

2022 SEASON

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Auckland Philharmonia Orchestra is the musical heart of Auckland and its communities and inspires a life-long love of orchestral music.

Ko Te Rāngai Puoro Tuatini o Tāmaki Makau Rau te hā o te oro ki Tāmaki whānui, me te whakaoho i te manawaroa mō te rāngai puoro.

FOLLOW THE MUSIC

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FOLLOW THE APO

FOLLOW US





WELCOME HAERE MAI

Welcome to our
2022 season.
We have prepared
a feast of musical
experiences to
nourish your soul
across the
coming year.

As the world slowly opens up you can look forward to witnessing fine international artists once again. But we also look forward to introducing you to some exciting young soloists with connections to Aotearoa. The New Zealand debut of Kiwi born violinist Geneva Lewis, in our opening concert will be a 'homecoming' event not to be missed. Her father may be a local tennis legend, but his daughter is well and truly setting the musical world on fire in her own right!

A personal highlight will be our performances of two great works by Giuseppe Verdi in July. Join us for his mighty *Requiem* and then for his beloved *Il Trovatore*, our Opera in Concert offering.

The entire programme for 2022 promises exhilarating challenges for us all and I am reminded that the APO's close relationship with you, our audience has played such a vital role in motivating this musical force.

When I conduct the APO it is my goal that all of you gathered around us will feel your spirits lift, just as ours do when we are on stage performing together for you.

Across the coming year we are excited to be sharing some intriguing works that may be new to you, alongside all the wonderful beloved masterpieces you know so well. Please join us for the adventure – you will be richly rewarded!

Let's support great music and this fine group of musicians together – welcome 2022!

Giordano Bellincampi
Music Director



Tēnā koutou,

It gives me great pleasure to welcome you to the APO's 2022 Season. The APO is Auckland's orchestra and its creative endeavours bring life to all corners of our city.

The role our arts and cultural sector has played in our city's recovery from COVID-19 cannot be underestimated. Over this past year, and prior to the August-September lockdown, the APO has treated us to a season of rousing performances and we, as audiences, responded with full houses and rapturous applause.

COVID-19 permitting, the APO's 2022 Season looks set to be another inspiring year in which Auckland's orchestra will once again draw thousands of visitors into our city centre on an almost weekly basis.

Thank you, APO, for your valued contribution to Tāmaki Makau Rau.

Phil Goff
Mayor of Auckland



Nau mai, haere mai,

Welcome to our 2022 Season, this is an important year for New Zealand and Auckland's orchestra. The world is slowly, carefully reopening and we are reconnecting with friends and colleagues from around the globe.

Our 2022 season celebrates the power of symphonic music to bring the world to Auckland. Concertgoers can look forward to witnessing the incredible talent we have residing here in Aotearoa as well as welcoming some truly remarkable international artists to our concert hall too.

To all our subscribers, ticket buyers, business partners, donors and funders – thank you.

Your dedicated support is integral to our musical success and we can't wait to embark on this 2022 season with you all.

Geraint A. Martin
APO Chair

Barbara Glaser
Chief Executive



Tēnā koutou katoa,

The announcement of the Auckland Philharmonia Orchestra's upcoming season is highly anticipated by Aucklanders and by New Zealand's wider arts sector, with an exciting line-up of artists celebrating the shared heritage of orchestral music.

The APO plays an important role in the creative landscape of Aotearoa, and Auckland can be very proud of the orchestra it has nurtured.

The APO's accomplishments extend well beyond the concert hall stage, and I take this opportunity to commend the APO on its commitment to supporting aspiring musicians, and engaging schools and communities right across Tāmaki Makau Rau.

This new season shows that the APO will continue to make an outstanding contribution to the diverse culture of our largest city. Thank you APO for sharing your music with us all.

Hon. Carmel Sepuloni
Minister for Arts, Culture and Heritage

FOLLOW
THE WONDER

A SEASON TO FOLLOW

FOLLOW
THE MUSIC

SEASON HIGHLIGHTS

FOLLOW
THE STARS

FOLLOW
THE GREATS

FOLLOW
THE FUN



Find out what's
happening at
the APO



CHRISTIAN LI

Bayleys Great Classics
CHRISTIAN LI PLAYS

INGRID BAUER

NZ Herald Premier Series
SANTÉ!

TINE THING HELSETH

NZ Herald Premier Series
TOTALLY TRUMPET

TIANYI LU

NZ Herald
Premier Series
**TIANYI LU
CONDUCTS
FIREBIRD**



ARTISTS

JONATHAN COHEN

Bayleys Great Classics
SLAVONIC DANCES

JAMES EHNES

NZ Herald
Premier Series
**STAR-CROSSED
LOVERS**

GENEVA LEWIS

NZ Herald
Premier Series
**MAGNIFICENT
MENDELSSOHN**

Meet some of the exciting international
and home-grown artists joining
the APO on stage in 2022.

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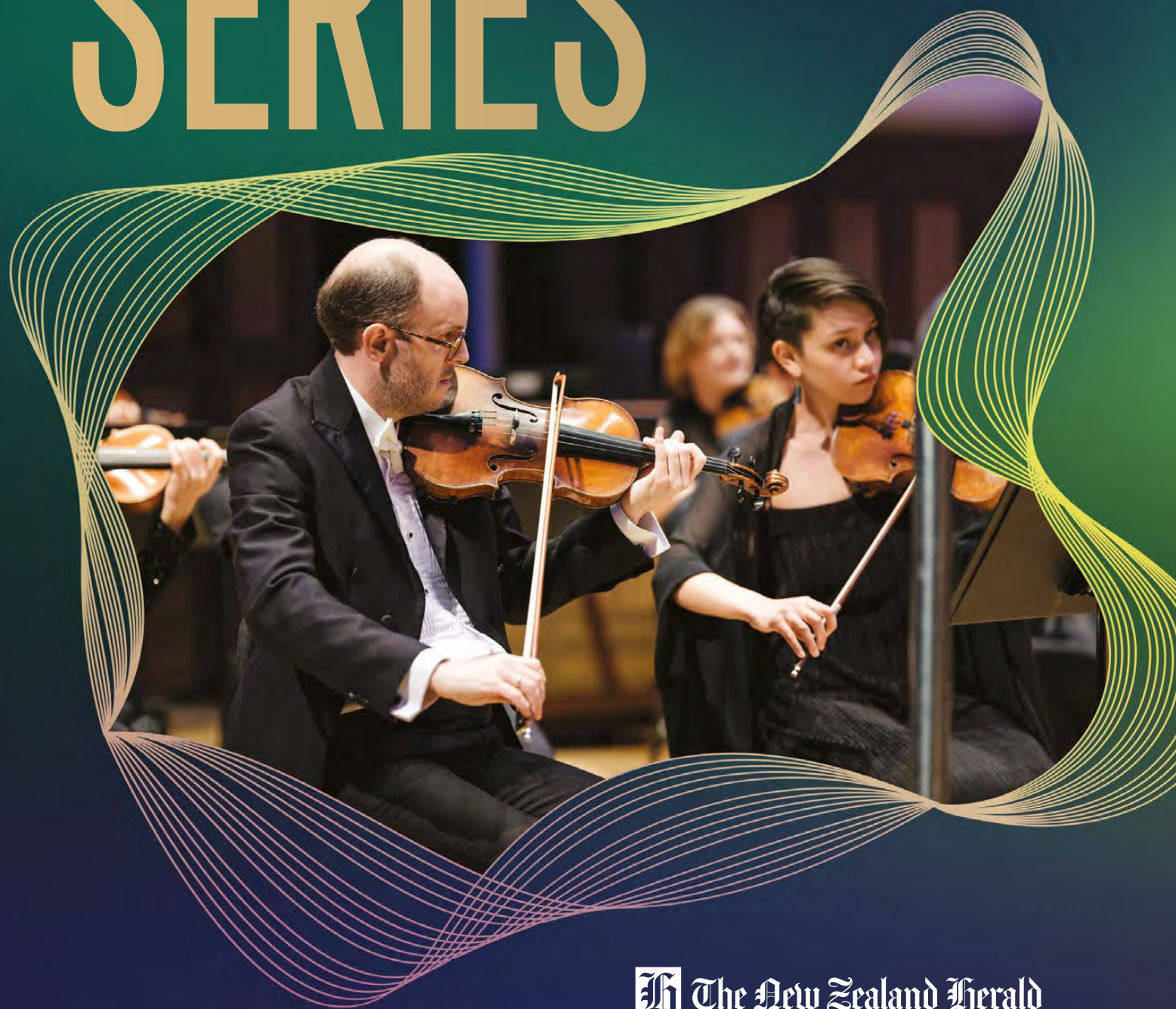


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THE NEW ZEALAND HERALD

PREMIER SERIES



 The New Zealand Herald

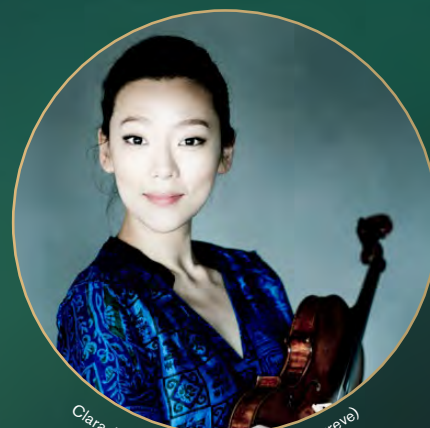
The New Zealand Herald Premier Series is a collection of 12 stimulating concerts featuring acclaimed international and homegrown artists. The repertoire is always guaranteed to excite and surprise you with an eclectic mix of big, bold masterworks, inspiring new and contemporary works and a generous helping of familiar favourites.



Geneva Lewis (Motti Fang-Bentov)



Anastasia Kobekina (Photo: Julia Altukhova)



Clara-Jumi Kang (Photo: Marco Borggreve)

MAGNIFICENT MENDELSSOHN

7:30pm, Thursday 17 February
Auckland Town Hall

Conductor Giordano Bellincampi
Violin Geneva Lewis

Gade *Echoes of Ossian*
Mendelssohn Violin Concerto
Bruckner Symphony No.4 'Romantic'

The poems attributed to the Gaelic warrior-bard Ossian were staples of the early Romantic movement. One of many in their thrall was Giordano Bellincampi's compatriot, Niels Gade, who wrote an overture which made its 23-year-old composer famous overnight.

Gade's admirers included Mendelssohn, whose much-loved concerto will be the APO début of another brilliant young musician, New Zealand-born violinist Geneva Lewis.

None of Bruckner's monumental symphonies has a specific programme, but the Fourth is the only one to which he gave a title. A fitting one, too. It is music that evokes German forests, chivalrous deeds and grand heroism.

DVOŘÁK CELLO CONCERTO

7:30pm, Thursday 7 April
Auckland Town Hall

Conductor Shiyeon Sung
Cello Anastasia Kobekina

Walker *Lyric for Strings*
Dvořák Cello Concerto
Lutosławski Concerto for Orchestra

George Walker's affecting tribute to his grandmother, an escaped slave, is his most popular work. It's elegiac, yet gently suffused with optimism.

Dvořák would have appreciated it. He wrote his glorious Cello Concerto when he was living in the United States, where he was captivated by the traditional music he encountered and predicted great things of African-American composers.

Lutosławski's Concerto is a piece to show off a virtuoso orchestra and gives individual musicians a moment to shine. To lead it, Shiyeon Sung, the first woman to win the Sir Georg Solti International Conductors' Competition, in her first appearance with the APO.

TALL TALES

7:30pm, Thursday 5 May
Auckland Town Hall

Conductor Gilbert Varga
Violin Clara-Jumi Kang
Cimbalom Jenő Lisztes

Kodály *Háry János*: Suite
Jenő Lisztes Improvisation
for Cimbalom
John Adams *Scheherazade.2*

A concert of storytelling. Kodály's operetta concerns the heroic adventures of a Hungarian peasant... and if Háry János perhaps exaggerates a bit (did he *really* capture Napoleon single-handedly?), then what's wrong with that?

Central to the piece is the sound of the cimbalom, the Hungarian zither. It's a notoriously difficult instrument and Jenő Lisztes' virtuosity is totally breathtaking.

Inspired by the Tales of the 1001 Nights, John Adams riffed on Rimsky-Korsakov in a 'dramatic symphony' for violin and orchestra about 'a Scheherazade in our own time', ending with 'escape, flight, and sanctuary' from the barbaric men subjugating her.

New start time of 7.30pm, due to popular demand

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Herald Premium



Ingrid Bauer (Photo: Adrian Malloch)



Tine Thing Helseth (Photo: Liv Øvland)



Narek Hakhnazaryan

SANTÉ!

7:30pm, Thursday 19 May
Auckland Town Hall

Conductor Gilbert Varga
Harp Ingrid Bauer

Saint-Saëns *Le rouet d'Omphale*
Debussy *Dances sacrée et profane*
Tailleferre Concertino for Harp and Orchestra
Milhaud *Le boeuf sur le toit*
Satie (orch. Debussy) *Two Gymnopédies*
Ravel *La valse*

The APO's own Ingrid Bauer takes centre stage in a champagne programme with a hint of cabaret.

