

A woman with long brown hair is shown from the chest up, playing a silver flute. She is wearing a dark, sleeveless dress. The background is dark, and there are vibrant, colorful light trails (purple, blue, and orange) swirling around her, suggesting movement and music. The overall mood is artistic and dynamic.

Aki Phil.

Moving Music

2026
SEASON

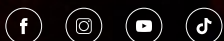
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Sheku Kanneh-Mason

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The Wizard of Oz



Moving



ORCHESTRA



ARTISTRY

Gil Shaham



DAZZLING PERFORMANCES

Erika Grimaldi



Music

Haere Mai Welcome

A warm welcome to Auckland Philharmonia's 2026 season.

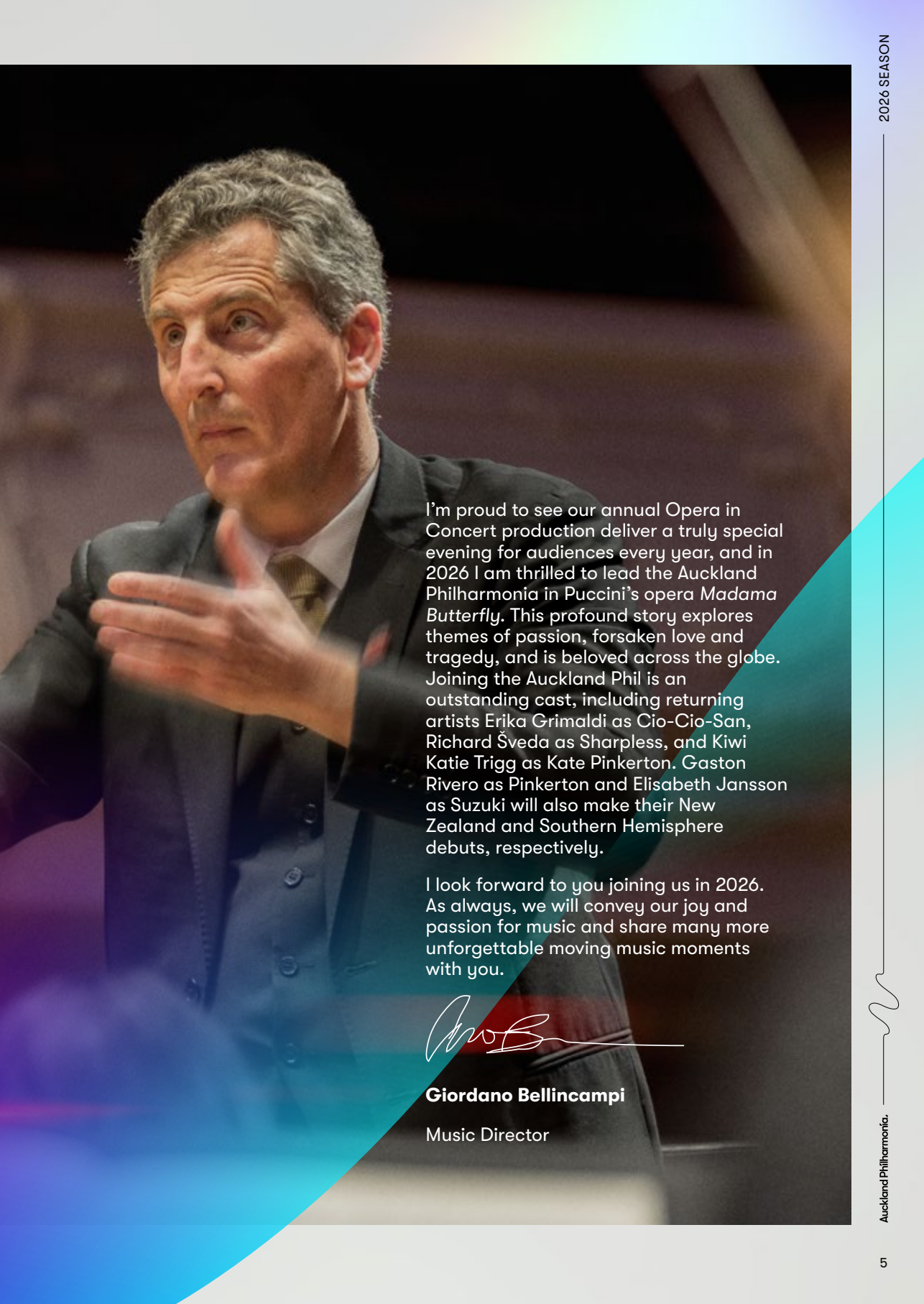
What a superb season we have in store! Outstanding artists joining us for Auckland Philharmonia debuts this year include violinist Gil Shaham, cellist Sheku Kanneh-Mason and conductor Nodoka Okisawa. I am also delighted to welcome back some wonderful friends of the orchestra, including pianist Alexander Gavrylyuk, violinists James Ehnes and Ning Feng, and conductors Elena Schwarz and Karl-Heinz Steffens.

This season of music will transport you to other times, places and worlds, opening with Gavrylyuk playing Rachmaninov's Third Piano Concerto and a dive into Zemlinsky's tone poem, *The Mermaid*, through to Mahler's Symphony No.1 in November. I'm looking forward to many extraordinary highlights along the way, including

leading our orchestra in Richard Strauss' virtuosic suite, *Le Bourgeois Gentilhomme*. American violinist Benjamin Beilman also joins us for two unmissable performances, playing concertos by Mendelssohn and Nielsen.

Some wonderful Beethoven works also feature in this season, with a performance of his sublime Violin Concerto, performed by the great Gil Shaham, in June, followed by his spirited Symphony No.2 in July, and concluding with his ever-popular Fourth Piano Concerto in October.

Another highlight for me is our wonderful Concertmaster Andrew Beer and Principal Cello Ashley Brown featured as soloists in Brahms' Double Concerto. Together with Brahms' *Academic Festival Overture* and Symphony No.4, this will be an evening of sensational and sublime music and magnificent musicianship.



I'm proud to see our annual Opera in Concert production deliver a truly special evening for audiences every year, and in 2026 I am thrilled to lead the Auckland Philharmonia in Puccini's opera *Madama Butterfly*. This profound story explores themes of passion, forsaken love and tragedy, and is beloved across the globe. Joining the Auckland Phil is an outstanding cast, including returning artists Erika Grimaldi as Cio-Cio-San, Richard Šveda as Sharpless, and Kiwi Katie Trigg as Kate Pinkerton. Gaston Rivero as Pinkerton and Elisabeth Jansson as Suzuki will also make their New Zealand and Southern Hemisphere debuts, respectively.

I look forward to you joining us in 2026. As always, we will convey our joy and passion for music and share many more unforgettable moving music moments with you.

Giordano Bellincampi

Music Director

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The Auckland Philharmonia is the musical heart of Auckland and its communities and inspires a life-long love of orchestral music.

Ko Te Rāngai Puoro o Tāmaki te hā o te oro ki Tāmaki whānui,
ā, ka whakaoho i te manawaroa ki te ao rāngai puoro.



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The New Zealand Herald

Premier Series.

A series of 12 bold and stimulating concerts guaranteed to amaze, excite and entertain

Gavrylyuk & Rach 3

Alexander Gavrylyuk (Marco Borggreve)

🕒 7:30pm, Thursday 12 February

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Piano Alexander Gavrylyuk

Rachmaninov Piano Concerto No.3

Zemlinsky *The Mermaid*

Giordano Bellincampi brings us two lush Romantic works to start the season. The titanic 'Rach Three' needs no introduction, nor does a regular visitor to the Auckland Phil, the marvellous Ukrainian-Australian pianist Alexander Gavrylyuk.

Zemlinsky composed his opulent tone poem on the story of the *Little Mermaid* after a relationship break-up, and his depiction of his heroine's yearning has a terrible poignancy; always inescapable, though, is Zemlinsky's music of the vast, immense sea.

Mendelssohn & Dvořák

🕒 7:30pm, Thursday 26 February

📍 Auckland Town Hall

Conductor Giordano Bellincampi
Piano Andrea Lam

Maria Grenfell *Hinemoa*
Mendelssohn Piano Concerto No.1
Dvořák Symphony No.8

The scintillating pianist Andrea Lam is at her best in Mendelssohn's bright, bubbly concerto. Brightness and contentment too in Dvořák's most bucolic symphony – few pieces are so uncomplicatedly happy. It's out-of-doors music by a humble man with simple tastes.

Closer to home, the Māori legend tells of the beautiful maiden Hinemoa who swam across Lake Rotorua to her lover, the warrior Tūtānekai. What inspired Maria Grenfell, though, was that Hinemoa was guided by music – the sound of Tūtānekai's flute.

Andrea Lam (Lisa Marie Mazzucco)



Amalia Hall (Katya Brook)



Boléro

🕒 7:30pm, Thursday 2 April

📍 Auckland Town Hall

Conductor Eivind Aadland
Violin Amalia Hall

Debussy (orch. Busser) *Printemps*
Michael Norris Violin Concerto 'Sama'
Fauré *Masques et bergamasques*
Fauré *Pelléas et Mélisande: Sicilienne*
Ravel *Boléro*

Composed for local star Amalia Hall, Michael Norris's Sufi-inspired concerto 'tries to capture the sense of two vast realms – the earth and the sky – with the dancers whirling ecstatically between them'.

It is framed by some stunning French music. Debussy's painting of the blossoming of nature, and two contrasting works by Fauré,

the jolly *Masques et bergamasques* and the wistful *Sicilienne*.

Then, endlessly repeated rhythm, sinuously feline melody, imperceptible but implacable crescendo: it can only be Ravel's *Boléro*.

Presented in association with

af Alliance Française
Auckland



Sylvia Jiang

Midsummer Night's Dream

🕒 7:30pm, Thursday 23 April

📍 Auckland Town Hall

Conductor Olari Elts

Piano Sylvia Jiang

Trumpet Huw Dann

Brigid Ursula Bisley *Illumination*

Shostakovich Piano Concerto No.1

Mendelssohn *A Midsummer Night's Dream*
(selections)

Mendelssohn, unbelievably, was just 17 when he wrote his magical Overture to *A Midsummer Night's Dream*. Years later, he recaptured the fairy land in his gossamer music for the entire play.

Auckland's own Sylvia Jiang joins our Principal Trumpet Huw Dann for Shostakovich's gleefully crazy concerto. It's uproarious music from a high-spirited young man.

And to open, with undercurrents of darkness, Brigid Ursula Bisley's music is an illumination of distant stars and far horizons.



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Principal Percussion Eric Renick with his chair donor Geraint A. Martin

Chopin & Tchaikovsky

🕒 7:30pm, Thursday 11 June

📍 Auckland Town Hall

Conductor Alan Buribayev

Piano Eva Gevorgyan

Tchaikovsky *Eugene Onegin*: Polonaise

Chopin Piano Concerto No.1

Kalinnikov Symphony No.1

The stunning Russian-Armenian pianist Eva Gevorgyan makes her NZ debut with the delicate, melancholic concerto of the incomparable poet of the piano, Chopin.

Vasily Kalinnikov's glorious First Symphony is one of the forgotten gems of Russian music: its composer died at only 35, and its profusion of warm-hearted melodies gives a tantalising glimpse of what was lost.

Those who knew and mourned Kalinnikov included Tchaikovsky, who opens the concert with the vigorous Polonaise from his greatest opera.

Eva Gevorgyan

Gil Shaham Plays Beethoven

🕒 7:30pm, Saturday 27 June

📍 Auckland Town Hall

Conductor Antony Hermus

Violin Gil Shaham

Beethoven Violin Concerto

Prokofiev *Cinderella* (selections)

Beethoven's towering concerto stands in Olympian solitude. Its technical challenges test the strongest violinists; its artistic ones expose the soul of the supreme musicians. Gil Shaham, appearing for the first time in New Zealand, is unquestionably such an artist.

