

Auckland  
Philharmonía.

AUCKLAND PHILHARMONIA

# 2024

annual report.

The Auckland Philharmonia is the musical heart of Auckland and its communities and inspires a life-long love of orchestral music.

Ko Te Rāngai Puoro o Tāmaki te hā o te oro ki Tāmaki whānui, ā, ka whakaoho i te manawaroa ki te ao rāngai puoro.





Auckland Phil musicians come together with tamariki and rangatahi from Sistema Aotearoa, an Ōtara-based youth orchestra, for the community workshop *Pese! Fasi! Pūoro!*

# Contents

CHAIRMAN & CHIEF EXECUTIVE'S REPORT	4
AUCKLAND PHILHARMONIA AT A GLANCE	6
FINANCIAL OVERVIEW	7
ARTISTIC & PERFORMANCE HIGHLIGHTS	8
OUR AUDIENCES	10
CELEBRATING NEW ZEALAND	12
EDUCATION AND OUTREACH	16
MEET THE TEAM	20
FUNDERS, DONORS AND SPONSORS	25

## CORE FUNDERS



## PHOTOGRAPHY

Thomas Hamill  
Adrian Malloch  
Sav Schulman

> Principal Guest Conductor Shiyeon Sung,  
NZ Herald Premier Series: Other Worlds





# Chairman & Chief Executive's Report

**Every year the Auckland Philharmonia brings together tens of thousands of Aucklanders to experience the joy, transcendence, thrill, and social cohesion that orchestral music provides. As leaders in our city's arts and culture sector, we are proud to bring the very best of the world to Auckland and sustain a vibrant ensemble of international-calibre professional musicians to call our city home and contribute to the creative life of our community.**

Week after week, the musicians of the Auckland Philharmonia contribute to our city's music education, community engagement, and cultural landscape through workshops, special events, and performances in the Town Hall, Bruce Mason Centre, and Due Drop Events Centre, as well as in intimate venues across each of the suburbs.

Specifically, in 2024 the Auckland Philharmonia was thrilled to add talented, locally based musicians Lydia Sewell and Luca Manghi to our orchestra, as well as welcoming Minglun Liu, Yuxin Chen, John Han, Drew Morgan, Shek Wan Li and Daniel Chiva Sanz, who now proudly call Tāmaki Makaurau Auckland home.

In the concert hall we were proud to present a broad selection of beloved and lesser-known orchestral repertoire. This included the Southern Hemisphere premiere of Penderecki's Trumpet Concertino, with trumpet soloist Tine Thing Helseth, the New Zealand premiere of Wynton Marsalis' Violin Concerto, featuring our own Concertmaster Andrew Beer as the soloist, and the world premiere of an Auckland Philharmonia commission *Don't You Trust Me?* by New Zealand composer Gemma Peacocke.

We also brought together an internationally renowned cast for a sold-out performance of Wagner's epic *Tristan und Isolde* in concert, with New Zealand's own Simon O'Neill in the lead role. Our annual

Matariki celebration featured local legend Ché-Fu and the Kratex, and we introduced hundreds of families to the magic of film and orchestra through two sold-out performances of *The Lion King*.

Through our Learn & Participate programming we delivered over 1,000 hours of events and activities in support of communities across Tāmaki Makaurau and reached over 30,000 Aucklanders as audience members. We were particularly proud to debut New Zealand's first televised children's orchestral programme, through our *Tunes 4 Tamariki* events, with the popular television show *Toi Time* hosted on TVNZ+.



We announced the renewal of Giordano Bellincampi's contract as our Music Director, continuing the strong partnership he has with our musicians, our audience and our community for another three-year term – making him one of the longest serving music directors in Australasia.

We thank our core funders Auckland Council, through the Auckland Regional Amenities Funding Act (ARAF), Creative New Zealand and Foundation North for the continued and valuable support we receive. This ongoing funding ensures critical operating support to sustain the city's largest performing arts institution, enabling it to reach all Aucklanders. We are extremely grateful to our partners and funders who help us deliver high quality, inspiring and engaging events and activities for the whole community. And a special thanks to the donors, subscribers and ticket purchasers who

believe in and care about the value of Auckland's professional symphony orchestra.

We appreciate the commitment of the board of directors of the Auckland Philharmonia Trust and Auckland Philharmonia Foundation who devote their volunteer time to ensure the responsible governance of the orchestra. We acknowledge the hard work and dedication of our staff and our musicians and are grateful to them for making 2024 another successful season of music-making and sharing musical experiences with Aucklanders.

We continue to take seriously our responsibility to being a beacon of civic and cultural pride for the people of Auckland. We are grateful to the entire community that continues to support this orchestra and look forward to many more years of music and impact for all.



**Diana Weir**  
CHIEF EXECUTIVE



**Geraint A. Martin**  
CHAIR, AUCKLAND PHILHARMONIA  
TRUST BOARD



Over 300 community musicians, of all ages and abilities, enjoy playing together with Auckland Phil musicians at the annual Community Bash.