'Le boeuf sur le toit' is now a fancy Paris restaurant, but in the Roaring Twenties it was an artists' bar, lifting its name from Milhaud's cheerful ballet. He was a regular, as was Tailleferre. Her sparkling concertino shares the bill with Debussy's miniature masterpiece, which far transcends its origins as a demonstration work for a new type of harp.

Satie's placid *Gymnopédies* are followed by Ravel's very French take on the Viennese waltz, and the evening's *divertissement* begins with a rarely heard tone-poem by Saint-Saëns. *Santé!*

TOTALLY TRUMPET

7:30pm, Friday 10 June
Auckland Town Hall

Conductor James Feddeck
Trumpet Tine Thing Helseth

Aleksandra Pakhmutova Concerto for Trumpet and Orchestra
Penderecki Trumpet Concertino
Rachmaninov Symphony No.2

Outstanding Norwegian trumpet phenomenon Tine Thing Helseth joins the APO for the first time to play two little-known but dazzling pieces.

Penderecki's hugely entertaining Concertino includes a flugelhorn and a contralto trumpet which effortlessly evokes nostalgic, late-night jazz.

The Russian composer Aleksandra Pakhmutova wrote her Concerto in 1955, but it only took off in the West in the late 1970s. Her music is direct and tuneful, in the best Russian tradition, and it's a terrific pairing with the profusion of melody in Rachmaninov's sprawling, life-affirming symphony.

RUSSIAN MAGIC

7:30pm, Thursday 30 June
Auckland Town Hall

Conductor Giordano Bellincampi
Cello Narek Hakhnazaryan

Sofia Gubaidulina *Fairytale Poem*
Shostakovich Cello Concerto No.2
Tchaikovsky Symphony No.4

'Fate, that ominous power... There is no alternative but to submit to Fate.' So Tchaikovsky wrote, and so his symphony unfolds. Fate is represented by the implacable brass fanfare which begins the piece and which at crucial moments crashes into Tchaikovsky's passionate outpouring of emotion.

Sofia Gubaidulina's piece illustrates a fairy tale about a small piece of chalk that dreams of drawing flowers and trees, but is forced to draw 'boring words, numbers, and geometric figures on the blackboard'.

Another Russian composer persecuted by Fate was Shostakovich, who looked inward in this darkly glittering concerto.

New start time of 7.30pm, due to popular demand

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Jean-Efflam Bavouzet (Photo: Benjamin Ealovega)



Tianyi Lu (Photo: Marco Borggreve)



Benjamin Grosvenor (Photo: Andrej Grlc)

BRAHMS 4

7:30pm, Thursday 21 July
Auckland Town Hall

Conductor Giordano Bellincampi
Piano Jean-Efflam Bavouzet

Stravinsky *Symphonies of Wind Instruments*

Bartók Piano Concerto No.2

Brahms Symphony No.4

Brahms' last symphony – with its autumnal nostalgia, its solemn beauty, its rough humour, its homage to the old music he loved so much – was in many ways the apotheosis of his career. It is a mighty work, and a performance with Giordano Bellincampi conducting the APO promises to be a very special occasion.

So too is an appearance by the wonderful French pianist Jean-Efflam Bavouzet, making a welcome return with Bartók's hard-driving, boisterous concerto.

Stravinsky's brief but heartfelt tribute to Debussy, whom he revered, started as a piano chorale. Considered one of the major 20th century works for wind ensembles, the music emerges in clearly defined segments, each showcasing a different set of winds.

TIANYI LU CONDUCTS FIREBIRD

7:30pm, Thursday 4 August
Auckland Town Hall

Conductor Tianyi Lu
Piano Javier Perianes

Salina Fisher *Tupaia*

Falla *Nights in the Gardens of Spain*

L. Boulanger *D'un matin de printemps*

L. Boulanger *D'un soir triste*

Stravinsky *The Firebird: Suite* (1919)

A fond welcome back to a member of the APO family, Tianyi Lu – another winner of the Sir Georg Solti International Conductors' Competition.

Salina Fisher's imagination was fired by the famous 'Chart of Islands' drawn by Tupaia, the Polynesian master navigator, while he was sailing with James Cook on the *Endeavour*.

The prodigiously talented French composer Lili Boulanger died, tragically, at only 24, but left behind this diptych: a fresh and breezy celebration of spring, and the much more introspective work which was to be her last.

Spanish pianist Javier Perianes joins us for Falla's gorgeous nocturnal study, and Stravinsky's sumptuous fairytale ballet rounds off the evening.

GROSVENOR PLAYS GRIEG

7:30pm, Thursday 8 September
Auckland Town Hall

Conductor Alpesh Chauhan
Piano Benjamin Grosvenor

Thomas Adès Three-piece Suite
from *Powder Her Face*

Grieg Piano Concerto

Walton Symphony No.1

Two *enfants terribles* frame Grieg's evergreen concerto, played by the marvellous British pianist Benjamin Grosvenor.

In his sensational 1995 opera, *Powder Her Face*, the 24-year-old Thomas Adès cast a sardonic eye over the sexual hypocrisy of the British upper classes. This exuberant suite is Adès' version of thirties popular music, with a large helping of tango, seen through a diamond-hard lens.

Sixty years earlier, the 'bright young thing' of English music was William Walton. His first symphony is breathless, loud, and exhilarating. Fast-rising British conductor Alpesh Chauhan leads the APO in a cracker of a programme.



Kristian Bezuidenhout (Photo: Marco Borggreve)



Giordano Bellincampi (Photo: Adrian Malloch)



James Ehnes (Photo: Ben Ealovega)

BEZUIDENHOUT'S MOZART

7:30pm, Thursday 29 September
Auckland Town Hall

Conductor Johannes Fritsch
Piano Kristian Bezuidenhout

Gemma Peacocke New work
WORLD PREMIERE

Mozart Piano Concerto No.22
Martinů Symphony No.6
'Fantaisies symphoniques'

It is very exciting that New Zealand composer Gemma Peacocke, currently making a name for herself in New York, is writing a new work for us. It will be followed by one of Mozart's most ebullient piano concertos.

Martinů quotes his own music in his last symphony, and he occasionally implied there was a programme behind it. If so, it remains a mystery, as he was fairly oblique on the subject. What is unambiguous, though, is that this is a superb piece, with shadowy music giving way to exultant, rhapsodic song. If you're yet to hear it, you've a real treat in store.

ALPINE SYMPHONY

7:30pm, Saturday 12 November
Auckland Town Hall


Conductor Giordano Bellincampi
Director Andrew Beer

Ligeti *Lontano*
J.S. Bach Orchestral Suite No.1
R. Strauss *An Alpine Symphony*

Strauss does more than merely depict a day climbing a mountain. He convinces us that we are there. Strolling through alpine meadows, scrabbling up the rockface, standing at the summit. And you'll be rummaging urgently for your raincoat when the storm breaks. This tremendous piece needs a gigantic orchestra and Giordano Bellincampi and the APO are joined by members of the Australian National Academy of Music (ANAM) to help reach the summit.

'Lontano' is a musical term meaning 'play as if from a distance', and Ligeti's magical piece comes from other worlds. Bach's suite is earthbound in the best way. It is human and uncomplicatedly joyous.

Presented in collaboration with **ANAM**
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

Presented in association with **ICBC** 

STAR-CROSSED LOVERS

7:30pm, Thursday 1 December
Auckland Town Hall

Conductor Giordano Bellincampi
Violin James Ehnes

Beethoven *Egmont*: Overture
Bernstein *Serenade*
Prokofiev *Romeo and Juliet* (selections)

Uncoiled energy from Beethoven at his most muscular introduces Bernstein's golden *Serenade*, played by the incomparable violinist James Ehnes. A concerto in all but name, it is best described by its composer: 'a series of statements in praise of love'.

Prokofiev's ballet could be said to be a single statement of the same sentiment. Fleet-footed character pieces, brutal violence, luminous dances of helpless love: it's a searing retelling of the story of the star-crossed lovers, and a magnificent showpiece for the orchestra to round off the season.

New start time of 7.30pm, due to popular demand

1

COMMUNITY MATTERS

The Bayleys Foundation is more than just giving back to a community — it's about contributing to long-term social change. By contributing time, resources and financial support to local organisations, schools and sporting groups, we know we're helping to grow strong and supportive communities. Our aim is to assist in the areas of environment and sustainability, people, sport, arts and culture. The Bayleys' team around the country embrace these undertakings with heart and commitment. Bayleys is committed to three key partner causes Cure Kids, Live Ocean and The Prince's Trust.

We are also a corporate Sponsor of the New Zealand Green Building Council. Supporting these causes allows us to help make a difference to long-term change.

To find out more about how you can make a difference, visit bayleysfoundation.org.nz



BAYLEYS

BAYLEYS

GREAT CLASSICS



The Bayleys Great Classics series continues to feature majestic orchestral masterpieces that you know and love. Join the APO in 2022 for a classical music adventure that includes wonderful works by some of the greats – Mozart, Dvořák, Verdi and Schumann will all be there!

SLAVONIC DANCES

7:30pm, Thursday 24 February
Auckland Town Hall

Conductor Giordano Bellincampi
Clarinet Jonathan Cohen

Mozart *The Abduction from the Seraglio*: Overture

Mozart Symphony No.38 'Prague'

Nielsen Clarinet Concerto

Dvořák *Slavonic Dances* (selections)

We continue our journey with Giordano Bellincampi through the music of Nielsen, with Jonathan Cohen, the APO's Principal Clarinet. Nielsen wanted to explore the instrument's soul, which he conceived as being complex and wide-ranging – 'at once gentle as balm and screaming as a streetcar on poorly lubricated rails'.

The symphony Mozart composed for Prague is the greatest he had yet written. It is a piece whose ideas seem to burst out of it, and a fitting companion to the helter-skelter overture to his Turkish comedy.

A selection of Dvořák's infectious high-spirited *Slavonic Dances* will have us polka-ing out of the Town Hall.

Presented as part of the Auckland Pride Festival



CHRISTIAN LI PLAYS

7.30pm, Thursday 21 April
Auckland Town Hall

Conductor Alan Buribayev

Violin Christian Li

Fauré *Pelléas et Mélisande: Suite*

Saint-Saëns *Introduction and Rondo capriccioso*

Ravel *Tzigane*

Mussorgsky *Night on the Bare Mountain*

Borodin *Symphony No.2*

The astonishing violinist Christian Li signed a recording contract with the prestigious Decca label two years ago. He was twelve years old at the time. When he plays these showstoppers by Saint-Saëns and Ravel, you'll understand why. To say his musicality is beyond his years is an understatement.

Fauré's music for Maeterlinck's play is best known for the wistful *Sicilienne*, and the rest of the suite is tender and moving.

Mussorgsky's gleefully diabolical picture of a Black Sabbath introduces Borodin's whirlwind symphony, a splendid wash of Russian colour and spectacle.

VERDI REQUIEM

7.30pm, Thursday 7 July
Auckland Town Hall

Conductor Giordano Bellincampi

Soprano Erika Grimaldi

Mezzo-soprano Olesya Petrova

Tenor Gustavo Porta

Bass Petri Lindroos

With
New Zealand Opera Chorus
Members of Voices New Zealand
The Graduate Choir NZ

Chorus Director Karen Grylls


Verdi Requiem

'Opera in ecclesiastical dress', sniffed one of Verdi's contemporaries, completely missing the point. A better assessment from a Verdi biographer: the Requiem is 'his genius at its most concentrated'.

Having composed 26 operas, once liberated from the requirements of plot and character, Verdi poured into the Requiem everything he knew about music.

Judgement Day, with trumpets calling across the void, was never more terrifying. And the sacred liturgy is clothed in unforgettable melodies.

Verdi's Requiem calls for a quartet of exceptional soloists, a massive chorus of singers and an orchestra capable of overpowering grandeur. This will be one of the most significant musical events of the year.

Presented in association with **ICBC** 



BOOK THE VIVA VERDI
THREE-EVENT PACKAGE

LARK ASCENDING

7.30pm, Thursday 18 August
Auckland Town Hall

Conductor Tobias Ringborg
Violin Amalia Hall

Lilburn Symphony No.3
Vaughan Williams *The Lark Ascending*
Sibelius *Lemminkäinen Suite*

A summer's day, a bird singing in the clear blue sky, ever winging up and up... Vaughan Williams' radiant vision of the English countryside brings New Zealand violinist Amalia Hall back to the APO.

Vaughan Williams and his student Douglas Lilburn both deeply admired Sibelius, whose influence is clear in the lean, taut argument of Lilburn's last orchestral work.

Sibelius' suite about the legendary hero Lemminkäinen is most familiar for its movement *The Swan of Tuonela*. In Finnish mythology, Tuonela is the River of Death, and Sibelius gives the calm anguish of the Swan's song to a cor anglais.

