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SEASON
2021



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20

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21



Tēnā koutou—every time the APO performs, our city comes to life.

COVID-19 has left us with significant challenges and in particular has impacted on the city centre.

This means the year ahead is challenging but by working together, 2021 can be a year of growth and recovery for Auckland.

An important part of that recovery is the role the arts and cultural sector will play.

Auckland's orchestra, our APO, will be leading the way, ensuring our cultural identity and creative wellbeing continues to flourish.

APO's performances connect communities right across our city and its reputation reaches out and draws in new visitors too.

Thank you, APO, for your commitment to sharing the joy of music. Wishing you all the best for your upcoming 2021 season.

Phil Goff
Mayor of Auckland



2020 was to be a momentous year for the APO — our 40th birthday. Little did we know that the year would be momentous for a whole other reason.

COVID-19 has left its mark on our industry and our city. It forced us to close our doors to audiences for the first time in our history, but it has revealed our resilience and agility and we are determined to emerge stronger.

2021 will be a year of opportunity and collaboration. Kiwis from across the world will help us present a programme as substantial and as inspiring as ever.

Thank you sincerely subscribers, ticket buyers, business partners, donors, and funders — your support means the world.

We can't wait to lift your spirits with the beauty of fine music once again in 2021.

Stay safe and well.

Geraint A. Martin, APO Chair

Barbara Glaser, APO Chief Executive



It is my pleasure to welcome you to the APO's 2021 season, an occasion worthy of great celebration and anticipation.

The global COVID-19 pandemic has brought the value of arts, culture and creativity into sharp focus. The creative industry connects us all as New Zealanders, draws the world's attention to our shores and significantly contributes to our economy.

The APO is one of New Zealand's premier performing arts companies and its work will be vital to our sense of wellbeing and recovery as a nation.

Thank you, APO, for your continued important contribution to Aotearoa.

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa.

Artistic excellence makes the world sit up in wonder.

Stephen Wainwright
Chief Executive
Creative New Zealand



Welcome to our 2021 season — a journey of inspiration, brilliance and passion.

40 years all about Auckland has delivered a world-class ensemble for your city.

I am delighted that members from within the APO will be showcased as soloists in 2021. Andrew Beer, Liu-Yi Retallick, Melanie Lançon, Steven Logan and Ingrid Bauer are all featured, along with an array of remarkable Kiwi talent, drawn from around the world for your listening pleasure.

Many of the works which we were unable to perform in 2020 are back within fresh programmes across the new season.

I am particularly delighted that our Beethoven celebrations will be revisited in 2021. Join me as I conduct Beethoven's entire symphonic cycle in concerts throughout the year. For an added treat, we have *Fidelio* as our Opera in Concert offering.

It is no secret that I have a great love of Nielsen's music, therefore our performance of his Fourth Symphony will be a particular highlight for me. On the title page of this work, he wrote something which feels most pertinent to our current situation:

'...music is life, and like it, inextinguishable.'

Life is a series of challenges, but we will navigate these times together with music-making to guide us forward.



Giordano Bellincampi
Music Director

WELCOME

HAERE MAI

*'...music is life,
and like it,
inextinguishable.'*

A SEASON TO TREASURE



BEETHOVEN &
BELLINCAMPI



PASSION &
PERFORMANCE



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FUN

YOUR SEASON
HIGHLIGHTS



HOMEGROWN
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HEART
& SOUL



GREAT
CLASSICS

PRINCIPAL FLUTE
**MELANIE
LANÇON**

The New Zealand Herald
Premier Series

LIGHT & SHADE

CONCERTMASTER
**ANDREW
BEER**

The New Zealand Herald
Premier Series

SYMPHONIC DANCES

MEET THE APO

SOUND

PRINCIPAL HARP

INGRID
BAUER

AAF & APO present
SHOULDER
TO SHOULDER

ASSOCIATE CONCERTMASTER

LIU-YI
RETALICK

The New Zealand Herald
Premier Series
FROM THE NEW WORLD

PRINCIPAL TIMPANI

STEVEN
LOGAN

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Premier Series
NORDIC FIRE



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Cheers!

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NEW ZEALAND

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BEST OF BEETHOVEN

In 2021, the APO will bring you all nine Beethoven symphonies plus the only opera he composed, all conducted by Maestro Bellincampi. The concerts are sprinkled throughout the season and promise to be an exciting tribute (and slightly belated 250th birthday celebration) to Beethoven's musical legacy.

SUBSCRIBE

Book all 5 concerts in this bespoke Best of Beethoven package and save up to 15% on public ticket prices plus other great benefits.

Bayleys Great Classics

THE CLASSICIST

7.30pm, Thursday 22 April

Beethoven Symphony No.1
Beethoven Symphony No.2
Beethoven Symphony No.3
 'Eroica'

Supported by the Rua & Clarrie Stevens
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The Trusts Community
 Foundation Opera in Concert

BEETHOVEN'S FIDELIO


7.30pm, Saturday 8 May

The New Zealand Herald
 Premier Series

THE ROMANTIC

8pm, Thursday 13 May

Beethoven Symphony No.4
Beethoven Symphony No.5


Presented in association with **ICBC** 

Bayleys Great Classics

THE REVOLUTIONARY

7.30pm, Thursday 29 July

Beethoven Symphony No.6
 'Pastoral'
Beethoven Symphony No.7

Presented in association with **ICBC** 

The New Zealand Herald
 Premier Series

THE RADICAL

8pm, Thursday 25 November

Beethoven Symphony No.8
Beethoven Symphony No.9

Supported by the Rua & Clarrie Stevens
 Charitable Trust



THE NEW ZEALAND HERALD

PREMIER SERIES

In 2021 take a fresh look at this stimulating 12-concert series — there's a lot to love!

Join the APO on a voyage of discovery where you can experience the world, its history and its culture through music. Thanks to the continued support of The New Zealand Herald, the series brings together familiar favourites, bold masterworks, new compositions and some exciting surprises.