# Auckland Philharmonia at a glance

## IN 2024...

AUCKLAND  
PHILHARMONIA  
PERFORMED

# 58

SELF-PRESENTED  
CONCERTS

MORE THAN

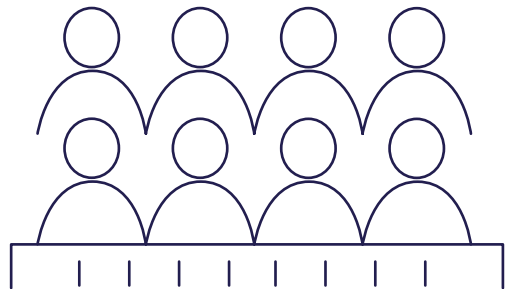
# 152,000

PEOPLE EXPERIENCED AUCKLAND  
PHILHARMONIA LIVE



ACHIEVED

# 14



FULL HOUSES\*

\*Full House = >97% capacity

PERFORMED

# 5



WORLD PREMIERES FROM  
NEW ZEALAND COMPOSERS

DELIVERED OVER

# 1,000

HOURS OF EDUCATIONAL  
ACTIVITY ACROSS THE CITY



# Financial Overview

## Auckland Philharmonia Trust

OUR TURNOVER WAS

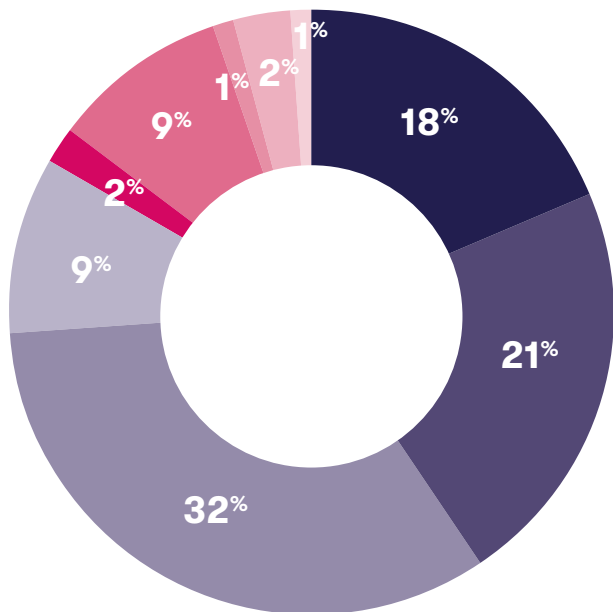
# \$15.48

MILLION

# 48%

OF AUCKLAND  
PHIL'S INCOME WAS  
SELF GENERATED

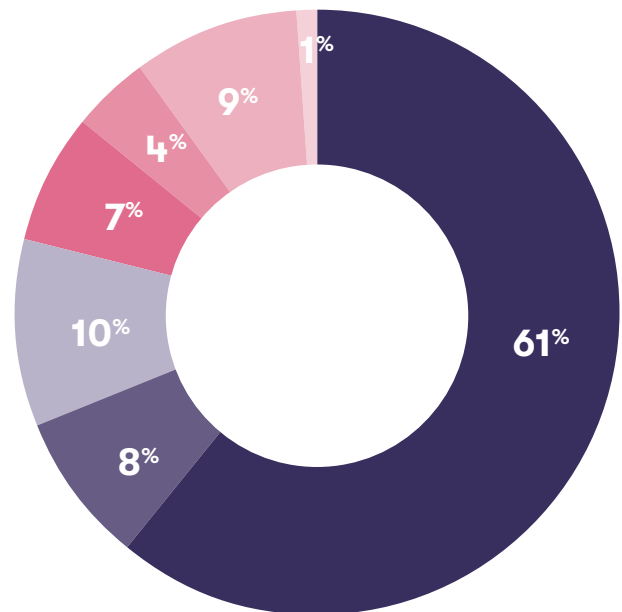
### 2024 INCOME STREAMS



REVENUE STREAMS	\$'000
PERFORMANCE INCOME	\$2,713
CENTRAL GOVERNMENT FUNDING	\$3,210
LOCAL GOVERNMENT FUNDING	\$4,900
TRUST FUNDING	\$1,388
CORPORATE SPONSORSHIP (EXCL CONTRA)	\$261
CONTRA REVENUE	\$1,456
FUNDRAISING	\$869
OTHER	\$224
BEQUEST	\$460

**\$15,480**

### 2024 EXPENDITURE



MAIN AREAS OF EXPENDITURE	\$'000
REMUNERATION	\$9,574
VENUE AND PRODUCTION	\$1,342
ARTISTIC RELATED COSTS (EXCL CORE REMUNERATION)	\$1,610
ADMINISTRATION	\$1,121
MARKETING	\$567
CONTRA EXPENSE	\$1,458
FUNDRAISING	\$150

**\$15,820**

# Artistic & Performance Highlights

The Auckland Philharmonia's 2024 Season was a celebration of all things Italian, with a variety of Italian-inspired works by Schubert, Mendelssohn, Berlioz, Sibelius, Martinů, and Tchaikovsky, built around a mid-year performance of Respighi's monumental tone poems that make up the *Roman Trilogy*.

Important premieres included New Zealand premieres of Unsuk Chin's 2004 Grawemeyer Award-winning Violin Concerto No.1 with Sibelius Competition first prize winner Inmo Yang (also making an Australasian debut) as well as Melody Eötvös' *The Saqqara Bird* and Wynton Marsalis' Violin Concerto, the latter featuring Auckland Philharmonia Concertmaster Andrew Beer as soloist. Southern Hemisphere premieres included Aaron Jay Kernis's Concerto with *Echoes* and Penderecki's Trumpet Concertino. Aleksandra Pakhmutova's Concerto for Trumpet and Orchestra received an Australasian premiere. In addition to reprising the Auckland Phil commissioned work *White Horses* by Gemma Peacocke to launch the season, the orchestra also performed the world premiere of a follow up commission from the rising Kiwi composer, *Don't You Trust Me?* for brass and percussion.



