

AUCKLAND PHILHARMONIA AUDITION LIST

Principal Bass Trombone for November 2026



PDF copies of the orchestral excerpts are sent to all applicants as a dropbox link on receipt of application. Please check your spam folder if you haven't received it.

Round 1

- | | | |
|-------------|------------------------------|---|
| 1. Lebedev | Concerto in one movt | Opening to bar 57* |
| 2. Berlioz | <i>La Damnation de Faust</i> | 'Hungarian March' 6 before fig J to 2 after fig L |
| 3. Schumann | Symphony No. 3 | Finale: opening to b18 |
| 4. Haydn | <i>The Creation</i> | Chorus 26: complete |
| 5. Wagner | <i>Ride of the Valkyries</i> | Act III, Scene 1, two excerpts as marked |

Round 2

- | | | |
|-------------|--------------------------|--|
| 6. Bozza | <i>New Orleans</i> | Opening to fig 4* |
| 7. Mozart | Requiem | Kyrie: complete |
| 8. Brahms | Symphony No. 1 | Finale: bb47-61 |
| 9. Strauss | <i>Ein Heldenleben</i> | Fig 55 to 2 nd of fig 56 AND fig 61 to fig 65 |
| 10. Strauss | <i>Till Eulenspiegel</i> | Fig 36 to 3 before fig 38 |
| 11. Wagner | <i>Das Rheingold</i> | Two excerpts as marked |

Round 3

- | | | |
|---------------|--------------------------|--|
| 12. Beethoven | Symphony No. 9 | Movt 4: bb595-626 |
| 13. Kodaly | <i>Hary Janos</i> | as marked (5 th to 29 th of fig 5) |
| 14. Respighi | <i>Fountains of Rome</i> | Upbeat to fig 11 to 2 nd of Fig 14 |
| 15. Brahms | Symphony No. 4 | Bars 113-136 |
| 16. Nielsen | Flute Concerto | Movt 1: bars 81-96 |
| 17. Rossini | <i>William Tell</i> | Overture: bars 92-131 |
| 18. Bruckner | Symphony No. 7 | Finale: bars 191-212 |

Performance notes:

Please note Auckland Philharmonia plays at A=440hz
All bar numbers are inclusive unless otherwise indicated.
All items to be played on bass trombone

Piano Accompaniment

*Concerto repertoire must be played with piano accompaniment but lengthy introductions and tuttis should be cut to a few bars.

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist at their own cost if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

Recording notes:

All recordings must be prepared and sent according to our recording requirements (sent to all applicants in the same dropbox folder above as the excerpts)

Candidates preparing recorded auditions should make their recording in three takes, one take for each round.

General

If you have any queries, please direct these to auditions@aucklandphil.nz