 The New Zealand Herald



Steven Logan

NORDIC FIRE

8pm, Thursday 25 February
Auckland Town Hall

Conductor Vincent Hardaker

Director Andrew Beer

Timpani Steven Logan

Sibelius *Finlandia*

Kalevi Aho Concerto for Timpani and Orchestra

Magnus Lindberg *Gran Duo* for Woodwinds and Brass

Grieg *Holberg Suite*

New Zealand Assistant Conductor-in-Residence Vincent Hardaker and Concertmaster Andrew Beer take us to Scandinavia. Sibelius' proud salute to his homeland is twinned with Grieg's little gem, an absolutely perfect piece of music for strings.

The wind and brass sections get to show off, too. Finnish composer Magnus Lindberg conceived of his broad, spacious piece as, in his words, 'an orchestra where the strings didn't arrive on time'. Lindberg's compatriot Kalevi Aho wrote his exuberant Timpani Concerto in 2016, the same year that Steven Logan joined the APO. It'll open your eyes and ears to the visual and aural drama of the big drums.



Natalia Lomeiko (Photo: Jane Bundred)

ENDURING SPIRIT

8pm, Thursday 15 April
Auckland Town Hall

Conductor Giordano Bellincampi

Violin Natalia Lomeiko

Kodály *Dances of Galánta*

Shostakovich Violin Concerto No.2

Nielsen Symphony No.4
'The Inextinguishable'

Kodály takes a nostalgic trip to his boyhood in the Slovakian town of Galánta. Based on traditional Hungarian tunes, this sparkling piece lovingly evokes the village bands of Kodály's earliest memories.

Hints of reminiscence, too, in Shostakovich's Second Violin Concerto. Shostakovich wrote it for his friend, the great David Oistrakh, and alluded to traditional music from Oistrakh's childhood in Odessa. Natalia Lomeiko returns to New Zealand and the APO to perform this intense work.

Continuing his survey of Nielsen's music, Giordano Bellincampi reaches the Fourth Symphony. It's best described by its composer: 'One word to indicate what Music alone is capable of expressing to the full ... music is life, and like it, inextinguishable.'



Giordano Bellincampi (Photo: Benjamin Ealovega)

THE ROMANTIC

8pm, Thursday 13 May
Auckland Town Hall


Conductor Giordano Bellincampi

Beethoven Symphony No.4

Beethoven Symphony No.5

After the revolutionary Third Symphony, Beethoven returned to his Classical roots. Lithe and sophisticated, the ebullient Fourth Symphony is the ultimate Haydn tribute, and is Beethoven at his most outgoing and confident.

Then a complete change of mood. The extraordinarily original Fifth Symphony is a work of staggering power. It is unrelentingly terse and intense, beginning shrouded in darkness and ending in blazing jubilation. It is one of the most famous pieces of music ever written, and rightly so. It doesn't matter how well you know Beethoven 5, a performance is always an event.

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Holly Mathieson (Photo: Martin Stewart)

REDISCOVERY

8pm, Thursday 17 June
Auckland Town Hall

Conductor Holly Mathieson
Piano Somi Kim

Bologne Symphony No.1
Gershwin Concerto in F
Farrenc Symphony No.3

New Zealand conductor Holly Mathieson returns to the podium for the APO. Gershwin's breezy concerto, performed by NZ Trio's pianist Somi Kim, is sandwiched by two composers ripe for rediscovery.

The remarkable Joseph Bologne, Chevalier de Saint-Georges, was the son of a slave, Europe's best fencer, legion commander in the French Revolution – and a conductor, virtuoso violinist, and for years one of the top musicians in Paris. This charming piece shows his value as a composer.

Louise Farrenc was Professor of Piano at the Paris Conservatoire, its only female professor in the nineteenth century. Schumann and Berlioz praised her music, and her last symphony is increasingly seen as a substantial part of the French symphonic lineage.



Melanie Lançon

LIGHT & SHADE

8pm, Thursday 15 July
Auckland Town Hall

Conductor Giordano Bellincampi
Flute Melanie Lançon

Respighi *The Birds*
Ibert Flute Concerto
Ravel *Pavane*
Respighi *Church Windows*

The soul of the flute is captured in Ibert's effervescent concerto. Now coolly reflective, now jazzy and spicy, the piece is a favourite of flautists everywhere, including the APO's own Melanie Lançon. Elegiac wistfulness suffuses Ravel's *Pavane*.

Bookending the concert are works by Respighi that highlight his flair for imitative writing. *The Birds* captures the essence of birdsong and behaviour—the pecking hen, the cooing dove. *Church Windows*, which began life as a series of piano pieces, came out of Respighi's exploration of Gregorian chant, but it's nevertheless bathed in the light filtered through stained glass.



Benjamin Morrison (Photo: Adela Frasinanu)

THE GREATS

8pm, Thursday 22 July
Auckland Town Hall

Conductor Giordano Bellincampi
Violin Benjamin Morrison

Brahms Violin Concerto
Schubert Symphony No.9
'The Great'

These two pieces are both monumental and yet also somehow intimate. Brahms' concerto calls for a violinist of Olympian stamina who can play what is essentially chamber music with the orchestra, and Kiwi Benjamin Morrison of the Vienna Philharmonic is such a musician.

Schubert's last completed symphony is nicknamed 'The Great' with good reason. Robert Schumann's famous remark about its 'heavenly length' hints at the huge dimensions of Schubert's ideas, but this is only one facet of a work which is, to quote Schumann again, 'wonderfully full of life'.

+1C

The APO Young Companion ticket gives you the opportunity to bring a guest who is under 16 along to a concert for free when you buy a full price adult or senior ticket.

apo.co.nz/+1C



James Judd (Photo: Miguel Alonso)

MÁ VLAST

8pm, Thursday 12 August
Auckland Town Hall

Conductor James Judd

Smetana *Má vlast*

Smetana's marvellous musical depiction of the Vltava river, also known as *The Moldau* is, justly, much-loved. What is often forgotten, though, is that it's only one part of *Má vlast* (*My Homeland*), a cycle of six symphonic poems about Bohemia, today the western part of the Czech Republic.