FLITER PLAYS CHOPIN

7.30pm, Thursday 24 November
Auckland Town Hall

Conductor Giordano Bellincampi
Piano Ingrid Fliter

Mendelssohn *Calm Sea and Prosperous Voyage*

Chopin Piano Concerto No.2

Schumann Symphony No.4

Mendelssohn's ship is becalmed in extraordinary music of rapt stillness, but its voyage is a happy one, and celebratory trumpets greet its safe arrival.

Chopin's music truly blossoms with the most poetic of pianists, and anyone who's heard Ingrid Fliter with the APO will agree that her playing this filigree concerto is something to anticipate keenly.

Listening to Schumann working on his Fourth Symphony, his wife Clara told her diary: 'this will be another work that is emerging from the depths of his soul'. After a sombre beginning, Schumann triumphs over adversity. Giordano Bellincampi captures the clouds and the sunshine.



VERDI IL TROVATORE



BOOK THE VIVA VERDI
THREE-EVENT PACKAGE

7.30PM, SATURDAY 16 JULY
AUCKLAND TOWN HALL



The Trusts Community Foundation Opera in Concert

IL TROVATORE

Conductor Giordano Bellincampi

Leonora Erika Grimaldi

Azucena Olesya Petrova

Manrico Gustavo Porta

Ferrando Petri Lindroos

Conte di Luna Simone Piazzola

with the New Zealand Opera Chorus



A FEARLESS HERO

A GOOD-HEARTED HEROINE

TROVATORE

A SINISTER VILLAIN

AND SKELETONS
IN THE FAMILY CLOSET

Spain is racked by civil war. The Conte di Luna courts Leonora, but she is in love with the gypsy troubadour Manrico, a soldier on the opposing side. The Conte's forces capture Manrico by using his mother, Azucena, as bait. To free her lover, Leonora makes a fatal promise to marry the Conte. But Azucena is haunted by a terrible mistake from decades past.

Even for Verdi, *Il Trovatore* is full of hits: the famous 'Anvil Chorus' and 'Di quella pira' are just two highlights. And we've got a stellar cast for you.

The great Caruso once observed that all you need for a performance is 'the four best singers in the world', and ours are regulars at top European opera houses. He might also have added that the piece needs a conductor with an infallible theatrical touch. Giordano Bellincampi is the perfect musician for an opera of unstoppable dramatic power.

NZOPERA

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Machbeth

by Giuseppe Verdi & Francesco Maria Piave

**Power is never given.
You must take it.**

**21 & 23 September, 7:30pm
25 September, 2:30pm
Kiri Te Kanawa Theatre, Auckland**

A new production by Netia Jones, conducted by Christopher Franklin, featuring Phillip Rhodes and Amanda Echalaz in their international role debuts as Macbeth and Lady Macbeth. With Wade Kernot, Jared Holt, Emmanuel Fonoti-Fuimaono, Morag Atchison, the Auckland Philharmonia Orchestra and the New Zealand Opera Chorus. Sung in Italian with English surtitles.

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VIVA VERDI



The Auckland Philharmonia Orchestra and New Zealand Opera are coming together to celebrate Italian composer, Giuseppe Verdi, one of the greatest vocal composers of the 19th century.

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Book all three events in this Viva Verdi package and save 10% on public ticket prices with no booking fees.


Don't miss the chance to experience three of Verdi's monumental masterworks performed in Auckland in 2022!

Bayleys Great Classics

VERDI REQUIEM

7.30pm, Thursday 7 July
Auckland Town Hall

A beautiful, awe-inspiring work featuring a massive chorus of singers.

Presented in association with **ICBC** 

The Trusts Community Foundation Opera in Concert

IL TROVATORE

7.30pm, Saturday 16 July
Auckland Town Hall

A tale of love, jealousy, retribution and some of Verdi's most beloved arias. This is an opera of unstoppable theatrical force.

New Zealand Opera presents

MACBETH

7.30pm, Wed 21 & Fri 23 September
2.30pm, Sun 25 September
Kiri Te Kanawa Theatre, Aotea Centre

Verdi's brilliant adaptation of Shakespeare's Macbeth explores the dynamics of power through opera. No better dramatic combination.

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CELEBRATING MATARIKI
FEATURING ROB RUHA



7.30PM, THURSDAY 23 JUNE
AUCKLAND TOWN HALL

Presented in association with:

AUCKLAND
LIVE



Kāhu

NGĀ MIHI O MATARIKI!

This Matariki, come together to celebrate with a night of uplifting music, kapa haka and the ātaahua tones of the Auckland Philharmonia Orchestra.

Rob Ruha is an acclaimed powerhouse of progressive Māori music, and he joins the APO to bring us *Ka Pō*, *Ka Ao* a dynamic celebration of Te Pō *the night* and Te Ao *daylight*; the genesis and life-force of all things.

From epic ballads, like 'I Te Pō' to soulful grooves like 'Ka Mānu' and 'Kalega', Rob Ruha and the APO harness the excitement and promise of the new year to inspire unity in us all. This will be a beautiful moment to welcome in te tau hou Māori.

"A secular contemplation of life and mortality"

— VICTORIA KELLY



Image: Anne Noble Bee Wing Photograph, 2014

GREAT HALL,
AUCKLAND TOWN HALL

Requiem

WORLD PREMIERE
SAT 26 MARCH 2022, 7.30PM

A major new work from award-winning composer **Victoria Kelly**, based on the poetry of **Bill Manhire, Sam Hunt, Chloe Honum, Ian Wedde** and **James K Baxter**, and inspired by the visual language of acclaimed photographer, **Anne Noble**.

WITH Conductor: Vincent Hardaker
Soprano: Jayne Tankersley
Tenor: Simon O'Neill
Choirmaster: David Squire
Auckland Philharmonia Orchestra

ALSO
FEATURING Debussy *Nocturnes*
Mahler *Ich bin der Welt abhanden gekommen*
Ruby Solly *Ātahu*

TE AHUREI
TOI O TĀMAKI

AUCKLAND
ARTS FESTIVAL

#AKLFEST #AAF2022
AAF.CO.NZ



KBB MUSIC PRESENTS

TAMI NEILSON'S SONGBOOK

8PM, SATURDAY 30 JULY
AOTEA CENTRE

Join the Auckland Philharmonia Orchestra for a red-hot evening with award-winning artist Tami Neilson and her Hot Rockin' Band of Rhythm.

Hailed a 'fire-breathing belter' by *Rolling Stone* magazine, Tami Neilson will bring her rich songbook of well-known hits to life, as well as treating audiences to premiere

performances of some brand-new songs, exclusively at this show.

Experience Tami's music as you've never heard it before, with stunning orchestral arrangements and a full symphony orchestra, including the Silver Scroll winning 'Walk Back to Your Arms' and million-streaming single 'You Were Mine'.



Presented in association
with **NewstalkZB**

AUCKLAND LIVE

Platinum partner of Auckland Philharmonia Orchestra

WHERE BEAUTIFUL MUSIC COMES ALIVE.



Making memories that last a lifetime.

**Auckland
Unlimited**
An Auckland Council Organisation



AUCKLAND LIVE

Pictured: Giordano Bellincampi, Music Director Auckland Philharmonia Orchestra

THE PRINCESS BRIDE IN CONCERT

MOVIE WITH
LIVE ORCHESTRA

7.30PM THURSDAY 6 OCTOBER
AOTEA CENTRE

AS YOU WISH...

Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles...

Experience one of the most beloved films of all time as never before with the power of the Auckland Philharmonia Orchestra performing Mark Knopfler's unforgettable score live in sync with the movie.

The great Peter Falk narrates this romantic tale of the beautiful maiden, Buttercup, and her one true love, a young farm hand named Westley. Directed by Rob Reiner, *The Princess Bride* features an all-star cast including Robin Wright, Cary Elwes, Wallace Shawn, Mandy Patinkin, Billy Crystal and André the Giant.

Missing this cinematic concert experience would be *inconceivable!*

Presented in
association with:

AUCKLAND
LIVE

97.4
THE
HITS
AUCKLAND

apo 4 Kids IN SPACE

10am & 11.30am Saturday 2 April
Bruce Mason Centre, Takapuna

10am & 11.30am Sunday 10 April
Aotea Centre

Join the APO for an exciting
adventure that is out of this world.

Littles and their whānau can explore
the cosmos with music and activities
about space and the planets in this
special interactive one-hour concert.



APO 4 KIDS CHRISTMAS

10am & 11.30am Saturday 3 December
Auckland Town Hall

10am & 11.30am Sunday 18 December
Bruce Mason Centre, Takapuna

It wouldn't be Christmas without the APO's
annual fun-filled Christmas extravaganza!

Bring the family along for a lively hour of
festive entertainment specially designed for
the under-sixes with lots of familiar tunes,
sing-along songs and musical activities.

**AUCKLAND
LIVE**



**Four Winds
FOUNDATION**

ROOM ON THE BROOM

MOVIES WITH
LIVE ORCHESTRA

& STICK MAN



*Iggety, ziggety,
zaggety, ZOOM!*

11.30AM & 2PM SATURDAY 15 OCTOBER
AOTEA CENTRE

AUCKLAND
LIVE

Family favourites *Room on the Broom* and *Stick Man*, written by Julia Donaldson and illustrated by Axel Scheffler, come to life on the big screen. Enjoy these heart-warming stories complete with René Aubry's magical music score performed live by the Auckland Philharmonia Orchestra.

Room on the Broom is an enchanting tale of friendship and family about a kind witch who invites a surprising collection of animals to join her and her cat on her broomstick.

Stick Man tells the story of a happy-go-lucky father's epic journey across the seasons as he tries to make it home in time for Christmas.

A marvellous orchestral experience for young and old.

Cheers!

cheers.org.nz


We don't make
perfect moments,
just the wine to
go with them.



VILLA MARIA
NEW ZEALAND

Made for the moment.
MADE FROM NEW ZEALAND.





BAROQUE & BEYOND

Join the APO for an eclectic selection of Baroque and Baroque-inspired chamber orchestra music. From lyrical delights that feature the viola to masterworks by Johann Sebastian Bach.

CONCERTO GROSSO

7.30pm, Wednesday 27 April
Holy Trinity Cathedral

Director Andrew Beer
Viola Robert Ashworth

Purcell (arr. Britten) Chacony in G minor
Britten *Lachrymae*
Handel Concerto grosso Op.6 No.6
Holst *Lyric Movement* for Viola and Small Orchestra
Purcell (arr. Holst) *The Virtuous Wife: Suite*

Paying homage to John Dowland, the Elizabethan lutenist/composer, Britten wrote a ravishing set of variations for his own instrument, the viola. It's contemplative, slightly melancholy music, and as Robert Ashworth will show, it suits the viola beautifully.

Like Handel, their fellow (adoptive) Englishman, Britten and Holst were both lifelong admirers of Purcell, and they wrote these arrangements partly so that more people would discover his bright, lively music.

BRANDENBURG 5

7.30pm, Tuesday 4 October
Holy Trinity Cathedral

Violin Andrew Beer
Flute Melanie Lançon
Harpsichord Kristian Bezuidenhout

Arvo Pärt *Collage sur B-A-C-H*
J.S. Bach Harpsichord Concerto No.1
Arvo Pärt *If Bach had been a Beekeeper...*
J.S. Bach Brandenburg Concerto No.5

J.S. Bach is central figure for many, many composers, and this concert explores the relationship between Bach and one of his successors.

Arvo Pärt made it through a creative crisis in the 1970s thanks, in part, to Bach, and his affectionate tributes form a counterpoint to two favourite concertos by Johann Sebastian. The APO's Andrew Beer and Melanie Lançon are joined by the Australian keyboard player Kristian Bezuidenhout.

rnzb

ROYAL NEW ZEALAND BALLET

ARTISTIC DIRECTOR: PATRICIA BARKER

S E A S O N
of D A N C E



RNZB SOLOIST, JOSHUA GUILLEMOT-ROGERSON / PHOTO ROSS BROWN

Reaching new heights

WITH THE AUCKLAND PHILHARMONIA ORCHESTRA

SWAN LAKE | 26-28 MAY

CINDERELLA | 10-13 AUGUST

AOTEA CENTRE

WWW.RNZB.ORG.NZ



IN YOUR NEIGHBOURHOOD

Proudly supported by



The ever popular *In Your Neighbourhood* series brings music out of the city and into Auckland's suburbs and communities. This is your chance to see and hear our passionate musicians perform a specially curated selection of chamber music in an intimate setting closer to where you live.

BEETHOVEN SONATAS

6.30pm, Monday 28 March
Somervell Church, Remuera

6.30pm, Tuesday 29 March
St Peter's Church, Takapuna

Featuring Rachel Moody
APO Second Violin

Beethoven (arr. Moody) Violin
Sonata No.4

Beethoven (arr. Moody) Violin
Sonata No.5 'Spring'

Beethoven wrote these pieces for violin and piano, but Rachel Moody can't see why pianists should have all the fun. She's rearranged them for a small ensemble.

