

AUCKLAND PHILHARMONIA AUDITION LIST

Sub Principal Trumpet for June 2024



PDF copies of the orchestral excerpts are sent to all applicants as a dropbox link on receipt of application. Please check your spam folder if you haven't received it.

Solo Repertoire (with piano)

1. Haydn Trumpet Concerto Movt 1 **Exposition only**
2. Tomasi Triptyque movements 1 and 2 with piano

Orchestral Excerpts

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| 1. Bartok. | <i>Concerto for Orchestra</i> | Tpt 2: Movt 2 bars 90-146 |
| 2. Bartok. | <i>Concerto for Orchestra</i> | Tpt 2: Movt 5 bars 201-255 AND bb535-572 |
| 3. Beethoven | Leonore Overture 2 | solo bb392-end |
| 4. Beethoven | Leonore Overture 3 | offstage solo bb272-end |
| 5. Bizet | Prelude from Carmen suite | Tpt 1: as marked |
| 6. Brahms | Symphony No. 2 | Tpt 2: Movt4 bb382-end |
| 7. Dvorak | Symphony No. 8 | Solo: mvt 4 as marked |
| 8. Mahler | Symphony No. 4 | Tpt 2: As marked |
| 9. Mozart | <i>The Marriage of Figaro</i> | Tpt 1: Act 1, No 10 'Non più andrai': bars 89 to 115 |
| 10. Respighi | <i>Pines of Rome</i> | Tpt 2: Mvt 1 as marked |
| 11. Shostakovich | Symphony No. 5 | Tpt 2: Mvt 1 fig 27 – 33 |
| 12. Strauss | <i>Till Eulenspiegel</i> | Tpt 3: fig 36- 3 before fig38 |
| 13. Stravinsky | <i>Petrouchka</i> | Tpt 2: fig 116 to 119 AND 2 before fig 152 to fig 158 |
| 14. Wagner | Tannhauser | as marked: 1 before M to end of extract |

Performance notes:

Please note Auckland Philharmonia plays at A=440hz

All bar numbers are inclusive unless otherwise indicated.

Concerto repertoire must be played with piano accompaniment but lengthy introductions and tuttis should be cut to a few bars.

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist at their own cost if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

Recording notes:

All recordings must be prepared and sent according to our recording requirements (sent to all applicants in the same dropbox folder above as the excerpts)

Candidates preparing recorded auditions should make their recording in three takes, being 1 take for the solo material, and the excerpts divided into two takes at a midpoint of candidates choice.

General

If you have any queries, please direct these to auditions@aucklandphil.nz