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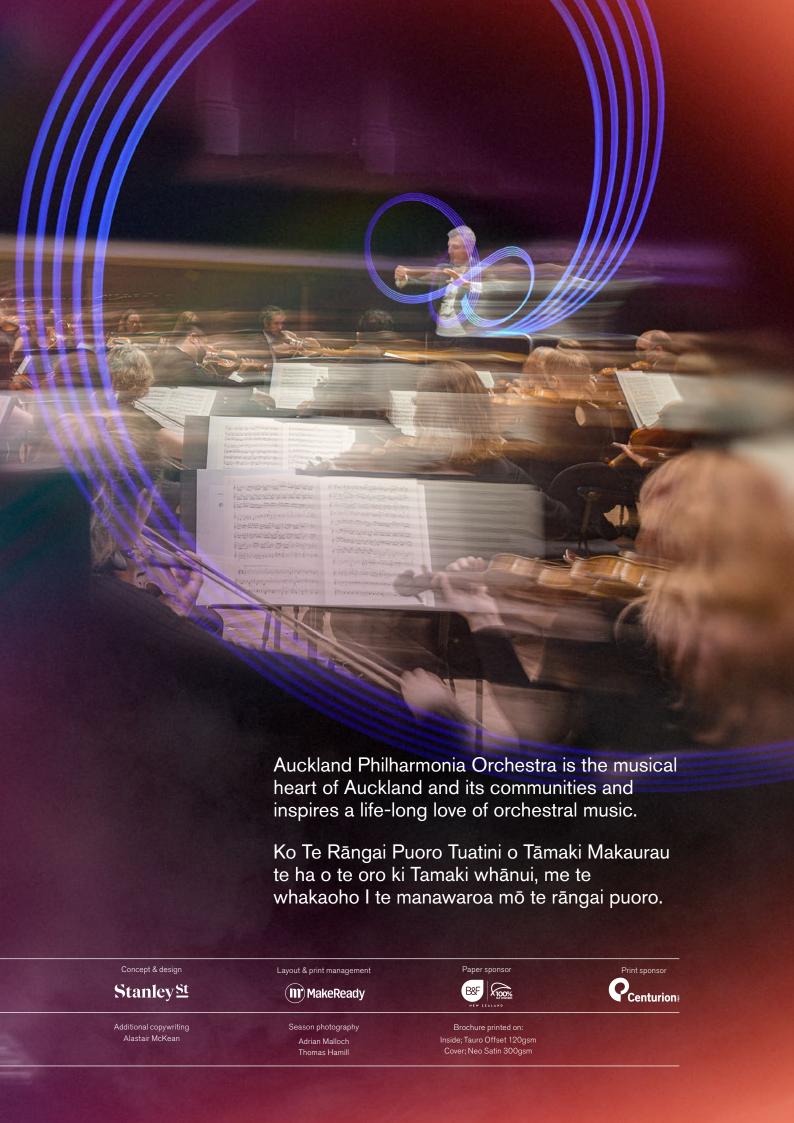














It is my great pleasure to welcome you to this 2023 season.

The year ahead sees us indulging once more, in the rich global offering of repertoire, soloists, and conductors now open to us.

And what better way to honour this season of plenty than with an opening performance of Dvořák's New World Symphony in February and then Beethoven's magnificent Ninth Symphony in March.

Familiar favourites follow across the year. Brahms, Stravinsky, Mozart, Ravel and Mendelssohn and more. World premieres of works by New Zealanders Ross Harris and Salina Fisher will also be occasions not to be missed.

But perhaps our performance in November, featuring Mahler's epic Fifth Symphony, in which we will be joined by our young friends from the Australian National Academy of Music, will be New Zealand's standout orchestral event for 2023.

On a personal note, I hope you will join me for our opera in concert presentation of Korngold's beautiful *Die tote Stadt*. I have been in love with this work for 40 years, waiting for the right time to perform it – and July 2023 is that time; with your Auckland Philharmonia Orchestra and a glorious ensemble cast on stage.

I look forward to exploring all these great works alongside my wonderful Auckland colleagues, then sharing the experience with you from the Town Hall stage.

Bravo to 2023 and the APO!

Giordano Bellincampi Music Director

# WELCOME





With its wide-ranging programme showcasing local and international works and artists, and its outreach activities connecting ever more Aucklanders with creative experiences, it's clear why the Auckland Philharmonia Orchestra is a leading voice in our region's arts, events and cultural sector.

Throughout the year, its 50-plus events will draw hundreds of thousands of people, many visiting surrounding businesses and hospitality providers.

Millions of international music lovers will tune in to the APO's live-streamed performances, an audience built when concert halls closed across the world.

Congratulations APO on what we know will be another wonderful season and thank you for helping to ensure Tāmaki Makaurau continues to be a creative, culturally rich and globally connected destination for Kiwis and international visitors alike.

Nick Hill
Chief Executive, Tātaki
Auckland Unlimited



Nau mai, haere mai,

When we look to 2023, it is again with a sense of momentum and purpose. We are thrilled to be performing masterpieces old and new from all over the world, with artists who are of the highest international stature and quality alongside our own great musicians.

A particular highlight will be the arrival of Shiyeon Sung as our Principal Guest Conductor. Together with Giordano, we have a powerful team on the podium.

2023 sees us celebrating great musicians and great music, including new New Zealand music and beloved classics.

A year of wonderful musicmaking lies ahead – prepare to be moved!

Gwaint A wan to

Geraint A. Martin APO Chair

Sarbara Glaser

Barbara Glaser Chief Executive



Tēnā koutou katoa, Tālofa lava, Mālō e lelei – warm greetings everyone.

As one of our busiest performing arts organisations, the Auckland Philharmonia Orchestra does a fantastic job championing the performing arts in Tāmaki Makaurau, our most culturally diverse city.

The APO has earned its reputation through adventurous programming, generous collaborations and a commitment to high standards of musicianship. From Beethoven and Brahms to Rob Ruha and Tami Neilson, the APO showcases music for a wide range of tastes, as well as partnering with top New Zealand performers.

The APO's commitment to bringing exciting and diverse music to its audiences will continue in the 2023 season, and I am looking forward to seeing how the year unfolds as we reconnect with the world and cultural expression resumes at full pace once again. My very best wishes to all the players of the APO for another great year of music-making.

< S. L.

Hon. Carmel Sepuloni Minister for Arts, Culture and Heritage



#### WELCOME SHIYEON SUNG



In 2023 Shiyeon Sung joins the APO in the new role of Principal Guest Conductor. Over the next three years she will be a regular on the podium, working with our musicians and deepening artistic relationships. APO is thrilled to welcome Shiyeon and know that audiences will love her tool

"It was a very obvious and natural choice to offer her this position and we couldn't be happier that she has accepted our invitation."

- Barbara Glaser

#### VIOLINIST SERGEY KHACHATRYAN

Mendelssohn's Violin Concerto Thursday 19 October

"...he is a powerful, appealing player who can produce a stunning effect" – The New York Times

#### BARITONE BENSON WILSON

Mahler's *Songs of a Wayfarer* Thursday 3 August

"...gorgeously rich, seductive, and elegant baritone –
Operawire.com

#### **RACHMANINOV 150**

Celebrate the 150th birthday for Sergei Rachmaninov (1873-1943) as the APO performs four great works.

The Isle of the Dead and Rhapsody on a Theme of Paganini, Thursday 30 March

Piano Concerto No.2, Thursday 4 May

Symphonic Dances, Thursday 19 October





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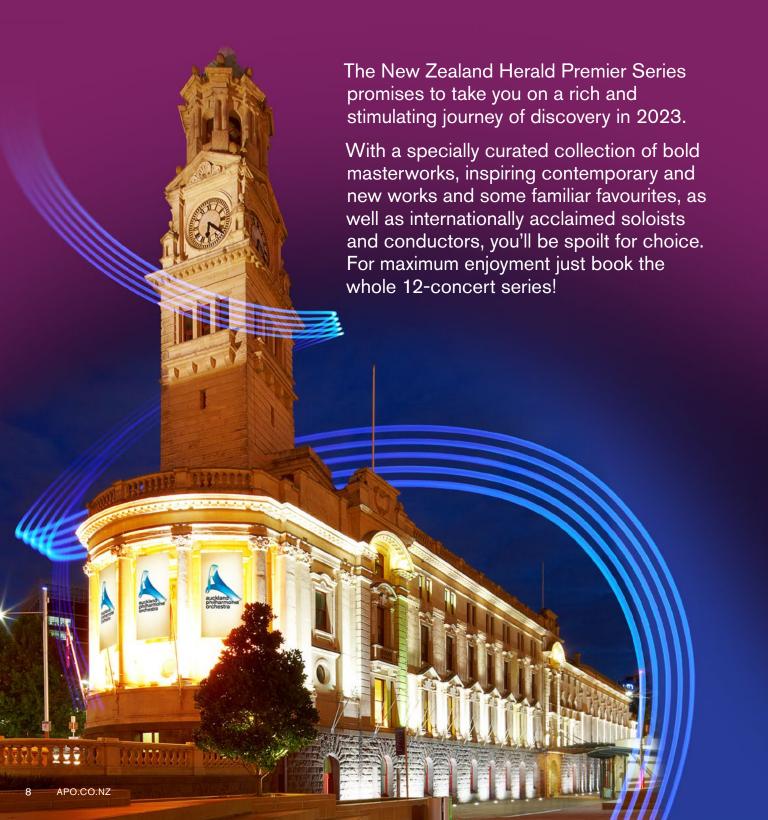


THE NEW ZEALAND HERALD PREMIER SERIES	8
BAYLEYS GREAT CLASSICS	17
OPERA IN CONCERT: DIE TOTE STADT	22
MATARIKI WITH TROY KINGI	25
A NIGHT OF SONDHEIM	26
HOCUS POCUS IN CONCERT	27
APO 4 KIDS	28
CARNIVAL OF THE ANIMALS	29
TOY STORY IN CONCERT	31
BAROQUE & BEYOND	33
AUCKLAND ARTS FESTIVAL: REQUIEM	34
MHIVC: GRAND FINAL	35
IN YOUR NEIGHBOURHOOD	37
CELEBRATE CHRISTMAS	39
MEET YOUR ORCHESTRA	40
APO CONNECTING	44
SUPPORT YOUR ORCHESTRA	46
ASSOCIATED ORGANISATIONS	48
ENHANCE YOUR VISIT	49
SUBSCRIBE & BOOK TICKETS	51
OTHER INFORMATION	55
2023 — THE MUSIC	56
CONCERT CALENDAR	58

Photo credits pages 4/5

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#### The Aew Zealand Herald



Giordano Bellincampi



OHERALD PREMIER SERIES

THE RADICAL

7.30pm, Thursday 2 March 7.30pm, Friday 3 March Auckland Town Hall

Conductor Giordano Bellincampi

Soprano Kirstin Sharpin Mezzo-soprano Sally-Anne Russell Tenor Manase Latu

Bass-baritone Teddy Tahu Rhodes

Combined choir from:
Voices New Zealand
New Zealand Youth Choir
The Graduate Choir New Zealand
New Zealand Secondary Students' Choir
Director Karen Grylls

**Beethoven** Symphony No.8 **Beethoven** Symphony No.9

Beethoven's genial Eighth Symphony is the work of an unrivalled artist revealing himself as a fellow human, laughing and joking like the rest of us.

And our universal humanity is the explicit concern of his next symphony, but it's on an entirely different scale. For the heaven-storming Ninth, the orchestra alone wasn't enough: voices were necessary for Beethoven's ecstatic vision. 'All men shall become brothers,' they sing. 'I embrace you, O you millions – this kiss is for all the world!'

With this concert, the APO finally completes its much-anticipated symphony cycle. Through the music, with its vast, elemental force, Beethoven speaks to us across the centuries and into infinity.

Presented in association with ICBC



Barnatan (Photo: Marco Borgo

7.30pm, Thursday 30 March Auckland Town Hall

Conductor Alan Buribayev Piano Inon Barnatan

Rachmaninov The Isle of the Dead Rachmaninov Rhapsody on a Theme of Paganini

Glazunov Symphony No.4

In 2023 APO marks an anniversary for Rachmaninov – 150 years since his birth. His tone-poem depicts a soul being rowed across the sea to the land of death. Passionate music farewells the joys of life, but inevitably the piece ends with a ghostly lament under the inescapable rhythm of the oars.

It is quite a contrast to his much-loved piano-concerto-in-all-but-name, whose warm heart is the famous Eighteenth Variation. We'll hear it played by Inon Barnatan, the first Artist in Association at the New York Philharmonic.