In a way Beethoven almost invites this treatment. The original piano part is no mere accompaniment to the violin, but its equal, and we've simply taken it a step further. Join us to hear two freshly minted Beethoven chamber works.

PIAZZOLLA TANGOS

6.30pm, Monday 13 June
St Heliers Church
& Community Centre

6.30pm, Tuesday 14 June
Titirangi War Memorial Hall

Featuring Gordon Hill
APO Section Principal Bass

Piazzolla *Oblivion*

Piazzolla *Libertango*

Piazzolla Selections from
the *Angel* Series

Sensuous, languid, smokily feline – there's nothing quite like the music of Astor Piazzolla. Born into the world of tango, he melded traditional Argentinian music with jazz, Bach, Stravinsky and a madly diverse range of other influences. The resulting 'tango nuevo' was wildly controversial but wildly popular.

Gordon Hill brings us a programme which proves Piazzolla's maxim: 'Tango has all the feelings you can find'.

ENCHANTED GARDEN

6.30pm, Monday 29 August
All Saints Church, Howick

6.30pm, Tuesday 30 August
St Luke's Church, Remuera

Featuring Kathryn Moorhead
APO Associate Principal Flute

Debussy Sonata for Flute,
Viola and Harp

Sofia Gubaidulina *Garden of
Joy and Sorrow*

Persichetti Serenade No.10 for
Flute and Harp

Kathryn Moorhead has selected music to display that divine combination, flute and harp. The delightful Serenade by Vincent Persichetti is a perfect illustration.

'I don't know if it should move us to laughter, or to tears, or both' said Debussy, of his late Sonata. Cool, serene music, it's mirrored by the Russian composer Sofia Gubaidulina's mystical sonorities.

UNWRAP

Unwrap the Music takes you 'behind the scenes' of some of the most popular orchestral works and reveals what makes them so special.

Passionate and amazingly knowledgeable about music, conductor and presenter Graham Abbott presents a series of one-hour concerts with the APO that will take your musical appreciation to the next level. These early evening events are great for all ages, whether you are a seasoned concertgoer or new to orchestral music.

Listen, laugh, learn and most importantly – enjoy!

THE MUSIC



UNWRAP BORODIN'S PRINCE IGOR

6.30pm, Tuesday 1 March
Auckland Town Hall

Conductor/Presenter Graham Abbott
Borodin *Prince Igor*: Overture and Polovtsian Dances

Borodin's opera *Prince Igor* is almost exclusively known from these extracts, which paint a splendidly exotic picture of nomad warriors sweeping across the Russian steppes. Alas, Borodin never had enough time to work on the piece, and when he died it was little better than fragments. His friends had to put the puzzle together and Graham Abbott shows us how.

UNWRAP BERNSTEIN'S SYMPHONIC DANCES

6.30pm, Tuesday 18 October
Auckland Town Hall

Conductor/Presenter Graham Abbott
Bernstein Symphonic Dances from *West Side Story*

In the theatre, *West Side Story* is scored for a 31-piece band, so it's no surprise that Bernstein leapt at the chance to rewrite his music for a large symphony orchestra. But why 'Symphonic Dances', rather than, say, 'Suite from West Side Story', which is basically what it is? Graham Abbott follows the musical links which bind the piece together.

UNWRAP GRIEG'S PEER GYNT SUITE NO.2

6.30pm, Tuesday 10 May
Auckland Town Hall

Conductor/Presenter Graham Abbott
Grieg Peer Gynt Suite No.2

Grieg's large-scale works are few: the Piano Concerto, the String Quartet, and little else. His biggest single work is the incidental music to Ibsen's play *Peer Gynt*. Even here his miniaturist instincts win out. It's more a collection of musical short stories than a novel. Yet, as Graham Abbott demonstrates, each story is perfectly told.

Stanley St




ANOTHER BRILLIANT PERFORMANCE

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STANLEY ST PRESENTS

CELEBRATE CHRISTMAS

FESTIVE FAVOURITES AND FAIRY LIGHTS

7.30pm, Friday 16 December
3pm, Saturday 17 December
Holy Trinity Cathedral, Parnell

Conductor Benjamin Bayl
Soprano Anna Leese

The Graduate Choir NZ
Director Terence Maskell

December in Auckland is a wonderful time of year with pohutukawas in full bloom, the summer sun glinting on the Waitemata and the APO's annual Christmas concert.

Music is at the heart of any celebration and a marvellous way to embrace the festive spirit of this special time of the year. This year we welcome popular New Zealand soprano Anna Leese as our soloist as well as the return of the sublime Graduate Choir NZ.

This much-loved event in the APO calendar will include Yuletide orchestral favourites like Tchaikovsky's *The Nutcracker* and Prokofiev's *Troika* together with a generous helping of traditional Christmas carols.

Come along, bring your family and friends, and share the spirit of the holiday season.

Stanley St

MEET YOUR ORCHESTRA

APO is New Zealand's designated metropolitan orchestra, serving Auckland, the country's largest and most vibrant city, with concerts and events throughout the year.

APO presents more than 70 performances annually with a comprehensive season of symphonic work showcasing many of the world's finest classical musicians as well as exciting collaborations with some of New Zealand's most inventive contemporary artists. The APO is renowned for its innovation, passion and versatility.

In 2022 the APO is once again proud to support both New Zealand Opera and the Royal New Zealand Ballet in their Auckland performances and work in partnership with Auckland Arts Festival.

Through its numerous APO Connecting (education, outreach and community) initiatives, the APO offers opportunities to more than 25,000 young people and adults nationwide.

Each year, more than 250,000 people experience and engage with the orchestra live in the concert hall as well as throughout New Zealand and across the globe through livestreams, radio broadcasts and recordings.



AUCKLAND PHILHARMONIA ORCHESTRA BOARD

Geraint A. Martin (Chair)

CHIEF EXECUTIVE

Barbara Glaser

AUCKLAND PHILHARMONIA ORCHESTRA SOCIETY EXECUTIVE COMMITTEE

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Jennifer Raven (Secretary)
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Timothy Sutton
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PATRONS

Dame Jenny Gibbs, DNZM
Dame Rosanne Meo, DNZM, OBE
Dame Kiri Te Kanawa, DBE, ONZ
Dame Catherine Tizard, GCMG, GCVO, DBE, ONZ, QSO



MUSIC DIRECTOR
Giordano Bellincampi

CONCERTMASTER
Andrew Beer

**ASSOCIATE
CONCERTMASTER**
Liu-Yi Retallick

**ASSISTANT
CONCERTMASTER**
Miranda Adams

FIRST VIOLINS
Artur Grabczewski [#]
Lauren Bennett
Hui Cao
Elzbieta Grabczewska
Ainsley Murray
Alexander Shapkin
Yanghe Yu
Lucy Qi Zhang

SECOND VIOLINS
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Xin (James) Jin ⁺
William Hanfling [#]
Jocelyn Healy
Rachel Moody
Liam Osborne
Milena Parobczy
Ewa Sadag
Katherine Walshe

VIOLAS
Robert Ashworth ^β
Julie Park ⁺
Anne Draffin [~]
Christine Bowie
Helen Lee
Gregory McGarity
Susan Wedde

CELLOS
David Garner ⁺
Chen Cao [#]
Liliya Arefyeva
Katherine Hebley
You Lee

BASSES
Gordon Hill ^β
Oliver Simpson ⁺
Annabella Zilber ⁺
Evgueny Lanchtchikov
Matthias Erdrich
Michael Steer
Eric Scholes

FLUTES
Melanie Lançon ^β
Kathryn Moorhead ⁺

PICCOLO
Jennifer Seddon-Mori ^{*}

OBOES
Bede Hanley ^β
Camille Wells ⁺

COR ANGLAIS
Martin Lee ^{*}

CLARINETS
Jonathan Cohen ^β
Bridget Miles
(Bass Clarinet) ⁺
James Fry (Eb Clarinet) ⁺

BASSOONS
Ingrid Hagan ^β
Yang Rachel
Guan Ebbett ⁺

CONTRABASSOON
Jessica Goldbaum

HORNS
William Loveless VI ^{*}
Carl Wells [#]
Simon Williams [#]
David Kay

TRUMPETS
Huw Dann ^β
Rainer Saville ⁺
Josh Rogan [#]

TROMBONES
Douglas Cross ^β
Ben Lovell Greene ⁺

BASS TROMBONE
Timothy Sutton ^{*}

TUBA
Alex Jeantou

TIMPANI
Steven Logan ^β

PERCUSSION
Eric Renick ^β
Jennifer Raven [#]
Shane Currey

HARP
Ingrid Bauer ^{*}

^β Section Principal
⁺ Associate Principal
^{*} Principal
[#] Sub Principal
[~] Principal Emeritus



"...the APO opened with their own short set. A tribute to acclaimed film composer Ennio Morricone... Sitting up in the 'cheap seats' the sound was glorious..."

Marty Duda, *The Thirteenth Floor*



"...it was the horn trio's exultant whoops in the scherzo that symbolised not only Beethoven's spirit of indomitability but the courage of our own musicians providing a much-needed soundtrack to our testing times."

William Dart, *The New Zealand Herald*

"...Rich colours and some crisp rhythms articulated the characteristics of each movement and overall made the music a warm and delightful capstone to this celebratory evening."

Peter Hoar, *Radio NZ Upbeat*

*"Loved the livestream!
Thank you from Berlin!"*

Livestream viewer

MEET YOUR ORCHESTRA

"E♭ E♭ E♭ beautiful concert, greetings from distant Poland..."

Livestream viewer



"...These works were full of liveliness and lyricism along with some splendid woodwind contributions all of it kept in time by the supreme dance master Giordano Bellincampi."

John Daly-Peoples, NZ Arts Review

"The concert was lovely. Such a breath of fresh air to be in the Town Hall."

Concertgoer



"Another high voltage performance from the APO."

Concertgoer



"The technical production of this webcast was superb. Great sound, camerawork and direction."

Livestream viewer

APO CONNECTING

MUSIC OPENS MINDS | PUTA WHAKAARO
MAI NGĀ TAONGA PUORO



We believe all Aucklanders should have access to music, from our senior loved ones to our youngest family members and everyone in between. APO Connecting does just that – it connects our diverse communities with their orchestra, the Auckland Philharmonia Orchestra.

APO Connecting integrates our professional players with schools, individuals and communities.

With this flagship programme, we inspire and support young musicians, connect music makers and music lovers now and in the future through concerts, workshops and tutorials.

This initiative has been widely applauded by educators and community leaders throughout the region.



**Learn more about
APO's education and
outreach activities**

"Playing on the main stage is one thing but being able to watch a lady with dementia recognise the piece of music I was playing (Pachelbel's Canon), because it had been played at her wedding, is an experience I will never forget. One that was only possible thanks to the Auckland Philharmonia Orchestra."



Zosia Herlihy-O'Brien has been playing the violin since she was four years old.

"Growing up, my house was always filled with classical music, which was such a privilege because it gave me a great love for pieces of music like Vivaldi's Four Seasons and Bach's Toccata, amongst others."

Zosia's love of music developed as she grew older. From summer camps to the final of the Chamber Music New Zealand Contest, her desire to share her passion took her around the country. But it was her experience in APO's Aspiring Musicians programme that gave her something unique.

"Being an APO Aspiring Musician is different to anything I have been involved with before. Whether it was performing in a nursing home to people with dementia or the wind taking my sheet music at an outdoor concert – I had so many encounters and experienced so many emotions that I wouldn't change for the world. I learnt so much – not just about performing. It all fuelled my desire to continue to share my love for classical music, both on the main stage and in the community as well."

"I cannot recommend the Aspiring Musician's programme enough. For the performance opportunities and the friendships I have made. I will always be grateful to the APO for the experience."

Zosia's mum Miriam adds:

"The programme has provided an incredible scaffold for Zosia to transition into the world of being a professional musician"

The APO Aspiring Musicians, an APO Connecting initiative, are a group of talented young musicians who are selected to participate in a range of APO events throughout the year. The programme is designed to give young musicians the chance to gain real-life experience as a working musician.

If you are interested in supporting the work of APO Connecting, please contact our Director of Development, Natalie Macaulay.

📧 nataliem@apo.co.nz

SUPPORT YOUR ORCHESTRA



The power of music is remarkable and it's because of people like you that we can continue to change lives, inspire future generations and bring entire communities together.

The Auckland Philharmonia Orchestra uses music to make people's lives richer and to foster a passion for orchestral music throughout the City of Sails, but income from ticket sales only covers a portion of what we do.

Donations play an essential part in making our work possible. It helps us to teach children, work within our communities, perform across our city and connect with people personally through workshops, mentoring and neighbourhood concerts.

However, we cannot do this work without your support. There are several ways you can support us, and every cent makes a difference.

