2024

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For more information about the Chair Donor Programme contact:

Auckland Philharmonia Development Team 📧 development@aucklandphil.nz

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The Auckland Philharmonia Trust and Foundation gratefully acknowledge bequests advised and received in the past year from the estates of Garry Bell, M G Blumhardt, Mary Brown, Kathleen Cherney, Lillian Chrystall, Jean Glenister, John Guthrie, R Hadfield, Lipa Liselotte, Karen Kennedy, Denver Olde, Laurie & Claire Reynolds, Elaine Marjorie Robinson, W F Ryan, Gordon Stern and D M Sutcliffe.

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For more information about leaving a gift in your will to the Auckland Philharmonia Foundation contact:
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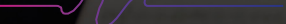
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Auckland Philharmonia.

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