

AUCKLAND PHILHARMONIA AUDITION LIST

Associate Principal Trumpet & Sub Principal Trumpet

July 2025



PDF copies of the orchestral excerpts are sent to all applicants as a dropbox link on receipt of application. Please check your spam folder if you haven't received it.

Round 1

1. Haydn concerto movement 2 **on Bb or C trumpet**, with piano accompaniment*
2. Mussorgsky/Ravel *Pictures at an Exhibition* Tpt 1: opening to fig 2
3. Bartok *Concerto for Orchestra* Tpt 2: Finale bars 201-231
4. Brahms *Symphony 2* Tpt 2: mvt 4 b.397 – end
5. Rimsky-Korsakov *Capriccio Espagnol* Tpt 1: mvt. IV - "Scena e Canto gitano" opening fanfare

Round 2

6. Honegger *Intrada*, with piano accompaniment
7. Adès *Dances from Powder Her Face* Tpt 2 in C: iii. Finale excerpt 1 = 138
8. Mozart *The Marriage of Figaro* Tpt 1: Act 1, No 10 'Non più andrai': bars 89 to 115
9. Wagner *Tannhauser* As marked: 1 before M to end of extract

Round 3

10. Copland *Fanfare for the common man* as marked: bars 6-21
11. Cowan *Cinderella* Tpt 1: The Witch's Icecream Bicycle bars 3-29
12. Respighi *Pini di Roma* Tpt2: mvt 1 as marked (2 excerpts)
13. Donizetti *Don Pasquale* Tpt 1: prelude to act 2 bar 5 to 3 after figure
14. Strauss *Till Eulenspiegels* Tpt 3: fig 36 to 3 before fig 38

Performance notes:

Please note Auckland Philharmonia plays at A=440hz

All bar numbers are inclusive unless otherwise indicated.

*Concerto repertoire must be played with piano accompaniment but lengthy introductions and tuttis should be cut to a few bars.

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist at their own cost if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

Recording notes:

All recordings must be prepared and sent according to our recording requirements (sent to all applicants in the same dropbox folder above as the excerpts)

Candidates preparing recorded auditions should make their recording in three takes, one take for each round.

General

If you have any queries, please direct these to auditions@aucklandphil.nz