Rachmaninov's slightly older contemporary Glazunov straddled nationalism and a more internationalist music style; his irresistibly tuneful Fourth Symphony reaches a terrifically exciting climax.

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#### CITY OF DREAMS

7.30pm, Thursday 20 April Auckland Town Hall

**Conductor** Shiyeon Sung **Cello** Jaemin Han

Beethoven Coriolan: Overture
Haydn Cello Concerto No.1
Korngold Dance in the Old Style
Hindemith Symphony Mathis der Maler

Shiyeon Sung, APO's new Principal Guest Conductor, takes to the podium for this concert with a Viennese twist.

The sensational cellist Jaemin Han won the prestigious George Enescu Cello Competition in 2021, aged 15. In his Australasian debut, he performs Haydn's ebullient concerto.

Hindemith's symphony is based on his opera about the painter Matthias Grünewald, who abandons art to join the Peasants' War, but comes to the bitter realisation that in deserting his vocation he betrays himself.

Korngold's *Dance in the Old Style* is an early work that lay unpublished for years, an inexplicable fate for such a delicious bonbon. The concert starts with Beethoven in his most dramatic mood.



#### DRAGSPIL

7.30pm, Thursday 18 May Auckland Town Hall

**Conductor** Luke Dollman **Accordion** James Crabb

Sibelius The Bard Cresswell Dragspil Elgar Symphony No.1

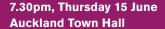
Think you know the accordion? You don't until you've heard James Crabb. His breath-taking virtuosity simply redefines the instrument, and his performances are an awe-inspiring experience. One of the many composers to write for him was the late New Zealander Lyell Cresswell, who made a big splash at the BBC Proms in 1995 with *Dragspil* (Icelandic for 'accordion').

Elgar's towering symphony is the antithesis of 'Land of Hope and Glory'. It's rich, deeply romantic music by a very emotional man. Sibelius described his mystical tone-poem as 'something like an ancient Scandinavian ballad from the time of the Vikings'.









**Conductor** Elena Schwarz **Flute** Ana de la Vega

Copland Appalachian Spring
Kaija Saariaho Aile du Songe
Copland Quiet City
Ravel Mother Goose (complete ballet)

The Finnish composer Kaija Saariaho is particularly fond of the flute, and in her 2001 concerto *Aile du Songe* the soloist is like 'a lone, high flying bird whose shadow forms different images'. Outstanding Australian flautist Ana de la Vega soars in this delicate, ethereal music.

Copland's meditative *Quiet City*, and especially his evergreen *Appalachian Spring*, are hymns to an America of open air, small towns, wide horizons.

Ravel's fairytale ballet is a seamless flow of enchantment, finishing with a rapturous vision of a magical garden.

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Book all 12 concerts in this series and receive up to 25% off public ticket prices plus other great benefits. Or mix and match across all our concerts with a flexible Choose Your Own (CYO) subscription.



#### **BRAHMS 1**

7.30pm, Thursday 3 August Auckland Town Hall

**Conductor** Giordano Bellincampi **Baritone** Benson Wilson

Ross Harris Symphony No.7
WORLD PREMIERE

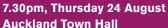
Mahler Songs of a Wayfarer Brahms Symphony No.1

Brahms took decades to summon the selfbelief to write a symphony. It was worth the wait. It is a mighty work and with Giordano Bellincampi it will be a mighty performance.

The world premiere of the new symphony by Ross Harris is the latest chapter in the long and fruitful artistic relationship between the APO and one of New Zealand's most distinguished composers. It will be a major occasion in the year's concert-going.

Mahler wrote this early song-cycle in the wake of an unhappy love affair. Its protagonist, on his love's wedding day, walks away to escape the memory of her blue eyes. New Zealand-born Sāmoan baritone Benson Wilson is bound to impress in his APO debut.





**Conductor** Vincent Hardaker **Taonga puoro** Jerome Kavanagh

Vaughan Williams Fantasia on a Theme by Thomas Tallis
Salina Fisher Taonga Puoro Concerto
WORLD PREMIERE
Britten Four Sea-Interludes from Peter Grimes
Sibelius Symphony No.7

Salina Fisher has always been fascinated by collaboration, and her work with taonga puoro master Jerome Kavanagh reaches a significant milestone with this new concerto for traditional Māori instruments. It promises to be extraordinary.

Benjamin Britten lived next to the bitter North Sea: its glittering sunshine and furious storms are sharply drawn in his opera *Peter Grimes*, of which these interludes are the well-known orchestral showcase.

Sibelius described his Seventh Symphony as 'The moon through storm clouds'. Its massively ecstatic mood is well matched with Vaughan Williams' visionary cathedral of sound that opens the evening.





#### MOZART 40

7.30pm, Thursday 14 September Auckland Town Hall

Conductor Eivind Aadland Violin Ilya Gringolts

Andrea Tarrodi Lucioles
Prokofiev Violin Concerto No.1
Mozart Symphony No.40

'Lucioles' is French for 'fireflies', and the Swedish composer Andrea Tarrodi was influenced by a haiku about the insects. In her brief tone-poem, the orchestra flickers and buzzes engagingly.

Another sparkling work is Prokofiev's tremendously entertaining concerto, with which Ilya Gringolts makes a welcome return to dazzle us.

Mozart's second-to-last symphony is one of his most urgent, impassioned utterances. It's leavened with dancing shafts of light, but its essence is tragedy and anguish.



#### **MOZART'S CLARINET**

7.30pm, Thursday 28 September Auckland Town Hall

Conductor Jun Märkl
Basset Clarinet Annelien Van Wauwe

Mozart Clarinet Concerto
Toshio Hosokawa Circulating Ocean
Debussy La Mer

For the shock of the wind and the waves, and the smack of salt spray, look no further than Debussy's *La Mer.* 

The Japanese composer Toshio Hosokawa was inspired by the water cycle ('mist rising from the sea, clouds forming, rain falling down to earth') but saw it as a metaphor for 'the cycle of human life, of our attachment to nature, of our striving for emptiness, removal of boundaries and perfection'.

Annelien Van Wauwe plays Mozart's golden concerto on the basset clarinet, the historic, less-often heard type of clarinet for which he originally wrote it.



#### SYMPHONIC DANCES

7.30pm, Thursday 19 October Auckland Town Hall

**Conductor** Chloé van Soeterstède **Violin** Sergey Khachatryan

Prokofiev Classical Symphony Mendelssohn Violin Concerto Rachmaninov Symphonic Dances

The Symphonic Dances was the last music Rachmaninov wrote, and in many ways it is a summation of his life's work. We hear his darkly brilliant orchestration, his heritage, and possibly for the first time in his music – an affirmation of life over death.

Mendelssohn's immortal Violin Concerto is one of those pieces which is always fresh and vital, especially in the hands of the superb violinist Sergey Khachatryan. So too is Prokofiev's tribute to Haydn, a gleeful appropriation of 18th century music with his trademark quicksilver wit.



The APO Young Companion ticket gives you the opportunity to bring up to three guests, aged 16 and under, along to a concert for free when you buy a full price adult or senior ticket. 

apo.co.nz/+YC



#### MAHLER 5

7.30pm, Saturday 11 November **Auckland Town Hall** 

Conductor Giordano Bellincampi

Wagner Rienzi: Overture Wagner Tristan und Isolde: Prelude and Liebestod Mahler Symphony No.5

Tristan und Isolde is Wagner's hymn to desire beyond reason. In the Liebestod, Isolde literally expires from passion, singing rapturously all the while.

It complements Mahler's Fifth Symphony, whose second half centres around the famous Adagietto, a blissful love song to his wife. This colossal piece begins with a magnificent, despairing funeral march and a turbulent scherzo, before switching mood entirely and ending with uncontained jubilation. With a huge orchestra, including musicians from the Australian National Academy of Music (ANAM), all under Giordano Bellincampi's direction it will be a performance to remember.

Presented in collaboration with ANAM



Presented in association with CBC





#### **BEETHOVEN'S VIOLIN**

7.30pm, Friday 24 November **Auckland Town Hall** 

Conductor Giordano Bellincampi Violin Clara-Jumi Kang

Leonie Holmes For just a little moment... Beethoven Violin Concerto Stravinsky Petrushka (1947)

Leonie Holmes' short work, commissioned by the APO in 2020, opens the final mainstage concert of the year. It takes its inspiration from Tessa Stephens' poem Cycles.

Beethoven's scintillating Violin Concerto is an exhilarating piece, particularly with a tour de force performance from the astonishing violinist Clara-Jumi Kang.

Stravinsky's ballet about a wooden puppet that comes to life is one of the most folk-influenced pieces he ever wrote. The opening scene is set in a fairground, and Stravinsky said that audiences should be able to smell the food.



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#### **NEW WORLDS**

7.30pm, Thursday 23 February
Auckland Town Hall

**Conductor** Giordano Bellincampi **Violin** Geneva Lewis

Korngold Overture to a Drama Barber Violin Concerto Dvořák Symphony No.9 'From the New World'

As Dvořák's secretary was about to take his latest symphony to the conductor, the composer stopped him, grabbed the score, and scrawled the unforgettable subtitle *From the New World*. It sounds like a postcard home, and it is: a Czech composer reacting to the boundless vitality of nineteenth-century America.

The concert begins with a turbulent piece by Korngold, who, unbelievably, was just 14 when he composed it. Another brilliant young musician, New Zealandborn violinist Geneva Lewis, makes her Australasian debut with Barber's autumnal concerto.

#### BAYLEYS

#### RACH 2

7.30pm, Thursday 4 May **Auckland Town Hall** 

**Conductor** Constantin Trinks Piano Lise de la Salle

Korngold (arr. Russ) The Sea Hawk: Suite Rachmaninov Piano Concerto No.2 Schumann Symphony No.1 'Spring'

Korngold's spectacular score for that ultimate swashbuckler epic, the Errol Flynn movie The Sea Hawk, is a pure musical sugar hit. It will be some of the best fun that audiences will have all year.

Rachmaninov's concerto, with its achingly tender slow movement, is a perennial favourite. The soloist must have fingers of steel and a poetic heart, and Lise de la Salle is just such a musician.

In the early months of his marriage, a jubilant Schumann sketched a symphony in just four days. 'Spring' is the perfect nickname for music of such exuberant, uncomplicated joy.

#### MIGHT & MAJESTY

7.30pm, Thursday 20 July **Auckland Town Hall** 

Conductor Giordano Bellincampi Violin Benjamin Beilman

Stéphane Gallois

Weber Euryanthe: Overture **Bruch** Violin Concerto No.1

J.S. Bach (arr. Webern) The Musical Offering: Ricercar

Mendelssohn Symphony No.5 'Reformation'

Described by its composer as a 'Grand Heroic-Romantic Opera', Euryanthe flopped in the theatre. Its overture, however, has always appealed to audiences, perhaps because it lets us hear the music from the opera without the burden of its preposterous plot.

Another work that was an instant hit was Bruch's First Violin Concerto. And rightly so, with its infectious blend of romance and gypsy vivacity. In Benjamin Beilman's hands this will be a treat.

Webern's loving setting of J.S. Bach is followed by Mendelssohn's tribute to Martin Luther, ending with the sturdy chorale 'A Mighty Fortress Is Our God'.



#### **SHOSTAKOVICH 5**

7.30pm, Thursday 17 August Auckland Town Hall

Conductor Shiyeon Sung Piano Steven Osborne

Liadov The Enchanted Lake Ravel Piano Concerto in G Shostakovich Symphony No.5

Shostakovich's most popular symphony encapsulates the debate about his music: is it a simple barnstorming finale or a coded protest? We welcome Shiyeon Sung back to the podium to take us on this rollercoaster ride.

'The multitude of stars hovering over the mysteries of the deep'. So Liadov described this crystalline miniature, orchestral virtuosity at its best.

The eminent Scottish pianist Steven Osborne plays Ravel's wonderful concerto. Its effervescent outer movements are infused with a feather-light touch of jazz (albeit a very Ravellian kind of jazz); its central movement is one of his most profound and moving utterances.

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21

#### KORNGOLD'S

# Tpm, Saturday 8 July Auckland Town Hall

Conductor Giordano Bellincampi

Paul Aleš Briscein
Marietta/Marie Luiza Fatyol
Frank/Fritz Richard Šveda
Brigitta Deborah Humble
Juliette Julie Lea Goodwin
Lucienne Brigitte Heuser
Victorin Oliver Sewell
Count Albert Andrew Grenon

with The New Zealand
Opera Chorus

Stage Director Stuart Maunder





### A man haunted by the present... consumed by the past

Paul's wife Marie has died, and he spends all his time in a room full of relics of the past, sunk in memories. Into this airless mausoleum bursts a force of life, the dancer Mariette – who bears a striking resemblance to Marie...