- Leave a gift in your will and create a lasting legacy for the people of Auckland
- Support a specific project or programme enabling us to teach children, work within communities and perform across our city
- Donate to our Notes Fund each year and help provide the music scores that we need for the APO's 2022 concert season
- Give to our Annual Appeal each year and become part of the APO family.

Becoming a Chair Donor is as close as it gets to being on stage yourself. . .

When you enter our Chair Donor Programme you will share in the development of the orchestra, support young and outstanding talent, and participate in the effort that enables great music to flourish.

- You will gain a deeper and more intimate understanding of your orchestra and how it works
- You can select a particular 'chair' (player) to support as well as at the same time helping the whole orchestra go from strength-to-strength
- You can really get to know your player and other musicians in the post-concert buzz of the Town Hall D-Bar and special events.

Long-time APO supporters Ann and Tom Morris are thrilled to be part of the Chair Donor programme.

"When we first became Chair Donors, we welcomed the chance to get to know the APO family on a more personal level. We really admired their endeavours to deliver quality music to the Auckland community.

"As Chair Donors we are often invited to events and have the chance to meet up with our player, Section Principal Bass Gordon Hill.

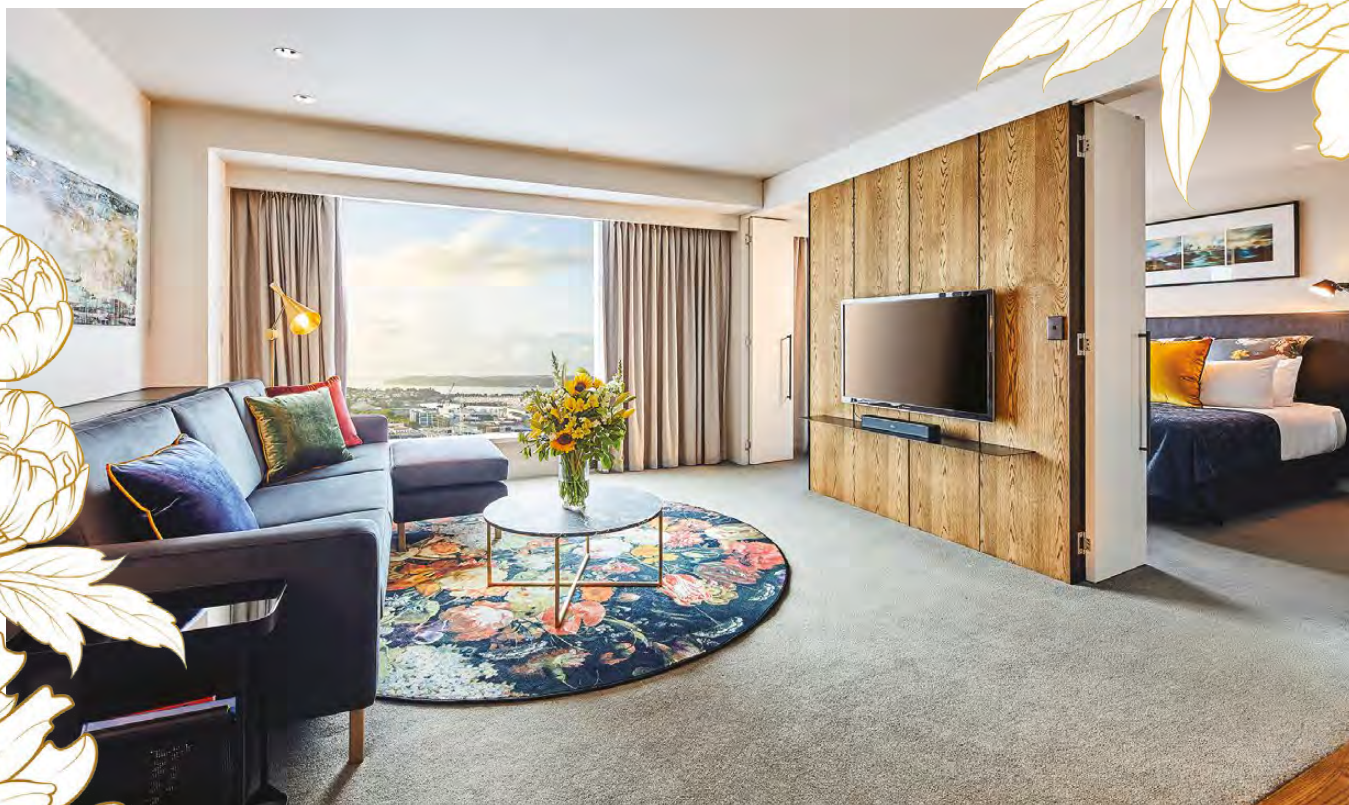
"It's also lovely to see our names printed in the concert programme. Everyone in the orchestra appears to know us well and we are always made to feel special. The whole team at the APO work so hard. We have ensured that the APO family will be remembered in our wills to ensure future Aucklanders enjoy their work as much as we have."

Donate now to the APO and help us inspire people's passion for music



If you are interested in supporting the APO or would like further information on any of these programmes, then please contact our Director of Development, Natalie Macaulay
 © nataliem@apo.co.nz

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APO FRIENDS 2022

Music is better with Friends

The APO Friends are a welcoming group of music enthusiasts who have supported the APO for more than 40 years.

They provide vital help for many areas of our work, including providing musician suppers, staffing the information table and selling programmes at concerts as well as organising fundraising activities. They also coordinate the special concert buses from Auckland's suburbs to the Town Hall – a simple, cost-effective and convenient service for our concertgoers.

The APO Friends host monthly *Meet the Artist (MTA)* events on Friday mornings at the Ellerslie War Memorial Community Centre Hall.

Generally held the morning after a concert, it is an opportunity to hear the conductor or soloist talk about their life in music. The events also include music from APO players or emerging talent from the University of Auckland and a light finger food lunch.

APO Friends membership is only \$35 per year and gives you the chance to get closer to the orchestra.

Become part of the APO family and get involved in essential concert activities and providing support.

Your orchestra needs you – join APO Friends today!

✉ apofriends@gmail.com

🌐 apo.co.nz/friends



SISTEMA AOTEAROA

Sistema Aotearoa's vision is to unleash the potential of tamariki, whānau and communities through orchestral music making.

In 2022 over 1,200 students aged between 2 and 18 will take part in diverse activities including lively early childhood music sessions, in-school musicianship lessons, instrumental tuition, orchestral rehearsals and concert performances.

Started in 2011, Sistema Aotearoa is a fully inclusive programme that is free for all ākonga, creating inspirational opportunities through orchestral music-making and developing a wide range of social skills such as leadership, resilience, and confidence to enhance wellbeing and improve lives.

Over 360 families are involved with the Pūoro Tuakana core programme, allowing the joy of music-making to become an exciting part of their whānau, and generating pride within the community.

Based in Ōtara, Sistema Aotearoa directly reflects the community we work with. 95% of our ākonga are Pasifika or Māori, and we incorporate Māori and Pasifika music into our repertoire, blending music that represents the identity of our community with traditional orchestral works.

Sistema Aotearoa is an independent charitable trust with its own governance. We are proud of our special and strategic partnership with the APO, and the wide range of opportunities this collaboration provides for our community, including mentoring and side-by-side performances.

Sistema Aotearoa Trust acknowledges the support our organisation receives from our many valued donors, partners and funders. To support our mahi, please visit our website below:

✉ info@sistemaaotearoa.org.nz

🌐 sistemaaotearoa.org.nz



ENHANCE YOUR EXPERIENCE

Here are some suggestions to help you get even more enjoyment from your trip to see the orchestra perform.

TREAT YOURSELF

Upgrade to a VIP experience

Take your evening with the APO to the next level with a VIP experience package. Whether it's a surprise date night for two or a special celebratory occasion with family and friends, an APO VIP upgrade is a great way to enjoy the orchestra. Packages can be tailored to suit with premium seating, pre-concert and interval food and drink options.

The APO hospitality team is also able to create bespoke one-of-a-kind corporate and larger group experiences to share with colleagues and clients. Contact our team to create your perfect event.

✉ hospitality@apo.co.nz

🔗 apo.co.nz/hospitality

+1C BRING A GUEST

Share your love of music with a young companion for free

Bring a guest who is under 16 along to an APO main series concert free of charge when you buy a full price adult ticket. This offer is available for all main series concerts.

Please note that tickets are limited, and terms and conditions apply.

🔗 apo.co.nz/+1C

TAKE THE FRIENDS BUS

An easy transport option for concerts

The APO Friends run a convenient return bus service from each corner of Auckland, taking you to and from most Town Hall concerts for only \$10.

This is a safe, easy and social way to see Auckland's orchestra without the stress of navigating the traffic or paying for parking.

🔗 apo.co.nz/concert-bus

LISTEN & LEARN

Attend a pre-concert talk

Join us in the Concert Chamber 45 minutes before the start of each APO main series concert in the Town Hall. Our knowledgeable guest speakers will share fascinating insights into the programme you are about to hear.

Our pre-concert talks are included in the price of your concert ticket. This is your chance to discover more about the composers and enrich your appreciation of the music.

🔗 apo.co.nz/pre-concert-talks

JOIN CRESCENDO

Become part of the APO community!

Crescendo gives you an inner glimpse into the APO. As a Crescendo member you can make friends with fellow music lovers and enjoy an exclusive open rehearsal with our very own APO musicians. Crescendo Gold also gives you the chance to experience a special level of hospitality at main stage concerts including a drinks and canapes package.

Purchase your Crescendo membership with your 2022 subscription or at any time during the year. Join us today!

🔗 apo.co.nz/crescendo

MEET THE MUSICIANS

Catch up after the show

After concerts, you can often find APO musicians and staff gathering at the D Bar on the Stalls level of the Auckland Town Hall. Everyone is welcome to join us – we're just as passionate about music as you are!



BECOME A SUBSCRIBER

APO subscriber packages come in a variety of shapes and sizes to suit your lifestyle with flexible payment options to suit your pocket.

FULL SERIES SUBSCRIPTION

Select a series and enjoy the benefits of being a full series subscriber.

You can also add on further concerts from our 2022 programme through the Choose Your Own (CYO) booking option. It's easy!

The New Zealand Herald Premier Series

Book all 12 concerts in the series and save up to 25% off public ticket prices.

GOOD TO KNOW Rebooking full series subscribers get to keep their favourite seats.

Bayleys Great Classics

Book all five concerts in the series and save up to 15% off public ticket prices.

GOOD TO KNOW Complimentary programme book for full series subscribers.

Viva Verdi Package

Book the Viva Verdi package to receive 10% off public ticket prices for APO performances of:

- The Trusts Community Foundation Opera in Concert: *Il Trovatore*
- Bayleys Great Classics: *Verdi Requiem*

Plus

- New Zealand Opera season of Verdi's *Macbeth*

GOOD TO KNOW Book this package to see APO and NZ Opera in 2022.

CHOOSE YOUR OWN (CYO)

This is a customised subscription package if you are a busy music-lover who wants to enjoy the orchestra at a time and place that works for you.

Create your own bespoke season pack that includes everything you want

- Choose whichever concerts you like from the season
- Book just four tickets to one or more concerts in the APO 2022 season
- Add tickets for extra concerts at CYO prices during the year, whenever you like

Where CYO prices are available, you'll save at least 10% off public ticket prices and receive priority seat selection until Thursday 20 January 2022.

GOOD TO KNOW If your plans change, you can swap your concerts with no additional fees.

WHY SUBSCRIBE?

Save on public ticket prices and receive a range of other benefits:

- No booking fees, even for additional concerts booked via APO Ticketing
- Complimentary programme book (as a full series subscriber)
- Priority seat selection
- Flexible ticket exchange to another concert if your plans change
- The option to buy now, pay later in two or four easy instalments
- Discounted tickets to additional concerts purchased in 2022
- Free lost ticket replacement

🔗 apo.co.nz/subs-benefits

KEY DATES

FRIDAY 22 OCTOBER 2021

Subscription priority period begins. Seats will be allocated in the following order for bookings received by Monday 22 November 2021:

1. Renewing full (12-concert) New Zealand Herald Premier Series subscribers
2. New full New Zealand Herald Premier Series subscribers
3. Renewing full (5-concert) Bayleys Great Classics subscribers
4. New full Bayleys Great Classics subscribers
5. Remaining subscriptions in date order.

MONDAY 22 NOVEMBER 2021

Priority period ends. All bookings received from 22 November onwards will have seats allocated in the order that they are received.

THURSDAY 23 DECEMBER 2021

APO Ticketing closes for the Christmas break. You can still book online. Your tickets will be posted out in the new year.

MONDAY 10 JANUARY 2022

APO Ticketing reopens.

THURSDAY 20 JANUARY 2022

2022 Season open for public ticket sales through Ticketmaster.

Don't miss out.
Book your tickets now



HOW TO BOOK TICKETS

There are a variety of options to make your subscription booking and payments:

BOOKING OPTIONS

Use the secure online subscriptions portal

- Head to **apo.co.nz**
- Follow the directions to book and pay for your tickets

If you get stuck the first time, just give us a call and one of our team will be happy to help guide you through the process.