Gil Shaham (Chris Lee)



Prokofiev saw the heroine of his ballet as more than a fairytale character, calling her 'a real person, feeling, experiencing, and moving among us'. He clothes her in music which, by turns, is sprightly, ebullient, and sweetly full of heartfelt longing.

Gil Shaham's performance is supported by the Auckland Philharmonia Friends and a consortium of dedicated donors.



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NEWS WORTH KNOWING

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Giordano Bellincampi (Thomas Hamill)

Mozart 39

🕒 7.30pm, Thursday 30 July

📍 Auckland Town Hall

Conductor Giordano Bellincampi
Violin Benjamin Beilman

Lilburn *Drysdale Overture*
Nielsen Violin Concerto
Mozart Symphony No.39

‘Poised and monstrously talented’ (Philadelphia Enquirer), the tremendous young violinist Benjamin Beilman joins the Auckland Philharmonia for what promises to be a definitive performance of the powerful, rugged concerto by Giordano Bellincampi’s compatriot, Carl Nielsen.

Studying in London, homesick, Douglas Lilburn wrote a tribute to the isolated farm in the Turakina Valley where he grew up; it’s incredible that this was a student work.

Mozart’s translucent, sunlit symphony rounds off the programme with weightless elegance.

Sheku Plays Elgar

🕒 7.30pm, Thursday 13 August

📍 Auckland Town Hall

Conductor Elena Schwarz
Cello Sheku Kanneh-Mason

Ligeti *Melodien*

Elgar Cello Concerto

Sibelius Symphony No.5

The sensational British cellist Sheku Kanneh-Mason is one of the biggest stars of the moment, his accolades including BBC Young Musician of the Year and artist in residence at the New York Philharmonic. He makes his New Zealand debut in Elgar’s elegy for the England destroyed by the First World War.

It is contrasted with Ligeti’s freewheeling kaleidoscope of orchestral colour. Sibelius’s heroic Fifth Symphony is crowned with a magnificent theme, emerging as if organically from the music.



Sheku Kanneh-Mason (Mahaneela)

Organ Symphony

🕒 7.30pm, Thursday 3 September

📍 Auckland Town Hall

Conductor Nodoka Okisawa

Organ Nicholas Forbes

Guillaume Connesson *Cosmic Trilogy*

Saint-Saëns Symphony No.3 'Organ Symphony'

The dazzling French composer Guillaume Connesson captures the universe in his Stephen Hawking-inspired work. In its NZ premiere, the three movements evoke the Big Bang, the appearance of the stars, and a supernova.

On the title page of his *Third Symphony*, Saint-Saëns wrote the words 'with organ': its first appearance is a mood of quiet contemplation, but there's a big bang here, too, when the Auckland Town Hall's mighty instrument is unleashed – an occasion not to be missed.

Nodoka Okisawa (Felix Broede)

Beethoven's Piano No.4

🕒 7.30pm, Thursday 15 October

📍 Auckland Town Hall

Conductor Karl-Heinz Steffens

Piano Sophia Liu

With musicians from the Australian National Academy of Music (ANAM)

Beethoven Piano Concerto No.4

Bartók *The Wooden Prince* (complete ballet)

The brilliant 17-year-old Canadian pianist Sophia Liu makes her Australasian debut with Beethoven's concerto. It begins with the piano ruminating alone but soon broadens out into one of his most genial works.

A fairy enchants a stream so a prince cannot cross it to see his princess; he wins her with a wooden model of himself. When composing this sumptuous ballet, Bartók was having a passionate love affair, which left more than slight traces in the music.

Presented in collaboration with



ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

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ICBC



Sophia Liu (Frances Marshall)



Christian Ihle Hadland (Nikolaj Lund)

Gríeg's Piano Concerto

🕒 7.30pm, Thursday 19 November

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Piano Christian Ihle Hadland

Nielsen *Helios Overture*

Gríeg Piano Concerto

R. Strauss *Le Bourgeois Gentilhomme: Suite*

Appearing in Australasia for the first time, Norwegian pianist Christian Ihle Hadland plays the evergreen concerto by his compatriot Grieg.

Strauss's witty music to Molière's comedy is one of those pieces which orchestral musicians love. It's challenging, it's rarely played, and it's utterly charming. Audiences, meanwhile, find themselves falling in love with it too and wondering why it isn't heard more often.

We begin with a hymn to the sun, which Nielsen composed while gazing at the warm Aegean Sea.

Mahler 1

🕒 7.30pm, Thursday 26 November

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Violin Ning Feng

Wagner *Lohengrin*: Prelude to Act I

Berg Violin Concerto

Mahler Symphony No.1 'Titan'

Mahler's astonishing First Symphony begins with the primeval sound of the world awakening: it tells stories of love, death, nature; it ends with the sheer elation of being alive. It will sweep you away.

Wagner's music is rarely so celestial as in the prelude to his drama of forgiveness and redemption.

Violinist Ning Feng makes a welcome return to the Town Hall stage for Berg's dream-smitten concerto 'in memory of an angel', contemplating nostalgia, tender affection, and rage against fate.



Ning Feng (Tianyou Zhang)

Classic Series

Enduring orchestral masterpieces that you know and love



Andrew Beer & Ashley Brown

Best of Brahms

🕒 7:30pm, Thursday 19 February

📍 Auckland Town Hall

Brahms *Academic Festival Overture*

Brahms Double Concerto for Violin and Cello

Brahms Symphony No.4

Conductor Giordano Bellincampi

Violin Andrew Beer

Cello Ashley Brown

Brahms wrote his Double Concerto for two friends who'd played together for years and could read each other's musical minds. As is true for our Concertmaster Andrew Beer and our Principal Cello Ashley Brown (and of course our Music Director Giordano Bellincampi).

And if the *Academic Festival Overture* is simply Brahms having uproarious fun, the great Fourth Symphony – now stormy, now mysterious, now high-spirited – is his summation of everything he knew from a lifetime in music.

Ehnes Plays Mozart

🕒 7:30pm, Thursday 14 May

📍 Auckland Town Hall

Conductor Samy Rachid

Violin James Ehnes

Mozart Symphony No.35
'Haffner'

Mozart Violin Concerto No.4

Chausson Symphony in B-flat

It's always a huge pleasure to welcome back to Auckland the superlative violinist James Ehnes, joining us with Mozart's sparkling concerto.

This is preceded by another piece of Mozartian effervescence, which its composer said should be played 'very fiery' and 'as fast as possible'.

Then one of the finest symphonies in the French tradition. Chausson's only excursion into the form covers a dramatic range of emotions, from its exuberant first movement to its entreatingly close.



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Mendelssohn's Violin

🕒 7:30pm, Thursday 16 July

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Violin Benjamin Beilman

Schubert Overture in the Italian Style

Mendelssohn Violin Concerto

Beethoven Symphony No.2

'A violin concerto in E minor keeps running through my head,' Mendelssohn wrote to a friend, 'and the opening gives me no peace.' His feverish creativity led to one of the world's favourite violin concertos, played for us by one of the world's most exciting violinists.

Schubert never visited Italy, although you'd never know it from his cheerful homage to Italian music. More cheer in Beethoven's lithe Second Symphony, with its generous slow movement and breathless finale.

Presented in association with **ICBC** 

Haydn & Shostakovich

🕒 7:30pm, Thursday
1 October

📍 Auckland Town Hall

Conductor

Karl-Heinz Steffens

Cello

Anastasia Kobekina

Grieg Peer Gynt: Suite No.1

Shostakovich Cello Concerto No.1

Haydn Symphony No.97

Beginning with the clean tranquillity of *Morning*, Grieg's first suite from his music to the play *Peer Gynt* ends in its hero's escape from the terrifying Mountain King.

Shostakovich's darkly glittering concerto is a searching insight into the soul of the cello and into the soul of its composer. It's played by the blazing Russian cellist Anastasia Kobekina, making her New Zealand debut.

Like all Haydn's late symphonies, his 97th is joyful, energetic, and never less than life-affirming.





Selina Ott (Oliver Kendl)

Pictures at an Exhibition

🕒 7:30pm, Thursday 5 November

📍 Auckland Town Hall

Conductor Tomáš Netopil
Trumpet Selina Ott

Martinů *The Frescoes of Piero della Francesca*
Haydn Trumpet Concerto
Mussorgsky (orch. Ravel)
Pictures at an Exhibition

Two vivid translations of art into music – Martinů's mystical vision of the murals of the Renaissance master is followed by Mussorgsky's memorial to a painter friend. Mussorgsky originally composed it for piano, but Maurice Ravel transformed his rough-hewn original into a spectacular orchestral showpiece.

The trumpet shines in the hands of Austrian Selina Ott, with Haydn's concerto. There's plenty of flash, of course, but in the limpid slow movement Haydn fondly lets it show its sweet, melodic side.



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Conductor Giordano Bellincampi

Cio-Cio-San Erika Grimaldi

Pinkerton Gaston Rivero

Sharpless Richard Šveda

Suzuki Elisabeth Jansson

Goro Michael Petruccelli

The Bonze Pelham Andrews

Kate Pinkerton Katie Trigg

Prince Yamadori Robert Tucker

With the Freemasons Foundation NZ Opera Chorus

Producer & Stage Director Antony Ernst





🕒 7.30pm, Saturday 25 July

📍 Auckland Town Hall

Puccini's poignant and tragic tale of love, heartbreak and betrayal

The teenage geisha known as Madame Butterfly married the US sailor Pinkerton in Nagasaki three years ago. He returned to America; she hasn't seen him since. But then the cannon announces the arrival of his ship. Through the night, she waits for him – with their son...

A superb cast brings this devastating story to life. Stunning soprano Erika Grimaldi returns to sing Puccini's most tragic heroine, while Gaston Rivero makes his New Zealand debut in one of his signature roles.

Also making a welcome return is baritone Richard Šveda, as Sharpless. Mezzo-soprano Elisabeth Jansson takes on the role of Suzuki in her New Zealand debut.

In Puccini, however, it's above all the orchestra which sings with heartbreaking beauty, sophistication and overwhelming power. Auckland Philharmonia's Opera in Concert is one of the must-see events of the season, and with Maestro Giordano Bellincampi caressing this wonderful score it is true luxury casting.

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Meet your orchestra

The Auckland Philharmonia is a professional symphony orchestra and leading performing arts organisation in Aotearoa New Zealand, serving Tāmaki Makaurau Auckland, the country's largest and most vibrant city, with concerts, events and activities throughout the year.

The Auckland Philharmonia is internationally renowned as an orchestra of high-calibre performance, innovation, passion and versatility. The orchestra presents more than 60 performances annually, showcasing many of the world's finest classical musicians as well as exciting collaborations with New Zealand's most inventive contemporary artists.

We are proud to support both the Royal New Zealand Ballet and New Zealand Opera in their Auckland performances. We also work in partnership with Te Ahurei Toi o Tāmaki Auckland Arts Festival, Auckland Live,

the University of Auckland, Synphony and the Michael Hill International Violin Competition, among other organisations.

Through our Learn & Participate programme we offer numerous opportunities for over 20,000 young people and adults to get involved with the orchestra, in schools and communities across the Auckland region.

More than 200,000 people experience the orchestra live each year, in the concert hall and through special events, recordings and other media offered to audiences globally.