Erich Wolfgang Korngold is that very rare thing, a forgotten genius, and the rediscovery of his gloriously lush, intensely romantic music is long overdue. Written in the shadow of the First World War, this great opera is a heartbreaking psychological portrait of someone coming to terms with a terrible loss.

Giordano Bellincampi leads an enormous orchestra and a stellar cast. Aleš Briscein has sung the role of Paul at the Dresden Semperoper, and Richard Šveda returns after a marvellous performance as Don Giovanni for the APO in 2019.

The New Zealand premiere of *Die tote Stadt* will be, quite simply, one of this country's artistic highlights of 2023. Don't miss it!



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#### **AUCKLAND LIVE**

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WITH TROY KINGI

#### 7.30pm, Thursday 13 July Auckland Town Hall



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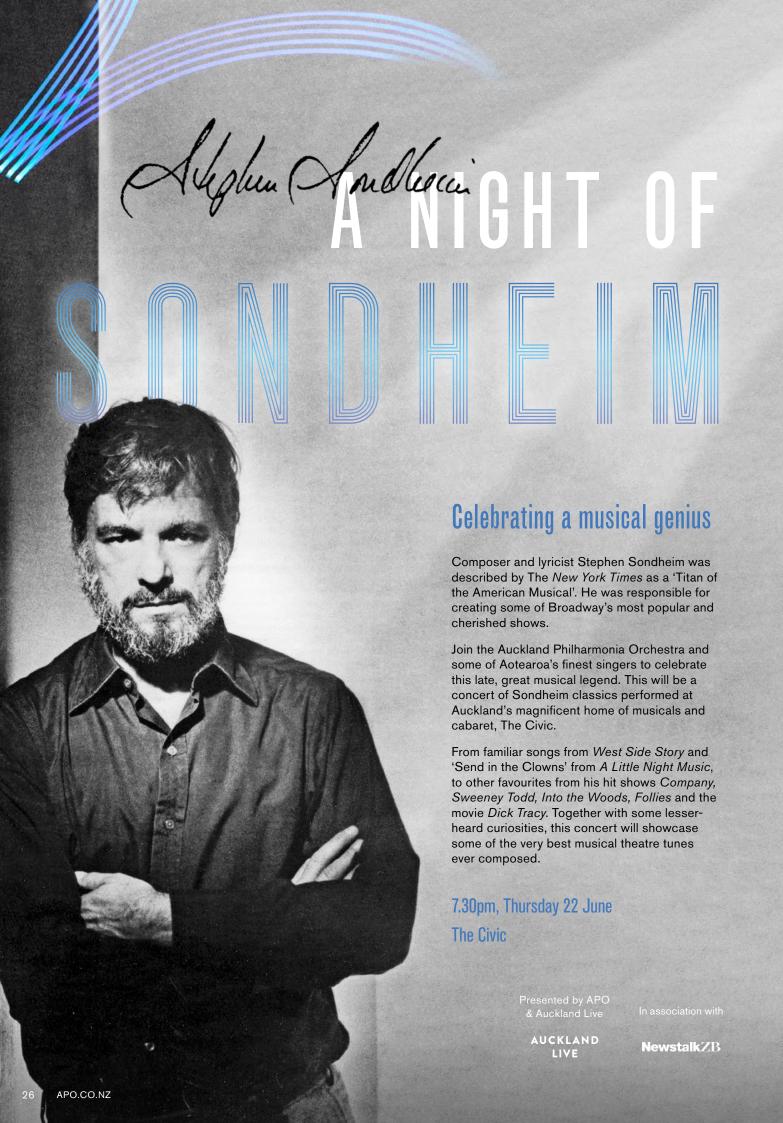


#### Mānawatia a Matariki

In 2023 we come together again to celebrate Matariki with an inspiring night of musical fusion.

Winner of the 2022 Silver Scroll, Troy Kingi (Te Arawa, Ngāpuhi, Te Whānauā-Apanui) is one of Aotearoa's most dynamic, hard-working and popular singer-songwriters. With a mission to release 10 albums in 10 years, he is a diverse musical genius – equally comfortable singing pop, funk, disco, rock and everything in between.

Expect the unexpected as Kingi and the APO perform a wideranging setlist from Kingi's eclectic catalogue. With lush orchestral arrangements by composer Mahuia Bridgman-Cooper this will be an amazing night of creativity and collaboration.





#### IN CONCERT LIVE TO FILM

#### 7.30pm, Tuesday 31 October Kiri Te Kanawa Theatre Aotea Centre

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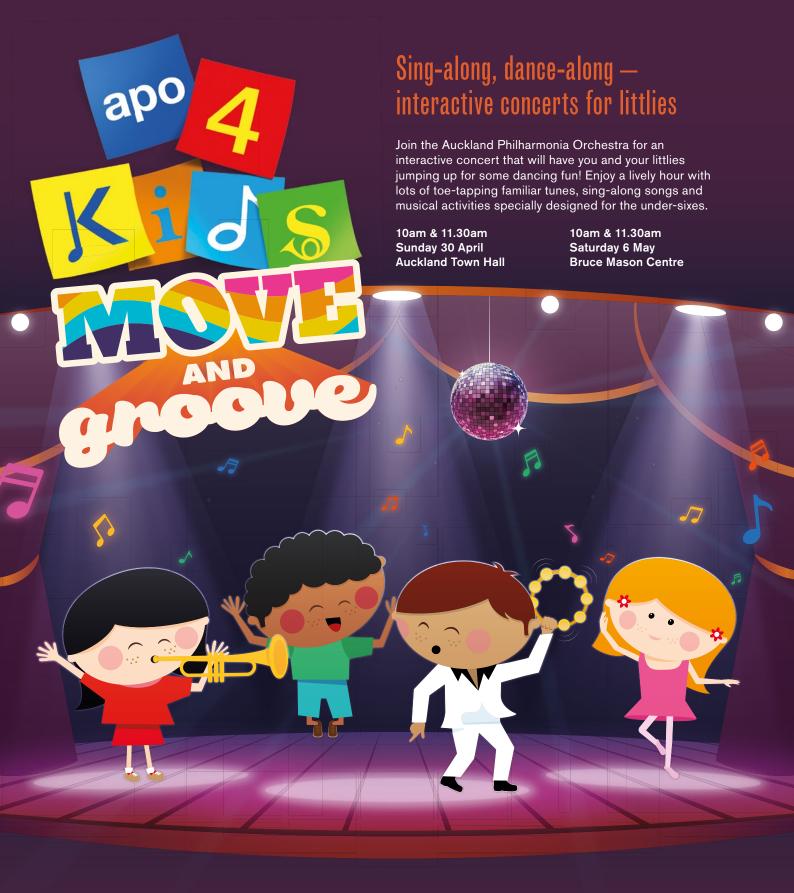
#### The perfect Halloween treat!

Accidentally brought back to life in Salem on Halloween night, three witches, known as the Sanderson sisters, attempt to steal the life essence from the town's children so they can have eternal life. They are outwitted by Max Dennison, his little sister, Dani, his girlfriend, Allison, and Thackery Binx, who was changed into a cat for trying to interfere with the witches centuries earlier.

This spooky classic stars Bette Midler (Winifred), Sarah Jessica Parker (Sarah), Kathy Najimy (Mary), Omri Katz (Max), Thora Birch (Dani) and Vinessa Shaw (Allison).

Join the APO for *Hocus Pocus in Concert* featuring Emmy®-winning composer John Debney's musical score performed live in sync with the film.

Film is rated G for general audiences



## APO 4 KIDS CHRISTMAS

10am & 11.30am Saturday 9 December Auckland Town Hall

10am & 11.30am Sunday 17 December Bruce Mason Centre Get the whānau together for APO's Christmas concert! Specially designed for the littlest members of your family, come along for a fun-filled, festive hour full of music, singing and hands-on activities for your tamariki.

AUCKLAND LIVE



Four Winds



Saturday 12 August **Auckland Town Hall** 

AUCKLAND LIVE

energy, comedy dance troupe Dynamotion for Carnival of the Animals as you've never seen it before.

Saint-Saëns' much-loved Carnival of the Animals is a humorous orchestral suite of fourteen pieces. This musical menagerie, packed with majestic lions, braying donkeys, stately elephants, bouncing kangaroos, a serene swan and an aquarium of glimmering fish, gets a fresh, fun-filled update.

for the whole family. Super-talented, playful Dynamotion dactors (dancing actors) including Chris Parker, Alice Canton and Tom Sainsbury, also choreographed by Tom and Lara Fischel-Chisholm, will guide you through the magical musical score, bringing the animals to life through outrageous movement, costumes and puppets.

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2.30pm & 7.30pm Saturday 23 September Kiri Te Kanawa Theatre Aotea Centre

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AUCKLAND LIVE



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#### **BACH & STRAVINSKY**

7.30pm, Friday 28 April Holy Trinity Cathedral

Director/Violin Benjamin Morrison Violin Liu-Yi Retallick Oboe Bede Hanley

J.S. Bach Concerto for Violin and Oboe

**Stravinsky** Eight Instrumental Miniatures

J.S. Bach Concerto for Two Violins Stravinsky Concerto in E flat 'Dumbarton Oaks'

Stravinsky was always obsessed with the music of the past, and when he sat down to write his 'Dumbarton Oaks', it was Bach's music that was fizzing in his head.

In an ingenious programme, Benjamin Morrison, Liu-Yi Retallick and Bede Hanley have paired two of Bach's most beloved concertos with Stravinsky's sparkling tributes to his great predecessor.

#### EIGHT SEASONS

7.30pm, Thursday 26 October Holy Trinity Cathedral

Director/Violin Andrew Beer

Vivaldi The Four Seasons
Piazzolla (arr. Desyatnikov) The Four
Seasons of Buenos Aires

Everybody knows and loves Vivaldi's ageless portrait of the changing round of the year. Less well known, but equally loved by his fans, is the take on it by the Argentinian tango maestro Astor Piazzolla. In this concert northern and southern hemispheres collide.

Hearing a Vivaldi season juxtaposed against a Piazzolla one illuminates both in surprising ways. Andrew Beer, doing double duty as soloist and director, takes us once around the sun.





## Requiem

What does it mean to be alive, knowing that life is finite?

COMPOSER VICTORIA KELLY

CONDUCTOR VINCENT HARDAKER TENOR SIMON O'NEILL SOPRANO JAYNE TANKERSLEY CHOIRMASTER DAVID SQUIRE LUMINATA VOICES WOMEN'S CHAMBER CHOIR AUCKLAND PHILHARMONIA ORCHESTRA

TAONGA PUORO MAIANGINUI

RUBY SOLLY Ātahu **DEBUSSY Nocturnes** MAHLER 'Ich bin der Welt abhanden gekommen' VICTORIA KELLY Requiem

Award-winning composer Victoria Kelly elevates one of the most ancient musical forms, the Requiem, and takes it to new secular and spiritual heights. Premiering alongside a new composition for taonga puoro and orchestra by Ruby Solly, Kelly's exquisite work is poignantly shaped around poetry by Bill Manhire, Sam Hunt, Chloe Honum, Ian Wedde and James K Baxter, and is inspired by the visual language of acclaimed photographer, Anne Noble.



Sat 11 March 2023, 7.30pm

**WORLD PREMIERE** 





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**FESTIVAL CORE FUNDERS** 







## NewstalkZB

AUCKLAND 89.4FM



EVERY VIEW. FROM EVERY ANGLE.

LISTEN ON WiHeart RADIO







APO musicians are heading out of the Town Hall and into the suburbs to share their passion for music. With early evening concerts in small venues in and around Auckland *In Your Neighbourhood* is a wonderful way to experience specially curated musical programmes closer to where you live.

#### **QUINTESSENTIAL CLARINET**

6.30pm, Monday 20 March Somervell Church, Remuera

6.30pm, Tuesday 21 March St Peter's Church, Takapuna

**Featuring** Jonathan Cohen APO Principal Clarinet

Mozart Clarinet Quintet
Brahms Clarinet Quintet

The clarinet was a recent invention when Mozart wrote this cheerful showpiece for his friend Anton Stadler. Similarly, Brahms was tempted out of retirement by a clarinettist called Richard Mühlfeld, to whose artistry he responded with sweet, wistful music of gentle yearning. Jonathan Cohen channels his predecessors in two works which embody the soul of his incredibly versatile instrument.