Use the Season Brochure Booking Form

- Complete the Booking Form
- Send your subscription to APO Ticketing (address is on the form)
- Include your credit card details which can be dealt with safely and securely at the APO office

By phone

Subscriptions can all be taken over the phone. Just call APO Ticketing and the team will assist with your booking.

In person

APO Ticketing opening hours are:
9am – 4.30pm Monday – Friday
Until 7.30pm on concert nights*

*Main series concerts at Auckland Town Hall only

APO Ticketing
Lower Ground
Floor, Auckland Town Hall
301-303 Queen Street
Auckland 1010
Entrance from Aotea Square

TICKETING INFO & ASSISTANCE

📞 (09) 623 1052

✉️ ticketing@apo.co.nz

🌐 apo.co.nz/2022-subscribe

PAYMENT METHODS

By internet banking

- Electronic transactions are easy and secure
- Your subscription can be paid directly into the APO account 12-3016-0470430-01
- Please use your supporter/ subscriber number as a reference

By phone

- APO accepts all major credit cards
- Call us with your card details
- Subscriptions can all be taken over the phone

PLEASE NOTE: The APO can no longer accept cheques for subscription payments.

FOR GROUPS

Gather a group of eight or more

The APO offers fantastic discounts of more than 20% for groups of eight or more including one free ticket for every eight tickets booked.

🌐 apo.co.nz/groups

FOR 30 AND UNDER

Purchase an APO GO membership

If you are a student or under the age of 30, you can join APO GO and purchase \$10 tickets for a selection of concerts in the 2022 season. Membership costs \$5 and must be renewed annually.

🌐 apo.co.nz/apo-go

FOR A FRIEND

Purchase an APO gift certificate

This is the perfect gift for someone who either loves music or is new to the orchestral world. Gift certificates are redeemable through APO Ticketing for any APO concert(s), subject to seat availability.

🌐 apo.co.nz/giftcertificates



BOOKING
FORM

2022 BOOKING FORM

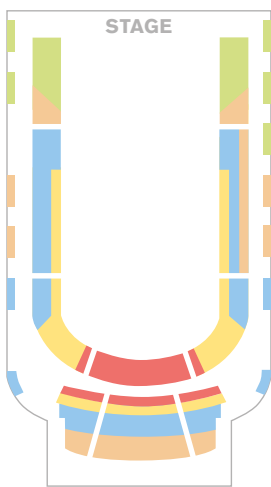
1 SEAT SELECTION

Please tick your price reserve:

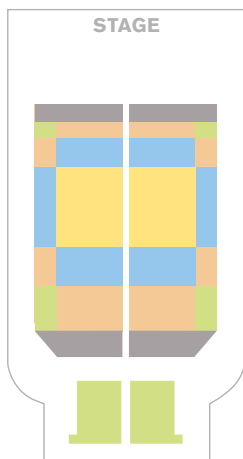
- ☐ Deluxe (Limited availability) ☐ A Reserve ☐ C Reserve
☐ Premier ☐ B Reserve ☐ Thrifty/C Res
☐ Circle ☐ Stalls ☐ No Preference

Please show your **top 3** seating preferences by drawing on the maps below: ① ② ③

AUCKLAND TOWN HALL

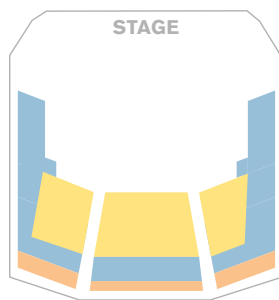


CIRCLE

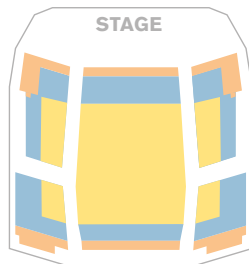


STALLS

AOTEA CENTRE

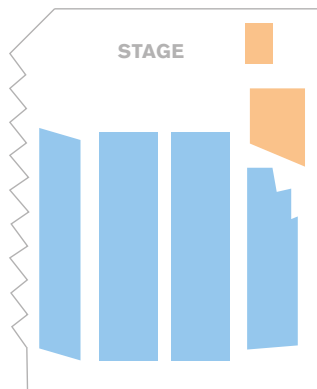


CIRCLE



STALLS

HOLY TRINITY CATHEDRAL



2 FULL SERIES SUBSCRIPTIONS

Please choose your full series subscription from the tables below, and calculate your subscription total. (TOTAL = number of seats in each desired category, multiplied by the reserve price.)

THE NEW ZEALAND HERALD PREMIER SERIES – 12 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$1,200		\$1,200		\$1,104		N/A	
Premier	\$1,008	2	\$1,008		\$912		\$552	
A Reserve	\$816		\$816		\$732		\$408	
B Reserve	\$648		\$648		\$588		\$348	
C Reserve	\$492		\$492		\$432		\$252	
Thrifty	\$276		\$276		\$252		\$168	
SUBTOTAL			\$2,016					

TOTAL THE NEW ZEALAND HERALD PREMIER SERIES \$

* Limited availability

Transfer this total to Box 2A in Section 7 of this form.

BAYLEYS GREAT CLASSICS – 5 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$510		\$510		\$470		N/A	
Premier	\$430	2	\$430		\$390		\$230	
A Reserve	\$350		\$350		\$305		\$175	
B Reserve	\$275		\$275		\$250		\$145	
C Reserve	\$210		\$210		\$180		\$100	
Thrifty	\$180		\$180		\$155		\$85	
SUBTOTAL			\$860					

TOTAL GREAT CLASSICS \$

* Limited availability

Transfer this total to Box 2B in Section 7 of this form.

VIVA VERDI PACKAGE – 3 CONCERTS

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$469		\$469		\$446		N/A	
Premier	\$385	2	\$385		\$367		\$285	
A Reserve	\$314		\$314		\$293		\$228	
B Reserve	\$254		\$254		\$240		\$185	
C Reserve	\$184		\$184		\$175		\$84	
SUBTOTAL			\$770					

TOTAL VERDI \$

* Limited availability

Transfer this total to Box 2C in Section 7 of this form.

VIVA VERDI PACKAGE – DATE SELECTION FOR NZO MACBETH	7.30pm, 21 September 2022	<input type="radio"/>
	7.30pm, 23 September 2022	<input type="radio"/>
	2.30pm, 25 September 2022	<input type="radio"/>

We will try to accommodate seating preferences to the best of our ability according to seat availability. Please add more detail if necessary, especially if you need level access, a wheelchair position or the like.

3“CHOOSE YOUR OWN” SUBSCRIPTION

Start a Choose Your Own subscription and save at least 10% by booking four or more tickets to concerts in this section. Full Series Subscribers can book extra tickets here at Choose Your Own prices. PRICES SHOWN ARE INCLUSIVE OF THE DISCOUNT

SERIES OR CONCERT	PG	DELUXE ADULT*	DELUXE SENIOR*	PREMIER ADULT	PREMIER SENIOR	PREMIER STUDENT/ CHILD	A RES ADULT	A RES SENIOR	A RES STUDENT/ CHILD	B RES ADULT	B RES SENIOR	B RES STUDENT/ CHILD	C RES ADULT	C RES SENIOR	C RES STUDENT/ CHILD	SUBTOTAL
EXAMPLE (NUMBER OF SEATS)		1	1													\$230
THE NEW ZEALAND HERALD PREMIER SERIES		\$120	\$110	\$101	\$92	\$54	\$82	\$72	\$42	\$64	\$59	\$34	\$49	\$44	\$24	
1 Magnificent Mendelssohn	11															
2 Dvořák Cello Concerto	11															
3 Tall Tales	11															
4 Santé!	13															
5 Totally Trumpet	13															
6 Russian Magic	13															
7 Brahms 4	14															
8 Tianyi Lu Conducts Firebird	14															
9 Grosvenor Plays Grieg	14															
10 Bezuidenhout's Mozart	15															
11 Alpine Symphony	15															
12 Star-Crossed Lovers	15															
BAYLEYS GREAT CLASSICS		\$120	\$110	\$101	\$92	\$54	\$82	\$72	\$42	\$64	\$59	\$34	\$49	\$44	\$24	
1 Slavonic Dances	17															
2 Christian Li Plays	18															
3 Verdi Requiem [^]	18															
4 Lark Ascending	19															
5 Fliter Plays Chopin	19															
IL TROVATORE [^]	20	\$133	\$120	\$114	\$105	\$61	\$98	\$87	\$52	\$83	\$74	\$44	\$64	\$60	\$35	
Tickets Required, Sat 16/07																
KA PŌ, KA AO	25	\$89	\$79	\$67	\$57	\$32	\$55	\$46	\$25	\$44	\$37	\$21	\$35	\$29	\$17	
Tickets Required, Thu 23/06																
TAMI NEILSON'S SONGBOOK	27	N/A	N/A	\$75	\$67	\$40	\$65	\$57	\$34	\$41	\$37	\$24	N/A	N/A	N/A	
Tickets Required, Sat 30/07																
		PREMIER ADT/SEN		PREMIER STU/CHD		PREMIER FAMILY	A RES ADT/SEN	A RES STU/CHD	A RES FAMILY †	B RES ADT/SEN		B RES STU/CHD	B RES FAMILY †			
THE PRINCESS BRIDE	29	\$62		\$36		\$166	\$53	\$29	\$144	\$39		\$23		\$104		
Tickets Required, Thur 06/10																
ROOM ON THE BROOM	31	ADT/SEN \$40				STU/CHD \$25				FAMILY † \$110						
Tickets Required, Sat 15/10, 11.30am																
Tickets Required, Sat 15/10, 2pm																
		PREMIER ADULT		PREMIER SENIOR		PREMIER STU/CHD	A RES ADULT	A RES SENIOR	A RES STU/CHD	B RES ADULT		B RES SENIOR	B RES STU/CHD			
BAROQUE & BEYOND	33	N/A		N/A		N/A	\$62	\$57	\$33	\$47		\$42		\$24		
1 Concerto Grosso – Wed 27/04																
2 Brandenburg 5 – Tue 04/10																
CELEBRATE CHRISTMAS	39	N/A		N/A		N/A	\$58	\$45	\$30	\$47		\$41		\$25		
Tickets Required, Fri 16/12																
Tickets Required, Sat 17/12																
AUCKLAND ARTS FESTIVAL		DELUXE ADT/SEN		DELUXE STU/CHD		PREMIER ADT/SEN	PREMIER STU/CHD	A RES ADT/SEN	A RES STU/CHD	B RES ADT/SEN		B RES STU/CHD	C RES ADT/SEN		C RES STU/ CHD	
REQUIEM	26	\$120		NA		\$99	\$59	\$80	\$45	\$63		\$37		\$47		\$27
Saturday 26 March 7.30pm																
TOTAL \$																
* Limited availability ^ – Viva Verdi Concert Selection																
Transfer this total to Box 3 in Section 7 of this form																

* Limited availability ^v – Viva Verdi Concert Selection

Transfer this total to Box 3 in Section 7 of this form.

4 APO CONNECTING CONCERTS — LOW COST AND FAMILY

SERIES OR CONCERT	PG	CONCERT DETAILS	ADULT/ SENIOR	QTY	STUDENT/ CHILD	QTY	FAMILY PASS*	QTY	SUBTOTAL
UNWRAP THE MUSIC	36	Borodin's Prince Igor, Tue 01/03	\$28		\$15		\$70		
	37	Grieg's Peer Gynt Suite No.2, Tue 10/05	\$28		\$15		\$70		
		Bernstein's Symphonic Dances, Tue 18/10	\$28		\$15		\$70		
IN YOUR NEIGHBOURHOOD	35	Beethoven Sonatas, Mon 28/03, Somervell Church, Remuera	\$28		\$15		\$70		
		Beethoven Sonatas, Tue 29/03, St Peter's Church, Takapuna	\$28		\$15		\$70		
		Piazzolla Tangos, Mon 13/06, St Heliers Church & Community Centre	\$28		\$15		\$70		
		Piazzolla Tangos, Tue 14/06, Titirangi War Memorial Hall	\$28		\$15		\$70		
		Enchanted Garden, Mon 29/08, All Saints Church, Howick	\$28		\$15		\$70		
		Enchanted Garden, Tue 30/08, St Luke's Church, Remuera	\$28		\$15		\$70		
APO 4 KIDS: IN SPACE	30	10am, Sat 02/04, Bruce Mason Centre	\$15		\$15		\$50		
		11.30am, Sat 02/04, Bruce Mason Centre	\$15		\$15		\$50		
		10am, Sun 10/04, Aotea Centre	\$15		\$15		\$50		
		11.30am, Sun 10/04, Aotea Centre	\$15		\$15		\$50		
APO 4 KIDS CHRISTMAS	30	10am, Sat 03/12, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sat 03/12, Auckland Town Hall	\$15		\$15		\$50		
		10am, Sun 18/12, Bruce Mason Centre	\$15		\$15		\$50		
		11.30am, Sun 18/12, Bruce Mason Centre	\$15		\$15		\$50		
TOTAL \$									
* Family = 2 adults + 2 children /1 adult + 3 children				Transfer this total to Box 4 in Section 7 of this form					

† Family = 2 adults + 2 children / 1 adult + 3 children

Transfer this total to Box 4 in Section 7 of this form.

