

# **AUCKLAND PHILHARMONIA AUDITION LIST**

## **Sub Principal Bass November 2024**



PDF copies of the orchestral excerpts are sent to all applicants as a dropbox link on receipt of application. Please check your spam folder if you haven't received it.

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### **Solo**

1. Exposition of the first movement of one of the following concertos with cadenza if applicable (with piano accompaniment)
  - Bottesini
  - Koussevitzky
  - Vanhal
2. Any dance movement from the first five Bach cello suites without repeats (no Preludes)

### **Excerpts**

3. Mozart Symphony #35
  - 1<sup>st</sup> movement – Bar 13 to downbeat of Bar 33
  - 4<sup>th</sup> movement – beginning to Bar 53
  - 4<sup>th</sup> movement – beginning of Bar 134 to Bar 146
4. Beethoven Symphony #5
  - 3<sup>rd</sup> movement – beginning to 5 bars after Letter A
  - 3<sup>rd</sup> movement – pick up to Bar 141 to downbeat of Bar 218 (no repeats)
5. Beethoven Symphony #9
  - 4<sup>th</sup> movement recitatives – beginning to Bar 107 (no need to count out rests between phrases)
6. Britten Young Persons Guide to the Orchestra
  - Variation H (all)
7. Brahms Symphony #2
  - 1<sup>st</sup> movement – Letter E to Letter F
  - 4<sup>th</sup> movement – beginning to end of Bar 37
8. Berlioz *Symphony Fantastique*
  - 4<sup>th</sup> movement – two bars before Letter B, top line divisi, to downbeat of Letter E.
9. Strauss *Ein Heldenleben*
  - Number 9 to the downbeat of the 6<sup>th</sup> bar after Number 12
  - Number 40 to the downbeat of Number 41 (top line divisi)
  - 2<sup>nd</sup> beat of 3 before Number 55 to Number 63

### **Performance notes:**

Please note Auckland Philharmonia plays at A=440hz

All bar numbers are inclusive unless otherwise indicated.

Concerto repertoire must be played with piano accompaniment but lengthy introductions and tuttis should be cut to a few bars.

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist at their own cost if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

### **Recording notes:**

All recordings must be prepared and sent according to our recording requirements (sent to all applicants in the same dropbox folder above as the excerpts)

Candidates preparing recorded auditions should make their recording in three takes, one take for the solos and the excerpts may be divided into two takes, in the listed order but divided in half at a point of the candidate's choice.

### **General**

If you have any queries, please direct these to [auditions@aucklandphil.nz](mailto:auditions@aucklandphil.nz)