Proudly supported by



#### SCHUBERT'S STRING OUINTET

6.30pm, Monday 24 July Titirangi War Memorial Hall

6.30pm, Tuesday 25 July St Heliers Church & Community Centre

**Featuring** Yanghe Yu APO Violin

**Schubert** String Quintet

A curious thing happens in the first movement of Schubert's String Quintet: the music unfolds to reveal a melody we seem to have known all our life, even if it's the first time we've heard the piece. It's just one of Schubert's miracles. Yanghe Yu leads his APO colleagues in a concert consisting solely of a jewel of the repertoire which all musicians adore.

#### QUEEN OF HARPS

6.30pm, Monday 9 October St Luke's Church, Remuera

6.30pm, Tuesday 10 October All Saints Church, Howick

**Featuring** Ingrid Bauer APO Principal Harp

**Ibert** Trio for Violin, Cello and Harp **Sofia Gubaidulina** Five Études for Harp, Double Bass and Percussion

**Bernard Andrès** Les *llets:* Rumba and Mambo

Rainer Granzin Ayrial View

Flagello Suite for Harp and String Trio

There's more to the harp than angel wings, and Ingrid Bauer has brought together a wildly diverse group of composers to show off the huge range of her instrument. The cool breeziness of Ibert's Trio is juxtaposed with Gubaidulina's mystical spirituality, and if you didn't think the harp could do the rumba, think again!

## Stanley St



## ANOTHER BRILLIANT **PERFORMANCE**

STANLEY ST, NEW ZEALAND'S LARGEST INDEPENDENT AGENCY AND CREATIVE PARTNER OF THE AUCKLAND PHILHARMONIA ORCHESTRA.

Waitapu Group Collaborative of New Zealand















## GELEBRATE GHRISAMAS

#### The stars are brightly shining

7.30pm, Friday 15 December 3pm, Saturday 16 December Holy Trinity Cathedral, Parnell Conductor Leonard Weiss Tenor Frederick Jones

The Graduate Choir New Zealand
Director Terence Maskell

Christmas is a time of happy traditions - the pine tree, the presents, the pavlova and the APO's annual Yuletide celebration in the splendid Holy Trinity Cathedral.

Led by conductor Leonard Weiss, the APO, rising star tenor

Frederick Jones and the Graduate Choir New Zealand will share the joy of music fit for the festive season.

This much-loved event in the APO calendar will include selections from Rimsky-Korsakov's *Christmas Eve Suite* and Handel's *Messiah* and a generous assortment of your favourite Christmas carols.

Gather the whānau together for this special festive concert.

Stanley St



The Auckland Philharmonia Orchestra (APO) is New Zealand's designated metropolitan orchestra, serving Tāmaki Makaurau Auckland, the country's largest and most vibrant city, with concerts and events throughout the year.

APO presents more than 60 performances annually with a comprehensive season of symphonic work showcasing many of the world's finest classical musicians as well as exciting collaborations with some of New Zealand's most inventive contemporary artists. The APO is renowned for its innovation, passion and versatility.

The APO is proud to support both the Royal New Zealand Ballet and New Zealand Opera in their Auckland performances. It also works in partnership with Auckland Arts Festival, the Michael Hill International Violin Competition and Auckland Live among other organisations.

Through its numerous APO Connecting (education, outreach and community) initiatives, the APO offers opportunities to more than 20,000 young people and adults nationwide.

Each year the APO performs to more than 250,000 people live and over the course of the pandemic, has reached more than 4.3 million viewers globally through livestreams and other digital offerings. AUCKLAND PHILHARMONIA ORCHESTRA BOARD

Geraint A. Martin (Chair)

**CHIEF EXECUTIVE** 

Barbara Glaser

AUCKLAND
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ORCHESTRA
SOCIETY EXECUTIVE
COMMITTEE

Huw Dann (Chair)
Jennifer Raven (Secretary)
Miranda Adams
Jonathan Cohen
Ainsley Murray
Timothy Sutton

#### **PATRONS**

Dame Jenny Gibbs, DNZM Dame Rosanne Meo, DNZM, OBE Dame Kiri Te Kanawa, DBE, ONZ



#### **MUSIC DIRECTOR**

Giordano Bellincampi

#### **PRINCIPAL GUEST** CONDUCTOR

Shiyeon Sung

#### CONCERTMASTER

**Andrew Beer** 

#### **ASSOCIATE** CONCERTMASTER

Liu-Yi Retallick

#### ASSISTANT CONCERTMASTER

Miranda Adams

#### **FIRST VIOLINS**

Artur Grabczewski # Lauren Bennett Charmian Keay = Ainsley Murray Joella Pinto⁼ Alexander Shapkin Yanghe Yu Lucy Qi Zhang Chia-Nan Hung Jiwon Lee

#### **SECOND VIOLINS**

Xin (James) Jin + Rachel Moody # Jocelyn Healy Liam Oborne Milena Parobczy Ewa Sadag Katherine Walshe Alexander Pilchen William Hanfling #

- β Section Principal
- + Associate Principal
- # Sub Principal

- = Rotating Tutti
- g Guest

#### **VIOLAS**

Robert Ashworth <sup>β</sup> Julie Park + Christine Bowie Anne Draffin Helen Lee Susan Wedde Mary Hinde Heather Lloyd **Gregory McGarity** 

#### **CELLOS**

David Garner + Chen Cao # Liliya Arefyeva Katherine Hebley You Lee Callum Hall Steven Retallick

#### BASSES

Gordon Hill β John Mietus g+ Evqueny Lanchtchikov Matthias Erdrich Michael Steer Eric Scholes

#### **FLUTES**

Chien-Chun Hung gß Alexandria Hoffman g+ Melanie Lançon <sup>β</sup>

#### PICCOLO

Jennifer Seddon-Mori \*

#### OBOES

Bede Hanley <sup>β</sup> Camille Wells + Antonio Urrutia-Mendoza

#### **COR ANGLAIS**

Martin Lee \*

#### **CLARINETS**

Jonathan Cohen <sup>β</sup> **Bridget Miles** (Bass Clarinet)+ James Fry (Eb Clarinet) +

#### **BASSOONS**

Ingrid Hagan <sup>β</sup> Yang Rachel Guan Ebbett +

#### CONTRABASSOON

Sam Brough

#### **HORNS**

David Kay \* Carl Wells # Simon Williams # William Loveless VI

#### **TRUMPETS**

Huw Dann <sup>β</sup> Josh Rogan + Daniel Henderson #

#### **TROMBONES**

Douglas Cross <sup>β</sup> Ben Lovell Greene+

#### **BASS TROMBONE**

Timothy Sutton \*

#### TUBA

Alex Jeantou

#### TIMPANI

Steven Logan <sup>β</sup>

#### PERCUSSION

Eric Renick <sup>β</sup> Jennifer Raven # Shane Currey

#### **HARP**

Ingrid Bauer \*

41

APO.CO.NZ Details correct at time of printing



"Kang more than held her own in this massive 50-minute confrontation, whether sparring with the orchestra in gnarly outbursts or imbuing its many long flights of lyricism with the strength and inevitability they demand."

William Dart, The New Zealand Herald

"Hello from California. Bravo APO
"IN" glad to see and hear you
performing again. Stay safe and well
Live music helps keep us sane."

Livestream viewer

"An absolutely stunning concert! It was a thrill to be back in the hall ""

Concertgoer

"The APO was certainly a force to contend with, impressing in delicate details and, when required, almost brutal power."

William Dart, The New Zealand Herald



"Thank you so much for the magical concert on Thursday night. We were so privileged to be there. Our 14-year-old granddaughter thoroughly enjoyed it and was so excited to see some of her Tik Tok heroes.... The scene was set for a very happy Matariki celebration."

Concertgoer

"Giordano Bellincampi is just the musical sorcerer to ensnare us here, juggling Schubert's passion and lyricism on a knife edge, moulding shapely melodies with expressive hands, yet not holding back when stern Beethovenian blasts cut across them."

William Dart, The New Zealand Herald

"Whitehead's ebb and flow, as well as echoing the natural world, was also reflected in Beer's intricate and sometimes dramatic interchanges with the orchestra, subtly marshalled by conductor James Feddeck."

William Dart, The New Zealand Herald

"Watching from Brussels, sounding great APO."

Livestream viewer

"...Conductor Bellincampi guided the orchestra through the lively four movements with a familiar flair and the musicians responding to their first big outing with one of their scintillating performances."

John Daly-Peoples, NZ Arts Review

"To return to live music is just the biggest gift and the APO are as fantastic as ever with very exciting music choices, I am so grateful that we have this incredible orchestra in Auckland ... It's a real joy."

Stuart Martin, The Stuart Review



"Watching from Tromsø fantastic performance

Livestream viewer

"Tami Neilson played
Kingmaker last night with
the APO and all I can say
is, "wow!" ... could very
well be the concert of
the year."

The 13th Floor

Photo: Abe Mora

# APO CONNECTING

#### MUSIC OPENS MINDS | PUTA WHAKAARO MAI NGĀ TAONGA PUORO

We believe all Aucklanders should have access to music, from our senior loved ones to our youngest family members and everyone in between. With over 500 activities each year across Tāmaki Makaurau, APO Connecting does just that – it connects our diverse communities with their orchestra, the

Auckland Philharmonia Orchestra, and makes our city a more vibrant place to live.



A significant part of APO Connecting is nurturing a love of music among our rangatahi. Concerts, competitions and workshops designed with students, budding musicians and school curriculums in mind are available throughout the year.

Through the APOPS (APO Partnership Schools) programme, we collaborate with over 60 schools across Auckland. APOPs brings the orchestra into the classroom, delivering bespoke mentoring and in-school interactive performances from APO musicians. APO works with teachers to shape each membership to support their music programme and ākonga at all stages.

For Australian trumpeter Josh Rogan, being part of a music community was a formative aspect of his childhood, and he now takes great pride in sharing his passion for music with Auckland's rangatahi through APO Connecting and the APOPs programme.

Josh describes how playing alongside an advanced musician can immediately lift a student's performance.

"It's actually quite amazing! It's so good to see how fast they improve with someone demonstrating and playing next to them." "Everyone knows that a good teacher can make the difference, and when it's something like music that brings people together, that helps so much with our brain, the activity and development is, I think, unparalleled. This is the joy of music. There's nothing lost and a million things gained."

Josh Rogan APO A/Associate Principal Trumpet



Josh Rogan

"The APO Connecting programme is unique. It's one of my favourite parts about the job actually because it's what I'm all for – community music, music for the community."

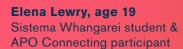


"I definitely want to pursue a career in music. It's something that I'm really passionate about. It's like the colour in a movie - it's what brings joy to my life."

Elena began playing the violin six years ago and is now extensively involved in the Whangarei music community. Her experiences at APO's Orchestral Holiday Programme and the APO Community Play-in have helped support and shape her desire to become a professional musician.

"It's inspirational seeing professionals perform, the way they move, the way they hold themselves, and their level of playing. It means a lot because it gives me a goal personally."

In the Orchestral Holiday Programme, APO musicians mentor participants in school years 7-13 through lessons, workshops and rehearsals. For Elena, this has inspired her to understand what she can achieve and how she can grow and become something more as a player.









#### WATCH THE VIDEO

See how APO Connecting is making a difference through music 

#### **FUTURE FUND**

Fostering the next generation of musicians has been a mission of the APO since the very beginning. Igniting that spark can start someone on a lifelong journey of engagement and love of music.

If you are interested in supporting the work of APO Connecting, please contact the Development Team to find out more:

The power of music is remarkable and it's because of people like you that we can continue to change lives, inspire future generations and bring entire communities together.

The Auckland Philharmonia Orchestra uses music to make people's lives richer and to foster a passion for orchestral music throughout the City of Sails.

Income from ticket sales only covers a portion of what we do.

Donations play an essential part in making our work possible. They help us to teach children, work within our communities, perform across our city and connect with people personally through workshops, mentoring and neighbourhood concerts.

We cannot do this work without your support. There are several ways you can support us, and every dollar makes a difference.

- Contribute to the Future Fund, which supports much-needed community outreach programmes to build a love of music amongst our tamariki
- Become part of the APO family by giving a significant gift, ensuring long-term growth and success for the APO
- Give to our Notes Fund to help purchase or hire the music scores needed for the APO's 2023 concert season
- Become a monthly regular donor, providing vital funds for the orchestra
- Leave a gift in your will and create a lasting legacy for the people of Auckland.

#### APO CHAIR DONOR PROGRAMME

Becoming a Chair Donor is as close as it gets to being on stage yourself...