New Zealand heldentenor Simon O'Neill and soprano Ricarda Merbeth perform to a capacity audience for Auckland Philharmonia's Opera in Concert: *Tristan und Isolde*.



**OIC: TRISTAN UND ISOLDE,  
SAT 10 AUGUST**

*O'Neill was in remarkable voice, impeccably focused. How effortlessly he and Ricarda Merbeth, the evening's powerhouse Isolde, sustained the exultant thrall of their great second-act love duet.*



In addition to these premieres, the orchestra added a further 13 works to its repertoire over the season, including such major works as Bruckner's Ninth Symphony, Shostakovich's Cello Concerto No.2, Vaughan Williams' *Job*, and Rachmaninov's Third Symphony.

Artists making their New Zealand debuts included star trumpeter Tine Thing Helseth and leading operatic figures Ricarda Merbeth, Katarina Karnéus, Johan Reuter, and Albert Dohman while additional Australasian debuts went to conductors Karl-Heinz Steffens and Samy Rachid. Another artist making an important first set of appearances in New Zealand was the celebrated classical recording artist Maxim Vengerov, who chose to celebrate his milestone 50th birthday with the Auckland Phil.

Following on 2023's high-water-mark performance of Korngold's *Die tote Stadt*, we featured another Germanic masterpiece as the annual opera in concert, this time Richard Wagner's epic love story, *Tristan und Isolde*, with prominent Kiwi heldentenor Simon O'Neill leading a stellar international cast that would have been welcomed at any major opera house.



**OIC: TRISTAN UND ISOLDE,  
SAT 10 AUGUST**

*...the star of the evening must be the orchestra, its significant nuancing of the opening prelude, through the magical night music of the second act to those sumptuous final minutes...*

WILLIAM DART,  
REVIEWER NZ HERALD



> Trumpeter Tine Thing Helseth with conductor Lawrence Renes and the Auckland Phil, NZH Premier Series: *Totally Trumpet*

Further members of the orchestra featuring as soloists included Principal Viola Robert Ashworth, Principal Flute Melanie Lançon, Principal Oboe Bede Hanley, Associate Principal Trumpet Josh Rogan, and Associate Principal Viola Julie Park. In addition, *In Your Neighbourhood* chamber music concerts were led by Lauren Bennett (Principal First Violin), Steven Logan (Principal Timpani) and Julie Park.

We celebrated the Matariki holiday for the third sold-out occasion, this year featuring hip-hop sensation Ché-Fu with his band the Kratez. Other commercial offerings included Disney's *The Lion King* and the Academy Award-winning *Crouching Tiger, Hidden Dragon*, also featuring an Auckland Phil musician as soloist, Sub Principal Cello Chen Cao.

The year was not without its setbacks, however. A high number of artist cancellations hit the orchestra in 2024, and one main series concert was cancelled at the last minute due to an unforeseen technical fault at the Auckland Town Hall.

The orchestra enjoyed a year-long collaboration with Australian conductor Ingrid Martin as the 2024 New Zealand Assistant Conductor-in-Residence. The Artistic team bade farewell to Senior Artistic Administrator Carolina Borges due to relocation, and welcomed Esther Stephens in the slightly revamped role of Artistic Administrator, responsible for contracting and delivering the orchestra's commercial and family concerts.



Violinist Maxim Vengerov with conductor Okko Kamu and the Auckland Philharmonia, NZH Premier Series: Vengerov & Sibelius.



**NZH PREMIER SERIES: VENGEROV & SIBELIUS, THURS 22 AUGUST**

*In the third movement Vengerov's frenetic playing rose above the tempestuous sounds of the orchestra and timpani and there was a fascinating interplay between violinist and orchestra where he produced thrilling high notes as they joined in the fast-paced race to the finish.*

JOHN DALY-PEOPLES, NZ ARTS REVIEW



**NZH PREMIER SERIES: TOTALLY TRUMPET, THURS 23 MAY**

*...Moments of frothy geniality had Helseth roving over and beyond the stave with athletic abandon, including an effortless cadenza poised over sumptuous orchestral chords.*

WILLIAM DART, REVIEWER NZ HERALD



# Our Audiences

# 152,174

PEOPLE EXPERIENCED THE AUCKLAND PHILHARMONIA PERFORM LIVE IN 2024

58 SELF-PRESENTED CONCERTS

# 47,547

PEOPLE ATTENDED

## 28,871

MAIN STAGE & COMMUNITY CONCERTS

## 11,511

CONCERTS FOR CHILDREN & FAMILIES

## 3,021

FREE COMMUNITY CONCERTS

## 4,144

EDUCATION CONCERTS FOR SCHOOLS

OTHER CONCERTS

# 78,394

PEOPLE HEARD THE AUCKLAND PHILHARMONIA AT OTHER PERFORMANCES

## 25,582

NZ OPERA AND ROYAL NEW ZEALAND BALLET PERFORMANCES

## 52,812

OTHER HIRES

## AUCKLAND PHILHARMONIA LIVESTREAMS



# 26,233

TOTAL AUDIENCE VIEWS IN 2024



Good morning! I watched some of this live from New York USA! My teacher is the English Hornist. 🙌🙌🙌



What a gift that NZ has a heldentenor like Simon O'Neill amongst its own ❤️



That was beautiful. I came in from church and hit Facebook and there you were. It's just finished. Now for lunch. thank you so much. I'm sure I'll play it again today. Thank you, thank you, thank you!!!!!!