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Giordano Bellincampi

CONCERTMASTER
Andrew Beer

ASSOCIATE CONCERTMASTER
Monique Lapins

ASSISTANT CONCERTMASTER
Miranda Adams

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Claire Geho^r
John Han^r
Charmian Keay^r
Rachel Moody^r
Ainsley Murray
Milena Parobczyk^r
Joella Pinto-Roberts^r
Alexander Shapkin
Lydia Sewell^r
Daniel Tan^r
Lucy Qi Zhang

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William Hanfling[#]
Jocelyn Healy
Ewa Sadag
Katherine Walshe

VIOLAS
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* Principal
Sub Principal
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r rotating
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Aki Phil



“Such a unique and powerful performance from gifted artists and an unforgettable experience for us, the audience.”
Concertgoer



“La traviata was absolutely glorious. Congratulations and thank you to all - the musicians, the Opera Chorus, the fabulous Giordano for his leadership, and to the wonderful soloists...”
Concertgoer



“It was an evening of music-making at the highest level, and the enthusiastic applause at the conclusion was richly deserved.”
Stuart Martin, The Stuart Review

“It was my first time, and I loved it! I will definitely check out future gigs.”
Concertgoer



“ We are so lucky to have such a glorious orchestra in Auckland! ”
Concertgoer

“ A fantastic job at engaging the tamariki in interactive experiences to spark their interest and love for music and live performance. My three-year-old loved it! ”
Concertgoer



“ The way the symphony combines both clarity and complexity, especially in the last movement, was apparent throughout the orchestra's sparkling rendition. Glorious music! ”

Peter Simpson, NZ Arts Review

“ How could one not be swept away by the sheer exuberance and joie de vivre of these musicians. ”

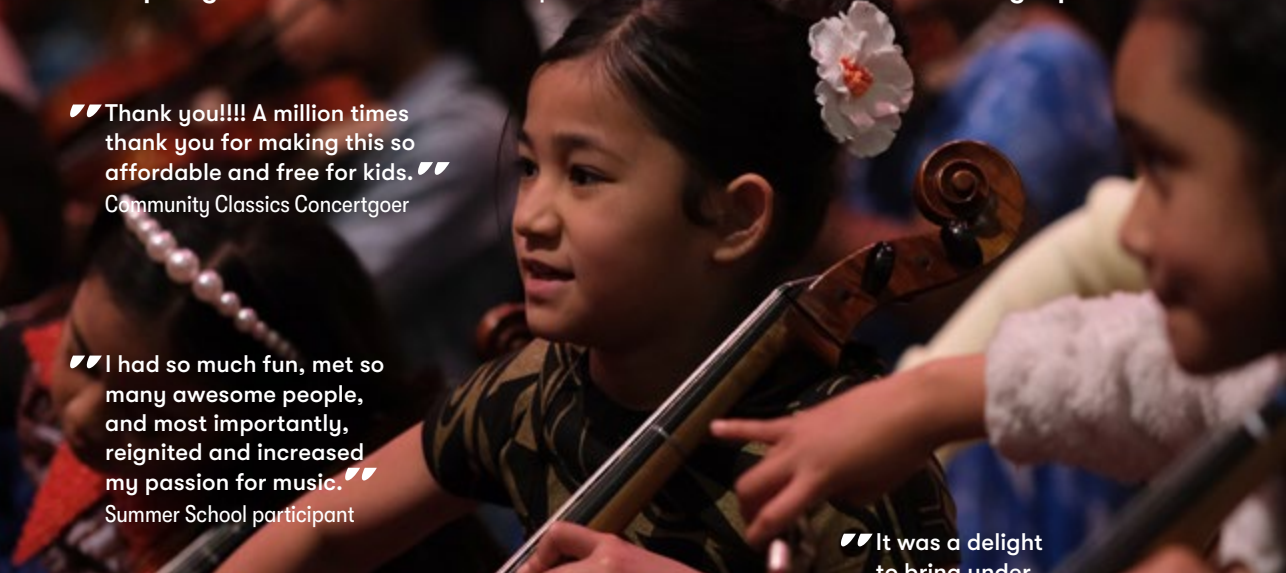
William Dart, The New Zealand Herald



We offer Aucklanders access to opportunities and experiences that inspire a connection with orchestral music – from pre-schoolers to aged care residents, budding musicians to seasoned enthusiasts.

Learn & Participate

Inspiring orchestral connections | Kia whakahihi ai te hono ki te rāngai pūoro



“Thank you!!!! A million times thank you for making this so affordable and free for kids.”
Community Classics Concertgoer

“I had so much fun, met so many awesome people, and most importantly, reignited and increased my passion for music.”
Summer School participant



“It was a delight to bring under 5's to share the experience. We all loved it and will come again.”
Tunes 4 Tamariki Concertgoer

Check out our events and activities at aucklandphil.nz/community

The Auckland Philharmonia survives through the passion and support of our audiences.

Ticket sales only cover a small portion of what it takes to bring our concerts to life. As a registered charitable organisation, we rely on support from individuals, trusts and local businesses to help us serve our community with exciting concerts and educational experiences.

Support Akl Phil

No matter how big or small, your support will make a difference

DONATE

YOU CAN HELP BY MAKING A DONATION

Subscription When you make your subscription booking for 2026, add a donation in the space provided on the booking form – it's easy!

Now or anytime Visit our website and make a donation online.

🔗 aucklandphil.nz/donate

BECOME A CHAIR DONOR

Build a special relationship with an individual musician, get closer to your orchestra, and receive invitations to exclusive events throughout the year.

🔗 aucklandphil.nz/chair-donor

FUTURE FUND

Become a Future Fund member to specifically support the orchestra's Learn & Participate community and education activities across Tāmaki Makaurau.

🔗 aucklandphil.nz/future-fund

Auckland Philharmonia is a registered charitable trust (No. CC23611) and donations are tax deductible.

Join our community of supporters and deepen your connection with Auckland Phil.

Contact Director of Development Melanie Esplin today to find out more:

✉️ development@aucklandphil.nz



CRAFTED FOR APPLAUSE.

From corporate lunches to elegant galas,
LittleWolf brings bold flavour, refined service,
and considered detail to every table — including
those of the Auckland Philharmonia.

**DISCOVER OUR MENUS AT
[LITTLEWOLF.CO.NZ](https://littlewolf.co.nz)**

LITTLEWOLF

📍 Kiri Te Kanawa Theatre
Aotea Centre

🕒 7.30pm
Friday 8 May

🕒 2pm
Saturday 9 May

SPECIAL EVENT

The Wizard of OZ

LIVE IN CONCERT

Follow the yellow brick road...

A cyclone rips through Kansas, Dorothy and her dog Toto are whisked away to the magical Land of Oz. Following the yellow brick road towards the Emerald City she encounters a Scarecrow, a Tin Man, a Cowardly Lion and the Wicked Witch of the West.

Be swept away by timeless melodies as the Auckland Phil performs the iconic score live in sync with the classic, fully remastered 1939 film at this truly Technicolor symphonic event.

Film: Courtesy of Warner Bros. Entertainment Inc.

AUCKLAND
LIVE

Auckland Philharmonia.

📍 Auckland Town Hall

🕒 7.30pm, Thursday 9 July



WAIATA

ANTHEMS

IN CONCERT

In association with:



WAIATA
ANTHEMS

AUCKLAND
LIVE

KĀPITI
A NEW ZEALAND ORIGINAL

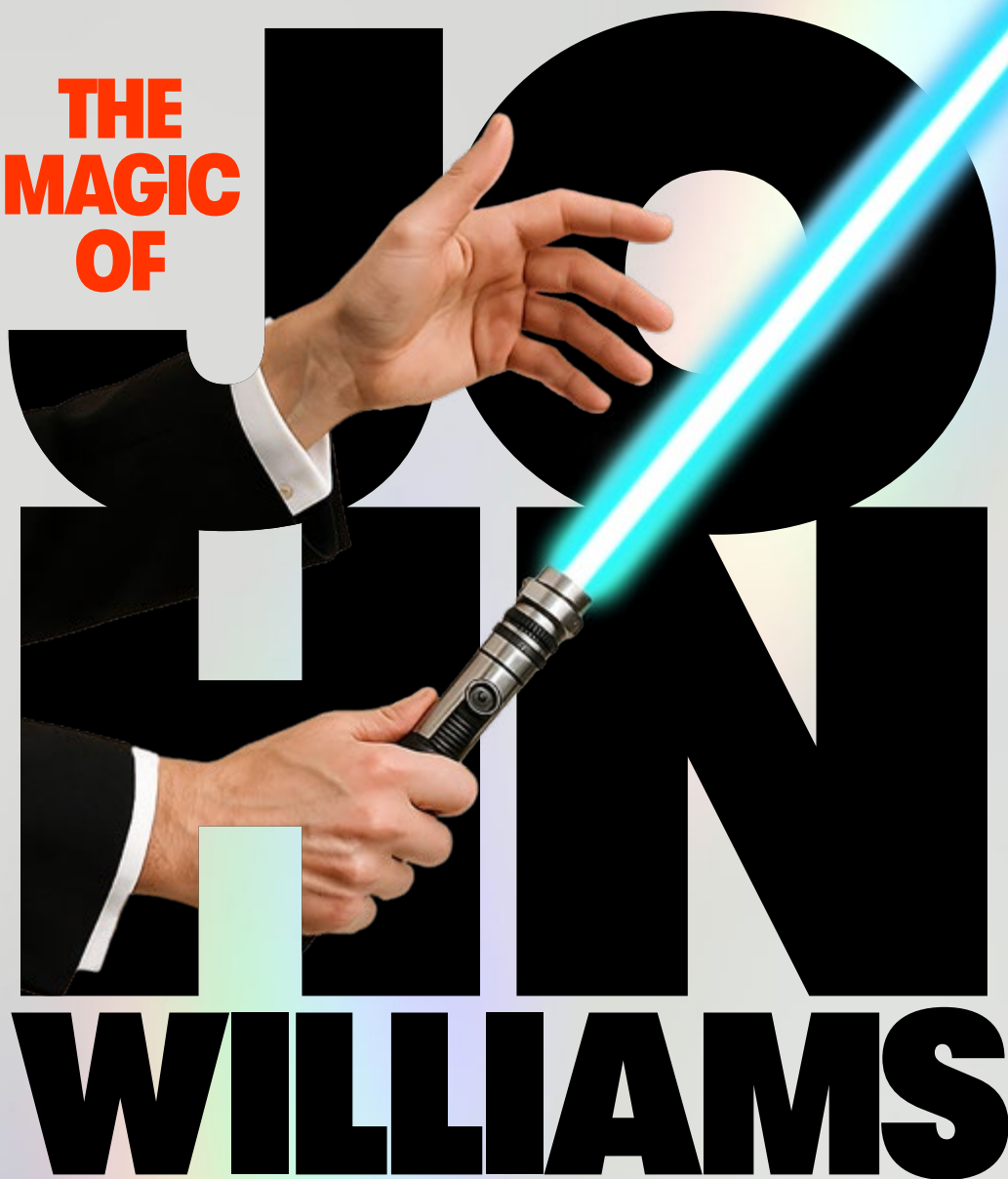
Mānawatia a Matariki

In 2019 Waiata Anthems debuted at No.1 in the NZ Music Charts – the first 100% reo Māori album to do so – and spent 16 weeks in the NZ Top 40.

Experience the original songs from this iconic multi award-winning album, as Auckland Philharmonia and the next generation of young, rising star Waiata Anthems artists pay tribute to the album that helped start a movement.

Join us for this unique concert collaboration as we come together to celebrate Matariki and honour waiata reo Māori.

THE MAGIC OF



Iconic movie music

Conductor Stéphane Denève

John Williams is one of the most influential film composers of all time, revolutionising the genre with his iconic and critically acclaimed scores for some of our most beloved blockbusters.

Join Auckland Phil and conductor Stéphane Denève, a close friend and collaborator of John Williams, as we celebrate a legend of American cinema, complete with personal insights and anecdotes from the podium.

From alien encounters and galaxies far, far away to man-eating monsters and the wizarding world, this concert of movie magic is not to be missed.

Turn the key
on a great stay.



THE GRAND

BY SKYCITY

Proud Sponsor of the Auckland Philharmonia

Book your next hotel stay at thegrandbyskycity.co.nz or call +64 9 363 6000

 @TheGrandbySkyCity  #MyGrandStay

Back to the 80s



Synth goes symphonic

- 🕒 7:30pm, Saturday
14 November
- 📍 Kiri Te Kanawa Theatre
Aotea Centre

Back to the 80s is the ultimate retro party night of the decade's greatest dance classics and power ballads, rearranged for a full symphony orchestra.