When you enter our Chair Donor programme you will share in the development of the orchestra, support outstanding talent, and participate in the effort that enables great music to flourish.

- You will gain a deeper and more intimate understanding of your orchestra and how it works
- By supporting a particular 'chair' (player) you help the whole orchestra achieve excellence
- Get to know your player and other musicians in the post-concert buzz of the Town Hall D Bar and special events.

Martin Sowter and Alison Pereira have been APO Chair Donors for about ten years and enjoy being part of the programme.

"We've both been passionate about all genres of live music for many years, and we've loved connecting with a group of music lovers we would not have met in any other way.

"We support Lucy Qi Zhang from the APO First Violins – giving her a wave from our usual seat at the start of each concert gives us a really special connection to the performance each time. It's also a real privilege to see visiting soloists and musicians playing in more intimate settings at donor functions.

"Auckland needs more live music. Through supporting musical talent and live performance, particularly orchestral music, we feel we are making a contribution so that everyone can experience the special buzz you can only get from hearing music performed live."





Donate now to the APO and help inspire people's passion for music

If you are interested in supporting the APO or would like further information on any of our programmes, please contact the Development Team:

SUPPORT YOUR ORCHES

## SISTEMA AOTEAROA

Sistema Aotearoa's vision is to unleash the potential of tamariki, whānau and communities through orchestral music making.

In 2023, over 1,200 students aged between 2 and 18 will take part in diverse activities including lively early childhood music sessions, in-school musicianship lessons, instrumental tuition, orchestral rehearsals and concert performances.

Started by the APO in 2011, Sistema Aotearoa is now an independent charitable trust. It runs a fully inclusive programme that is free for all ākonga, creating inspirational opportunities through orchestral music-making and developing a wide range of social skills such as leadership, resilience, and confidence to enhance wellbeing and improve lives.

Over 360 families are involved with the Pūoro Tuakana core programme, allowing the joy of music-making to become an exciting part of their whānau, and generating pride within the community.

Based in Ōtara, Sistema Aotearoa directly reflects the community we work with. 95% of our ākonga are Pasifika or Māori, and we incorporate Māori and Pasifika music into our repertoire, blending music that represents the identity of our community with traditional orchestral works.

We are proud of our continued special and strategic partnership with the APO, and the wide range of opportunities this collaboration provides for our community, including mentoring, workshops and side-by-side performances.

Sistema Aotearoa Trust acknowledges the support our organisation receives from our many valued donors, partners and funders.

To support our mahi, please visit our website:

- info@sistemaaotearoa.org.nz
- **⊗ www.sistemaaotearoa.org.nz**



Music is better with Friends

The APO Friends are a welcoming group of music enthusiasts who have supported the APO for more than 40 years.

They provide vital help for many areas of our work, including providing musician suppers, staffing the information table and selling programmes at concerts as well as organising fundraising activities. They also coordinate the special concert buses from a few Auckland suburbs to the Town Hall – a simple, cost-effective and convenient service for our concertgoers. For more information about buses please visit the APO website.

The APO Friends host monthly Meet the Artist (MTA) events on Friday mornings at the Ellerslie War Memorial Community Centre Hall. Generally held the morning after a concert, the MTA provides an opportunity to hear the conductor or soloist talk about their life in music.

The events also include music from APO players or emerging talent from the University of Auckland and a light finger food lunch.

APO Friends membership is only \$35 per year and gives you the chance to get closer to the orchestra. Become part of the APO family and get involved in essential concert activities and providing support.



Your orchestra needs you – join APO Friends today!

- apofriends@gmail.com
- ® apo.co.nz/friends

# ENHANCE YOUR EXPERIENCE

Here are some suggestions to help you get even more enjoyment from your trip to see the orchestra perform.

#### TREAT YOURSELF

Upgrade to a VIP experience

Take your evening with the APO to the next level with a VIP experience package. Whether it's a surprise date night for two or a special celebratory occasion with family and friends, an APO VIP upgrade is a great way to enjoy the orchestra. Packages can be tailored to suit with premium seating, pre-concert and interval food and drink options.

The APO hospitality team is also able to create bespoke one-of-a-kind corporate and larger group experiences to share with colleagues and clients. Contact our team to create your perfect event.

- nospitality@apo.co.nz
- ® apo.co.nz/hospitality

#### TREAT A FRIEND

Purchase an APO gift certificate

This is the perfect gift for someone who either loves music or is new to the orchestral world. Gift certificates are redeemable through APO Ticketing for any APO concert(s), subject to seat availability.

## TAKE THE FRIENDS BUS

An easy transport option for concerts

The APO Friends run a convenient return bus service from each corner of Auckland, taking you to and from most Town Hall concerts for only \$10.

This is a safe, easy and social way to see Auckland's orchestra without the stress of navigating the traffic or paying for parking.

For information about routes, pick-up points and booking your spot visit the APO website.

#### **+YC** SHARE A CONCERT

Share the love of music with the next generation for free

Introducing young people to the thrill of a live orchestra is easy in 2023! Adults and Seniors with a full price ticket can now bring up to three young music lovers aged under 16 to an APO concert at no extra cost. This offer is available for all New Zealand Herald Premier Series and Bayleys Great Classics concerts.

Please note that tickets are limited, and terms and conditions apply.



## MEET THE MUSICIANS

Catch up after the show

After concerts, you can often find APO musicians and staff gathering at the D Bar on the Stalls level of the Auckland Town Hall. Everyone is welcome to join us – we're just as passionate about music as you are!



## DELVE DEEPER

#### **LISTEN & LEARN**

Attend a pre-concert talk

Join us in the Concert Chamber 45 minutes before the start of each APO main series concert in the Town Hall.

Our knowledgeable guest speakers will share fascinating insights into the programme you are about to hear. Our pre-concert talks are included in the price of your concert ticket. This is your chance to discover more about the composers and enrich your appreciation of the music.

**⊗** apo.co.nz/pre-concert-talks

#### **PHIL NEWS**

Read all about it!

Phil News is APO's very own biannual print and digital magazine. Published in February and July, it is your essential guide to the APO and our concert season. With exclusive interviews, in-depth features, musician profiles, previews and event listings as well as other arts and culture news. Pick up your copy in the concert hall or view and download online.

#### **PROGRAMME BOOKS**

Dig into the detail

Find out more about the performers and the music with our bespoke concert programme books created specially for The New Zealand Herald Premier Series and Bayleys Great Classics and Opera in Concert.

Each year APO commissions music experts to research and write our programme notes, sharing their wealth of musical knowledge with you. These are a great resource to broaden your musical knowledge

and help you get more from your concert experience. They also look great on the bookshelf as you build your own music library.

There are a number of ways to get your hands on a programme book:

 Become a Full Series subscriber (NZH Premier Series and/ or Bayleys Great Classics) and receive a complimentary programme book as part of your subscription

 Pre-purchase your programme book before 23 January 2023 and save \$5 off the full price – just add it onto your subscription booking

 Full-price programme books will be available for purchase on concert nights, but numbers may be limited in an effort to reduce paper and print waste.

APO is aiming to reduce its environmental impact in 2023. Single-concert digital programmes, with reduced content will be available online. They will also be sent out with your pre-concert reminder email free of charge, for you to download as a PDF to print at home, or to view on your device ahead of the concert.



## BECOME A SUBSCRIBER

APO subscriber packages come in a variety of shapes and sizes to suit your lifestyle with flexible payment options to suit your pocket.

## FULL SERIES SUBSCRIPTION

Select a series and enjoy the benefits of being a full series subscriber. You can also add on further concerts from our 2023 programme through the Choose Your Own (CYO) booking option. It's easy!

#### The New Zealand Herald Premier Series

Book all 12 concerts in the series and save up to 25% off public ticket prices.

Rebooking full series subscribers get to keep their favourite seats.

#### **Bayleys Great Classics**

Book all five concerts in the series and save up to 15% off public ticket prices.

Complimentary programme book for full series subscribers.

#### **Movie Magic Package**

Book the movie package to receive 10% off public ticket prices for APO performances of:

- Disney's Toy Story in Concert
- Disney's Hocus Pocus in Concert

Note: This package is a limited offer and will be subject to availability

early to guarantee your seats for two great Disney classics!

#### CHOOSE YOUR OWN (CYO)

This is a customised subscription package if you are a busy music-lover who wants to enjoy the orchestra at a time and place that works for you.

Create your own bespoke season pack that includes everything you want.

- Choose whichever concerts you like from the season
- Book just four tickets to one or more concerts in the APO 2023 season
- Add tickets for extra concerts at CYO prices during the year, whenever you like

Where CYO prices are available, you'll save at least 10% off public ticket prices and receive priority seat selection until Monday 23 January 2023.

you can swap your concerts with no additional fees.

#### WHY SUBSCRIBE?

Save on public ticket prices plus other benefits:

- No booking fees, even for additional concerts booked via APO Ticketing
- Complimentary programme book (as a full series subscriber)
- Discounted programmes when you pre-pay with your booking
- Priority seat selection
- Flexible ticket exchange to another concert if your plans change
- The option to buy now, pay later in two or four easy instalments

- Discounted tickets to additional concerts purchased in 2023
- Free lost ticket replacement
- ® apo.co.nz/subs-benefits

#### **KEY DATES**

#### **WEDNESDAY 28 SEPTEMBER**

Subscription priority period begins. Seats will be allocated in the following order for bookings received by Friday 28 October 2022:

- Renewing full (12-concert)
   New Zealand Herald Premier
   Series subscribers
- 2. New full New Zealand Herald Premier Series subscribers
- 3. Renewing full (5-concert) Bayleys Great Classics subscribers
- 4. New full Bayleys Great Classics subscribers
- 5. Remaining subscriptions in date order.

#### **FRIDAY 28 OCTOBER 2022**

Priority period ends. All bookings received from 28 October onwards will have seats allocated in the order that they are received.

#### **THURSDAY 22 DECEMBER 2022**

APO Ticketing closes for the Christmas break. You can still book online. Your tickets will be posted out in the new year.

#### **MONDAY 9 JANUARY 2023**

APO Ticketing reopens.

#### **MONDAY 23 JANUARY 2023**

2023 Season open for public ticket sales through Ticketmaster.



Don't miss out. Book your tickets now!

## HOW TO BOOK TICKETS

There are a variety of options to make your subscription booking and payments:

#### **BOOKING OPTIONS**

#### Use the secure online subscriptions portal

- Head to apo.co.nz
- Follow the directions to book and pay for your tickets

If you get stuck the first time, just give us a call and one of our team will be happy to help guide you through the process.

#### Use the Season Brochure Booking Form

- Complete the Booking Form
- Send your subscription to APO Ticketing (address is on the form)
- Include your credit card details which can be dealt with safely and securely at the APO office

#### By phone

Subscriptions can all be taken over the phone. Just call APO Ticketing and the team will assist with your booking.

#### In person

APO Ticketing opening hours are: 9.30am – 4.30pm Monday – Friday

APO Ticketing
Lower Ground
Floor, Auckland Town Hall
301-303 Queen Street
Auckland 1010
Entrance from Aotea Square

#### TICKETING INFO & ASSISTANCE

- **(**09) 623 1052
- ® apo.co.nz/2023-subscribe

#### PAYMENT METHODS

#### By internet banking

- Electronic transactions are easy and secure
- Your subscription can be paid directly into the APO account 12-3016-0470430-01
- Please use your supporter/ subscriber number as a reference

#### By phone

- APO accepts all major credit cards
- Call us with your card details
- Subscriptions can all be taken over the phone

**PLEASE NOTE:** The APO can no longer accept cheques for subscription payments.

#### FOR GROUPS

#### Gather a group of eight or more

The APO offers fantastic discounts of more than 20% for groups of eight or more including one free ticket for every eight tickets booked.

#### FOR 30 AND UNDER

#### Become an APO GO member

If you are a student or under the age of 30, you can join APO GO and pre-purchase \$10 tickets for a selection of concerts in the 2023 season. Membership costs \$5 and must be renewed annually.

#### STUDENT RUSH

#### Last-minute discount tickets

Student rush tickets can be purchased for \$15, subject to availability, from APO Concert Box Office on the day of the concert. Students MUST present a valid student ID to purchase tickets.