His homeland inspired Smetana to paint a grand panorama of history and landscape. Legends of fearsome warriors; the mighty fortress Vyšehrad, the seat of ancient kings; the fresh, bucolic countryside; the battles of the Hussite Wars of the 15th century; the river binding them all together. A complete performance is a rarity not to be missed.

SUBSCRIBE

Book all 12 concerts in this series and receive up to 25% off public ticket prices plus other great benefits. Or mix and match across all our concerts with a flexible Choose Your Own (CYO) subscription.

 The New Zealand Herald



Gemma New (Photo: Miguel Alonso)

SYMPHONIC DANCES

8pm, Thursday 2 September
Auckland Town Hall

Conductor Gemma New
Violin Andrew Beer

Debussy (orch. Büsser)
Printemps

Gillian Whitehead New work
WORLD PREMIERE

Rachmaninov *Symphonic Dances*

A new work from Dame Gillian Whitehead is something to look forward to, and it being a showpiece created especially for APO Concertmaster Andrew Beer is very exciting. As is the return of Gemma New, one of New Zealand's most successful conductors.

Debussy's delicious music of springtime has a curious history. The original score, a student work, was lost, and he had to have his colleague Henri Büsser reorchestrate it many years later.

The *Symphonic Dances* was Rachmaninov's last piece. It's an orchestral tour de force — darkly glittering, exhilarating, and above all permeated with the very soul of Russia, it's a summation of his life and music.



Liu-Yi Retallick

FROM THE NEW WORLD

8pm, Thursday 16 September
Auckland Town Hall

Conductor Johannes Fritzsch
Violin Liu-Yi Retallick

Price *The Oak*

Barber Violin Concerto

Dvořák Symphony No.9 'From the New World'

Two American composers, Florence Price and Samuel Barber, are joined by a visitor. Dvořák was living in New York when he composed his Ninth Symphony. Just before giving the conductor the score, he hastily scrawled that evocative title on the front page.

Asked about the future of American music, Dvořák predicted it would spring from African and Native traditions. He would have loved this magisterial tone-poem by the pioneering African-American composer Florence Price.

Liu-Yi Retallick steps out from the orchestra to play Barber's beautiful concerto, one of the very loveliest works for the violin.



Carlos Miguel Prieto (Photo: Benjamin Ealovega)

MUSICAL LANDSCAPES

8pm, Thursday 7 October
Auckland Town Hall

Conductor Carlos Miguel Prieto
Guitar New Zealand Guitar Quartet
Michael Abels *Global Warming*
Rodrigo *Concierto andaluz*
Copland *Appalachian Spring*: Suite
Ginastera *Variaciones concertantes*

Writing at the end of the Cold War, the American composer Michael Abels was seized by the warming of international relations, and his piece springs from the optimism of that time.

Rodrigo's flamenco-inspired concerto, for the unusual combination of four guitarists and orchestra, takes us to Andalucía to bask in the sun while breathing in fragrant flowers. Open skies and rolling hills too in Copland's timeless masterpiece, but this time in rural Pennsylvania.

And from Ginastera, another folk-inspired work for multiple soloists. This time, however, twelve members of the orchestra step briefly into the spotlight, one variation for each.



Giordano Bellincampi (Photo: Benjamin Ealovega)

MAHLER 5

8pm, Thursday 18 November
Auckland Town Hall

Conductor Giordano Bellincampi
Wagner *Rienzi*: Overture
Wagner *Tristan und Isolde*: Prelude and Liebestod
Mahler Symphony No.5

These excerpts from two of Wagner's operas show him at very different stages of his musical life. *Rienzi* marked his first public success and the overture is thrilling and audacious, but when we reach the ecstasy of *Tristan und Isolde*, we witness an artist at the full height of his powers.

We have a similar experience of genius realised in Mahler's Fifth Symphony, whose second half centres around the famous Adagietto, a blissful love song to his wife. This huge piece encompasses an enormous range, starting with a magnificently despairing funeral march and a turbulent scherzo before switching mood entirely and ending with uncontained jubilation.

Presented in collaboration with the Australian National Academy of Music (ANAM)

ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC



Teddy Tahu Rhodes (Photo: Peter Coulson)

THE RADICAL

8pm, Thursday 25 November
Auckland Town Hall

Conductor Giordano Bellincampi
Soprano Amanda Atlas
Mezzo-soprano Sally-Anne Russell
Tenor Jared Holt
Bass-baritone Teddy Tahu Rhodes

with the Freemasons New Zealand Opera Chorus

Beethoven Symphony No.8
Beethoven Symphony No.9

Beethoven's whimsical, genial Eighth Symphony is the work of an unrivalled artist who also happens to be a fellow human, laughing and joking like the rest of us.

Our universal humanity is the explicit concern of his next symphony, but it's on an entirely different scale. For the heaven-storming Ninth, the orchestra alone wasn't enough: voices were necessary for Beethoven's ecstatic vision. 'All men shall become brothers,' they sing. 'I embrace you, O you millions – this kiss is for all the world!'

With this music and its vast, elemental force, Beethoven speaks to us across the centuries and into infinity.

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BAYLEYS GREAT CLASSICS

For 2021 APO is thrilled to welcome back Bayleys as our partner for Great Classics. There is something for everyone in this five-concert series with a wonderful selection of some of the best-loved and most well-known orchestral works. Be inspired by the greats, whether you are a seasoned concertgoer or just discovering classical music.



HOUSTOUN PLAYS RACHMANINOV

7.30pm, Thursday 18 February
Auckland Town Hall

Conductor James Judd

Piano Michael Houston

Maria Grenfell *Stealing Tutunui*

Vaughan Williams Symphony No.5

Rachmaninov Piano Concerto No.3

The much-loved New Zealand pianist Michael Houston delayed his retirement in 2020 but will be, in his words, 'folding up the tent' in December 2021. It's bittersweet news, but there could be no more fitting way for the APO to farewell him than with Rachmaninov's monumental Third Concerto – a mighty work for a mighty musician.

