

AUCKLAND PHILHARMONIA AUDITION LIST

Associate Principal 2nd Violin for November 2024



PDF copies of the orchestral excerpts are sent to all applicants as a dropbox link on receipt of application. Please check your spam folder if you haven't received it.

Round 1

1. Mozart Concerto 1st mvt exposition and cadenza, with piano accompaniment: No 4 in D OR No 5 in A
2. Brahms Symphony No. 4 **Vln 1**, movt 2: bars 88-101
3. Beethoven Symphony No. 9 **Vln 2**, movt 2: bars 1-84(8 bars after Letter B)
4. Strauss *Don Juan* **Vln 1**, opening to 13 bars after fig C

Round 2

5. Bach: ONE of the following:
 - a. G minor Fugue: bar 1 to downbeat of bar 52
 - b. A minor Fugue: bar 1 to downbeat of bar 125
 - c. C major Fugue: bar 1 to third beat of bar 92
6. Mozart Overture to *The Magic Flute* **Vln 2**, bars 16-first beat of bar 41
7. Beethoven Symphony No. 9 **Vln 1**, movt 3: bars 99-114
8. Bartok *Concerto for Orchestra* **Vln 2**, movt 5: bars 265-317 (top line)
9. Shostakovich Symphony No. 5 **Vln 1**, movt 1: opening to fig 2, fig 9 to fig 12

Round 3

10. Romantic Concerto, 1st movement exposition with piano accompaniment: Brahms, Mendelssohn, Beethoven, Sibelius OR Tchaikovsky
11. Brahms Piano Concerto No.1 **Vln 2** Letter E to mm. 263
12. Bruckner Symphony No. 9 **Vln 2** Mvt 3. mm.57-65 and Letter I-K
13. Debussy *La Mer* **Vln 1**, movt 2: fig 33 to fourth bar of fig 38
14. Bach St Matthew's Passion **Solo** 'Gebt mir meinem Jesum wieder' complete
15. Mahler Symphony No. 9 **Vln 2**, movt 1: 'Bewegter' before fig 14 to fig15,
AND 'Wie von Anfang' with pickup before fig 16 to 'Plotzlich bedeutend langsamer' after fig 16

Performance notes:

Please note Auckland Philharmonia plays at A=440hz

All bar numbers are inclusive unless otherwise indicated.

Concerto repertoire must be played with piano accompaniment but lengthy introductions and tuttis should be cut to a few bars.

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist at their own cost if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

FAQ

We are often asked where the exposition for various romantic concertos concludes. For absolute clarity, our panel has now provided bar numbers for what they are expecting with they say "Exposition" of the offered concertos.

- Mendelssohn: beginning through m. 226
- Sibelius: All the way from the opening through to figure 4
- Tchaikovsky: measure 20 (3 bars piano intro) through to measure 127
- Brahms: letter B (m. 84, i.e. 6 bars piano intro) through to letter E (m. 272)
- Beethoven: letter B (m. 77, i.e. 12 bars piano intro) through to letter E (m. 224)

Recording notes:

All recordings must be prepared and sent according to our recording requirements (sent to all applicants in the same dropbox folder above as the excerpts)

Candidates preparing recorded auditions should make their recording in three takes, one take for each round.

General

If you have any queries, please direct these to auditions@aucklandphil.nz