Don't miss this power-packed evening with the Auckland Phil and our incredible guest vocalists performing the music of some of the 80s most iconic stars. Featured hits include Madonna's 'Material Girl', Huey Lewis's 'The Power of Love', Cyndi Lauper's 'Time After Time', Robert Palmer's 'Addicted to Love' and much more, orchestrated by Grammy® winner Jeff Tyzik.

Exciting and engaging musical activities, workshops and concerts for tamariki, rangatahi, and their whānau across Tāmaki Makaurau, to inspire a love of music.

Learn & Participate

Engage, educate and enjoy | Kia whakaurutia, kia whakaako, kia whakangahau ai!

Throughout the year we present:

500 activities and events

350 subsidised | **41 FREE**

Through our **In Schools** partnership programme, we work with **50 SCHOOLS** and youth orchestras!

This includes...

Over **1,400 HOURS** of student mentoring

30 in-school performances to over **8,900 STUDENTS**

Find out more:  aucklandphil.nz/community



YOU CAN MAKE THIS PROGRAMME POSSIBLE!



Donations of any size make a difference:

- \$50 covers a family pass ticket giveaway for a lucky whānau
- \$500 brings a school to a concert!
- \$1,250 buys an **In Schools** membership
- \$3,500 covers a Kindy participating in our Early Years music project

Donate to the Future Fund to support our work in schools and communities:

 aucklandphil.nz/future-fund

Kiri + Lou

In Concert



🕒 11am & 2pm
Saturday 22 August

📍 Bruce Mason Centre

Featuring
Liv Tennet

musical made by
Stretchy

**AUCKLAND
LIVE**

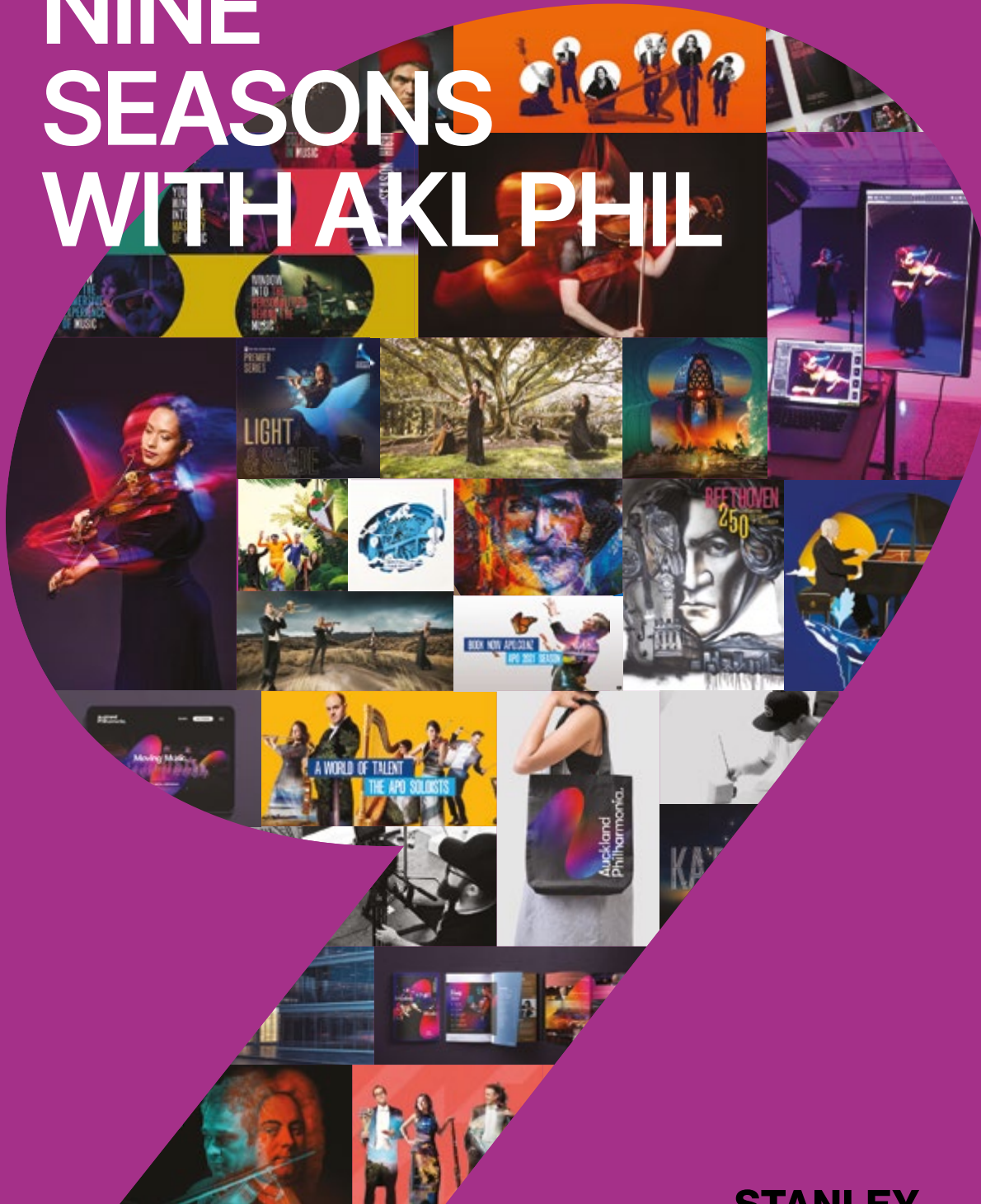
Time to have fun!

Award-winning animated children's series, *Kiri and Lou*, follows the adventures of Kiri, a feisty little dinosaur, and her best friend Lou as they explore the world of feelings through laughter, song and play.

Presented by Liv Tennet, the voice of Kiri, this concert brings the music of one of Aotearoa's favourite TV shows to life through the magic of orchestra. Auckland Philharmonia will perform a selection of delightful songs from the show, alongside stunning visuals from the episodes.

Music and fun for tamariki and their grown-ups.

NINE SEASONS WITH AKL PHIL



STANLEY

STANLEY STREET AGENCY
stanleyst.nz

The Fantabulous Animal Orchestra

🕒 10am & 11:30am
Saturday 28 March

🕒 12.30pm & 2pm
Sunday 12 April

📍 Bruce Mason Centre

📍 Auckland Town Hall

Discover a fantabulous world where each creature plays its part in perfect harmony, with a honking of horns, a slither of scales and a bumbling buzz in the air! This hour-long interactive concert is the perfect way to introduce your little ones to the orchestra.

Tunes 4 Tamariki

CONCERTS FOR CHILDREN
6
and under!

Tunes 4 Tamariki

Kirihimete



🕒 10am & 11:30am
Saturday 28 November

📍 Auckland Town Hall

🕒 2pm & 3.30pm
Sunday 13 December

📍 Bruce Mason Centre

Bring the whānau along for a lively hour of festive fun, filled with singing, dancing and holiday cheer and share the joy of music with your littlies.



Penguin
Random House
New Zealand

**AUCKLAND
LIVE**

A photograph of Steven Brodie, a man with grey hair wearing a tuxedo, smiling and conducting. The background is a blurred image of an orchestra in a grand hall.

Leave a lasting legacy for Auckland's Orchestra

Leave the Auckland Philharmonia Foundation a gift in your will to pass on your passion for music to future generations.

To anyone looking to leave a gift in their will, Steven Brodie, current 21st Century Circle member, says of his commitment, *"Imagine if every person in New Zealand donated even a small amount – that cumulative effect could have such a significant musical impact!"*

Be part of something significant and enduring by making a provision in your will to secure the long-term future and growth of your orchestra.

To find out more

please contact our Development team:
development@aucklandphil.nz

Charitable trust No. CC23607

AT THE MOVIES



Central

- 🕒 3pm, Sunday 3 May
- 📍 Auckland Town Hall

South

- 🕒 3pm, Saturday 4 June
- 📍 Due Drop Events Centre, Manukau

North

- 🕒 3pm, Sunday 13 September
- 📍 Bruce Mason Centre, Takapuna

**AUCKLAND
LIVE**

Join Auckland's orchestra for our popular Community Classics across Tāmaki Makaurau!

Celebrate cinema as the orchestra plays extracts from memorable movie soundtracks, including *The Piano*, *The King's Speech* and *Lord of the Rings*, plus some special guest artists.

Gather the whānau together for an uplifting afternoon of music for everyone.

In Your Neighbourhood.

PROUDLY
SUPPORTED BY

DAVIS
FUNERAL CARE

String Quartets.

FEATURING

Ashley Brown **Principal Cello**

Remuera

6.30pm, Monday 16 March
St Luke's Church

Devonport

6.30pm, Tuesday 17 March
Devonport Holy Trinity

St Heliers

6.30pm, Thursday 19 March
St Heliers Church & Community
Centre

After the success of the string principal's quartet concerts in 2025, Principal Cello Ashley Brown is getting the band back together again. This time they'll be playing works by Beethoven, Ravel and New Zealand composer John Psathas.

Flute & Strings.

FEATURING

Melanie Lançon **Principal Flute**

Glen Eden

6.30pm, Monday 7 September
Glen Eden Playhouse Theatre

Takapuna

6.30pm, Tuesday 8 September
St Peter's Church

Remuera

6.30pm, Thursday 10 September
Somervell Church

Principal Flute Melanie Lançon has curated a delicious programme that shows off the virtuosity of the flute alongside the richness of strings. A highlight will be Debussy's dreamlike Sonata for Flute, Viola and Harp, played together with friends from the orchestra.



CHRISTMAS CHEER

🕒 7:30pm Friday 18 December

🕒 3pm Saturday 19 December

📍 Auckland Town Hall

Conductor David Kay

The Graduate Choir New Zealand

Director Terence Maskell

Plus special guests

Festive favourites for the holidays

December in Auckland is a wonderful time of year, filled with happy traditions – pōhutukawas, pine trees, presents, pavlova and Auckland Phil's annual Christmas concert.

Celebrate the season with a musical sleigh ride through some timeless orchestral classics and festive melodies, in the grandeur of Auckland Town Hall. We'll be joined by some special guest artists and our favourite choir for a generous helping of traditional Christmas carols and holiday harmonies.

Gather whānau and friends together for this special concert.

AUCKLAND
LIVE

Enhance your Experience

Get even more enjoyment from your trip to the orchestra

Take the Friends Bus

AN EASY TRANSPORT OPTION FOR CONCERTS

The Auckland Philharmonia Friends run convenient return bus services from select suburbs to and from most Town Hall concerts.

This is a safe, social and environmentally friendly way to see Auckland's orchestra without the stress of navigating the traffic or paying for parking.

For more information about routes, costs and to pre-book visit the Auckland Philharmonia website.

🔗 aucklandphil.nz/concert-bus

Share a Concert

SHARE YOUR LOVE OF MUSIC WITH THE NEXT GENERATION

Introducing young people to the thrill of a live orchestra is easy and it's free! In 2026 you can bring one young music lover aged under 16 along to see an Auckland Philharmonia concert at no extra cost when you buy a full price adult or senior ticket. This offer is available for all New Zealand Herald Premier Series and Classic Series concerts.

Please note that tickets are limited, and terms and conditions apply

🔗 aucklandphil.nz/+YC

Listen & Learn

ATTEND A PRE-CONCERT TALK

Join us in the Concert Chamber 45 minutes before the start of each Auckland Philharmonia main series concert in the Town Hall.

Our knowledgeable guest speakers will share fascinating insights about the music you are soon to hear.

Our pre-concert talks are included in the price of your concert ticket. This is your chance to discover more about the composers and enrich your appreciation of the music.

🔗 aucklandphil.nz/talks

Programme Books

DIG INTO THE DETAIL

Find out more about the orchestra, the guest artists and the music with our bespoke quarterly programme books, which are available free to all our concertgoers in 2026.