Maria Grenfell's tone poem recounts the Māori legend about a chief, his pet whale, and a duplicitous priest. Vaughan Williams' serene Fifth Symphony was first heard during the Blitz. Though the audience was small in number, the music was spiritual refreshment at a time of strife.

THE CLASSICIST

7.30pm, Thursday 22 April
Auckland Town Hall

Conductor Giordano Bellincampi

Beethoven Symphony No.1

Beethoven Symphony No.2

Beethoven Symphony No.3 'Eroica'

Right from the very first note of his very first symphony, Beethoven does something new. No symphony had ever started on such an unexpected chord. Yet here's the paradox: these first two symphonies fit quite happily within the classical mould Haydn and Mozart had created. Haydn, in particular, would have appreciated their quicksilver wit.

With the colossal Third, though, the mould is shattered and cast aside. A symphony on such a gigantic scale was totally unprecedented. This is where Beethoven truly begins to reshape music.

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ON THE DANUBE

7.30pm, Thursday 8 July
Auckland Town Hall

Conductor Giordano Bellincampi

Violin Benjamin Morrison

J. Strauss II *On the Beautiful Blue Danube*

Korngold Violin Concerto

Mahler *Blumine*

Brahms Symphony No.3

This concert shows Vienna at the hinge of the nineteenth and twentieth century. Strauss's waltzes are so familiar that it's easy to overlook their golden, autumnal elegance. It's also easy to forget that Brahms, a friend and admirer of Strauss, is the other side of the coin. His tempestuous Third Symphony is the high summer of Romanticism. Mahler's lyrical *Blumine* was originally intended for his First Symphony, but he cut it, and it was rediscovered years after he died.

Benjamin Morrison, the sole Kiwi member of the Vienna Philharmonic, makes his debut with the APO for Korngold's utterly glorious Violin Concerto. Profoundly romantic, it looks back to a vanished world.



THE REVOLUTIONARY

7.30pm, Thursday 29 July
Auckland Town Hall

Conductor Giordano Bellincampi

Beethoven Symphony No.6 'Pastoral'

Beethoven Symphony No.7

It's said that when Beethoven became deaf, the music he missed above all was birdsong. The 'Pastoral' Symphony is a tender, affectionate picture of the countryside he loved so much, from a babbling brook to a violent thunderstorm. But it's not merely pictorial. In this very personal music, Beethoven pours out his joy at being in nature.

Joy in the Seventh Symphony is all about rhythm – Wagner referred to this work as 'the apotheosis of the dance'. He was right. This irresistible music skips and springs and leaps with vigour, yet also with miraculous lightness and grace.

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BAYLEYS

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MIGHT & MAJESTY

7.30pm, Friday 12 November
Auckland Town Hall

Conductor Giordano Bellincampi

Violin Benjamin Baker

Weber *Euryanthe*: Overture

Bruch Violin Concerto No.1

J.S. Bach (arr. Webern) *The Musical Offering*: Ricercar

Mendelssohn Symphony No.5 'Reformation'

Described by its composer as a 'grand heroic-romantic opera', *Euryanthe* flopped in the theatre. Its overture, however, has always been popular, perhaps because it lets us hear the wonderful music from the opera without the burden of its preposterous plot.

Bruch's First Violin Concerto was an instant success, a captivating blend of romance and gypsy vivacity. UK-based soloist Benjamin Baker, a previous Michael Hill International Violin Competition finalist, returns home to New Zealand for this performance.

Webern's loving tribute to J.S. Bach is followed by Mendelssohn's tribute to Martin Luther, ending with the sturdy chorale 'A Mighty Fortress Is Our God'.



7.30PM, SATURDAY 8 MAY, AUCKLAND TOWN HALL

The Trusts Community Foundation Opera in Concert

BEETHOVEN'S FIDELIO

Conductor Giordano Bellincampi

Leonore Kirstin Sharpin

Florestan Simon O'Neill

Don Pizarro Phillip Rhodes

Rocco Paul Whelan

Marzelline Natasha Wilson

Jaquino Oliver Sewell

Don Fernando James Ioelu

With the **Freemasons**
New Zealand Opera Chorus

Courage, liberty and justice – how far would you go for love?

The liberal nobleman Florestan has disappeared. The rumour is that he is dead. His wife Leonore refuses to give up on him and has tracked him down to a prison run by his old enemy, Don Pizarro. How can she save him? By getting inside the walls – disguised as a young man called Fidelio.

Beethoven's central belief was his faith in humanity. His only opera celebrates the power of love, personified by Leonore's courage and

self-sacrifice. And it celebrates the triumph of freedom over oppression, encapsulated in the unforgettable Prisoners' Chorus, where the men emerge from darkness and chains into the light.

Giordano Bellincampi conducts an all-star cast, led by New Zealand sensations Kirstin Sharpin and Simon O'Neill, in a work where the political and ethical concerns are as true and as urgent for us today as they were for Beethoven.





8PM, MONDAY 8 MARCH, AUCKLAND TOWN HALL

Auckland Arts Festival & Auckland Philharmonia Orchestra present

SHOULDER TO SHOULDER

CELEBRATING
INTERNATIONAL
WOMEN'S DAY



Conductor Elena
Schwarz

Taonga Puoro Ariana
Tikao, Ruby Solly,
Te Kahureremoa
Taumata, Khali Meari
Materoa

Harp Ingrid Bauer

AUCKLAND 4-21
ARTS FESTIVAL MARCH 2021
TE AHUREI TOI O TAMAKI MAKAUURAU

Ruby Solly *New work*

WORLD PREMIERE

Rachael Morgan
*Seeking Answers to the
Riddle*

Tailleferre Concertino
for Harp and Orchestra

Reena Esmail
Black Iris

Bingen (arr. Pfau) *De
innocentibus: Rex noster*

Aida Shirazi *The
Distorted Reminiscences
of a Guardian*

Dorothy Ker *a gentle
infinity*

Julia Wolfe *Big Beautiful
Dark and Scary*

Historically, music by women has often been 'lost' or 'forgotten'. This vibrant programme expresses women's voices through powerful music, text and poetry, highlighting distinctive, award-winning voices from Aotearoa, India, Iran, France and the US, including a new commission.