5 GIFT CERTIFICATES

See Page 52 of the Season Brochure. You can buy gift certificates for the person in your life who loves music or who would like to try an APO concert. You can nominate any value for the certificates. Please say how many you wish to purchase and put the total in the final column as indicated:

VALUE	QTY	SUBTOTAL	VALUE	QTY	SUBTOTAL	VALUE	QTY	SUBTOTAL	
\$			\$			\$			TOTAL \$
Transfer this total to Box 5 in Section 7 of this form.									

6 MEMBERSHIPS

CRESCENDO MEMBERSHIP:
See page 50 of the Season Brochure

SINGLE	COUPLE
<input type="radio"/>	<input type="radio"/>
\$175	\$300

APO FRIENDS:
See page 49 of the Season Brochure

- ☐ \$35 per membership
- ☐ If more than one person is joining the APO Friends, please indicate how many in this box

APO GO:
See page 52 of the Season Brochure

- ☐ \$5 per membership
- ☐ If more than one person is joining APO GO, please indicate how many in this box

	TOTAL MEMBERSHIPS \$
Transfer this total to Box 6 in Section 7 of this form.	

7 PAYMENT DETAILS

APO 2022 SEASON TOTAL

Once you have selected your concerts, please fill in your totals from previous pages in the table below.

The New Zealand Herald Premier Series – full series	\$	2A
Bayleys Great Classics – full series	\$	2B
Viva Verdi – package	\$	2C
Choose Your Own concerts	\$	3
APO Connecting concerts	\$	4
Gift Certificates	\$	5
Memberships	\$	6
Donation to the APO (Donations over \$5 are tax deductible.)	\$	
LESS On Account Credit	\$ -	
TOTAL PAYMENT	\$	

I WOULD LIKE TO PAY:

- ☐ The full amount now
- ☐ In instalments

☐ 2 instalments – min spend \$200. 50% on booking and 50% on Wed 16 February 2022

☐ 4 instalments – min spend \$400. 25% on booking and 25% on Wed 26 January, Wed 23 February and Wed 23 March 2022

PAYMENT DETAILS:

PLEASE NOTE WE CAN NO LONGER ACCEPT CHEQUES
We prefer Visa or Mastercard

CARDHOLDER'S NAME

CARD NO.

EXPIRY DATE /

SIGNATURE*

*I have read and accept the conditions of sale on the reverse of the booking form.

Mail booking form to **APO Ticketing, PO Box 7083, Victoria Street West, Auckland 1142.**
Scan and email to **ticketing@apo.co.nz** or phone **09 623 1052**

8 SUBSCRIBER DETAILS

TITLE (please circle) ☐ Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Other

FIRST NAME

SURNAME

POSTAL ADDRESS

SUBURB

CITY POSTCODE

PH (daytime)

EMAIL*

SUPPORTER NO. (if known)

I would like to keep up to date on APO news and information by:
☐ Email* ☐ Mail#

Please include valid ID if you are a new senior or student subscriber.
*Acknowledgement of your booking will be sent to you via email. *As mail costs are increasing, you will receive more regular communications from us via email, through our monthly e-news and with concert reminders and updates linked to the concerts you have selected. If you select only mail, we will aim to communicate with you at least three times a year.

OFFICE USE ONLY Ph / E / IP / M R / N / RE

Rec'd Mastered Acknowledged Order #

Seated Paid Checked Posted



TERMS & CONDITIONS

- The orchestra reserves the right to add, withdraw or substitute artists and/or advertised programmes, prices, seating arrangements and audience capacity.
- Ticket purchases are subject to availability.
- Tickets are valid only when purchased from the APO or an authorised ticketing agent. When booking through a ticketing agent, booking, transaction and credit card and other fees may be applicable.
- Tickets purchased from an authorised agent are subject to the sale and refund policies of that agent and any communication over those tickets must be directed to that agent.
- The right of admission is reserved by Venue Management
- The right to enforce the rules of the venue is reserved by Venue Management
- Tickets are valid only when purchased from the APO or Ticketmaster NZ. Customers are advised not to purchase tickets through other vendors such as VIAGOGO. The APO reserves the right to refuse admission where tickets have been purchased through an unauthorised vendor.
- The APO reserves the right to refuse admission where tickets have been lost or damaged.
- The APO reserves the right to charge a fee for the replacement of tickets, and reserves the right not to replace tickets where seating is not allocated (e.g. General Admission Tickets).
- It is understood that whilst at an APO concert or event, you are responsible for your own property.
- It is understood that whilst at an APO concert or event, you are responsible for your own safety and the safety of those attending with you, especially children and minors.
- Camera, audio and video recorders may not be permitted.
- Mobile phones and pagers must be switched off or silenced during performances.
- Late arrival may result in non-admittance until a suitable break in the performance.
- Your ticket may not, without the prior written consent of the APO be resold at a premium or used for advertising, promotion or other commercial purposes (including competitions and trade promotions) or to enhance the demand for other goods or services. If a ticket is sold or used in breach of this condition, the bearer of the ticket will be refused admission.

REFUNDS & TICKET EXCHANGES

- Refunds can be issued for concerts that have been officially cancelled by the APO due to COVID19.
- No refunds will be issued for concerts that are not officially cancelled by the APO except as required by law.
- APO shall not be liable to the customer for any failure to perform any obligation under this Agreement arising from any cause or causes beyond APO's reasonable control. This includes, but is not limited to, any Act of God, terrorism, war, political insurrection, insurrection, riot, civil unrest, act of civil or military authority, uprising, strike, epidemic, earthquake, extreme weather, flood or any other natural or man-made eventuality outside of our control, which causes the termination of an agreement or contract entered into, nor which could have been reasonably foreseen. If affected by such event, APO shall use all reasonable endeavours to comply with the terms and conditions of any Agreement contained herein.
- If you don't feel you are able to attend a concert, we are happy to exchange subscription tickets for another concert or place the money on your account. All ticket exchanges are subject to seat availability and must be requested through the APO ticketing office at least 24 hours prior to the ticketed performance.
- Should a ticket be exchanged from a Full Series concert to a different series, an individual concert, or a price reserve of higher value, the patron will pay the price difference.
- In the event of a concert cancellation, funds will be credited to the ticket-holder's APO account, to be put towards another concert at a later date.
- Ticket-holders have the option to request a full refund or donate the funds back to the APO if they wish.

- On-account credit from the 2022 concert season, must be used by 5pm, 31 March 2023
- Any on-account balance remaining from a 2021 exchange or concert cancellation must be used by 5pm, 31 March 2022.
- Unused credit following 31 March 2022 will be taken as a donation to the APO and the ticket-buyer will be issued a with a donation receipt.

SUBSCRIPTION TICKETS

- A subscriber is a patron who has purchased four or more tickets for an APO concert season.
- Seat retention from season to season is guaranteed for Full Series subscribers only. The APO cannot guarantee the same seat at the same venue for Choose Your Own (CYO) subscribers.
- Where available, one programme voucher will be issued for every two seats purchased in a Full Series subscription. Additional programme vouchers can be purchased at \$25 for The New Zealand Herald Premier Series and \$15 for Bayleys Great Classics.
- Full The New Zealand Herald Premier Series subscribers are entitled to two complimentary tickets in the same price reserve as the full The New Zealand Herald Premier Series subscription. (Maximum of two complimentary tickets per subscription). These can be redeemed for any APO concert excluding Opera in Concert. Full The New Zealand Herald Premier Series complimentary tickets redeemed for non-New Zealand Herald Premier Series concerts must accompany the purchase of tickets (minimum of one) in non-The New Zealand Herald Premier Series. Complimentary tickets can be redeemed from Thur 20 Jan 2022.
- Senior citizen prices are available on most main-stage concerts to persons aged 65 years and over. Please provide suitable ID with your booking form if you are a new Senior/Student or Community Services card holder subscriber.
- APO Choose Your Own Subscriber (CYO) discounts apply to APO main concert performances only, as indicated.
- Full Series discounts do not apply to additional concerts purchased subsequent to your full series subscription. You will, however, receive CYO discounts.
- Community Services Card holders may purchase tickets at the senior ticket price.

CHILDREN AND FAMILIES

- APO mainstage performances and other events starting at 7.30pm or 8pm are generally not suitable for children under six years old and under-sixes are not permitted to attend these events.
- Child price tickets are available to those 16 years and under at the time of booking
- All children under the age of 16 must be accompanied by an adult at all APO events
- It is understood that whilst at any APO concert or event, you are responsible for the safety and behaviour of the children in your party.
- Where available, a family pass consists of two adults and two children or one adult and three children. A family pass must be purchased in one transaction to receive the family price.
- A baby under 12 months does not require a ticket when attending a children's event
- A toddler between one and two years old will be issued a complimentary ticket when attending a children's event. To book a toddler ticket contact APO Ticketing on 09 623 1052 or ticketing@apo.co.nz before booking your other tickets
- Every child of two years and over must have a child ticket purchased when attending a children's event
- For the safety and security of all patrons, prams, pushchairs, buggies and baby capsules of any description cannot be taken into the auditorium. Aisles, stairways and stairwells must be kept clear at all times. Pram and buggies must be left in the designated pram parks within the venue.
- If you'd like to ask about the suitability of an APO concert for your child, feel free to call APO Ticketing on 09 623 1052.

GIFT CERTIFICATES

- Gift Certificates are redeemable only through the APO Ticketing Office, at least 48 hours ahead of a concert.
- You may redeem multiple certificates at one concert subject to seat availability.
- Gift certificates may be redeemed for any APO concert and the patron may pay any

price difference into a higher reserve or concert of greater value.

- No change will be given. Any value remaining after tickets are purchased can be held as credit against future concert purchases.
- Gift certificates are not exchangeable for cash and no refunds will be issued for unused Gift Vouchers or lower priced concerts.
- Gift certificates for 2022 will expire at 5pm, 18 December 2022.

APO PROMOTIONS, EXTERNAL OFFERS AND DONATED TICKETS

- In the case of APO concert tickets used for promotional use and/or as donated items; the prize must be taken as stated.
- No compensation will be payable if the Recipient is unable to use the prize as stated.
- Prizes are not transferable to another person (unless agreed to by the APO), nor redeemed as cash, or exchangeable for other goods and services.
- All vouchers will expire as per the voucher, and in the case that an expiration date is not stated, must be redeemed before the end of the current concert Season (Jan – Dec).

APO GO MEMBERSHIP

- APO GO is open to patrons under 30 years of age during the period 1 January 2022 to 31 December 2022 (born 1992 and later) and students.
- Proof of your date of birth or valid, current student ID must be supplied at time of purchasing a membership.
- Membership of APO GO is dependent on payment of the membership fee. Membership expires on the 31st of December of the year the membership fee was paid. Membership may be renewed on payment of another membership fee.
- APO GO membership cards are valid only for the duration of the season in which they are purchased. At the beginning of each season, those who are still eligible may renew their membership.
- APO GO tickets must be picked up at the APO ticketing desk on the night of the concert.
- Photo ID and an APO GO card must be shown to APO Ticketing staff when collecting a ticket. If there are discrepancies, APO reserves the right to deny you entry to the concert.
- APO GO tickets are available for selected concerts only, subject to availability at the APO's discretion. APO reserves the right to revoke seats or set a limit on seat availability.
- Tickets must be paid for at time of booking.
- Members will get the best available seats at the discretion of APO ticketing.
- APO GO members can only purchase \$10 tickets for themselves and other membership holders. Tickets for non-APO GO members must be purchased at the standard price applicable to that person.
- Tickets are non-transferable & non-refundable unless required by law.
- The replacement of a lost APO GO membership card will incur a \$5 charge.
- Membership tickets are not available in conjunction with any other offers.

GROUP BOOKINGS

- A 'group' consists of a booking of eight or more people. A booking of fewer than eight patrons will pay full price for their tickets.
- A complimentary ninth ticket is offered for every eight tickets booked.
- Group discounts are not offered for APO Family Concerts (Room on the Broom), In Your Neighbourhood, Unwrap the Music and APO4Kids concerts.
- All group bookings are subject to availability
- Tickets must be paid for five working days before the performance date.
- No refunds will be offered except as required by law
- If group tickets are to be collected on the door, they must be picked up all together and it is the group's responsibility to distribute the tickets as they see fit.
- One payment per group booking.
- The group discount is not available in conjunction with any other offers.

PRIVACY POLICY

- Your contact information is collected and held by the APO only. The information is used to contact you, when necessary, concerning your bookings, and APO News and offers.
- We will only use personal information

that you provide to us to send you your tickets, information regarding concerts, other news and information about the APO, and occasional offers from our sponsors and funding partners. We will not share your personal information with any other organisations without your express permission.