**⊗** apo.co.nz/student-rush



## BOOKING FORM

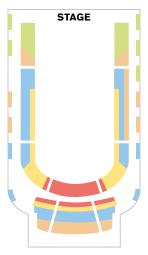
#### 1 SEAT SELECTION

Please tick your price reserve:

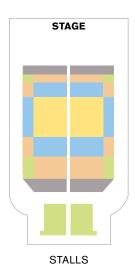
Deluxe (Limited availability)
 A Reserve
 C Reserve
 Thrifty/C Res
 Circle
 Stalls
 No Preference

Please show your **top 3** seating preferences by drawing on the maps below: (7)(2)(3)

#### **AUCKLAND TOWN HALL**







#### **AOTEA CENTRE**

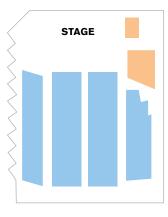


CIRCLE



**STALLS** 

#### HOLY TRINITY CATHEDRAL



#### **2 FULL SERIES SUBSCRIPTIONS**

Please choose your full series subscription from the tables below, and calculate your subscription total. (TOTAL = number of seats in each desired category, multiplied by the reserve price).

#### THE NEW ZEALAND HERALD PREMIER SERIES - 12 CONCERT SERIES

CATEGORY	EXAM	IPLE	ADU	LT	SENI	OR	STUDENT	/CHILD
CATEGORY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$1212		\$1212		\$1116		N/A	
Premier	\$1020	2	\$1020		\$924		\$564	
A Reserve	\$828		\$828		\$744		\$420	
B Reserve	\$660		\$660		\$600		\$360	
C Reserve	\$504		\$504		\$444		\$264	
Thrifty	\$288		\$288		\$264		\$180	
SUBTOTAL		\$2040						

TOTAL THE NEW ZEALAND HERALD PREMIER SERIES

Transfer this total to Box 2A in Section 8 of this form.

#### BAYLEYS GREAT CLASSICS - 5 CONCERT SERIES

CATEGORY	EXAM	EXAMPLE		LT	SENI	OR	STUDENT	/CHILD
CATEGORY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$515		\$515		\$475		N/A	
Premier	\$435	2	\$435		\$395		\$235	
A Reserve	\$353		\$353		\$310		\$180	
B Reserve	\$280		\$280		\$255		\$150	
C Reserve	\$215		\$215		\$185		\$105	
Thrifty	\$185		\$185		\$160		\$90	
SUBTOTAL		\$870						

TOTAL GREAT CLASSICS

\* Limited availability

Transfer this total to Box 2B in Section 8 of this form.

#### MOVIE MAGIC PACKAGE - 2 CONCERTS

CATEGORY	EXAMPLE		AS/S	EN	STU/0	CHD	FAMILY	
CATEGORI	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Premier	\$117	2	\$117		\$71		\$318	
A Reserve	\$99		\$99		\$58		\$279	
B Reserve	\$74		\$74		\$45		\$204	
SUBTOTAL		\$234						

**TOTAL** MOVIE

\$

Transfer this total to Box 2C in Section 8 of this form.

MOVIE MAGIC PACKAGE -CONCERT SELECTION FOR TOY STORY 2.30pm, 23 September 2023

7.30pm, 23 September 2023

We will try to accommodate seating preferences to the best of our ability according to seat availability. Please add more detail if necessary, especially if you need level access, a wheelchair position or the like.

<sup>\*</sup> Limited availability

#### 3"CHOOSE YOUR OWN" SUBSCRIPTION

Start a Choose Your Own subscription and save at least 10% by booking four or more tickets to concerts in this section. Full Series Subscribers can book extra tickets here at Choose Your Own prices. PRICES SHOWN ARE INCLUSIVE OF THE DISCOUNT.

SERIES OR CONCERT	PG			PREMIER ADULT				A RES SENIOR	A RES STUDENT CHILD	B RES / ADULT	B RES SENIOR	B RES STUDENT/ CHILD	C RES ADULT	C RES SENIOR	C RES STUDENT CHILD	SUBTOTAL
EXAMPLE (NUMBER OF SEATS)		1	1													\$232
THE NEW ZEALAND HERALD PREMIER SERIES		\$121	\$111	\$102	\$93	\$55	\$83	\$73	\$43	\$65	\$60	\$35	\$50	\$45	\$25	
1 The Radical, Thu 02/03	9															
1 The Radical, Fri 03/03	9															
2 Romantic Rhapsody	9															
3 City of Dreams	11															
4 Dragspil	11															
5 Simple Gifts	12															
6 Brahms 1	12															
7 In the Elements	13															
8 Mozart 40	13															
9 Mozart's Clarinet	14															
10 Symphonic Dances	14															
11 Mahler 5	15															
12 Beethoven's Violin	15															
BAYLEYS GREAT CLASSICS		\$121	\$111	\$102	\$93	\$55	\$83	\$73	\$43	\$65	\$60	\$35	\$50	\$45	\$25	
1 New Worlds	17															
2 Rach 2	18															
3 Might & Majesty	18															
4 Shostakovich 5	19															
5 Khatia's Tchaikovsky	21															
DIE TOTE STADT	22	\$134	\$121	\$115	\$106	\$62	\$99	\$88	\$53	\$84	\$75	\$45	\$65	\$61	\$36	
Tickets Required, Sat 08/07			_		,								-			
MATARIKI WITH TROY KINGI	25	\$89	\$79	\$67	\$57	\$32	\$55	\$46	\$25	\$44	\$37	\$21	\$35	\$29	\$17	
Tickets Required, Thu 13/07		·		i i			Ė		T i	i i						
MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION	35	\$121	\$111	\$102	\$93	\$55	\$83	\$73	\$43	\$65	\$60	\$35	\$50	\$45	\$25	
Saturday 10 June 7.30pm																
		DELUXE		PREMIE	R PI	REMIER	A RES	S	A RES	B RES	5	B RES TU/CHD	C RE	S	C RES	
AUCKLAND ARTS FESTIVAL REQUIEM	34	\$121	STU/CHE NA	ADT/SE		TU/CHD \$55	\$83		\$43	\$65		\$35	*50		\$25	
Saturday 11 March 7.30pm				,		•			•			•	·		•	
Saturday 11 March 7.50pm		PREMI	FR	PREMIER	PREN	AIFR	A RES		RES	A RES		B RES	B RE	S	B RES	
		ADT		SEN	STU/		ADT		SEN	STU/CHI		ADT	SEN		TU/CHD	
A NIGHT OF SONDHEIM	26	\$8	5	\$77	\$4	17	\$77	- \$	67	\$39		\$52	\$47	7	\$28	
Tickets Required, Thu 22/06																
		PREMI ADT/S	ER I	PREMIER TU/CHILD	PREN FAMI	MIER	A RES ADT/SEN	STU	RES /CHILD	A RES FAMILY 1	.   I	B RES DT/SEN	B RE	S   F	B RES FAMILY †	
HOCUS POCUS IN CONCERT™	27	\$6		\$39	\$1		\$55		32	\$155		\$41	\$25		\$115	
Tickets Required, Tue 31/10		Ψ00		700	Ţ.,	-	400	T *		Ψ.50		T ''	ΨΞ		Ţ	
TOY STORY IN CONCERT M	31	\$6	5	\$39	\$1'	75	\$55	\$	32	\$155		\$41	\$25	5	\$115	
Tickets Required, 23/09 2.30pm	- '	ΨΟί		<b>400</b>	Ψ		ΨΟΟ	<b>*</b>		ψ.50		Ψ 11	ΨΖ		Ψ110	
Tickets Required, 23/09 7.30pm																
Total Control of Control of Control		ARES	ADT/SEN	A F	ES STU/C	CHD	A RES FA	AMILY †	B RES	S ADT/SEN	В	RES STU/C	HD	B RES F	AMILY †	
CARNIVAL OF THE ANIMALS	29	_	\$45		\$25		\$12			\$36		\$20		\$10		
Tickets Required, Sat 12/08 11.30am			,		Ψ=-		Ψ			<del>, , , , , , , , , , , , , , , , , , , </del>		420		Ψ		
Tickets Required, Sat 12/08 2pm																
		A RE	S ADULT	А	RES SENI	OR	A RES ST	U/CHD	B RE	ES ADULT	В	RES SENI	OR	B RES ST	TU/CHD	
BAROQUE & BEYOND	33		62		\$57		\$3			\$47		\$42		\$2		
1 Bach & Stravinsky – Fri 28/04			,		457		Ψυ			<del></del>		Ψ12		ΨΖ		
2 Eight Seasons - Thur 26/10																
CELEBRATE CHRISTMAS	39	9	59		\$46		\$3	1		\$48		\$42		\$2	26	
Tickets Required, Fri 15/12			,		Ψ 10		ψυ					Ψ 12		ΨΖ		
Tickets Required, Sat 16/12																
	aio Cor	ncert Sele	action						-					т/	OTAL \$	

Transfer this total to Box 3 in Section 8 of this form.

#### 4 APO CONNECTING CONCERTS — LOW COST AND FAMILY

SERIES OR CONCE	RT		CONCERT DETAILS	ADULT/SE	NIOR		QTY	STUDE	STUDENT/CHILD		ΓY	SUBTOTAL
ORCHESTRAL SUMM	IER S	CHOOL FINALE	2.30pm, Fri 27/01, Auckland Town Hall	\$15	5				\$10			
SERIES OR CONCERT	PG	CONCERT DETAI	LS		ADI SEN	JLT/ IIOR	QTY	STUDENT/ CHILD	QTY	FAMILY PASS <sup>†</sup>	QTY	SUBTOTAL
IN YOUR	37	Quintessential Clarinet, Mon 20/03, Somervell Church Remuera			\$2	28		\$15		\$70		
NEIGHBOURHOOD		Quintessential Clarinet, Tue 21/03, St Peter's Church Takapuna \$28			\$15		\$70					
		Schubert's Strin	g Quintet, Mon 24/07, Titirangi War Memorial I	Hall	\$2	28		\$15		\$70		
		Schubert's Strin & Community Co	g Quintet, Tue 25/07, St Heliers Church entre		\$2	528		\$15		\$70		
		Queen of Harps	, Mon 09/10, St. Luke's Remuera		\$2	28		\$15		\$70		
		Queen of Harps, Tue 10/10, All Saints Church, Howick			\$2	28		\$15		\$70		
APO 4 KIDS:	28	10am, Sun 30/0	4, Auckland Town Hall		\$	15		\$15		\$50		
APO 4 KIDS: MOVE & GROOVE		11.30am, Sun 30	0/04, Auckland Town Hall		\$	15		\$15		\$50		
		10am, Sat 06/05	5, Bruce Mason Centre		\$	15		\$15		\$50		
		11.30am, Sat 06	6/05, Bruce Mason Centre		\$	15		\$15		\$50		
APO 4 KIDS	28	10am, Sat 09/12	2, Auckland Town Hall		\$	15		\$15		\$50		
CHRISTMAS		11.30am, Sat 09	/12, Auckland Town Hall		\$	15		\$15		\$50		
		10am, Sun 17/12	2, Bruce Mason Centre		\$	15		\$15		\$50		
		11.30am, Sun 17	7/12, Bruce Mason Centre		\$	15		\$15		\$50		
								•		TO	TAI ¢	

TOTAL \$

#### **5 GIFT CERTIFICATES**

See Page 49 of the Season Brochure. You can buy gift certificates for the person in your life who loves music or who would like to try an APO concert. You can nominate any value for the certificates. Please say how many you wish to purchase and put the total in the final column as indicated:

VALUE	QTY	SUBTOTAL
\$		

VALUE	QTY	SUBTOTAL
\$		

#### TOTAL \$

Transfer this total to Box 5 in Section 8 of this form.

#### 6 MEMBERSHIPS

APO FRIENDS: See page 48 of the Season Brochure

\$35 per membership If more than one person is joining the APO Friends, please indicate how many in this box

APO GO: See page 52 of the Season Brochure

\$5 per membership If more than one person is joining APO GO, please indicate how many in this box

**TOTAL MEMBERSHIPS \$** 

Transfer this total to Box 6 in Section 8 of this form.

#### 7 PRE-PURCHASE PROGRAMME BOOKS

\$20 New Zealand Herald Premier Series

\$15 Bayleys Great Classics

\$10 Opera in Concert

TOTAL \$

Transfer this total to Box 7 in Section 8 of this form.

#### **8 PAYMENT DETAILS**

#### **APO 2023 SEASON TOTAL**

Once you have selected your concerts, please fill in your totals from previous pages in the table below.

