

# **AUCKLAND PHILHARMONIA AUDITION LIST**

## **Tutti Viola: April 2024**



PDF copies of the orchestral excerpts are sent to all applicants as a dropbox link on receipt of application. Please check your spam folder if you haven't received it.

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### **Round 1**

1. Hoffmeister OR Stamitz Viola Concerto 1<sup>st</sup> movement **Exposition only**
2. Mozart Overture to *The Magic Flute* Bars 27-64
3. Beethoven Symphony No. 5 Mvt.2 Andante con moto, bb 1-10, 23-31, 49-59, 72-86

### **Round 2**

4. Bartok Concerto bars 1-90 OR Walton Concerto bar 1 – 5 bars after fig. 8
5. Mozart Symphony No. 35 Mvt 1: Opening to bar 66
6. Mozart Symphony No. 35 Mvt 4: Bars 134-197
7. Strauss *Don Juan* Opening to fig. D
8. Shostakovich Symphony No. 5 Mvt 1: 2<sup>nd</sup> bar of fig. 15 to fig. 17

### **Round 3**

9. Elgar Enigma Variations Variation 14: fig. 70 until 4th bar after 72
10. Rachmaninov *Symphonic Dances* Mvt 2: 4 Bars after fig. 47 to fig. 49
11. Brahms *Variations on a theme by Haydn* Variation 1, poco piu animato. no repeats
12. Mahler Symphony No.10 Andante, Bar 1-15, bar 102-112

### **Performance notes:**

Please note Auckland Philharmonia plays at A=440hz

All bar numbers are inclusive unless otherwise indicated.

Concerto repertoire must be played with piano accompaniment but lengthy introductions and tuttis should be cut to a few bars.

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist at their own cost if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

### **Recording notes:**

All recordings must be prepared and sent according to our recording requirements (sent to all applicants in the same dropbox folder above as the excerpts)

Candidates preparing recorded auditions should make their recording in three takes, one take for each round.

If COVID19 restrictions in your country compromise your ability to record in accordance with our recording requirements, please contact the auditions team at [auditions@aucklandphil.nz](mailto:auditions@aucklandphil.nz) to discuss the specifics of your situation.

### **General**

If you have any queries, please direct these to [auditions@aucklandphil.nz](mailto:auditions@aucklandphil.nz)