Each year the Auckland Philharmonia commissions music experts to research and write our programme notes, sharing their wealth of musical insight with you. These are a great resource to broaden your musical knowledge and help you get more from your concert experience.



Meet the Musicians

CATCH UP AFTER THE SHOW

Following selected concerts, musicians and audience members are invited to gather in the D-Bar of Auckland Town Hall. Everyone is welcome to join us — we're just as passionate about music as you are!

Upgrade to a VIP Package

MAKE A GOOD NIGHT INTO A GREAT NIGHT!

Whether it's a surprise date night for two or a chance to spend time socialising with family, friends or colleagues, an Auckland Philharmonia VIP experience is a great option. Enjoy access to the best seats in the house, exclusive food and drink options and more!

Watch out for VIP offers on the Auckland Philharmonia website or direct to your inbox by signing up to our eNews online.

📧 aucklandphil.nz/signup





Get Closer to Auckland Phil

There are many ways to connect, get closer and learn more about your orchestra

Masterclasses

Auckland Philharmonia's visiting international artists are some of the finest musicians in the world. Our masterclass series gives local music students invaluable access to their expertise, encouragement and mentorship.

Masterclasses are free and open for anyone to attend as an audience member, just pre-register via the website. Join us to enjoy an entertaining and informative experience with featured concert soloists in a relaxed setting.



 aucklandphil.nz/masterclasses

Phil After 5

Avoid the rush hour home with an early evening get-together for great music, good conversation, drinks and nibbles. *Phil After 5* events throughout the year are a great way to connect with musicians from the different sections of the orchestra in an informal setting.

Hear personal stories and music selections from our musicians — how they came to play their instruments, what rehearsals are really like, and what goes on behind the scenes at concerts.

Whether you're a seasoned concertgoer or just curious, *Phil After 5* brings you closer to the music than ever before, and is the perfect musical interlude in your week.



 aucklandphil.nz/phil-after5



Do you love music and want a chance to get closer to your orchestra? Join a community of music lovers and help support the Auckland Philharmonia!

The Friends have supported the orchestra as volunteers for more than 40 years. They would love to welcome you to the team.

Akl Phil Friends

As a Friend you can provide vital assistance for the orchestra's activities including:

- Staffing the information table and distributing programmes at concerts
- Organising fundraising activities
- Providing musician suppers
- The Friends also coordinate concert buses from Auckland's suburbs to the Town Hall — a simple, cost-effective and convenient service for concertgoers

The Auckland Philharmonia Friends host monthly Meet the Artist (MTA) events on Friday mornings at the Ellerslie War Memorial

Community Hall. Generally held the morning after a concert, they provide an opportunity to hear a conductor or musician speak. The events include performances from Auckland Philharmonia professional players or Auckland Philharmonia Aspiring Musicians followed by a light finger food lunch.

A Friends membership is only \$50 per year and gives you more opportunities to get to know the Auckland Philharmonia musicians, join a community of like-minded arts lovers, and gain access to a dedicated space with drinks and nibbles during the interval of main-stage series concerts.



Find your community — join the Auckland Philharmonia Friends today!

📍 aucklandphil.nz/friends

Subscribe & Save

Auckland Philharmonia subscriber packages come in a variety of shapes and sizes to suit your lifestyle with flexible payment options to suit your pocket.

Full Series Packages

Select a series and enjoy all the benefits of being a full series subscriber. You can also add on extra concerts through the Mixed Series or Special Events booking option.

THE NEW ZEALAND HERALD PREMIER SERIES

Book all concerts in the series and save up to 25% off standard ticket prices — you can enjoy all twelve concerts and only pay for nine.

GOOD TO KNOW Options to buy now, pay later with two or four easy instalments

CLASSIC SERIES

Book all concerts in the series and save up to 15% off standard ticket prices — this means you get five concerts for the price of four.

GOOD TO KNOW Full series subscribers can keep their favourite seats when they rebook

Mixed Series Packages

Select concerts from the NZ Herald Premier Series and/or Classic Series and create your own customised package. A flexible, pick and mix option which rewards you with bigger savings, the more concerts you buy.

3+ CONCERT PACKAGE

Select three or more concerts (up to five) from the NZ Herald Premier Series and/or Classic Series and save 10% off the standard prices — in other words, buy three concerts and your third is half price.

6+ CONCERT PACKAGE

Select six or more concerts from the NZ Herald Premier Series and/or Classic Series and save 15% off the standard prices — that's like choosing six concerts and only paying for five.

GOOD TO KNOW If your plans change, you can swap your concerts with no extra fees



Special Events Package

Select concerts from our Special Events category, such as *Madama Butterfly*, *The Wizard of Oz*, or *Back to the 80s*, to add on to your Full or Mixed Series Package and continue to benefit from subscriber prices.

Alternatively, if you don't have a Series Package you can still qualify for special subscriber pricing when you purchase four or more tickets for Special Events – saving 10% off public prices and NO booking fees.

GOOD TO KNOW **Make the most of the priority booking period to grab the best seats!**

Why Subscribe?

- Save on standard ticket prices
- Priority seat selection
- No booking fees, even for additional concerts booked via Auckland Phil Ticketing
- Flexible ticket exchange to another concert if your plans change
- The option to buy now, pay later in two or four easy instalments
- Discounted tickets to additional concerts purchased in 2026
- Free lost ticket replacement
- Great customer service from our dedicated Ticketing team

🔗 aucklandphil.nz/subs-benefits

Key Dates

WEDNESDAY 15 OCTOBER 2025

Subscription priority period begins for all packages.

Seats will be allocated in the following priority order for bookings received before Monday 17 November 2025:

1. Rebooking into full NZ Herald Premier Series
2. New full NZ Herald Premier Series
3. Rebooking into full Classic Series
4. New full Classic Series
5. 6+ Mixed Series Packages
6. 3+ Mixed Series Packages
7. Other subscriptions in date order.

MONDAY 17 NOVEMBER 2025

Full series priority renewal period ends.

All bookings received from 17 November onwards will have seats allocated in the order that they arrive.

TUESDAY 23 DECEMBER 2025

Auckland Phil Ticketing closes at 4.30pm for the Christmas holidays.

You can still book online at:

🔗 aucklandphil.nz

Tickets will be posted out in the new year.

MONDAY 5 JANUARY 2026

Auckland Phil Ticketing reopens at 9.30am.

THURSDAY 22 JANUARY 2026

Subscriber priority booking period ends.

Tickets also now available for general sales through Ticketmaster at:

🔗 ticketmaster.co.nz

How to Book Tickets

There are a variety of options to make your subscription booking and payments

Booking Options

Use the secure online subscriptions portal

- Head to aucklandphil.nz
- Follow the directions to book and pay for your tickets
- If you get stuck the first time, just give us a call and one of our team will be happy to help guide you through the process.

Use the Season Brochure Booking Form

- Complete the Booking Form
- Send your subscription to Auckland Philharmonia Ticketing (address is on the form)
- Include your credit card details which can be dealt with safely and securely at the Ticketing office.

By phone

Subscriptions can all be taken over the phone. Just call Ticketing and the team will assist with your booking.

In person

Ticketing office opening hours are:
9.30am – 4.30pm Monday – Friday

Auckland Philharmonia Ticketing

Lower Ground Floor
Auckland Town Hall
301-303 Queen Street
Auckland 1010

(Entrance from Aotea Square)

Payment Methods

By internet banking

- Electronic transactions are easy and secure
- Pay for your subscription directly into the Auckland Philharmonia account
12-3016-0470430-01
- Please use your supporter/subscriber number as a reference

By phone

- Auckland Philharmonia accepts all major credit cards
- Subscriptions can be taken over the phone, just have your card ready

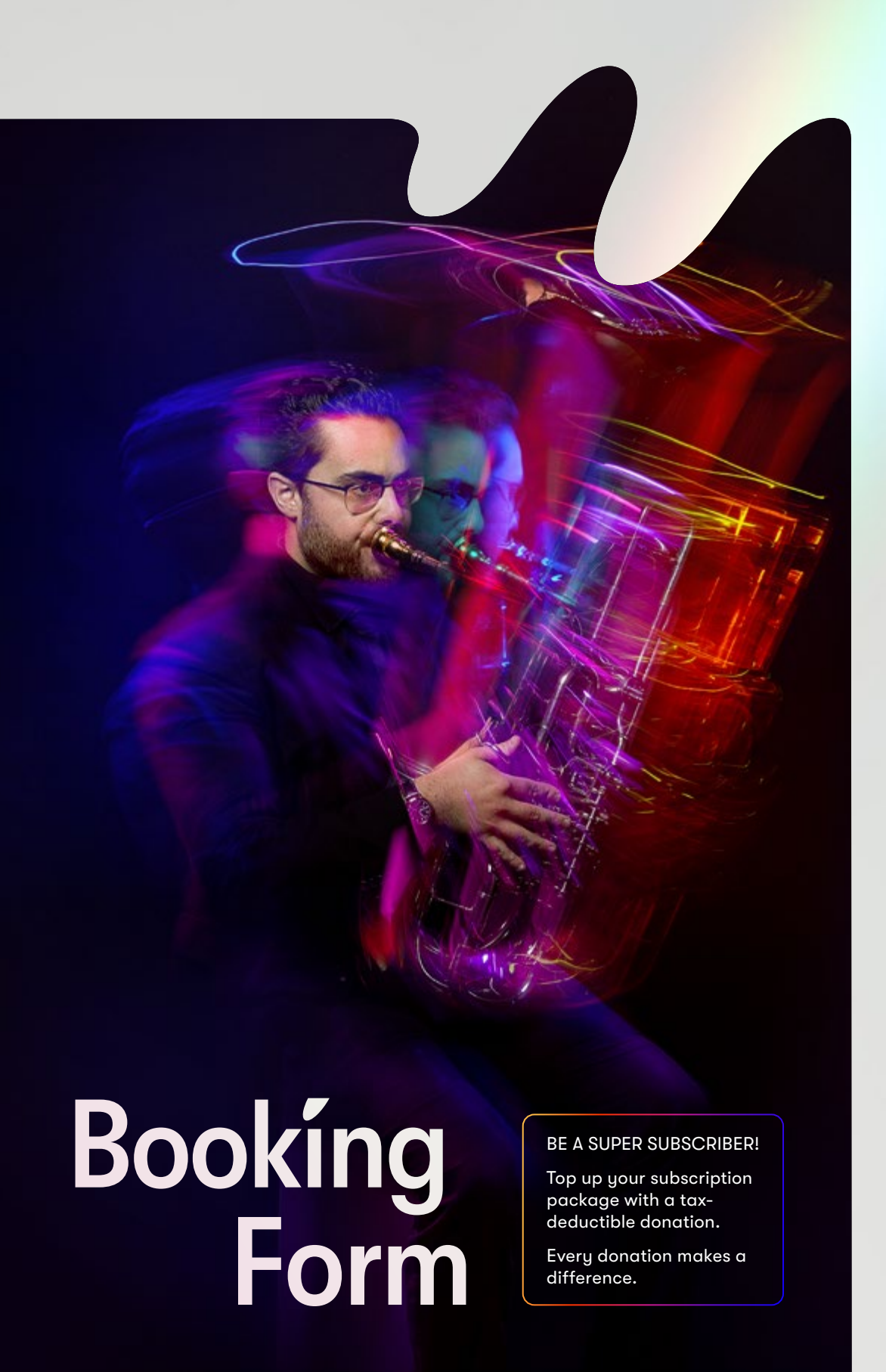
Ticketing Info & Assistance

Our dedicated and friendly customer service team are available to help with your bookings, payment or any ticket related query you might have.