The New Zealand Herald Premier Series – full series	\$	2A
Bayleys Great Classics - full series	\$	2B
Movie Magic – package	\$	2C
Choose Your Own concerts	\$	3
APO Connecting concerts	\$	4
Gift Certificates	\$	5
Memberships	\$	6
Programme Books	\$	7
Donation to the APO (Donations over \$5 are tax deductible.)	\$	
LESS On Account Credit	\$ -	
TOTAL PAYMENT	\$	

#### I WOULD LIKE TO PAY:

The full amount now

In instalments

2 instalments – min spend \$200. 50% on booking and 50% on Wed 15 February 2023

4 instalments - min spend \$400.25% on booking and 25% on Wed 25 January, Wed 22 February and Wed 22 March 2023

#### PAYMENT DETAILS:

SIGNATURE\*

PLEASE NOTE WE CAN NO LONGER ACCEPT CHEQUES

We prefer Visa or Mastercard

CARDHOLDER'S NAME CARD NO. EXPIRY DATE

\*I have read and accept the conditions of sale on the reverse of the booking form.

select only mail, we will aim to communicate with you at least three times a year.

Mail booking form to APO Ticketing, PO Box 7083, Victoria Street West, Auckland 1142. Scan and email to ticketing@apo.co.nz or phone 09 623 1052

#### 9 SUBSCRIBER DETAILS

CITY

TITLE (please circle) Mr Mrs Ms Miss Other	PH (daytime)
FIRST NAME	EMAIL*
SURNAME	SUPPORTER NO. (if known)
POSTAL ADDRESS	_ I would like to keep up to date on APO news and information by:
	Email* Mail#
	<ul> <li>Please include valid ID if you are a new senior or student subscriber.</li> </ul>
SUBURB	<ul> <li>Acknowledgement of your booking will be sent to you via email. *As mail costs are increasing, you will receive more regular communications from us via email, through our monthly e-news</li> </ul>
OUTV BOOTOODS	and with concert reminders and updates linked to the concerts you have selected. If you

POSTCODE

OFFICE USE ONLY	Ph / E / IP / M	R / N / RE	
Rec'd Maste	red	Acknowledged	Order #
SeatedP	aid	Checked	_ Posted



#### **TERMS & CONDITIONS**

- The orchestra reserves the right to add, withdraw or substitute artists and/or advertised programmes, prices, seating arrangements and audience capacity.
- Ticket purchases are subject to availability.
- Tickets are valid only when purchased from the APO or an authorised ticketing agent. When booking through a ticketing agent, booking, transaction and credit card and other fees may be applicable.
- Tickets purchased from an authorised agent are subject to the sale and refund policies of that agent and any communication over those tickets must be directed to that agent.
- The right of admission is reserved by Venue Management.
- The right to enforce the rules of the venue is reserved by Venue Management.
- Tickets are valid only when purchased from the APO or Ticketmaster NZ. Customers are advised not to purchase tickets through other vendors such as VIAGOGO. The APO reserves the right to refuse admission where tickets have been purchased through an unauthorised vendor.
- The APO reserves the right to refuse admission where tickets have been lost or damaged.
- The APO reserves the right to charge a fee for the replacement of tickets, and reserves the right not to replace tickets where seating is not allocated (e.g. General Admission Tickets).
- It is understood that whilst at an APO concert or event, you are responsible for your own property.
- It is understood that whilst at an APO concert or event, you are responsible for your own safety and the safety of those attending with you, especially children and minors.
- Camera, audio and video recorders may not be permitted.
- Mobile phones and pagers must be switched off or silenced during performances.
- Late arrival may result in non-admittance until a suitable break in the performance.
- Your ticket may not, without the prior written consent of the APO be resold at a premium or used for advertising, promotion or other commercial purposes (including competitions and trade promotions) or to enhance the demand for other goods or services. If a ticket is sold or used in breach of this condition, the bearer of the ticket will be refused admission.

#### REFUNDS & TICKET EXCHANGES

- Refunds can be issued for concerts that have been officially cancelled by the APO due to Covid-19.
- No refunds will be issued for concerts that are not officially cancelled by the APO except as required by law.
- APO shall not be liable to the customer for any failure to perform any obligation under this Agreement arising from any cause or causes beyond APO's reasonable control. This includes, but is not limited to, any Act of God, terrorism, war, political insurgence, insurrection, riot, civil unrest, act of civil or military authority, uprising, strike, epidemic, earthquake, extreme weather, flood or any other natural or man-made eventuality outside of our control, which causes the termination of an agreement or contract entered into, nor which could have been reasonably foreseen. If affected by such event, APO shall use all reasonable endeavours to comply with the terms and conditions of any Agreement contained herein.
- If you don't feel you are able to attend a concert, we are happy to exchange subscription tickets for another concert or place the money on your account. All ticket exchanges are subject to seat availability and must be requested through the APO ticketing office at least 24 hours prior to the ticketed performance.
- Should a ticket be exchanged from a Full Series concert to a different series, an individual concert, or a price reserve of higher value, the patron will pay the price difference.
- In the event of a concert cancellation, funds will be credited to the ticket-holder's APO account, to be put towards another concert at a later date.
- Ticket-holders have the option to request a full refund or donate the funds back to the APO if they wish.

- On-account credit from the 2022 concert season, must be used by 5pm, 31 March 2023.
- Unused credit following 31 March 2023 will be taken as a donation to the APO and the ticket-buyer will be issued a with a donation receipt.

#### SUBSCRIPTION TICKETS

- A subscriber is a patron who has purchased four or more tickets for an APO concert season.
- Seat retention from season to season is guaranteed for Full Series subscribers only. The APO cannot guarantee the same seat at the same venue for Choose Your Own (CYO) subscribers.
- Where available, one programme voucher will be issued for every two seats purchased in a Full Series subscription. Additional programme vouchers can be pre-purchased at \$20 for The New Zealand Herald Premier Series, \$15 for Bayleys Great Classics and \$10 for Opera in Concert.
- Full The New Zealand Herald Premier Series subscribers are entitled to two complimentary tickets in the same price reserve as the full The New Zealand Herald Premier Series subscription. (Maximum of two complimentary tickets per subscription). These can be redeemed for any APO concert excluding Opera in Concert. Full The New Zealand Herald Premier Series complimentary tickets redeemed for non-New Zealand Herald Premier Series concerts must accompany the purchase of tickets (minimum of one) in non-The New Zealand Herald Premier Series. Complimentary tickets can be redeemed from Mon 23 Jan 2023.
- Senior citizen prices are available on most main-stage concerts to persons aged 65 years and over.
- Please provide suitable ID with your booking form if you are a new Senior/ Student or Community Services card holder subscriber
- APO Choose Your Own Subscriber (CYO) discounts apply to APO main concert performances only, as indicated.
- Full Series discounts do not apply to additional concerts purchased subsequent to your full series subscription. You will, however, receive CYO discounts.
- Community Services Card holders may purchase tickets at the senior ticket price.

#### CHILDREN AND FAMILIES

- APO mainstage performances and other events starting at 7.30pm or 8pm are generally not suitable for children under six years old and under-sixes are not permitted to attend these events.
- Child price tickets are available to those 16 years and under at the time of booking.
- All children under the age of 16 must be accompanied by an adult at all APO events.
- It is understood that whilst at any APO concert or event, you are responsible for the safety and behaviour of the children in your party.
- Where available, a family pass consists of two adults and two children or one adult and three children. A family pass must be purchased in one transaction to receive the family price.
- A baby under 12 months does not require a ticket when attending a children's event.
- A toddler between one and two years old will be issued a complimentary ticket when attending a children's event. To book a toddler ticket contact APO Ticketing on 09 623 1052 or ticketing@apo.co.nz before booking your other tickets.
- Every child of two years and over must have a child ticket purchased when attending a children's event.
- For the safety and security of all patrons, prams, pushchairs, buggies and baby capsules of any description cannot be taken into the auditorium. Aisles, stairways and stairwells must be kept clear at all times. Prams and buggies must be left in the designated pram parks within the venue.
- If you'd like to ask about the suitability of an APO concert for your child, feel free to call APO Ticketing on 09 623 1052.

#### **GIFT CERTIFICATES**

- Gift Certificates are redeemable only through the APO Ticketing Office, at least 48 hours ahead of a concert.
- You may redeem multiple certificates at one concert subject to seat availability.
- Gift certificates may be redeemed for any APO concert and the patron may pay any price difference into a higher reserve or

- concert of greater value. No change will be given. Any value remaining after tickets are purchased can be held as credit against future concert purchases.
- Gift certificates are not exchangeable for cash and no refunds will be issued for unused Gift Vouchers or lower priced concerts.
- Gift certificates for 2023 will expire at 5pm, 17 December 2023.

#### APO PROMOTIONS, EXTERNAL OFFERS AND DONATED TICKETS

- In the case of APO concert tickets used for promotional use and/or as donated items; the prize must be taken as stated.
- No compensation will be payable if the Recipient is unable to use the prize as stated.
- Prizes are not transferable to another person (unless agreed to by the APO), nor redeemed as cash, or exchangeable for other goods and services.
- All vouchers will expire as per the voucher, and in the case that an expiration date is not stated, must be redeemed before the end of the current concert Season (Jan – Dec).

#### APO GO MEMBERSHIP

- APO GO is open to patrons under 30 years of age during the period 1 January 2023 to 31 December 2023 (born 1993 and later) and students.
- Proof of your date of birth or valid, current student ID must be supplied at time of purchasing a membership.
- Membership of APO GO is dependent on payment of the membership fee. Membership expires on the 31st of December of the year the membership fee was paid. Membership may be renewed on payment of another membership fee.
- APO GO membership cards are valid only for the duration of the season in which they are purchased. At the beginning of each season, those who are still eligible may renew their membership.
- APO GO tickets must be picked up at the APO ticketing desk on the night of the concert.
- Photo ID and an APO GO card must be shown to APO Ticketing staff when collecting a ticket. If there are discrepancies, APO reserves the right to deny you entry to the concert.
- APO GO tickets are available for selected concerts only, subject to availability at the APO's discretion. APO reserves the right to revoke seats or set a limit on seat availability.
- Tickets must be paid for at time of booking.
- Members will get the best available seats at the discretion of APO ticketing.
- APO GO members can only purchase \$10 tickets for themselves and other membership holders. Tickets for non-APO GO members must be purchased at the standard price applicable to that person.
- Tickets are non-transferable & nonrefundable unless required by law.
- The replacement of a lost APO GO membership card will incur a \$5 charge.
- Membership tickets are not available in conjunction with any other offers.

#### GROUP BOOKINGS

- A 'group' consists of a booking of eight or more people. A booking of fewer than eight patrons will pay full price for their tickets.
- A complimentary ninth ticket is offered for every eight tickets booked.
- Group discounts are not offered for APO Family Concerts (Including Hocus Pocus, Toy Story and Carnival of the Animals), In Your Neighbourhood and APO4Kids concerts
- All group bookings are subject to availability
- Tickets must be paid for five working days before the performance date.
- No refunds will be offered except as required by law.
- If group tickets are to be collected on the door, they must be picked up all together and it is the group's responsibility to distribute the tickets as they see fit.
- One payment per group booking.
- The group discount is not available in conjunction with any other offers.

#### PRIVACY POLICY

■ The APO will only use personal information that you provide to us to send you your tickets, information regarding concerts, other news and information about the APO, and occasional offers from our sponsors and funding partners.

- The APO does not sell, rent or otherwise make available any personal information to third parties without obtaining your consent, unless required to so by law. The APO outsources certain business functions to other organisations. For this purpose, and only for the purpose of providing services to the APO, personal contact information may, as required, be transferred to or handled by organisations which provide services to us, such as mailing houses; promotion and advertising agencies; consumer research agencies; and Government or statutory authorities.
- We are happy to provide you with access to any personal information that we hold about you. If it is wrong, please ask us to correct it.
- If you do not wish to receive mail or email from the APO in the future, please send an email to apo@apo.co.nz or mail your request to Auckland Philharmonia Orchestra, PO Box 7083, Victoria Street West, Auckland, 1142, New Zealand.
- The Auckland Philharmonia Orchestra will from time to time take audience and orchestra photos or videos for promotional purposes, and may use your photo in publicity material.
- If you are photographed, filmed or recorded whilst attending an APO performance, you consent to APO or third parties appointed by the APO photographing, filming and recording you. APO or third parties appointed by APO can broadcast, publish, license and use any photographs, film, recordings and images of you without compensation. APO, the third parties and anyone acquiring from them a right to use the material are not liable to you in any way for its use.