7.30PM, FRIDAY 9 APRIL & 7.30PM SATURDAY 10 APRIL, KIRI TE KANAWA THEATRE, AOTEA CENTRE

BLUE PLANET II

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KBB Music presents

ARETHA



Conductor David Kay

Featuring Boh Runga, Bella Kalolo, Vanessa Stacey & The Jubilation Choir



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with**



Celebrating the Queen of Soul

The Auckland Philharmonia Orchestra is celebrating the music of soul legend Aretha Franklin with a concert of her greatest songs performed by a trio of fantastic female vocalists.

Musical and cultural icon Aretha Franklin had more than 100 chart-topping singles in a career that spanned over five decades.

Boh Runga, Bella Kalolo and Vanessa Stacey will perform lush new arrangements of Aretha's greatest hits with Auckland's superb a cappella gospel choir, Jubilation, and the full symphony orchestra.

From 'Think', 'Spanish Harlem', 'Natural Woman', 'Say A Little Prayer' right through to the fiercest feminist anthem of all time, 'Respect' – all the classics will be there!

6.30PM, THURSDAY 1 JULY, AUCKLAND TOWN HALL

DELOITTE WINTER GALA

WONDERFULLY WICKED



Deloitte. Somewhere over the rainbow...

AUCKLAND
LIVE



VILLA MARIA
NEW ZEALAND

Auckland Philharmonia Orchestra extends a warm invitation for you to join us for an enchanting evening of fine dining and musical entertainment in the magical Land of Oz.

Bask in the splendour of Auckland Town Hall's majestic Great Hall with music from the award-winning musicals *The Wizard of Oz* and *Wicked*, performed by your very own APO

and special guest artists. Feast on a divine three-course dinner from Dawsons and fine wines from Villa Maria.

And place your bids for a host of wonderful exclusive items and experiences in the APO Gala Auction.

This event supports APO Connecting, our award-winning education, outreach and community programme

8PM, THURSDAY 14 OCTOBER, KIRI TE KANAWA THEATRE, AOTEA CENTRE

FAMILY CONCERTS

SUPER HEROES

LIVE IN CONCERT



Everyone needs a hero!

Conductor David Kay

**Presented in
association with:**



**AUCKLAND
LIVE**

Experience the epic music from some of the world's favourite superhero movies played live on stage by the Auckland Philharmonia Orchestra.

Whether you are a fan of Marvel or DC, this is a chance to hear the exhilarating and moving scores from blockbusters including *Spiderman*, *Batman*, *The Avengers*, *Thor*, *Iron Man*, *Wonder Woman*, *Superman* and many others.

The extraordinary music, from renowned composers John Williams, Hans Zimmer, Alan Silvestri and James Horner, will be accompanied by exciting multimedia imagery and film clips.

Bring the whole whānau along for this unforgettable musical journey into the superhero universe with the APO!

AUCKLAND LIVE

Platinum partner of Auckland Philharmonia Orchestra

WHERE BEAUTIFUL MUSIC COMES ALIVE.



Auckland Town Hall | Aotea Centre | Aotea Square | The Civic | Bruce Mason Centre | Queens Wharf

Regional
Facilities Auckland
An Auckland Council Organisation



AUCKLAND LIVE

Pictured: Giordano Bellincampi, Music Director Auckland Philharmonia Orchestra

11.30AM & 2PM SATURDAY 12 JUNE, AUCKLAND TOWN HALL

PADDINGTON BEAR'S FIRST CONCERT



Please look after this bear – thank you

Conductor

Vincent Hardaker

Presenter Byron Coll

Everyone loves Paddington, the adorable bear from Peru with a fondness for marmalade sandwiches and a knack for getting himself into sticky situations.


From an original story by Michael Bond, *Paddington Bear's First Concert* is a delightful tale for the whole family with a special orchestral score. Follow Paddington's adventure from his first meeting of the Brown

family at Paddington Station to his debut as a conductor at the Royal Albert Hall.

The APO will open the concert with a selection of favourite tunes about trains and stations including themes from *Thomas the Tank Engine* and *Harry Potter*.

BYOB – Bring your own bear – and enjoy the concert together!

**AUCKLAND
LIVE**



Introduce your
littlies to the big
sights and sounds
of the orchestra

Moe's Guide to the Orchestra

10am & 11.30am, Sunday 11 April
Kiri Te Kanawa Theatre, Aotea Centre

10am & 11.30am, Saturday 17 April
Bruce Mason Centre, Takapuna

Conductor David Kay

Moe & Friends join the APO to explore each section of the orchestra and find out more about how the orchestra works.

APO 4 Kids Christmas

10am & 11.30am, Saturday 4 December
Auckland Town Hall

10am & 11.30am, Saturday 18 December
Bruce Mason Centre, Takapuna

Conductor David Kay

Get together with the APO for some sing-a-long, dance-a-long festive fun. APO 4 Kids Christmas is the best way to get into the spirit at the most wonderful time of the year!

AUCKLAND
LIVE



Four Winds
FOUNDATION

7.30PM FRIDAY 6 AUGUST & 2.30PM SATURDAY 7 AUGUST, KIRI TE KANAWA THEATRE, AOTEA CENTRE

HOW TO TRAIN YOUR DRAGON LIVE IN CONCERT



Conductor

Vincent Hardaker

**Presented in
association with:**



**AUCKLAND
LIVE**

DreamWorks' *How To Train Your Dragon* is a captivating story about a young Viking named Hiccup, who defies tradition when he befriends one of his deadliest foes – a ferocious dragon he calls Toothless. Together, these unlikely heroes must fight against all odds to save both their worlds.

Featuring John Powell's Oscar®-nominated score performed live by the Auckland Philharmonia Orchestra in sync with the movie, *How to Train Your Dragon – In Concert* is a thrilling experience for all ages.