📞 (09) 623 1052

✉️ ticketing@aucklandphil.nz

🔗 aucklandphil.nz/2026-subscribe

A man with a beard and glasses is playing a tuba. The image is heavily stylized with vibrant, swirling light trails in shades of purple, blue, and orange, creating a dynamic and artistic effect. The background is dark, and the overall composition is vertical.

Booking Form

BE A SUPER SUBSCRIBER!

Top up your subscription package with a tax-deductible donation.

Every donation makes a difference.

2026 Booking Form

1 Seat Selection

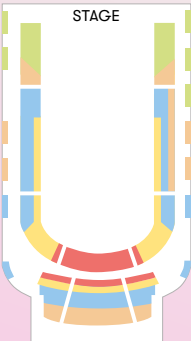
Please tick your price reserve:

- ☐ Deluxe*
- ☐ A Reserve
- ☐ C Reserve
- ☐ Premier
- ☐ B Reserve
- ☐ Thrifty/C Res
- ☐ Circle
- ☐ Stalls
- ☐ No Preference

*(Limited availability)

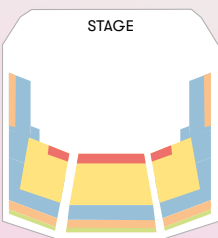
Please show your **top 3** seating preferences by drawing on the maps below: ① ② ③

AUCKLAND TOWN HALL

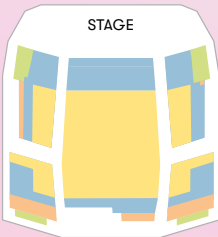


CIRCLE

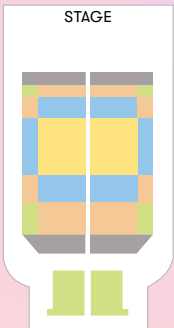
AOTEA CENTRE



CIRCLE



STALLS



STALLS

We will try to accommodate seating preferences according to seat availability. Please add more detail if necessary, especially if you need level access, a wheelchair position etc.

2 Full Series Packages

Please choose your full series subscription from the tables below, and calculate your subscription total. (TOTAL = number of seats in each category, multiplied by the reserve price)

THE NEW ZEALAND HERALD PREMIER SERIES – 12 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STU/CH	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$1260		\$1260		\$1158		N/A	
Premier	\$1062	2	\$1062		\$960		\$585	
A Reserve	\$861		\$861		\$774		\$435	
B Reserve	\$684		\$684		\$624		\$375	
C Reserve	\$525		\$525		\$459		\$273	
Thrifty	\$300		\$300		\$276		\$189	
SUBTOTAL			\$2124					

TOTAL THE NEW ZEALAND HERALD PREMIER SERIES \$

* Limited availability

Transfer this total to Box 2A in Section 8 of this form.

CLASSIC SERIES – 5 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STU/CH	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$568		\$568		\$520		N/A	
Premier	\$476	2	\$476		\$436		\$260	
A Reserve	\$392		\$392		\$352		\$200	
B Reserve	\$304		\$304		\$280		\$168	
C Reserve	\$228		\$228		\$208		\$120	
Thrifty	\$192		\$192		\$166		\$94	
SUBTOTAL			\$952					

TOTAL CLASSICS SERIES \$

* Limited availability

Transfer this total to Box 2B in Section 8 of this form.

3 Mixed Series Package

For NZ Herald Premier and Classic Series concerts, discounts are available according to how many concerts in those series you book. See page 50/51 for more info.

- TABLE A** – next to each concert, enter the number of seats in each price category you want to book and total each column. (See example)

EXAMPLE	✓	2	2	1
EXAMPLE	✓	2	1	2
EXAMPLE	✓	1	2	1
TOTAL SEATS FOR EACH PRICE CATEGORY:		5	5	4
NUMBER OF CONCERTS:	3	TOTAL SEATS:		14

- TABLE B** – according to how many **concerts** you are booking, use the relevant package and enter the total number of seats in each price category into your preferred price reserve to work out the total value. (See example)
- Full NZH Premier and Classic Series Subscribers can also book extra tickets here using the 6+ CONCERT PACKAGE Table.

TABLE A – CONCERT SELECTION

			PRICE CATEGORY		
PG	SELECT YOUR CONCERTS:	✓	ADULT	SENIOR	STU/CH
NZ Herald Premier Series					
10	1 Gavrylyuk & Rach 3				
11	2 Mendelssohn & Dvořák				
11	3 Boléro				
12	4 Midsummer Night's Dream				
13	5 Chopin & Tchaikovsky				
13	6 Gil Shaham Plays Beethoven				
15	7 Mozart 39				
15	8 Sheku Plays Elgar				
16	9 Organ Symphony				
16	10 Beethoven's Piano No.4				
17	11 Grieg's Piano Concerto				
17	12 Mahler 1				
Classic Series					
18	1 Best of Brahms				
19	2 Ehnes Plays Mozart				
20	3 Mendelssohn's Violin				
20	4 Haydn & Shostakovich				
21	5 Pictures at an Exhibition				
TOTAL SEATS FOR EACH PRICE CATEGORY:					
NUMBER OF CONCERTS:			TOTAL SEATS:		

TABLE B – PRICE CALCULATION

Price Reserve	DELUXE ADULT*	DELUXE SENIOR*	PREMIER ADULT	PREMIER SENIOR	PREMIER STUDENT/CHILD	A RES ADULT	A RES SENIOR	A RES STUDENT/CHILD	B RES ADULT	B RES SENIOR	B RES STUDENT/CHILD	C RES ADULT	C RES SENIOR	C RES STUDENT/CHILD	
3+ CONCERT PACKAGE (UP TO 5) – 10% off standard prices															
Price per Seat	\$127	\$117	\$107	\$98	\$58	\$88	\$79	\$45	\$68	\$63	\$37	\$51	\$46	\$27	SUB TOTAL
TOTAL number of seats from all concerts above			5	5	4										14
Total \$ for each Price Reserve & Category			\$535	\$490	\$232										\$1257
Price Reserve	DELUXE ADULT*	DELUXE SENIOR*	PREMIER ADULT	PREMIER SENIOR	PREMIER STUDENT/CHILD	A RES ADULT	A RES SENIOR	A RES STUDENT/CHILD	B RES ADULT	B RES SENIOR	B RES STUDENT/CHILD	C RES ADULT	C RES SENIOR	C RES STUDENT/CHILD	
6+ CONCERT PACKAGE – 15% off standard prices															
Price per Seat	\$120	\$110	\$100	\$92	\$55	\$83	\$74	\$42	\$64	\$59	\$35	\$48	\$44	\$25	SUB TOTAL
TOTAL number of seats from all concerts above															
Total \$ for each Price Reserve & Category															
3+ CONCERT PACKAGE (UP TO 5) – 10% off standard prices															
Price per Seat	\$127	\$117	\$107	\$98	\$58	\$88	\$79	\$45	\$68	\$63	\$37	\$51	\$46	\$27	SUB TOTAL
TOTAL number of seats from all concerts above															
Total \$ for each Price Reserve & Category															
ONE or TWO Concerts – standard prices															
Price per Seat	\$142	\$130	\$119	\$109	\$65	\$98	\$88	\$50	\$76	\$70	\$42	\$57	\$52	\$30	SUB TOTAL
TOTAL number of seats from all concerts above															
Total \$ for each Price Reserve & Category															

* Limited availability.

Transfer your total \$ to Box 3 in Section 8 of this form.

4 Special Events – Subscriber prices shown include a 10% discount off standard prices.
For Special Event subscriber pricing, your booking as a whole must contain at least four tickets.

CONCERT	PG	DELUXE ADULT*	DELUXE SENIOR*	PREMIER ADULT	PREMIER SENIOR	PREMIER STUDENT/CHILD	A RES ADULT	A RES SENIOR	A RES STUDENT/CHILD	B RES ADULT	B RES SENIOR	B RES STUDENT/CHILD	C RES ADULT	C RES SENIOR	C RES STUDENT/CHILD	SUB TOTAL
MADAMA BUTTERFLY	22	\$140	\$127	\$122	\$112	\$65	\$103	\$93	\$55	\$88	\$78	\$47	\$68	\$64	\$38	
Tickets Required																
MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION	25	\$127	\$117	\$107	\$98	\$58	\$88	\$79	\$45	\$68	\$63	\$37	\$51	\$46	\$27	
Tickets Required																
MATARIKI: WAIATA ANTHEMS	34	\$94	\$85	\$70	\$60	\$34	\$58	\$49	\$27	\$47	\$39	\$22	\$37	\$31	\$18	
Tickets Required																
THE MAGIC OF JOHN WILLIAMS	35	\$125	\$125	\$107	\$107	\$59	\$89	\$89	\$54	\$71	\$71	\$42	\$55	\$55	\$33	
Tickets Required																
BACK TO THE 80S	37	\$105	\$105	\$92	\$92	\$65	\$77	\$77	\$55	\$65	\$65	\$46	\$51	\$51	\$35	
Tickets Required																
		DELUXE ADT/SEN*	PREMIER ADT/SEN	PREMIER STU/CHD	PREMIER FAMILY †	A RES ADT/SEN	A RES STU/CHD	A RES FAMILY †	B RES ADT/SEN	B RES STU/CHD	B RES FAMILY †	C RES ADT/SEN	C RES STU/CHD	C RES FAMILY †	SUB TOTAL	
THE WIZARD OF OZ	33	\$90	\$78	\$50	\$246	\$63	\$45	\$200	\$50	\$36	\$162	\$38	\$25	\$116		
Tickets Required, 7.30pm, Fri 08/05																
Tickets Required, 2pm, Sat 09/05																
CHRISTMAS CHEER	45	\$70	\$57	\$32	\$150	\$47	\$27	\$125	\$39	\$22	\$102	\$29	\$18	\$80		
Tickets Required, 7.30pm, Fri 18/12																
Tickets Required, 3pm, Sat 19/12																
		A RES ADT/SEN		A RES STU/CHILD		A RES FAMILY †		B RES ADT/SEN		B RES STU/CHILD		B RES FAMILY †				
KIRI AND LOU	39	\$45		\$25		\$120		\$40		\$20		\$100				
Tickets Required, 11am, Sat 22/08																
Tickets Required, 2pm, Sat 22/08																
* Limited availability † Family = 2 adults + 2 children/1 adult + 3 children																TOTAL \$
Transfer this total to Box 4 in Section 8 of this form.																

5 Community and Family Concerts

SERIES OR CONCERT	PG	CONCERT DETAILS	ADULT/ SENIOR	QTY	STUDENT/ CHILD	QTY	FAMILY PASS [†]	QTY	SUBTOTAL
ORCHESTRAL SUMMER SCHOOL FINALE	N/A	2pm, Fri 23/01, Bruce Mason Centre	\$20			\$10			
COMMUNITY CLASSICS: AT THE MOVIES	43	Central, 3pm, Sun 03/05, Auckland Town Hall	\$10			FREE			
		South, 3pm, Sat 04/07, Due Drop Events Centre	ONLINE BOOKING ONLY VIA aucklandphil.nz/ccs26						
		North, 3pm, Sat 13/09, Bruce Mason Centre	\$10			FREE			
SERIES OR CONCERT	PG	CONCERT DETAILS	ADULT/ SENIOR	QTY	STUDENT/ CHILD	QTY	FAMILY PASS [†]	QTY	SUBTOTAL
IN YOUR NEIGHBOURHOOD: STRING QUARTETS	44	6.30pm, Mon 16/03, St Lukes Church, Remuera	\$30		\$15		\$75		
		6.30pm, Tues 17/03, Devonport Holy Trinity	\$30		\$15		\$75		
		6.30pm, Thu 19/03, St Heliers Church & Community Centre	\$30		\$15		\$75		
IN YOUR NEIGHBOURHOOD: FLUTE & STRINGS	44	6.30pm, Mon 07/09, Glen Eden Playhouse Theatre	\$30		\$15		\$75		
		6.30pm, Tues 08/09, St Peter's Church, Takapuna	\$30		\$15		\$75		
		6.30pm, Thu 10/09, Somervell Church, Remuera	\$30		\$15		\$75		
TUNES 4 TAMARIKI: THE FANTABULOUS ANIMAL ORCHESTRA	41	10am, Sat 28/03, Bruce Mason Centre	\$15		\$15		\$50		
		11.30am, Sat 28/03, Bruce Mason Centre	\$15		\$15		\$50		
		12.30pm, Sun 12/04, Auckland Town Hall	\$15		\$15		\$50		
		2pm, Sun 12/04, Auckland Town Hall	\$15		\$15		\$50		
TUNES 4 TAMARIKI: KIRIHIMETE	41	10am, Sat 28/11, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sat 28/11, Auckland Town Hall	\$15		\$15		\$50		
		2pm, Sun 13/12, Bruce Mason Centre	\$15		\$15		\$50		
		3.30pm, Sun 13/12, Bruce Mason Centre	\$15		\$15		\$50		
† Family = 2 adults + 2 children/1 adult + 3 children									
TOTAL \$									
Transfer this total to Box 5 in Section 8 of this form.									

