

AUCKLAND PHILHARMONIA AUDITION LIST

Tutti Second Violin: October 2026



PDF copies of the orchestral excerpts are sent to all applicants as a dropbox link on receipt of application. Please check your spam folder if you haven't received it.

Round 1

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| 1. Mozart Violin Concerto No. 4 or 5; 1 st movement. | Exposition only, no cadenza. | |
| 2. Strauss | <i>Don Juan</i> | Vln 1 , Beginning to 13 th bar of fig. C |
| 3. Mozart | Overture to <i>The Magic Flute</i> | Vln 2 , Bars 16 – first beat of bar 53 |
| 4. Beethoven | Symphony No. 9 | Vln 2 , 2 nd mvt: bars 1–84 |

Round 2

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| 5. Shostakovich | Symphony No. 5 | Vln 1 , 1 st mvt. Fig. 9 – fig. 12 |
| 6. Mozart | Symphony No. 39 | Vln 1 , 4 th mvt. Beginning to 1 bar before fig. B |
| 7. Rachmaninoff | Symphony No. 2 | Vln 2 , 2 nd mvt. 11 bars before Fig. 33 to downbeat of
4 bars before Fig. 35. Upper divisi part. |
| 8. Brahms | Piano Concerto No. 1 | Vln 2 , 3 rd mvt. Fig. E to bar 263 |

Round 3

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| 9. Romantic Concerto: Brahms OR Tchaikovsky OR Sibelius OR Mendelssohn OR Beethoven 1 st mvt. | Exposition only. | |
| 10. Debussy | <i>La Mer</i> | Vln 1 , 2 nd mvt. Fig. 33 to 4 th bar of fig. 38 |
| 11. Bruckner | Symphony No. 9 | Vln 2 , 3 rd mvt. Fig. J – Fig. K |
| 12. Michael Norris | Violin Concerto <i>Sama</i> | Vln 2 , 1 st mvt. Fig. D to 2 nd bar of fig. F. Upper divisi part. |

Performance notes:

Please note Auckland Philharmonia plays at A=440hz

All bar numbers are inclusive unless otherwise indicated.

Concerto repertoire must be played with piano accompaniment but lengthy introductions and tuttis should be cut to a few bars.

Romantic Concerto Exposition We are often asked where the exposition for various romantic concertos concludes. For absolute clarity, our panel has provided bar numbers for what they are expecting with they say "Exposition" of the offered concertos.

- Mendelssohn: at a minimum, for exposition, through m. 226
- Sibelius: All the way from the opening through to figure 4
- Tchaikovsky: measure 20 (3 bars piano intro) through to measure 127
- Brahms: letter B (m. 84, i.e. 6 bars piano intro) through to letter E (m. 272)
- Beethoven: letter B (m. 77, i.e. 12 bars piano intro) through to letter E (m. 224)

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist at their own cost if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

Recording notes:

All recordings must be prepared and sent according to our recording requirements (sent to all applicants in the same dropbox folder above as the excerpts)

Candidates preparing recorded auditions should make their recording in three takes, one take for each round.

General

If you have any queries, please direct these to auditions@aucklandphil.nz