Sounding amazing team! Love from London ❤️



A really thrilling concert – exceptional playing, bravo Auckland Phil team!



Loved that... thank you. Really sad to have missed being there but the live stream was/is beautiful.



My violin teacher is in there 😊 her name is Gill 😊 if you could please tell her I'm watching 😊!





Families love the chance to walk through the orchestra at Tunes 4 Tamariki

*I'm so delighted with the concert I attended with my 6-year-old grandson... In every respect, everyone contributed to a vibrant and celebrational experience... no one could fault the enthusiasm and energy. My grandson Hugo was absolutely enchanted, he sang in the car all the way back home, and gave an animated account of everything at dinner time.*

TUNES 4 TAMARIKI: CHRISTMAS, CONCERTGOER

*I hope all [at Auckland Phil] are basking in the glory today which you all thoroughly deserve. What a performance last night - any words of description are not going to do it justice, other than to say the applause at the end said it all! Utterly sensational and I fear I'll never be able to attend another opera again as it will pale into insignificance...*

OPERA IN CONCERT: TRISTAN UND ISOLDE, CONCERTGOER

*Excellent idea to combine an epic foreign film with Oscar winning soundtrack as a live musical performance. Particularly enjoyed the lead cellist in Asian attire. Beautifully emotive, eternal and historic."*

CROUCHING TIGER, HIDDEN DRAGON LIVE IN CONCERT, CONCERTGOER

## AUCKLAND PHILHARMONIA DIGITAL

**265,181**  
UNIQUE WEBSITE VISITORS

**23,992**  
FACEBOOK FOLLOWERS

**6,019**  
INSTAGRAM FOLLOWERS

**3,517**  
YOUTUBE SUBSCRIBERS

# Celebrating New Zealand

## WORLD PREMIERES OF NZ WORKS PERFORMED IN 2024

### AUCKLAND PHILHARMONIA COMMISSIONS

**David Chisholm** *Fountain*

**Lydia & Finn Clark** (arr. Yoonseo Shin) *Of Love We Are Made*

**Gemma Peacocke** *Don't You Trust Me?*

**Kirsten Strom** *The Heavens Declare the Glory of God \* String quartet*

**Jennifer Yuan** *Little Red Cap*

## OTHER AUCKLAND PHILHARMONIA COMMISSIONS PERFORMED IN 2024

**Gemma Peacocke** *White Horses*

**Reuben Rameka** *Hiko*

## OTHER NZ WORKS PERFORMED IN 2024

**Christopher Blake** *Auckland!!!*

**Linda Filimoehala** (arr. Rod Skipp) *Siva Mai*

**Ché-Fu** (arr. Penny Dodd) 'Machine Talk'

**Ché-Fu** (arr. Thomas Goss) 'Lightwork'

**Ché-Fu** (arr. Thomas Goss) 'Hoodies'

**Ché-Fu** (arr. Penny Dodd) 'Chains'

**Ché-Fu** (arr. Penny Dodd) 'Spin 1'

**Ché-Fu** (arr. Penny Dodd) 'Misty Frequencies'

**Ché-Fu** (arr. Thomas Goss) 'Random'

**Ché-Fu** (arr. Thomas Goss) 'Hold Tight'

**Ché-Fu** (arr. Penny Dodd) 'Fade Away'

**Lucy Mulgan** *Red*

**Isaac Shatford** *A Fleeting Fanfare*

> Ché-Fu and Auckland Philharmonia are joined by special guest Aradhna, Matariki with Ché-Fu & the Kratez







# NEW ZEALAND ARTISTS PERFORMING WITH THE AUCKLAND PHILHARMONIA IN 2024 (BY CONCERT)

## 2024 SEASON SAMPLER CONCERT

David Kay – Conductor  
Jackie Clarke – Presenter  
Pere Wihongi – Vocalist

## NZ HERALD PREMIER SERIES: IN THE ITALIAN STYLE

Robert Ashworth – Viola

## BAYLEYS GREAT CLASSICS: VIENNESE FEAST

Amalia Hall – Violin

## TUNES FOR TAMARIKI: TOI TIME

David Kay – Conductor  
Toi Time:  
Awhimai Fraser – Performer  
Taylor Rogers – Performer  
Reuben Butler – Performer

## BAROQUE & BEYOND: BRANDENBERG ECHOES

Andrew Beer – Director/Violin  
Rob Ashworth – Director/Viola  
Julie Park – Viola  
Melanie Lançon – Flute  
Bede Hanley – Oboe  
Huw Dann – Trumpet  
Richard Blake – Trumpet  
Josh Rogan – Trumpet

## BOOGIE WONDERLAND DISCO BALL

David Kay – Conductor  
Luke Bird – Presenter  
Annie Crummer – Vocalist  
LOU'ANA – Vocalist  
Dillon Rhodes – Vocalist  
Nathan Haines – DJ  
Jamie Webster-Haines – DJ

## DISCOVERY

David Kay – Conductor  
Steven Logan – Presenter

## PETER AND THE WOLF WITH DYNAMOTION

Dynamotion:  
Tom Sainsbury – Performer  
Lara Fischel-Chisholm – Performer  
Kura Forrester – Performer  
Liv Tennet – Performer  
Karamia Muller – Performer  
Shaan Kesha – Performer  
Jennie Robertson – Performer  
Tash Hoyland – Performer  
Carl Dixon – Performer