- The APO will not sell, trade or rent your contact information to others without obtaining your consent, unless required to do so by law.
- We are happy to provide you with access to any personal information that we hold about you. If it is wrong, please ask us to correct it.
- If you do not wish to receive mail or email from the APO in the future, please send an email to apo@apo.co.nz or mail your request to Auckland Philharmonia Orchestra, PO Box 7083, Victoria Street, West, Auckland, 1442, New Zealand.
- The Auckland Philharmonia Orchestra will from time to time take audience and orchestra photos or videos for promotional purposes, and may use your photo in publicity material.
- If you are photographed, filmed or taped whilst attending an APO performance, you consent to APO or third parties appointed by the APO photographing, filming and taping you. APO or third parties appointed by APO can broadcast, publish, license and use any photographs, film, recordings and images of you without compensation. APO, the third parties and anyone acquiring from them a right to use the material are not liable to you in any way for its use.

YOUNG COMPANIONS TICKETS - FOR SUBSCRIBERS

- This offer is only available for concerts in The New Zealand Herald Premier Series and Bayleys Great Classics.
- If your subscription includes a qualifying concert, then you are entitled to one complimentary ticket to that concert for a child under 16 only.
- To claim your complimentary ticket, please make contact with APO Ticketing after the public ticket sale date of Thursday 20 January 2022. Complimentary tickets will not be booked in before this date.
- Complimentary tickets are strictly subject to availability.
- The APO are happy to relocate your whole party to accommodate an extra seat if there is not a seat available next to your current booking.
- The APO will, under no circumstances, relocate a patron who is not part of your booking to accommodate your complimentary ticket holder.
- Complimentary tickets can only be collected from the APO desk on the night of the performance in question and suitable ID may be called for at the APO staff member's request. Failure to do so may result in the full price of the ticket being charged.
- Complimentary tickets are only available to patrons already booked in to the concert.

YOUNG COMPANIONS TICKETS - FOR TICKETMASTER TICKET BUYERS

- This offer is only available for concerts in The New Zealand Herald Premier Series and Bayleys Great Classics.
- If you are booking a qualifying concert, then you are entitled to one complimentary ticket to that concert for a child under 16 only.
- The complimentary ticket is only issued as part of a full-priced booking.
- Your complimentary ticket must be requested at the time of booking. Complimentary tickets will not be added post-payment.
- Complimentary tickets are strictly subject to availability.
- Complimentary tickets can only be collected from the Ticketmaster desk on the night of the performance in question and suitable ID may be called for at the Ticketmaster staff member's request. Failure to do so may result in the full price of the ticket being charged.
- Service and booking fees apply.



Check our terms and conditions

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2022



COMPOSER	WORK(S)	P
John Adams	<i>Scheherazade.2</i>	11
Thomas Adès	Three-piece Suite from <i>Powder Her Face</i>	14
René Aubry	<i>Room on the Broom</i>	31
	<i>Stick Man</i>	31
J.S. Bach	Harpsichord Concerto No.1	33
	Brandenburg Concerto No.5	33
	Orchestral Suite No.1	15
Bartók	Piano Concerto No.2	14
Beethoven	<i>Egmont: Overture</i>	15
Beethoven (arr. Moody)	Violin Sonata No.4	35
	Violin Sonata No.5 'Spring'	35
Bernstein	<i>Serenade</i>	15
	Symphonic Dances from <i>West Side Story</i>	36
Borodin	<i>Prince Igor: Overture and Polovtsian Dances</i>	36
	Symphony No.2	18
L. Boulanger	<i>D'un matin de printemps</i>	14
	<i>D'un soir triste</i>	14
Brahms	Symphony No.4	14
Britten	<i>Lachrymae</i>	33
Bruckner	Symphony No.4 'Romantic'	11
Chopin	Piano Concerto No.2	19
Debussy	<i>Danse sacrée et profane</i>	13
	Sonata for Flute, Viola and Harp	35
Dvořák	Cello Concerto	11
	<i>Slavonic Dances</i> (selections)	17
Falla	<i>Nights in the Gardens of Spain</i>	14
Fauré	<i>Pelléas et Mélisande: Suite</i>	18
Salina Fisher	<i>Tupaia</i>	14
Gade	<i>Echoes of Ossian</i>	11
Grieg	<i>Peer Gynt: Suite No.2</i>	37
	Piano Concerto	14
Sofia Gubaidulina	<i>Fairytale Poem</i>	13
	<i>Garden of Joy and Sorrow</i>	35
Handel	Concerto grosso Op.6 No.6	33
Holst	<i>Lyric Movement</i> for Viola and Small Orchestra	33
Mark Knopfler	<i>The Princess Bride</i>	29

COMPOSER	WORK(S)	P
Kodály	<i>Háry János: Suite</i>	11
Ligeti	<i>Lontano</i>	15
Lilburn	Symphony No.3	19
Jenő Lisztes	<i>Improvisation for Cimbalom</i>	11
Lutosławski	Concerto for Orchestra	11
Martinů	Symphony No.6 'Fantasies symphoniques'	15
Mendelssohn	Violin Concerto	11
	<i>Calm Sea and Prosperous Voyage</i>	19
Milhaud	<i>Le boeuf sur le toit</i>	13
Mozart	<i>The Abduction from the Seraglio: Overture</i>	17
	Piano Concerto No.22	15
	Symphony No.38 'Prague'	17
Mussorgsky	<i>Night on the Bare Mountain</i>	18
Nielsen	Clarinet Concerto	17
Aleksandra Pakhmutova	Concerto for Trumpet and Orchestra	13
Arvo Pärt	<i>Collage sur B-A-C-H</i>	33
	<i>If Bach Had Been a Beekeeper...</i>	33
Gemma Peacocke	New work	15
Penderecki	Trumpet Concertino	13
Persichetti	Serenade No.10 for Flute and Harp	35
Piazzolla	Selections from the <i>Angel</i> Series	35
	<i>Libertango</i>	35
	<i>Oblivion</i>	35
Prokofiev	<i>Romeo and Juliet</i> (selections)	15
Purcell (arr. Britten)	Chacony in G minor	33
Purcell (arr. Holst)	<i>The Virtuous Wife: Suite</i>	33
Rachmaninov	Symphony No.2	13
Ravel	<i>Tzigane</i>	18
	<i>La valse</i>	13
Saint-Saëns	<i>Introduction and Rondo capriccioso</i>	18
	<i>Le rouet d'Omphale</i>	13
Satie (orch. Debussy)	Two Gymnopédies	13
Schumann	Symphony No.4	19
Shostakovich	Cello Concerto No.2	13
Sibelius	<i>Lemminkäinen Suite</i>	19
R. Strauss	<i>An Alpine Symphony</i>	15
Stravinsky	<i>The Firebird: Suite</i>	14
	<i>Symphonies of Wind Instruments</i>	14
Tailleferre	Concertino for Harp and Orchestra	13
Tchaikovsky	Symphony No.4	13
Verdi	Requiem	18
	<i>Il Trovatore</i>	20
Walker	Lyric for Strings	11
Walton	Symphony No.1	14
Vaughan Williams	<i>The Lark Ascending</i>	19

THE MUSIC

CONCERT CALENDAR

Find out what's
happening at
the APO



DATE	TIME	CONCERT	SERIES	LOCATION	P
Thu 17 Feb	7.30pm	MAGNIFICENT MENDELSSOHN	NZH Premier 1	Auckland Town Hall	11
Thu 24 Feb	7.30pm	SLAVONIC DANCES	Bayleys Great Classics 1	Auckland Town Hall	17
Tue 1 Mar	6.30pm	BORODIN'S PRINCE IGOR	Unwrap 1	Auckland Town Hall	36
Sat 26 Mar	7.30pm	REQUIEM	Auckland Arts Festival	Auckland Town Hall	26
Mon 28 Mar	6.30pm	BEETHOVEN SONATAS	In Your Neighbourhood	Somervell Church, Remuera	35
Tue 29 Mar	6.30pm	BEETHOVEN SONATAS	In Your Neighbourhood	St Peter's Church, Takapuna	35
Sat 2 Apr	10am 11.30am	APO 4 KIDS IN SPACE	APO Connecting	Bruce Mason Centre	30
Thur 7 Apr	7.30pm	DVOŘÁK CELLO CONCERTO	NZH Premier 2	Auckland Town Hall	11
Sun 10 Apr	10am 11.30am	APO 4 KIDS IN SPACE	APO Connecting	Aotea Centre	30
Thur 21 Apr	7.30pm	CHRISTIAN LI PLAYS	Bayleys Great Classics 2	Auckland Town Hall	18
Wed 27 Apr	7.30pm	CONCERTO GROSSO	Baroque & Beyond 1	Holy Trinity Cathedral	33
Thur 5 May	7.30pm	TALL TALES	NZH Premier 3	Auckland Town Hall	11
Tue 10 May	6.30pm	GRIEG'S PEER GYNT SUITE NO.2	Unwrap 2	Auckland Town Hall	36
Thur 19 May	7.30pm	SANTÉ!	NZH Premier 4	Auckland Town Hall	13
Fri 10 Jun	7.30pm	TOTALLY TRUMPET	NZH Premier 5	Auckland Town Hall	13
Mon 13 Jun	6.30pm	PIAZZOLLA TANGOS	In Your Neighbourhood	St Heliers Church & Community Centre	35
Tue 14 Jun	6.30pm	PIAZZOLLA TANGOS	In Your Neighbourhood	Titirangi War Memorial Hall	35
Thur 23 Jun	7.30pm	KA PŌ, KA AO	Together with APO	Auckland Town Hall	25
Thur 30 Jun	7.30pm	RUSSIAN MAGIC	NZH Premier 6	Auckland Town Hall	13
Thur 7 Jul	7.30pm	VERDI REQUIEM	Bayleys Great Classics 3	Auckland Town Hall	18
Sat 16 Jul	7.30pm	IL TROVATORE	Opera in Concert	Auckland Town Hall	20
Thur 21 Jul	7.30pm	BRAHMS 4	NZH Premier 7	Auckland Town Hall	14
Sat 30 Jul	8pm	TAMI NEILSON'S SONGBOOK	Together with APO	Aotea Centre	27
Thur 4 Aug	7.30pm	TIANYI LU CONDUCTS FIREBIRD	NZH Premier 8	Auckland Town Hall	14
Thu 18 Aug	7.30pm	LARK ASCENDING	Bayleys Great Classics 4	Auckland Town Hall	19
Mon 29 Aug	6.30pm	ENCHANTED GARDEN	In Your Neighbourhood	All Saints Church, Howick	35
Tue 30 Aug	6.30pm	ENCHANTED GARDEN	In Your Neighbourhood	St Luke's Church, Remuera	35
Thur 8 Sep	7.30pm	GROSVENOR PLAYS GRIEG	NZH Premier 9	Auckland Town Hall	14
Wed 21 Sep	7.30pm	MACBETH	New Zealand Opera	Aotea Centre	22
Fri 23 Sep	7.30pm	MACBETH	New Zealand Opera	Aotea Centre	22
Sun 25 Sep	2.30pm	MACBETH	New Zealand Opera	Aotea Centre	22
Thur 29 Sep	7.30pm	BEZUIDENHOUT'S MOZART	NZH Premier 10	Auckland Town Hall	15
Tue 4 Oct	7.30pm	BRANDENBURG 5	Baroque & Beyond 2	Holy Trinity Cathedral	33
Thur 6 Oct	7.30pm	THE PRINCESS BRIDE IN CONCERT	Together with APO	Aotea Centre	29
Sat 15 Oct	11.30am 2pm	ROOM ON THE BROOM & STICK MAN	Family Concerts	Aotea Centre	31
Tue 18 Oct	6.30pm	BERNSTEIN'S SYMPHONIC DANCES	Unwrap 3	Auckland Town Hall	36
Sat 12 Nov	7.30pm	ALPINE SYMPHONY	NZH Premier 11	Auckland Town Hall	15
Thu 24 Nov	7.30pm	FLITER PLAYS CHOPIN	Bayleys Great Classics 5	Auckland Town Hall	19
Thu 1 Dec	7.30pm	STAR-CROSSED LOVERS	NZH Premier 12	Auckland Town Hall	15
Sat 3 Dec	10am 11.30am	APO 4 KIDS CHRISTMAS	APO Connecting	Auckland Town Hall	30
Fri 16 Dec	7.30pm	CELEBRATE CHRISTMAS	Celebrate Christmas	Holy Trinity Cathedral	38
Sat 17 Dec	3pm	CELEBRATE CHRISTMAS	Celebrate Christmas	Holy Trinity Cathedral	38
Sun 18 Dec	10am 11.30am	APO 4 KIDS CHRISTMAS	APO Connecting	Bruce Mason Centre	30

All details correct at time of printing. The Auckland Philharmonia Orchestra (APO) reserves the right to vary without notice programmes, prices, artists and/or venues as may become necessary.

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