IN YOUR NEIGHBOURHOOD

SWEET STRINGS

6.30pm, Monday 22 March
All Saints Church, Howick

6.30pm, Tuesday 23 March
St Luke's Church, Remuera

Featuring Miranda Adams, Assistant
Concertmaster

Schubert String Quartet No.12
'Quartettsatz'

Claire Cowan *Hansel and Gretel*:
Short and Sweet Ballet Suite

Leonie Holmes *Fragment II* for
String Quartet

Ross Harris *Five Meditations*

Piazzolla *Four, for Tango*

Miranda Adams and her APO colleagues in the Jade String Quartet bring us a fascinating collection of music. The programme includes Schubert's movement from an unfinished quartet, Piazzolla's vigorous tango and works from three New Zealand composers. Anyone who saw the Royal NZ Ballet's *Hansel and Gretel* in 2019 will want to revisit Claire Cowan's hugely successful score.

PIECES OF EIGHT

6.30pm, Monday 6 September
St Peter's Church, Takapuna

6.30pm, Tuesday 7 September
Somervell Church, Remuera

Featuring Bede Hanley,
Principal Oboe

Beethoven Rondino

Bozza *Octanphonie*

Mozart Serenade No.12

Eighteenth-century music for wind octet is an endless source of delights, and Bede Hanley has delved into the box for some goodies. Mozart's cheerful Serenade is an example of its composer at his lightest, as is Beethoven's Rondino. 170 years later, the French composer Eugène Bozza paid homage to this music in his miniature suite, *Octanphonie*.

HEART & SOUL

6.30pm, Monday 8 November
St Heliers Church & Community
Centre

6.30pm, Tuesday 9 November
Titirangi War Memorial Hall

Featuring Ingrid Bauer, Principal Harp

Ibert Trio for Violin, Cello and Harp

Flagello Suite for Harp and String Trio

Sofia Gubaidulina Five Études for
Harp, Double Bass and Percussion

Françaix Quintet No.1 for Flute, Harp
and String Trio

The harp is more than music for angels and Hollywood flashbacks, as Ingrid Bauer shows us in this wide-ranging programme. The mystical Russian composer Sofia Gubaidulina has an endlessly surprising sonic palette, and the American Nicolas Flagello writes with a Romantic sensibility. Ibert and Françaix, like all French composers, simply adored the instrument, as can be heard in these bubbly pieces.

Proudly supported by



Davis
Funerals

BAROQUE AND BEYOND



New for 2021, this series features Baroque masterpieces alongside complementary works inspired by the era. Join our APO musicians for an evening of scintillating delights at the Holy Trinity Cathedral.

JOIE DE VIVRE!

7pm, Thursday 24 June
Holy Trinity Cathedral

Conductor Vincent Hardaker

Dukas *La Péri*: Fanfare

Rameau (arr. Cox) *Dardanus*: Suite for Brass Septet

Poulenc *Suite française*

Bernard *Divertissement* for Double Wind Quintet

Stravinsky Octet

The APO's wind and brass musicians shine in a fascinating French programme – Stravinsky qualifies by having written his sprightly Octet while living in Biarritz. Dukas' *La Péri* is the archetypal fanfare. Rameau is perhaps the most suave Baroque composer ever, and the tradition of Gallic musical wit is epitomised in Poulenc's jolly *Suite française* and Bernard's *Divertissement*.

EIGHT SEASONS

7pm, Thursday 4 November
Holy Trinity Cathedral

Director/Violin Andrew Beer

Vivaldi *The Four Seasons*

Piazzolla (arr. L. Desyatnikov)
The Four Seasons of Buenos Aires

Everybody knows Vivaldi's evergreen portrait of the changing round of the year. Less well known is the take on it by the Argentinian tango maestro Astor Piazzolla, celebrating his 100th birthday in 2021. Hearing a Vivaldi season juxtaposed against a Piazzolla one illuminates both in surprising ways. Andrew Beer, doing double duty as soloist and director, takes us once around the sun.

METLIFECARE

UNWRAP THE MUSIC

The Metlifecare Unwrap the Music series takes you on a voyage of exploration to discover what makes some of the world's greatest musical works so special.

Take your music appreciation to the next level as the APO and our passionate conductors and presenters create interactive concerts that both entertain and enlighten. These events are great for all ages whether you are a seasoned concertgoer or new to orchestral music.

Listen, laugh, learn and most importantly – enjoy!


Metlifecare


**Pub
Charity**

Maurice Paykel
Charitable Trust

UNWRAP HANDEL'S ROYAL FIREWORKS MUSIC

6.30pm, Wednesday 19 May
Auckland Town Hall

Conductor Vincent Hardaker
Presenter Marija Naumovska

Handel *Music for the Royal Fireworks*

The first performance of this piece brought the house down. Quite literally, as some errant fireworks set fire to nearby buildings. Discover the story behind this infamous concert with Marija Naumovska and learn more about the music Handel wrote for it. Vincent Hardaker leads the APO in a performance that will be explosive, but in a strictly musical sense only.

UNWRAP HAYDN'S MILITARY SYMPHONY

6.30pm, Tuesday 29 June
Auckland Town Hall

Conductor/Presenter
Graham Abbott

Haydn Symphony No.100 'Military'

They called Haydn 'the Father of the Symphony', and he'd earned the moniker. In these pieces, his inexhaustible creativity is at full stretch. But why the nickname 'Military'? Because this is the first symphony to include percussion, and Graham Abbott examines the relationship between this rather radical innovation and the wars then being fought in the wake of the French Revolution.

UNWRAP TCHAIKOVSKY'S 1812 OVERTURE

6.30pm, Tuesday 28 September
Auckland Town Hall

Conductor Carlos Miguel Prieto
Tchaikovsky 1812 Overture

It's more than just the cannons! In his biggest hit, Tchaikovsky employs the French and Russian anthems in a musical description of the Napoleonic Wars, but he ingeniously ensures that his battlefield storytelling still obeys the strict rules of musical form. And who doesn't like a great orchestral composition where you get to blow things up in the middle of it?