## COMMUNITY CLASSICS CENTRAL

Kevin Keys – Presenter  
Libby Montgomery – Soprano

Hana Tani – Piano  
Millicent Manin – Oboe

## COMMUNITY CLASSICS SOUTH

Kevin Keys – Presenter  
Libby Montgomery – Soprano  
Hana Tani – Piano  
Millicent Manin – Oboe

## COMMUNITY CLASSICS NORTH

Libby Montgomery – Soprano  
Hana Tani – Piano  
Millicent Manin – Oboe

## IN YOUR NEIGHBOURHOOD: DAWN & DUSK

Lauren Bennett – Presenter/Violin  
Joella Pinto-Roberts – Violin  
Robert Ashworth – Viola  
Christine Bowie – Viola  
Ashley Brown – Cello  
David Garner – Cello

## MATARIKI WITH CHÉ FU AND THE KRATEZ

David Kay – Conductor  
Ché Fu – Musician  
Malcolm Lakatani – Musician  
Semi Leo – Musician  
Pena Te'evale – Musician  
Mike Tunai – Musician  
Loxmyrn McDonald-Ness – Musician  
Hoani Kakē – Musician

## NZ HERALD PREMIER SERIES: SCHEHERAZADE

Sylvia Jiang – Piano

## PESE! FASI! PŪORO!

Tuaratini – Presenter  
Sistema Aotearoa

## IN YOUR NEIGHBOURHOOD: MARIMBA MAGIC

Steven Logan – Presenter/Marimba  
Lauren Bennett – Violin  
Christine Haeun Lee – Violin  
Robert Ashworth – Viola  
Ashley Brown – Cello  
Luca Manghi – Flute

## OPERA IN CONCERT: TRISTAN UND ISOLDE

Simon O'Neill – Tenor  
Jared Holt – Tenor  
Frances Moore – Stage Director

## PLAY IN SOUTH/LINK UP

Suzy Cato – Presenter

## THE LION KING: FILM IN CONCERT

David Kay – Conductor

## BIG PLAY IN

Gemma Henderson – Presenter

## CROUCHING TIGER, HIDDEN DRAGON: FILM IN CONCERT

David Kay – Conductor  
Chen Cao – Cello  
Min Gao – Pipa

## COMMUNITY BASH

David Kay – Conductor  
Vanessa Kay – Choir Director

## BAROQUE AND BEYOND: COLOURS OF BRASS

Huw Dann – Director  
Vincent Hardaker – Conductor

## IN YOUR NEIGHBOURHOOD: VIVA VIOLA!

Julie Park – Presenter/Viola  
Minglun Liu – Violin  
Robert Ashworth – Viola  
Christine Bowie – Viola  
Martin Roberts – Cello

## KIWI KAPERS SOUTH

David Kay – Conductor  
Bonnie Hurunui – Presenter  
New Zealand Dance Company

## KIWI KAPERS CENTRAL

David Kay – Conductor  
Bonnie Hurunui – Presenter  
New Zealand Dance Company

## NZ HERALD PREMIER SERIES: CITY LIGHTS

Andrew Beer – Violin

## TUNES FOR TAMARIKI CHRISTMAS CENTRAL

Rainbow Rosalind – Presenter  
Christopher Raven – Performer  
Langakali (Kali) Halapua – Guest  
Conductor

## TUNES FOR TAMARIKI CHRISTMAS NORTH

Rainbow Rosalind – Presenter  
Christopher Raven – Performer

## WAIKUA HARIKO

Rainbow Rosalind – Presenter  
Christopher Raven – Performer

## CELEBRATE CHRISTMAS

Emmanuel Fonoti-Fuimaono – Tenor  
Terence Maskell – Choir Director  
The Graduate Choir New Zealand

# INSPIRING ORCHESTRAL CONNECTION

KIA WHAKAHIHIRI AI TE HONO  
KI TE RĀNGAI PUORO



In 2024 Auckland Phil teamed up with the New Zealand Dance Company for Kiwi Kapers, combining music and dance in an exciting show for primary and intermediate students.



# Education and Outreach

Our Learn & Participate programme continues to create Inspiring Orchestral Connections for communities across Tāmaki Makaurau. In 2024, we were thrilled to present a full programme of events and activities across the year delivering over 1000 hours of activity across the city.



*We love the Auckland Philharmonia! The staff and players are all amazing, welcoming and do a terrific job. We always enjoy the concerts and feel very privileged to have so many opportunities through L&P*

COMMUNITY BASH 2024 PARTICIPANT



We are excited to be guided by a new kaupapa, 'Inspiring Orchestral Connections' — kia whakahihiri ai te hono ki te rāngai pūoro, focusing on what opportunities and experiences we can offer our communities, to inspire a connection with orchestral music.

As part of this revised focus, we expanded our mahi and explored new collaborations and activities with bespoke communities across Auckland, with pilot projects in the Early Years and Justice sectors, taking music into kindergartens and correctional facilities alike. Through these collaborations, we aim, and are proud, to share the transformative power of music with even more people.

## CONNECTING WITH SCHOOLS

### HE TŪHONO KI NGĀ KURA

Auckland Philharmonia partners with over 50 Auckland schools, offering students live performances, mentoring, and project collaborations with its musicians. Membership also includes regional youth orchestras and specialist music schools. In 2024 we undertook 27 ensemble visits and performed to over 8,900 people in schools across Auckland

In 2024 we administered 3,916 tickets to enable students from across Tamaki Makaurau see the full orchestra live.