6 Gift Certificates

You can buy gift certificates of any value for the person in your life who loves music. Please say how many you wish to purchase and put the total in the final column as indicated:

VALUE	QTY	SUBTOTAL	VALUE	QTY	SUBTOTAL
\$			\$		
TOTAL \$			Transfer this total to Box 6 in Section 8 of this form.		

7 Memberships

AUCKLAND PHILHARMONIA FRIENDS: See page 49 of the Season Brochure

Adult/Senior \$50 ● Student \$25 ●

If more than one person is joining the Friends, please indicate how many in this box

TOTAL MEMBERSHIPS \$

Transfer this total to Box 7 in Section 8 of this form.

8 Payment Details

2026 SEASON TOTAL

Once you have selected your concerts, please fill in your totals from previous pages in the table below.

The New Zealand Herald Premier Series – full series	\$	2A
Classic Series – full series	\$	2B
Mixed Series Package – NZH Premier and Classic	\$	3
Special Events	\$	4
Community and Family Concerts	\$	5
Gift Certificates	\$	6
Memberships	\$	7
Donation (Donations over \$5 are tax deductible.)	\$	
TOTAL PAYMENT	\$	

I WOULD LIKE TO PAY:

- ☒ The full amount now
- ☐ In instalments
- ☐ 2 instalments - min spend \$200. 50% on booking and 50% on Wed 11 February 2026
- ☐ 4 instalments - min spend \$400. 25% on booking and 25% on Wed 14 January, Wed 19 February and Wed 18 March 2026

PAYMENT DETAILS:

We prefer Visa or Mastercard

CARDHOLDER'S NAME _____

CARD NO. _____

EXPIRY DATE _____ / _____

SIGNATURE* _____

*I have read and accept the conditions of sale on the reverse of the booking form.

Mail booking form to **Auckland Philharmonia Ticketing**
PO Box 7083
Victoria Street West
Auckland 1142

Scan and email to **ticketing@aucklandphil.nz**
or phone **09 623 1052**

Subscriber Details

TITLE (please circle) Mr Mrs Ms Miss Other _____

FIRST NAME _____

SURNAME _____

POSTAL ADDRESS _____

SUBURB _____

CITY _____ POSTCODE _____

PH (daytime) _____

EMAIL* _____

SUPPORTER NO. (if known) _____

I would like to keep up to date on Auckland Philharmonia news and information by:

- ☐ Email*
- ☐ Mail#

Please include valid ID if you are a new senior or student subscriber.

*Acknowledgement of your subscription will be sent to you via email. *As mail costs are increasing, you will receive more regular communications from us via email, through our monthly e-news and with concert reminders and updates linked to the concerts you have selected.

OFFICE USE ONLY

Ph / E / IP / M R / N / RE / CH / UP

Rec'd _____ Mastered _____ Acknowledged _____ Order # _____

Seated _____ Paid _____ Checked _____ Posted _____

Selected Terms and Conditions

GENERAL

- The Auckland Philharmonia reserves the right to add, withdraw or substitute artists and/or advertised programmes, prices, seating arrangements and audience capacity.
- Ticket purchases are subject to availability.
- Tickets are valid only when purchased from the Auckland Philharmonia or an authorised ticketing agent. When booking through a ticketing agent, booking, transaction and credit card and other fees may be applicable.
- Tickets purchased from an authorised agent are subject to the sale and refund policies of that agent and any communication over those tickets must be directed to that agent.
- The right of admission is reserved by Venue Management.
- The right to enforce the rules of the venue is reserved by Venue Management. All persons on Auckland Philharmonia premises or attending Auckland Philharmonia events are bound by the Auckland Philharmonia code of conduct, which is contained in the full Terms and Conditions.
- Tickets are valid only when purchased from the Philharmonia, Ticketmaster NZ or EventFinda (Community Classics South). Customers are advised not to purchase tickets through other vendors such as VIAGOGO. The Auckland Philharmonia reserves the right to refuse admission where tickets have been purchased through an unauthorised vendor.
- The Auckland Philharmonia reserves the right to refuse admission where tickets have been lost or damaged.
- The Auckland Philharmonia reserves the right to charge a fee for the replacement of tickets, and reserves the right not to replace tickets where seating is not allocated (e.g. General Admission Tickets).
- It is understood that whilst at an Auckland Philharmonia concert or event, you are responsible for your own property.
- It is understood that whilst at an Auckland Philharmonia concert or event, you are responsible for your own safety and the safety of those attending with you, especially children and minors.
- Photography, or audio or video recording may not be permitted.
- Mobile phones and pagers must be switched off or silenced during performances.
- Late arrival may result in non-admittance until a suitable break in the performance, which may be the interval.
- Your ticket may not, without the prior written consent of the Auckland Philharmonia be resold at a premium or used for advertising, promotion or other commercial purposes (including competitions and trade promotions) or to enhance the demand for other goods or services. If a ticket is sold or used in breach of this condition, the bearer of the ticket will be refused admission.

REFUNDS & TICKET EXCHANGES

- No refunds will be issued for concerts that are not officially cancelled by the Auckland Philharmonia except as required by law.
- In the event of an official concert cancellation by the Auckland Philharmonia ticket holders can either have the ticket value credited back to their Auckland Philharmonia account to be put towards another concert in the 2026 season, request a full refund, or donate the ticket value back to the Auckland Philharmonia.
- The Auckland Philharmonia shall not be liable to the customer for any failure to perform any obligation under this Agreement arising from any cause or causes beyond the Auckland Philharmonia's reasonable control. This includes, but is not limited to, any Act of God, terrorism, war, political insurrection, insurrection, riot, civil unrest, act of civil or military authority, uprising, strike, epidemic, earthquake, extreme weather, flood or any other natural or man-made eventuality outside of our control, which causes the termination of an agreement or contract entered into, nor which could have been reasonably foreseen. If affected by such event, the Auckland Philharmonia shall use all reasonable endeavours to comply with the terms and conditions of any Agreement contained herein.
- If you are unable to attend a concert, we are happy to exchange subscription tickets to another concert in the 2026 season, accept the ticket value as a donation or add credit to your account.
- All ticket exchanges are subject to seat availability and must be requested through Auckland Philharmonia Ticketing at least 24 hours prior to the ticketed performance.
- Should a ticket be exchanged from a Full Series concert to a different series, an individual concert, or a price reserve of higher value, the patron will pay the price difference.
- Unused account credit following 19 December 2026 will expire and be relinquished to the Auckland Philharmonia. It is not possible to carry 2026 on account credit forward to the 2027 season.
- On account credit cannot be used to purchase Gift Certificates.
- IRD rules prevent us from issuing a tax deduction receipt for donated ticket value or on account credit.

SUBSCRIPTION TICKETS

- A Subscriber is any person who has purchased at least four tickets directly from the Auckland Philharmonia.
- Seat retention from season to season is guaranteed for Full Series subscribers only. The Auckland Philharmonia cannot guarantee the same seat at the same venue for other package subscribers.
- Full New Zealand Herald Premier Series subscribers are entitled to two complimentary tickets in the same price reserve as the full New Zealand Herald Premier

- Series subscription. (Maximum of two complimentary tickets per subscription). These can be redeemed for any Auckland Philharmonia concert excluding Opera in Concert. Full New Zealand Herald Premier Series complimentary tickets redeemed for non-New Zealand Herald Premier Series concerts must accompany the purchase of tickets (minimum of one) in non-The New Zealand Herald Premier Series. Complimentary tickets can be redeemed from Thursday 22 January 2026.
- Senior citizen prices are available on most main-stage concerts to persons aged 65 years and over.
- Please provide suitable ID with your booking form if you are a new Senior/Student or Community Services card holder subscriber.
- Auckland Philharmonia Mixed Series discounts apply to Auckland Philharmonia main concert performances only, as indicated.
- Full Series discounts do not apply to additional concerts purchased subsequent to your full series subscription. You can, however, receive Mixed Series and CYO discounts, where applicable.
- Community Services Card holders may purchase tickets at the senior ticket price.

CHILDREN AND FAMILIES

- Auckland Philharmonia main series performances and other events starting at 7.30pm are generally not suitable for children under six years old and under-sixes are not permitted to attend these events.
- Child price tickets are available to those 16 years and under at the time of booking.
- All children under the age of 16 must be accompanied by an adult at all Auckland Philharmonia events.
- It is understood that whilst at any Auckland Philharmonia concert or event, you are responsible for the safety and behaviour of the children in your party.
- Where available, a family pass consists of two adults and two children or one adult and three children. A family pass must be purchased in one transaction to receive the family price.
- A baby under 12 months does not require a ticket when attending a children's event.
- A toddler between one and two years old will be issued a complimentary ticket when attending a children's event. To book a toddler ticket contact Auckland Philharmonia Ticketing on 09 623 1052 or ticketing@aucklandphil.nz before booking your other tickets.
- Every child of two years and over must have a child ticket purchased when attending a children's event.
- For the safety and security of all patrons, prams, pushchairs, buggies and baby capsules of any description cannot be taken into the auditorium. Aisles, stairways and stairwells must be kept clear at all times. Pram and buggies must be left in the designated pram parks within the venue.
- If you'd like to ask about the suitability of an Auckland Philharmonia concert for your child, feel free to call Auckland Philharmonia Ticketing on 09 623 1052.

GIFT CERTIFICATES

- Gift Certificates are redeemable only through the Auckland Philharmonia Ticketing Office, at least 48 hours ahead of a concert.
- Gift certificates are not exchangeable for cash and no refunds will be issued for unused Gift Vouchers or lower priced concerts.
- Gift certificates for 2026 will expire on 19 December 2026.

GROUP BOOKINGS

- A 'group' consists of a booking of eight or more people. A booking of fewer than eight patrons will pay standard prices for their tickets.
- A complimentary ninth ticket is offered for every eight tickets purchased.
- Group discounts are not offered for Auckland Philharmonia Family Concerts (Including Kiri & Lou, The Wizard of Oz), Community Classics, In Your Neighbourhood and Tunes 4 Tamariki concerts.
- All group bookings are subject to availability
- Group bookings must be paid for a minimum of five working days before the performance date.
- No refunds will be offered except as required by law.
- If group tickets are to be collected at the venue, they must be picked up all together and it is the group's responsibility to distribute the tickets as they see fit.
- One payment per group booking
- The group discount is not available in conjunction with any other offers.