#### YOUNG COMPANIONS TICKETS -FOR SUBSCRIBERS

- This offer is only available for concerts in The New Zealand Herald Premier Series and Bayleys Great Classics.
- If your subscription includes a qualifying concert, then you are entitled to three complimentary tickets to that concert for children under 16 only.
- To claim your complimentary tickets, please make contact with APO Ticketing after the public ticket sale date of Monday 23 January 2023. Complimentary tickets will not be booked in before this date.
- Complimentary tickets are strictly subject to availability.
- The APO are happy to relocate your whole party to accommodate extra seats if there is not a seat available next to your current booking.
- The APO will, under no circumstances, relocate a patron who is not part of your booking to accommodate your complimentary ticket holders.
- Complimentary tickets can only be collected from the APO desk on the night of the performance in question and suitable ID may be called for at the APO staff member's request. Failure to do so may result in the full price of the ticket being charged.
- Complimentary tickets are only available to patrons already booked in to the concert.

#### YOUNG COMPANIONS TICKETS -FOR TICKETMASTER TICKET BUYERS

- This offer is only available for concerts in The New Zealand Herald Premier Series and Bayleys Great Classics.
- If you are booking a qualifying concert, then you are entitled to three complimentary tickets to that concert for children under 16 only.
- The complimentary tickets are only issued as part of a full-priced booking.
- Your complimentary tickets must be requested at the time of booking. Complimentary tickets will not be added post-payment.
- Complimentary tickets are strictly subject to availability.
- Complimentary tickets can only be collected from the Ticketmaster desk on the night of the performance in question and suitable ID may be called for at the Ticketmaster staff member's request. Failure to do so may result in the full price
- of the ticket being charged.

  Service and booking fees apply.



Check our terms

## **MORE INFO**

#### **ACCESSIBILITY**

At least 48 hours before the day of a concert, please let APO Ticketing know if you have any special needs, and we will make sure the venue supervision team is aware of your requirements. There is mobility access at all central city venues where the APO performs, with a combination of lifts (elevators) and ramps to provide access. Companion seats are available for those booking wheelchair spaces, and guide dogs are welcome.

Wheelchairs can be accommodated in the Stalls level of the Great Hall and Aotea Centre. Please advise ticketing staff when booking if you require a wheelchair position.

Hearing impaired: An induction loop system is available with full coverage in most seats in Auckland Town Hall and Aotea Centre.

Find out more about Auckland Live patron services and venues, including Auckland Town Hall, Aotea Centre and The Civic:

- © (09) 309 2677
- ® aucklandlive.co.nz/ accessibility

## **WATCH & LISTEN**

Most concerts in The New Zealand Herald Premier Series and Bayleys Great Classics Series, plus other selected concerts are broadcast live on Radio New Zealand Concert (92.6MHz).

A number of APO concerts will be livestreamed in 2023. Information about livestreams will be published on the APO website prior to the event.

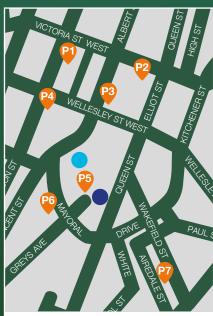
#### 

You can also replay some of your favourite pieces from recent APO concerts, presented in partnership with Radio New Zealand Concert:



#### CAR PARKING

The Civic Car Park is closest to Auckland Town Hall, but if it is full, there is alternative parking as indicated on the map:



#### Map Legend

- Auckland Town Hall
   Aotea Centre
- P1 Skycity Car Park Victoria Street/Federal Street. Approx 10-min walk.
- P2 Wilson Parking Elliott Street. Approx 5-min walk.
- P3 Atrium Car Park Albert Street. Approx 5-min walk.
- P4 Tournament Parking Corner Hobson Street & Wellesley Street West. Approx 8-min walk.
- P5 Civic Car Park Greys Avenue/Mayoral Drive. Approx 2-min walk.
- P6 Grand Millennium Hotel Car Park Mayoral Drive/Vincent Avenue. Approx 5-min walk.
- P7 Tournament Parking Airedale Street. Approx 5-min walk

#### **KEEP UP WITH THE APO**

To keep up-to-date with APO concerts, activities, offers and competitions make sure you receive our monthly e-news straight to your inbox.

Sign up online at apo.co.nz, fill in your email address on the booking form or email us at marketing@apo.co.nz

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#### **GET IN TOUCH**

**APO Ticketing** 

Phone: (09) 623 1052

★ ticketing@apo.co.nz

General Enquiries

Phone: (09) 638 6266

apo@apo.co.nz

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**‡ = APO first performance** 

# = World premiere

COMPOSER	WORK(S)	P
Ibert	Trio for Violin, Cello and Harp	37
Victoria Kelly	Requiem ‡ #	34
Korngold	Dance in the Old Style ‡	11
	Die tote Stadt ‡	22
	Overture to a Drama ‡	17
Korngold (arr. Russ)	The Sea Hawk: Suite	18
Liadov	The Enchanted Lake	19
Mahler	'Ich bin der Welt abhanden gekommen'	34
	Songs of a Wayfarer	12
	Symphony No.5	15
Mendelssohn	Symphony No.5 'Reformation'	18
	Violin Concerto	14
Mozart	Clarinet Concerto	14
	Clarinet Quintet	37
	Symphony No.40	13
Randy Newman	Toy Story	31
Piazzolla (arr. Desyatnikov)	The Four Seasons of Buenos Aires	33
Prokofiev	Classical Symphony	14
	Violin Concerto No.1	13
Rachmaninov	Piano Concerto No.2	18
	Rhapsody on a Theme of Paganini	9
	Symphonic Dances	14
	The Isle of the Dead	9
Ravel	Mother Goose (complete ballet) ‡	12
	Piano Concerto in G	19
Saint-Saëns	The Carnival of the Animals	29
Respighi	Trittico Botticelliano	21
Kaija Saariaho	Aile du Songe	12
Schubert	String Quintet	37
Schumann	Symphony No.1 'Spring'	18
Shostakovich	Symphony No.5	19
Sibelius	Symphony No.7	13
	The Bard ‡	11
Ruby Solly	Ātahu‡#	34
Stravinsky	Concerto in E flat 'Dumbarton Oaks' ‡	33
	Eight Instrumental Miniatures ‡	33
	Petrushka (1947)	15
Andrea Tarrodi	Lucioles	13
Tchaikovsky	Piano Concerto No.1	21
Vaughan Williams	Fantasia on a Theme by Thomas Tallis	13
Vivaldi	The Four Seasons	33
Weber	Euryanthe: Overture	18
Wagner	Rienzi: Overture	15
	Tristan und Isolde: Prelude and Liebstod	15



# T H E MUSIC

# CONCERT CALENDAR

DATE	TIME	CONCERT	SERIES	LOCATION	P
Fri 27 Jan	2.30pm	FINALE CONCERT	Summer School	Auckland Town Hall	-
Thu 23 Feb	7.30pm	NEW WORLDS	Bayleys Great Classics 1	Auckland Town Hall	17
Thur 2 Mar	7.30pm	THE RADICAL	NZH Premier 1	Auckland Town Hall	9
Fri 3 Mar	7.30pm	THE RADICAL	NZH Premier 1	Auckland Town Hall	9
Sat 11 Mar	7.30pm	REQUIEM	Auckland Arts Festival	Auckland Town Hall	34
Mon 20 Mar	6.30pm	QUINTESSENTIAL CLARINET	In Your Neighbourhood	Somervell Church, Remuera	37
Tue 21 Mar	6.30pm	QUINTESSENTIAL CLARINET	In Your Neighbourhood	St Peter's Church, Takapuna	37
Thur 30 Mar	7.30pm	ROMANTIC RHAPSODY	NZH Premier 2	Auckland Town Hall	9
Thur 20 Apr	7.30pm	CITY OF DREAMS	NZH Premier 3	Auckland Town Hall	11
Fri 28 Apr	7.30pm	BACH & STRAVINSKY	Baroque & Beyond 1	Holy Trinity Cathedral	33
0 00 1	10am	APO 4 KIDS			
Sun 30 Apr	11.30am	MOVE & GROOVE	APO Connecting	Auckland Town Hall	28
Thur 4 May	7.30pm	RACH 2	Bayleys Great Classics 2	Auckland Town Hall	18
Sat 6 May	10am	APO 4 KIDS MOVE & GROOVE	APO Connecting	Bruce Mason Centre	28
Thur 18 May	11.30am 7.30pm	DRAGSPIL	NZH Premier 4	Auckland Town Hall	11
That To Way	7.00pm	DIVIDORIE		Addition TOWITTIAL	- ' '
Sat 10 June	7.30pm	GRAND FINALE	Michael Hill International Violin Competition	Auckland Town Hall	35
Thur 15 Jun	7.30pm	SIMPLE GIFTS	NZH Premier 5	Auckland Town Hall	12
Sat 17 Jun	3pm	COMMUNITY CLASSICS CENTRAL	APO Connecting	Auckland Town Hall	-
Thur 22 Jun	7.30pm	A NIGHT OF SONDHEIM	Together with APO	The Civic	26
Sat 8 Jul	7pm	DIE TOTE STADT	Opera in Concert	Auckland Town Hall	22
Thur 13 Jul	7.30pm	MATARIKI WITH TROY KINGI	Together with APO	Auckland Town Hall	25
Thur 20 Jul	7.30pm	MIGHT & MAJESTY	Bayleys Great Classics 3	Auckland Town Hall	18
Sat 22 Jul	3pm	COMMUNITY CLASSICS SOUTH	APO Connecting	Due Drop Events Centre	-
Mon 24 Jul	6.30pm	SCHUBERT'S STRING QUINTET	In Your Neighbourhood	Titirangi War Memorial Hall	37
Tue 25 Jul	6.30pm	SCHUBERT'S STRING QUINTET	In Your Neighbourhood	St Heliers Church & Community Centre	37
Thur 3 Aug	7.30pm	BRAHMS 1	NZH Premier 6	Auckland Town Hall	12
	11.30am				
Sat 12 Aug	2pm	CARNIVAL OF THE ANIMALS	Family Concerts	Auckland Town Hall	29
Thur 17 Aug	7.30pm	SHOSTAKOVICH 5	Bayleys Great Classics 4	Auckland Town Hall	19
Thur 24 Aug	7.30pm	IN THE ELEMENTS	NZH Premier 7	Auckland Town Hall	13
Sun 10 Sep	2pm	COMMUNITY PLAY-IN	APO Connecting	Auckland Town Hall	-
Thur 14 Sep	7.30pm	MOZART 40	NZH Premier 8	Auckland Town Hall	13
Sat 23 Sep	2.30pm	TOY STORY IN CONCERT	Family Concerts	Aotea Centre	31
Thur 28 Sep	7.30pm 7.30pm	MOZADT'S CLADINET	NZH Premier 9	Auckland Town Hall	14
Mon 9 Oct	6.30pm	MOZART'S CLARINET  QUEEN OF HARPS	In Your Neighbourhood	St Luke's Church, Remuera	37
Tue 10 Oct	•		In Your Neighbourhood	•	
Thur 19 Oct	6.30pm	QUEEN OF HARPS SYMPHONIC DANCES	NZH Premier 10	All Saints Church, Howick  Auckland Town Hall	37 14
Thur 19 Oct	7.30pm		Baroque & Beyond 2		33
Tue 31 Oct	7.30pm 7.30pm	HOCUS POCUS IN CONCERT	Together with APO	Holy Trinity Cathedral  Aotea Centre	27
Sat 11 Nov			NZH Premier 11	Auckland Town Hall	
Fri 17 Nov	7.30pm 7.30pm	MAHLER 5 KHATIA'S TCHAIKOVSKY	Bayleys Great Classics 5	Auckland Town Hall	15 21
Fri 24 Nov	7.30pm	BEETHOVEN'S VIOLIN	NZH Premier 12	Auckland Town Hall	15
	10am				
Sat 9 Dec	11.30am	APO 4 KIDS CHRISTMAS	APO Connecting	Auckland Town Hall	28
Fri 15 Dec	7.30pm	CELEBRATE CHRISTMAS	Celebrate Christmas	Holy Trinity Cathedral	39
Sat 16 Dec	3pm	CELEBRATE CHRISTMAS	Celebrate Christmas	Holy Trinity Cathedral	39
Sun 17 Dec	10am	- APO 4 KIDS CHRISTMAS	APO Connecting	Bruce Mason Centre	28
Juli 17 Dec	11.30am	ALO TIMO OF INIOTIMAO	The Connecting	Diace Mason Offilie	20

All details correct at time of printing. The Auckland Philharmonia Orchestra (APO) reserves the right to vary without notice programmes, prices, artists and/or venues as may become necessary.



Find out what's happening at the APO

## THANK YOU

Auckland Philharmonia Orchestra gratefully acknowledges the contributions made by the following companies, trusts and organisations.

#### **CORE FUNDERS**









#### **PLATINUM**









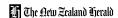
























#### GOLD

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