*Just wanted to thank the Auckland Phil All Stars Rhythm and Blues Review Band for giving us such a high-energy, interactive experience today.*

MUSIC TEACHER, AUCKLAND



*Astounding! Never knew classical music could sound this good in person. Big fan.*

STUDENT, DISCOVERY CONCERT

*I have personally always enjoyed the Auckland Phil's commitment to new NZ music, like the specially commissioned [piece by] David Chisholm. I also appreciate the sponsorship of course, meaning the kids can be brought to Auckland Phil free of charge. This means a lot.*

TIRONUI MUSIC TRUST





Auckland Philharmonia players perform alongside community musicians of all ages and abilities from across Tāmaki Makaurau, in the annual Community Bash

## CONNECTING WITH COMMUNITIES

### HE TŪHONO KI NGĀ IWI

Our community work continues to grow exponentially, including new initiatives in the justice sector, and early years education, as well as continuing our work supporting music making in the community through our Hangs (instrumental workshops) programme. In 2024 over 1200 Aucklanders made music with us through these initiatives, including over 300 in the country’s annual largest orchestra at the Community Bash.

In addition, as part of the 2024 Commonwealth Heads of Government Meeting (CHOGM) in Apia, Samoa, four Auckland Philharmonia string players represented Aotearoa in the Commonwealth Song Relay. They led workshops, performed with local musicians, and explored music education within Samoan communities, bringing music from Tāmaki Makaurau to the Commonwealth.



Students enjoying the thrill of collective music-making at the Link-Up event in South Auckland.

*Thank you - it was a wonderful day and performing with so many talented musicians and singers at Auckland Town Hall was amazing and something I will treasure.*

COMMUNITY BASH PARTICIPANT

*Enjoyed participating and everyone collaborating.*

PARTICIPATE SOUNDSCAPES PROJECT (JUSTICE SECTOR)

*During the sessions, we saw how naturally the children embraced their roles as Soundmakers, especially when playing with the high-quality instruments. They were eager to experiment with the chime bars, drums, and tambourines, and were quick to learn new songs and rhymes.*

HEADTEACHER, KAURILANDS KINDERGARTEN (EARLY YEARS)



> Student Sarah Lee had the opportunity to participate in a violin masterclass with the renowned virtuoso violinist Maxim Vengerov.



Auckland Philharmonia collaborated with the team from TVNZ's *Toi Time* for a special *Tunes 4 Tamariki* concert aimed at families with young children.



▲ Kids have fun conducting along at Auckland Philharmonia's *Tunes 4 Tamariki: Toi Time* concert featuring the team from the popular TVNZ children's programme.

## CONNECTING WITH FAMILIES

### HE TŪHONO KI NGĀ WHĀNAU

In 2024, we presented eight *Tunes 4 Tamariki* concerts, engaging over 6,145 Aucklanders. Our collaboration with *Toi Time* was the first children's orchestral show to be played on TVNZ, while *Rainbow Rosalind* brought festive cheer to our summer Christmas event. These lively, hour-long performances introduce young children and families to the orchestra through dance, storytelling, singing, and conduct-alongs.



*Family had a great time, and loved how different it was. Good price, venue and date and time. Would love to attend more events like this.*

TUNES 4 TAMARIKI AUDIENCE MEMBER



*Great show, and great to see a lovely diverse audience enjoying it.*

TUNES 4 TAMARIKI AUDIENCE MEMBER



## CONNECTING WITH ASPIRING MUSICIANS

### HE TŪHONO KI ĀKONGA WAIATA

Our work with *Aspiring Musicians* focuses on two key initiatives: the *Inspire Partnership* with the University of Auckland and the *Haydn Staples Piano Scholarship*. These curated pre-professional programmes help shape Auckland's next generation of musicians. In 2024, the Auckland Philharmonia dedicated over 170 hours to mentoring, masterclasses, and performance opportunities.

Highlights included:

- New exciting recitals by Haydn Staples Scholars ahead of our mainstage concerts
- 55 young people in a side-by-side performance with Auckland Philharmonia at our *Big Play In*
- Masterclasses with leading international artists – violinist Maxim Vengerov and trumpeter Tine Ting Helseth.



*It remains a profound honour to be a Haydn Staples Scholar. As my degree comes to a close, I reflect on the progress I have made, and the giant steps I have taken, that only could have happened with the career confidence this Scholarship assures.*