Stanley St



ANOTHER BRILLIANT PERFORMANCE

STANLEY ST, MOST EFFECTIVE INDEPENDENT AGENCY OF THE YEAR AND
CREATIVE AGENCY OF THE AUCKLAND PHILHARMONIA ORCHESTRA.



7.30PM, FRIDAY 10 DECEMBER & 3PM, SATURDAY 11 DECEMBER, HOLY TRINITY CATHEDRAL, PARSELL

Stanley St presents

CELEBRATE CHRISTMAS

The holiday season starts here...

Conductor Tianyi Lu

Tenor Oliver Sewell

The Graduate Choir NZ

Director Terence Maskell

December is a time of traditional rituals and joyful celebrations – pine trees, presents, pavlova and the Auckland Philharmonia Orchestra's annual Yuletide concert in the beautiful Holy Trinity Cathedral.

Music is at the heart of any festivity and Tianyi Lu, winner of the 9th International Sir Georg Solti International Conductors' Competition 2020, conducts a programme that includes Adam's 'O Holy

Night' and Vaughan Williams' *Fantasia on Christmas Carols*.

Special guests Oliver Sewell and The Graduate Choir NZ will join the celebrations, which wouldn't be complete without a generous helping of your favourite traditional Christmas carols.

Come along, bring your family and friends, and share the spirit of the holiday season.

Stanley St

MEET YOUR ORCHESTRA



APO is New Zealand's designated metropolitan orchestra, serving Auckland, the country's largest and most vibrant city, with concerts and events throughout the year.

APO presents more than 70 performances annually with a comprehensive season of symphonic work showcasing many of the world's finest classical musicians as well as exciting collaborations with some of New Zealand's most inventive contemporary artists. The APO is renowned for its innovation, passion and versatility.

Through its numerous APO Connecting (education, outreach and community) initiatives, the APO offers opportunities to more than 20,000 young people and adults nationwide.

Each year, more than 250,000 people hear the orchestra live in the concert hall and through livestreams and radio broadcasts. In 2020 the APO recorded a ground-breaking result of over four million people from across the world experiencing the orchestra through its online events and activities. It was a wonderful way to stay connected to audiences despite the global pandemic and restrictions to live events.

MUSIC DIRECTOR

Giordano Bellincampi

NZ ASSISTANT CONDUCTOR-IN-RESIDENCE

Vincent Hardaker

CONCERTMASTER

Andrew Beer

ASSOCIATE CONCERTMASTER

Liu-Yi Retallick

ASSISTANT CONCERTMASTER

Miranda Adams

FIRST VIOLINS

Artur Grabczewski #

Lauren Bennett

Mark Bennett

Elzbieta Grabczewska

Ainsley Murray

Alexander Shapkin

Yanghe Yu

Lucy Qi Zhang

Yuri Cho

SECOND VIOLINS

Dianna Cochrane ^β

Xin (James) Jin +

William Hanfling #

Jocelyn Healy

Rachel Moody

Liam Osborne

Milena Parobczy

Ewa Sadag

Katherine Walshe

VIOLAS

Robert Ashworth ^β

Christine Bowie #

Anne Draffin ~

Helen Lee

Gregory McGarity

Susan Wedde

David Samuel +

CELLOS

Ashley Brown ^G

David Garner +

Chen Cao #

Liliya Arefyeva

Katherine Hebley

You Lee

Callum Hall

BASSES

Gordon Hill ^β

Annabella Zilber +

Evgueny

Lanchtchikov #

Matthias Erdrich

Michael Steer

Eric Scholes

FLUTES

Melanie Lançon ^β

Kathryn Moorhead +

PICCOLO

Jennifer Seddon-

Mori *

OBOES

Bede Hanley ^β

Camille Wells +

COR ANGLAIS

Martin Lee *

CLARINETS

Jonathan Cohen ^β

Bridget Miles
(Bass Clarinet) +

James Fry
(Eb Clarinet) +

BASSOONS

Ingrid Hagan ^β

Yang Rachel Guan
Ebbett +

CONTRABASSOON

Jessica Goldbaum

HORNS

Nicola Baker ^β

Norberto López

Garcia ^β

Carl Wells #

Simon Williams #

David Kay

TRUMPETS

Huw Dann ^β

Rainer Saville +

Josh Rogan #

TROMBONES

Douglas Cross ^β

Ben Lovell Greene +

BASS TROMBONE

Timothy Sutton *

TUBA

Tak Chun Lai *

TIMPANI

Steven Logan ^β

PERCUSSION

Eric Renick ^β

Jennifer Raven #

Shane Currey

HARP

Ingrid Bauer *

GET TO KNOW US

After concerts, you can often find us gathering at the D Bar on the Stalls level of the Auckland Town Hall. Everyone is welcome to join us – we're just as passionate about music as you are!

^β Section Principal

^G Guest Principal

= Co-Principal

+ Associate Principal

* Principal # Sub Principal

~ Section Principal Emeritus

*"Congratulations
all round ... my
hands are still
recovering from all
the clapping."*

Concertgoer



*"It's so good that the APO is
back home where it belongs.
I think there is nothing
better than experiencing an
orchestra live. I really miss
that connection you really only
get when you're here in the
Town Hall."*

Concertgoer



*"What a night! My
debut in New Zealand
with the fantastic
@aporchestra &
#giordanobellincampi
in front of a sold out
@AKLTownHall on
the opening night of
the season."*

Alexandra Dariescu,
concert soloist



*"Thank you, APO
– a lovely way to
experience a live
concert from home.
A stunning favourite
of mine too!"*

Livestream Viewer



*"Bellincampi's utter adoration
of Brahms' Second symphony
showed on his face and in
the sweep of his hands, as he
effortlessly underlined the subtle
rhythmic play of its joyous first
movement."*

William Dart,
The New Zealand Herald



*"Just one
fabulous
concert
and what
a soloist!"*

Concertgoer

APO CONNECTING

500+ ACTIVITIES EACH YEAR

From masterclasses with top international visiting soloists to performance opportunities for the APO Young Achievers at Auckland events including stirring up the fans for the Auckland Blues at Eden Park.