YOUNG COMPANION TICKETS

- This offer is only available for concerts in The New Zealand Herald Premier Series and the Classic Series.
- If your booking includes a qualifying concert, then you are entitled to one complimentary ticket to that concert for a child under 16.
- To claim your complimentary ticket, please make contact with Auckland Philharmonia Ticketing after the public ticket sale date of Thursday 22 January 2026. Young Companion tickets will not be booked in before this date.
- Young Companion tickets are strictly subject to availability and are not available for Deluxe price seats.
- The Auckland Philharmonia is happy to relocate your whole party to accommodate extra seats if there is not a seat available next to your current booking.
- The Auckland Philharmonia will, under no circumstances, relocate a patron who is not part of your booking to accommodate your Young Companion ticket holders.
- Young Companion tickets can only be collected from the Auckland Philharmonia desk on the night of the performance in question and suitable ID may be called for. Failure to show suitable ID may result in the full price of the ticket being charged.
- Young Companion tickets are only available to patrons already booked in to the concert.

For the full Auckland Philharmonia Terms and Conditions, including the Privacy Policy, please see aucklandphil.nz/terms-conditions

More Info

Other Ticket Options

FOR GROUPS

Gather a group of eight or more

Take advantage of fantastic discounts of over 20% for groups of eight or more, including one free ticket for every eight tickets booked.

📍 aucklandphil.nz/groups

FOR 30 AND UNDER

Become a Philharmonia GO member

If you are a student or under the age of 30, join Philharmonia GO and pre-purchase \$10 concert tickets. Annual membership only costs \$5.

📍 aucklandphil.nz/go

STUDENT RUSH

Last-minute discount tickets

Student rush tickets can be purchased for \$15, from the Box Office on concert nights. Students MUST present a valid student ID.

Note: tickets subject to availability

📍 aucklandphil.nz/student-rush

Accessibility

At least 48 hours before the day of a concert, please let Auckland Philharmonia Ticketing know if you have any special needs, and we will make sure the venue supervision team is aware of your requirements. There is mobility access at all central city venues where the orchestra performs, with a combination of lifts (elevators) and ramps to provide access. Companion seats are available for those booking wheelchair spaces, and guide dogs are welcome.

WHEELCHAIRS

These can be accommodated in the Stalls level of the Great Hall and the Aotea Centre. Please advise ticketing staff when booking if you require a wheelchair position.

HEARING IMPAIRED

An induction loop system is available with full coverage in most seats in Auckland Town Hall and Aotea Centre.

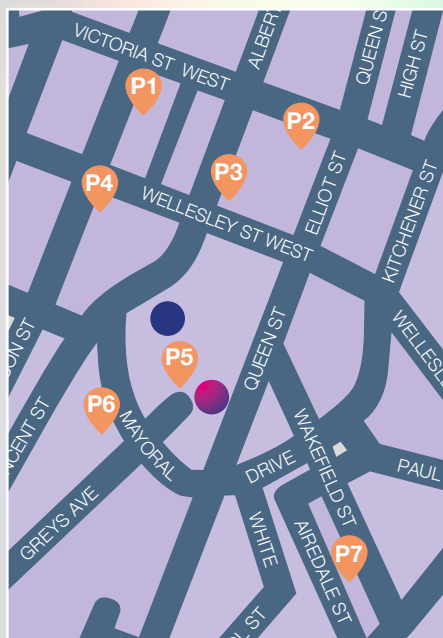
Find out more about Auckland Live patron services and venues, including Auckland Town Hall, Aotea Centre and the Bruce Mason Centre:

📞 (09) 309 2677

📍 aucklandlive.co.nz/accessibility

CAR PARKING

The Civic Car Park is closest to Auckland Town Hall, but if it is full, there is alternative parking as indicated on the map:



Map Legend

- Auckland Town Hall ● Aotea Centre
- P1** Skycity Car Park – Victoria Street/Federal Street. Approx 10-min walk.
- P2** Wilson Parking – Elliott Street. Approx 5-min walk.
- P3** Atrium Car Park – Albert Street. Approx 5-min walk.
- P4** Tournament Parking – Corner Hobson Street & Wellesley Street West. Approx 8-min walk.
- P5** Civic Car Park – Greys Avenue/Mayoral Drive. Approx 2-min walk.
- P6** Grand Millennium Hotel Car Park – Mayoral Drive/Vincent Avenue. Approx 5-min walk.
- P7** Tournament Parking – Airedale Street. Approx 5-min walk.

Trusts & Foundations

Auckland Philharmonia gratefully acknowledges the contributions made by the following companies, trusts and organisations.

Core funders



Platinum

The Douglas
Goodfellow
Charitable Trust



Sir William & Lady
Manchester Charitable Trust



Gold



Silver



Bronze

The Lion Foundation
Margaret Neutze Legacy Fund

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MusicHelps

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Trust (NZCT)

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The New Zealand Herald



Stanley St

Gold



JBWere



mediaworks



Silver



WALKER & HALL
TRUST



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APRA AMCOS NZ

Behemoth Brewing Company
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Savs Photography
Wawatai Physio

For information about corporate partnerships and events, contact:

✉ partnerships@aucklandphil.nz ☎ (09) 638 6266 ext 233

Stay in Touch

Watch & Listen at home

If you can't make it to the concert hall, most concerts in The New Zealand Herald Premier Series and Classic Series, plus other selected concerts are broadcast live on Radio New Zealand Concert (92.6MHz).

You can also replay some of your favourite pieces from recent Auckland Philharmonia concerts:

🔗 aucklandphil.nz/watchlisten

Presented in partnership with



Keep up with Auckland Phil

To keep up-to-date with concerts, activities, offers and competitions make sure you receive our fortnightly eNewsletter straight to your inbox.

Fill in your email address on the booking form or online:

🔗 aucklandphil.nz/signup

✉️ marketing@aucklandphil.nz

🌐 aucklandphil.nz

📱 [aklphil](#)

📱 [@aklphil](#)

📱 [@aklphil](#)

📱 [AKLPHIL_NZ](#)

📱 [@aklphil](#)

Auckland Philharmonia Ticketing

📞 Phone: (09) 623 1052

✉️ ticketing@aucklandphil.nz

General Enquiries

📞 Phone: (09) 638 6266

✉️ info@aucklandphil.nz

Auckland Phil People

AUCKLAND PHILHARMONIA BOARD

Geraint A. Martin (Chair)

CHIEF EXECUTIVE

Diana Weir

PATRONS

Dame Jenny Gibbs **DNZM**

Barbara Glaser

Dame Rosanne Meo **DNZM, OBE**

Dame Kiri Te Kanawa **DBE, ONZ**

DATE	TIME	CONCERT	SERIES	VENUE	PG
Fri 23 Jan	2pm	FINALE CONCERT	SUMMER SCHOOL	Bruce Mason Centre	-
Thu 12 Feb	7.30pm	GAVRYLYUK & RACH 3	NZH PREMIER 1	Auckland Town Hall	10
Thu 19 Feb	7.30pm	BEST OF BRAHMS	CLASSIC 1	Auckland Town Hall	18
Thu 26 Feb	7.30pm	MEDELSSOHN & DVOŘÁK	NZH PREMIER 2	Auckland Town Hall	11
Mon 16 Mar	6.30pm	STRING QUARTETS	IYN1	St Luke's Church, Remuera	44
Tue 17 Mar	6.30pm	STRING QUARTETS	IYN1	Devonport Holy Trinity	44
Thu 19 Mar	6.30pm	STRING QUARTETS	IYN1	St Heliers Church & Community Centre	44
Sat 28 Mar	10am 11.30am	TUNES 4 TAMARIKI: THE FANTABULOUS ANIMAL ORCHESTRA	LEARN & PARTICIPATE	Bruce Mason Centre	41
Thu 2 Apr	7.30pm	BOLÉRO	NZH PREMIER 3	Auckland Town Hall	11
Sun 12 Apr	12.30pm 2pm	TUNES 4 TAMARIKI: THE FANTABULOUS ANIMAL ORCHESTRA	LEARN & PARTICIPATE	Auckland Town Hall	41
Thu 23 Apr	7.30pm	MIDSUMMER NIGHT'S DREAM	NZH PREMIER 4	Auckland Town Hall	12
Sun 3 May	3pm	COMMUNITY CLASSICS CENTRAL: AT THE MOVIES	LEARN & PARTICIPATE	Auckland Town Hall	43
Fri 8 May	7.30pm	WIZARD OF OZ LIVE IN CONCERT	SPECIAL EVENT	Aotea Centre	33
Sat 9 May	2pm	WIZARD OF OZ LIVE IN CONCERT	SPECIAL EVENT	Aotea Centre	33
Thu 14 May	7.30pm	EHNES PLAYS MOZART	CLASSIC 2	Auckland Town Hall	19
Sat 6 June	7.30pm	MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION	MHIVC	Auckland Town Hall	25
Thu 11 June	7.30pm	CHOPIN & TCHAIKOVSKY	NZH PREMIER 5	Auckland Town Hall	13
Sat 27 June	7.30pm	GIL SHAHAM PLAYS BEETHOVEN	NZH PREMIER 6	Auckland Town Hall	13
Sat 4 July	3pm	COMMUNITY CLASSICS SOUTH: AT THE MOVIES	LEARN & PARTICIPATE	Due Drop Events Centre	43
Thu 9 July	7.30pm	MATARIKI: WAIATA ANTHEMS	SPECIAL EVENT	Auckland Town Hall	34
Thu 16 July	7.30pm	MEDELSSOHN'S VIOLIN	CLASSIC 3	Auckland Town Hall	20
Sat 25 July	7.30pm	MADAMA BUTTERFLY	OPERA IN CONCERT	Auckland Town Hall	22
Thu 30 July	7.30pm	MOZART 39	NZH PREMIER 7	Auckland Town Hall	15
Thu 13 Aug	7.30pm	SHEKU PLAYS ELGAR	NZH PREMIER 8	Auckland Town Hall	15
Sat 22 Aug	11am 2pm	KIRI AND LOU IN CONCERT	FAMILY 1	Bruce Mason Centre	39
Sat 29 Aug	7.30pm	THE MAGIC OF JOHN WILLIAMS	SPECIAL EVENT	Aotea Centre	35
Thu 3 Sep	7.30pm	ORGAN SYMPHONY	NZH PREMIER 9	Auckland Town Hall	16
Sun 6 Sep	2pm	COMMUNITY BASH	LEARN & PARTICIPATE	Auckland Town Hall	-
Mon 7 Sep	6.30pm	FLUTE & STRINGS	IYN2	Glen Eden Playhouse Theatre	44
Tue 8 Sep	6.30pm	FLUTE & STRINGS	IYN2	St Peter's Church, Takapuna	44
Thu 10 Sep	6.30pm	FLUTE & STRINGS	IYN2	Somervell Church, Remuera	44
Sun 13 Sep	3pm	COMMUNITY CLASSICS NORTH: AT THE MOVIES	LEARN & PARTICIPATE	Bruce Mason Centre	43
Thu 1 Oct	7.30pm	HAYDN & SHOSTAKOVICH	CLASSIC 4	Auckland Town Hall	20
Thu 15 Oct	7.30pm	BEETHOVEN'S PIANO NO.4	NZH PREMIER 10	Auckland Town Hall	16
Thu 5 Nov	7.30pm	PICTURES AT AN EXHIBITION	CLASSIC 5	Auckland Town Hall	21
Sat 14 Nov	7.30pm	BACK TO THE 80S	SPECIAL EVENT	Aotea Centre	37
Thu 19 Nov	7.30pm	GRIEG'S PIANO CONCERTO	NZH PREMIER 11	Auckland Town Hall	17
Thu 26 Nov	7.30pm	MAHLER 1	NZH PREMIER 12	Auckland Town Hall	17
Sat 28 Nov	10am 11.30am	TUNES 4 TAMARIKI: KIRIHIMETE	LEARN & PARTICIPATE	Auckland Town Hall	41
Sun 13 Dec	2pm 3.30pm	TUNES 4 TAMARIKI: KIRIHIMETE	LEARN & PARTICIPATE	Bruce Mason Centre	41
Fri 18 Dec	7.30pm	CHRISTMAS CHEER	CHRISTMAS	Auckland Town Hall	45
Sat 19 Dec	3pm	CHRISTMAS CHEER	CHRISTMAS	Auckland Town Hall	45