HAYDN STAPLES PIANO SCHOLAR



# Meet the Team

## ORCHESTRA

AS AT MARCH 2025

### MUSIC DIRECTOR

Giordano Bellincampi

### PRINCIPAL GUEST CONDUCTOR

Shiyeon Sung

### NZ ASSISTANT CONDUCTOR-IN-RESIDENCE

Reuben Brown

### CONCERTMASTER

Andrew Beer

### ASSOCIATE CONCERTMASTER

Jessica Mathaes

### ASSISTANT CONCERTMASTER

Miranda Adams

### FIRST VIOLINS

Kathryn Taylor /Lauren Bennett (on leave) \*

Christine (Haeun) Lee #

John Han †

Charmian Keay †

Ainsley Murray

Alexander Shapkin

Lydia Sewell †

Lucy Qi Zhang

Jessica Alloway

Gillian Ripley †

### SECOND VIOLINS

Minglun Liu <sup>β</sup>

Joella Pinto-Roberts \*

William Hanfling #

Jocelyn Healy

Rachel Moody

Milena Parobczyk

Ewa Sadag

Katherine Walshe

Natalia Harvey †

Hanny Lee †

Owen Ruff †

### VIOLAS

Robert Ashworth <sup>β</sup>

Julie Park \*

Shek Wan Li #

Christine Bowie

Yuxin Chen

Anne Draffin ~

Gregory McGarity

Susan Wedde

### CELLOS

Ashley Brown <sup>β</sup>

David Garner \*

Chen Cao #

Liliya Arefyeva

Begonia Chan

Katherine Hebley

Martin Roberts

### BASSES

Gordon Hill <sup>β</sup>

John Mietus \*

Daniel Chiva Sanz #

Evgueny Lanchtchikov

Adrian Whitehall

Michael Steer

### FLUTES

Melanie Lançon <sup>β</sup>

Luca Manghi \*

### PICCOLO

Jennifer Seddon-Mori \*

### OBOES

Bede Hanley <sup>β</sup>

Katie Danforth /

Camille Wells \* (on leave)

### COR ANGLAIS

Kira Shiner \*

### CLARINETS

Jonathan Cohen <sup>β</sup>

James Fry \*

### BASS CLARINET

Bridget Miles \*

### BASSOONS

Ingrid Hagan <sup>β</sup>

Yang Rachel

Guan Ebbett \*

### CONTRABASSOON

Sam Brough \*

### HORNS

Gabrielle Pho <sup>β</sup>

Drew Morgan <sup>†g</sup>

Simon Williams #

Taran Plamondon /

Carl Wells # (on leave)

David Kay

### TRUMPETS

Huw Dann <sup>β</sup>

Jonah Levy \*

### TROMBONES

Douglas Cross <sup>β</sup>

Ben Lovell Greene \*

### BASS TROMBONE

Timothy Sutton \*

### TUBA

Alexander Jeantou \*

### TIMPANI

Steven Logan <sup>β</sup>

### PERCUSSION

Eric Renick <sup>β</sup>

Jennifer Raven #

Dominic Jacquemard #

### HARP

Ingrid Bauer \*

### MUSICIAN KEY:

<sup>β</sup> Section Principal

+ Associate Principal

\* Principal

# Sub Principal

~ Principal Emeritus

† Rotating

g Guest





## AUCKLAND PHILHARMONIA MANAGEMENT AS AT MARCH 2025

### > GENERAL MANAGEMENT

**CEO** Diana Weir  
**Executive Assistant to the CEO  
& Office Manager** Jessica Webber

### > ARTISTIC

**Director of Artistic Planning**  
Gale Mahood  
**Artistic Administrator** Esther Stephens  
**Artistic Coordinator** Bijoux Nortje  
**Librarian** Robert Johnson  
**Deputy Librarian** Charlotte Francis

### > DEVELOPMENT

**Director of Development** Melanie Esplin  
**Development Manager** Neil Cording  
**Development Projects Manager**  
Lauren Garrett  
**Development Coordinator** Simon Raven  
**Trusts & Foundations Manager**  
Emma Gavenda  
**Corporate Relations & Events  
Executive** Rowan Newton

### > FINANCE

**Director of Finance** Heather Wallace  
**Assistant Accountant** Stephanie Shen  
**Payroll Administrator/Accounts  
Assistant** Michelle Li  
**ICT/Accounts Administrator**  
Wynn Riechelmann

### > LEARN & PARTICIPATE

**Senior Director of Strategy  
& Engagement**  
Thomas Hamill

**Programme Manager**  
Miriam McCombe

**Projects Executive (Community)**  
Claudia Ruff

**Projects Executive (Tertiary)**  
Yoonseo Shin

**Projects Executive & Administrator**  
Hanna Wiskari

### >

### MARKETING

**Director of Marketing**  
Tracey Holdsworth

**Communications Specialist** Lucy Harris

**Marketing Executive**  
Francesca McGeorge

**Digital Content Coordinator**  
Robin Lane

**Marketing Coordinator**  
Ruby-Rose Whitcher

**Ticketing & Sales Manager**  
David Woodbridge

**Ticketing & Sales Coordinator**  
Blair Cooper

**Ticketing Assistant** Sam Goodey

### >

### OPERATIONS

**Director of Operations** Wendy Gardiner

**Deputy Orchestra Manager**  
Amber Read

**Production Supervisor** Adrian Raven

**Orchestral Operations Assistant**  
Christopher Raven



## BOARD AND SUPPORT ORGANISATIONS

AS AT MARCH 2025

### > AUCKLAND PHILHARMONIA BOARD

Geraint A. Martin (Chair)	Lizzie Marvally Oliver Sealy
Sylvia Ding	Kate Vennell
Gordon Hill	Lucy Whineray
Pare Keiha	

### > PATRONS

Dame Jenny Gibbs, DNZM  
 Barbara Glaser  
 Dame Rosanne Meo, DNZM, OBE  
 Dame Kiri Te Kanawa, DBE, ONZ

### > AUCKLAND PHILHARMONIA SOCIETY EXECUTIVE COMMITTEE

Huw Dann (Chair)	Jonathan Cohen
Dominic Jacquemard (Secretary)	Alex Jeantou John Mietus Rachel Moody

### > AUCKLAND PHILHARMONIA FOUNDATION

<b>Chairman</b> Kate Vennell	<b>Trustees</b> Mark Gatward Murray Lander Haydn Staples Simon Williams Robert Clark
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# Funders & Donors

The Auckland Philharmonia gratefully acknowledges the contributions made by the following organisations and individuals whose funds support the work of the orchestra, its main stage concert series and its community, outreach and education concerts and other programmes.

