

AUCKLAND PHILHARMONIA AUDITION LIST

Principal Cor Anglais July 2025



PDF copies of the orchestral excerpts are sent to all applicants as a dropbox link on receipt of application. Please check your spam folder if you haven't received it.

Round 1

Oboe

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| 1. Mozart | Oboe concerto | mvt 1, bb. 29-97 (with piano) |
| 2. Sibelius | <i>Finlandia</i> | 2 nd Oboe: letter I-L |
| 3. Brahms | Symphony No. 2 | 2 nd Oboe: mvt. 2, bb. 19-26 |

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| 4. Berlioz | <i>Roman Carnival Overture</i> | bb. 21 to reh. 2 |
| 5. Dvorak | Symphony No. 9 | mvt. 2, bb. 7-18 |

Round 2

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| 6. Debussy | <i>La Mer</i> | reh 1-2, 13-14, 16-17, 4 bars before reh. 34 -35 |
| 7. Rossini | <i>William Tell: Overture</i> | bb. 176-226 |
| 8. Manuel de Falla | <i>The Three-Cornered Hat</i> | II Danse du meunier, bb 7 – 14 |

Oboe

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| 9. Bach | Cantata 82 | Aria, opening - bb. 34 |
| 10. Dvorak | Cello Concerto | 2 nd Oboe: mvt II, bb. 1-9 |
| 11. Whitehead | Violin concerto | 2 nd Oboe: bb. 63-69 |

Round 3

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| 12. Donizetti | Concertino: Theme (from ms. 20) and Variations 1, 2 and 3, without repeats (with piano) | |
| 13. Ravel | Piano Concerto | mvt 1, 2 bars before reh. 4 to reh. 4 AND mvt 2 reh 6 -9 |
| 14. Wagner | <i>Tristan and Isolde</i> | 52 bars after start of Act 3 to 26 bars before letter A |
| 15. Harris | Symphony 6 | bb. 73-80 |

Performance notes:

Please note Auckland Philharmonia plays at A=440hz

All bar numbers are inclusive unless otherwise indicated.

Concerto repertoire must be played with piano accompaniment but lengthy introductions and tuttis should be cut to a few bars.

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist at their own cost if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

Recording notes:

All recordings must be prepared and sent according to our recording requirements (sent to all applicants in the same dropbox folder above as the excerpts)

Candidates preparing recorded auditions should make their recording in three takes, one take for each round.

General

If you have any queries, please direct these to auditions@apo.co.nz