

AUCKLAND PHILHARMONIA AUDITION LIST Feb 2025

Associate Concertmaster (Chair 2)

Associate Principal 2nd Violin (chair 2)



PDF copies of the orchestral excerpts are sent to all applicants as a dropbox link on receipt of application. Please check your spam folder if you haven't received it.

Round 1

1. Mozart Concerto 1st mvt **exposition only**, with piano accompaniment: No 4 in D OR No 5 in A
2. Brahms Symphony No. 4 **Vln 1**, movt 2: bars 88-101
3. Beethoven Symphony No. 9 **Vln 2**, movt 2: bars 1-84(8 bars after Letter B)
4. Strauss *Don Juan* **Vln 1**, opening to 13 bars after fig C

Round 2

5. Romantic Concerto, 1st movement **exposition only** with piano accompaniment: Brahms, Mendelssohn, Beethoven, Sibelius OR Tchaikovsky

6. Mozart Overture to *The Magic Flute* **Vln 2**, bars 16-first beat of bar 41
7. Beethoven Symphony No. 9 **Vln 1**, movt 3: bars 99-114
8. Bartok *Concerto for Orchestra* **Vln 2**, movt 5: bars 265-317 (top line)
9. Shostakovich Symphony No. 5 **Vln 1**, movt 1: opening to fig 2, fig 9 to fig 12

Round 3

10. Strauss* *Heldenleben* **Solo** figures 22-32
11. Brahms Piano Concerto No.1 **Vln 2** Letter E to mm. 263
12. Bruckner Symphony No. 9 **Vln 2** Mvt 3. mm.57-65 and Letter I-K
13. Debussy *La Mer* **Vln 1**, movt 2: fig 33 to fourth bar of fig 38
14. Bach St Matthew's Passion **Solo** 'Erbarme Dich' beginning to letter C
15. Mahler Symphony No. 9 **Vln 2**, movt 1: 'Bewegter' before fig 14 to fig15,

***The Strauss Heldenleben excerpt is ONLY required for candidates applying for the Associate Concertmaster role.** All other excerpts are required regardless of which position the candidates applies for.

Performance notes:

Please note Auckland Philharmonia plays at A=440hz

All bar numbers are inclusive unless otherwise indicated.

Concerto repertoire must be played with piano accompaniment but lengthy introductions and tuttis should be cut to a few bars.

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist at their own cost if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

FAQ

We are often asked where the exposition for various romantic concertos concludes. For absolute clarity, our panel has now provided bar numbers for what they are expecting with they say "Exposition" of the offered concertos.

- Mendelssohn: beginning through m. 226
- Sibelius: All the way from the opening through to figure 4
- Tchaikovsky: measure 20 (3 bars piano intro) through to measure 127
- Brahms: letter B (m. 84, i.e. 6 bars piano intro) through to letter E (m. 272)
- Beethoven: letter B (m. 77, i.e. 12 bars piano intro) through to letter E (m. 224)

Recording notes:

All recordings must be prepared and sent according to our recording requirements (sent to all applicants in the same dropbox folder above as the excerpts)

Candidates preparing recorded auditions should make their recording in three takes, one take for each round.

General

If you have any queries, please direct these to auditions@aucklandphil.nz