## STELLAR FUND

*Supporting artistic excellence*

Warren & Sandra Cant  
Barbara Glaser & Richard Panting

Audrey Hay  
Liz Herrmann MNZM  
Gerda McGechan

Dr Sylvia Rosevear  
Dian & David Ross  
Andrew & Jenny Smith

Lindsay & Janet Spilman

## OPERA IN CONCERT CONSORTIUM

*Supporting the Auckland Philharmonia Opera in Concert 2024: Tristan und Isolde*

Auckland Philharmonia Foundation  
Frances Bell

Richard Ebbett & Helen Ferguson  
Lesley French Estate  
Helen Gaeta

Dame Jenny Gibbs DNZM  
Sandra Greenfield  
Eric Johnston & Alison Buchanan

Ann Morris  
*In memory of Tom Morris*  
Kerrin M Vautier CMG & Noel Vautier

## FUTURE FUND

*Building a love of music in our community*

Margaret Ansley  
Charline Hamilton Baker  
In memory of Kathy Barrow  
Hon. John Boscawen  
Steven Brodie

Lani Fogelberg  
Anne Hargreaves  
Lyndsay Ison  
Veronica Krukziener  
Michele Mann

Stephanie Markson  
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Dr Mathew Mercuri & Diana Weir  
Dame Roseanne Meo DNZM, OBE

Madelene Moon  
Carolyn Reid  
Leo Shin  
Kate Vennell  
Lucy Whineray

## NOTES FUND

*Ensuring the music moves from page to stage*

Charline Hamilton Baker  
Steven Brodie  
Robert Clark  
Neil Cording  
*In memory of Michael*  
Gene Dillman

Melanie Esplin  
Sandra Greenfield  
Anne Hargreaves  
Geoffrey H. Haughey  
Teresa Hall  
Richard Kittelty

Anne Lankovsky & Alan Clanachan  
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David Lovell  
Dr Mathew Mercuri  
Anne Norris

Carolyn Reid  
Sally Rich  
Anne Stewart  
Joseph Wycoff  
Anonymous (1)

## CHAIR DONORS

*Helping the Orchestra go from strength to strength*

> **MUSIC DIRECTOR CHAIR**  
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Warren & Sandra Cant

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> **ASSOCIATE & ASSISTANT CONCERTMASTER CHAIRS**  
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In memory of Chris Gambrell  
Mark & Amber Gatward  
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Richard & Peggy Greenfield  
Gae Griffiths  
Lois Hadfield  
Sue Haigh

Jane Haines  
Geoffrey H. Haughey  
*In memory of his sister Frances*  
Audrey Hay  
Brett Henshaw  
Liz Herrmann MNZM  
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Michael Horton CNZM  
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 Kate Vennell  
 Penelope Weber  
 Jeffrey Wilson  
 Anonymous (1)

The Auckland Philharmonia Chair Donor Programme supports the development of the orchestra and enables talented musicians to thrive. Chair Donors enjoy a special relationship with individual orchestra players and receive invitations to exclusive events throughout the year.

## 21ST CENTURY CIRCLE

*Leaving a legacy of music for generations to come*

June Allen  
 Stuart Angel & Dr Jonathan Bishop  
 Ian Ball & Herald Braune  
 Alan & Carol Best  
 Judith Bishell  
 Kevin Bishop  
 Barbara Bond  
 Roger & Joanna Booth  
 Hon. John Boscawen  
 Susanna & Hugh Brown  
 Warren & Sandra Cant  
 Angela Caughey  
 Pamela Chalmers  
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 Dr Sylvia Rosevear  
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 Madeline Stern  
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 Ruth Temple  
 Donald Trott  
 Belinda Vernon  
 Pauline Wetton  
 Lorraine Wilson QSM JP  
 Ms Lynette Youlden  
  
 There are a further 53 anonymous  
 promised bequests.

The Auckland Philharmonia Foundation gratefully acknowledges bequests advised and received in the past year from the estates of GF Bell, Elaine Bracey, Mary Elizabeth Brown, Kathleen May Cherney, Lillian Chrystall, Rona Colbert, MJ Glenister, Simon Glynn, John Peter Guthrie, Jillian Horsford, Karen Kennedy, Lipa Liselotte, Claire Reynolds, Juda Laurence Reynolds, G J Stern, Garrick Roger Bruce Stuckey, DM Sutcliffe.

The 21st Century Circle recognises donors who have made gifts in their wills to the Auckland Philharmonia Foundation. The Foundation is dedicated to securing an inspirational future for the orchestra through its endowment fund. All gifts made in wills help build this endowment, which will enable the orchestra to develop and play a significant part in shaping the cultural future of Auckland.

There are many ways you can support the orchestra. For more information about any of the donor programmes above or leaving a gift in your will to the Auckland Philharmonia Foundation please contact: Auckland Philharmonia Development Team [development@aucklandphil.nz](mailto:development@aucklandphil.nz) or visit [aucklandphil.nz/support-donate](https://www.aucklandphil.nz/support-donate)

# Trusts & Foundations

Auckland Philharmonia gratefully acknowledges the contributions made by the following companies, trusts and organisations.

## Core funders



## Platinum



Sir William & Lady Manchester Charitable Trust



## Gold



The Douglas Goodfellow Charitable Trust



## Silver



Maurice Paykel Charitable Trust



## Bronze

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## Platinum



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## Bronze

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For information about corporate partnerships and events, contact:

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Philharmonia.**

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