

AUCKLAND PHILHARMONIA AUDITION LIST

Tutti Rotating Violin: August 2025



PDF copies of the orchestral excerpts are sent to all applicants as a dropbox link on receipt of application. Please check your spam folder if you haven't received it.

Round 1

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| 1. Mozart Violin Concerto No. 4 or 5; 1 st movement | Exposition only | |
| 2. Beethoven | Symphony No. 9 | Vln 2 , movt 2: bars 1-77 |
| 3. Brahms | Symphony No. 4 | Vln1 , 2 nd mvt. Bars 88-101 |

Round 2

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| 4. Romantic Concerto: Brahms OR Tchaikovsky, OR Sibelius OR Mendelssohn, OR Beethoven 1 st movement | Exposition only | |
| 5. Mozart | Overture to <i>The Magic Flute</i> | Vln 2 , bars 16-first beat of bar 41 |
| 6. Shostakovich | Symphony No. 5 | Vln1 , 1 st mvt. figs. 9 – 12 |
| 7. Strauss | <i>Don Juan</i> | Vln 1 , Beginning to 13 th bar of fig. C |

Round 3

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| 8. Mendelssohn | <i>Midsummer Night's Dream</i> | Vln 1 , Scherzo. Bar 17 to 7 th of fig D |
| 9. Bruckner | Symphony 9 | Vln 2 , mvt 3 bars 57-65 |
| 10. Debussy | <i>La Mer</i> | Vln 1 , mvt2 fig 33 to 4 th bar of fig 38 |
| 11. John Adams | <i>The Chairman Dances</i> | Vln 1 , bb319-400 SEE PERFORMANCE NOTE |

Performance notes:

Please note Auckland Philharmonia plays at A=440hz

All bar numbers are inclusive unless otherwise indicated.

Concerto repertoire must be played with piano accompaniment but lengthy introductions and tuttis should be cut to a few bars.

Romantic Concerto Exposition We are often asked where the exposition for various romantic concertos concludes. For absolute clarity, our panel has provided bar numbers for what they are expecting with they say "Exposition" of the offered concertos.

- Mendelssohn: at a minimum, for exposition, through m. 226
- Sibelius: All the way from the opening through to figure 4
- Tchaikovsky: measure 20 (3 bars piano intro) through to measure 127
- Brahms: letter B (m. 84, i.e. 6 bars piano intro) through to letter E (m. 272)
- Beethoven: letter B (m. 77, i.e. 12 bars piano intro) through to letter E (m. 224)

Chairman Dances Excerpt

- Please perform the marked bowings
- Please do the repeat
- Please count the three-bar rest
- Please play the upper divisi at bar 324-342

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist at their own cost if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

Recording notes:

All recordings must be prepared and sent according to our recording requirements (sent to all applicants in the same dropbox folder above as the excerpts)

Candidates preparing recorded auditions should make their recording in three takes, one take for each round.

General

If you have any queries, please direct these to auditions@aucklandphil.nz