PERFORMING IN 50 POSTCODES ACROSS TĀMAKI MAKAU RAU

From recitals in rest homes to full orchestral performances in arena-sized venues. The APO Connecting team delivers live music experiences into the heart of every community across Auckland.



32,000+ PEOPLE ARE INVOLVED EACH YEAR

Through APO school and community concerts and the extensive network of APO Partnership Schools (APOPS), our musicians work directly with young musicians as well as curious new music lovers eager to learn more or share in a live orchestral performance.



All Aucklanders should have access to music, from our senior loved ones, to our youngest family members and everyone in between.

APO Connecting does just that — it connects our diverse communities with their orchestra, the Auckland Philharmonia Orchestra. The capacity to be inspired and empowered by music is in all of us.

MUSIC OPENS MINDS

PUTA WHAKAARO MAI
NGĀ TAONGA PUORO

160 HOURS OF LIVE MUSIC IN SOUTH AUCKLAND ALONE

Activities include visits from APO Schools Ensembles, free community concerts and one-to-one lessons delivered direct to community organisations such as the Manukau Youth Orchestra and Te Kura Māori o Ngā Tapuwae.



EVERYONE IS WELCOME

Every year the APO helps more than 7,000 young Aucklanders experience the magic of an orchestral performance. APO Connecting are also uncovering innovative ways for those with diverse needs to engage with Auckland's orchestra. With the support of our funding partners and donors we are breaking down barriers for our future audiences.

SAFEGUARDING THE ORCHESTRA'S FUTURE SUCCESS

By nurturing budding musicians, composers and audiences APO can secure its place in this community. Igniting creativity and enabling personal expression through music makes our city a more vibrant place to live for everyone.



SUPPORT YOUR ORCHESTRA

The Auckland Philharmonia Orchestra exists thanks to the support of the people of Auckland.

APO is a cultural leader. Inside and outside the concert hall, we share, inspire and guide the musical experiences of thousands of people every week. We are at the heart of Auckland's creative community, working across the region, performing a full symphony one day, mentoring a school ensemble the next.

Ticket sales cover only a portion of the APO's work, so we also rely on support from individuals, trusts and the business sector to help us deliver our exciting concert series and our innovative APO Connecting (education, outreach and community) events and activities.

A healthy arts sector brings us together as New Zealanders, makes a significant contribution to our economy and is vital to our wellbeing and recovery as a nation.

Through the steadfast support of our existing sponsors, funding bodies and donors we have been empowered to prepare this new season with confidence.

Invest in the musical education of our young people or in the performance of great symphonic masterpieces and become part of the team that is leading the creative growth of our city.



GIVE

You can help by making a donation

Subscription Appeal

– when you make your subscription booking for 2021, please add a donation in the space provided on the booking form – it's easy!

Annual Appeal – launches near the start of each year. Follow our inspirational story when it lands in your letterbox. You can make a difference and become a cherished member of the APO family.

Now or any time – make a donation online.

🔗 apo.co.nz/give

Auckland Philharmonia Orchestra is a registered charitable trust and all donations over \$5 are tax deductible.

PLEDGE

Leave a lasting legacy

Give a gift in your will to the Auckland Philharmonia Foundation and ensure that future generations are touched by music in the way that you have been.

Help build the long-term future and growth of your orchestra without affecting your lifestyle now.

No matter the size, every gift in a will makes a difference.

🔗 apo.co.nz/pledge

BECOME A CHAIR DONOR

Support an APO musician and build a unique relationship with the orchestra

Becoming a Chair Donor is as close as it gets to being on stage yourself. With opportunities to meet 'your' musician, the Music Director and Chief Executive, and attend exclusive events. Your annual gift will help keep the musicians on stage and support them to achieve the highest artistic standards.

🔗 apo.co.nz/chair-donor

PARTNER

Partner with the APO and align your brand with one of New Zealand's leading arts organisations

The support of the business community is vital to continuing the work of the APO both on and off the stage. The APO works with businesses to create unique and bespoke partnerships across every aspect of the orchestra's operations. These partnerships enable companies to meet key business objectives while also gaining recognition for their commitment to the cultural life of our city and communities.

🔗 apo.co.nz/partner



A man in a tuxedo is seen from behind, standing on a stage with his arms raised in a gesture of triumph or applause. He is illuminated by several bright stage lights from above, which create a bokeh effect in the background. The overall atmosphere is one of celebration and elegance.

Encore!

Proud Sponsor of the Auckland Philharmonia Orchestra
Book your next stay at thegrandbyskycity.co.nz or call +64 9 363 6000
 @TheGrandbySkyCity  #MyGrandStay

THE GRAND
BY SKYCITY

APO FRIENDS

Music is better
with Friends

The Friends of the APO Inc. is a society that has supported the APO for nearly 40 years. Members provide vital help for many areas of our work, including providing suppers for musicians, staffing the information table and selling programmes at concerts as well as organising fundraising events and activities. They also coordinate the special buses from Auckland's suburbs to the Town Hall concerts – a simple, cost-effective and convenient service for our concertgoers.

The APO Friends host monthly *Meet the Artist (MTA)* events on Friday mornings at the Ellerslie War Memorial Community Centre Hall. They are generally held the morning after a concert and

provide the opportunity to hear the conductor or soloist from the previous night talk about their life and music. The events also include music from APO players or emerging young talent from the University of Auckland and a light finger food lunch.

A membership subscription of only \$35 per year gives you the opportunity to get closer to the orchestra and be an integral part of the APO family, involved in essential concert activities and providing support.

**Your orchestra needs you –
join APO Friends today!**

✉ apofriends@gmail.com

🌐 apo.co.nz/friends



SISTEMA AOTEAROA

Sistema Aotearoa's vision is to unleash the potential of tamariki, whānau and communities through orchestral music. Based in Ōtara, the programme provides tamariki with inspirational opportunities.

We celebrate our 10th Birthday in 2021, and over 1200 students between the ages of 2 and 16 will take part in diverse activities including lively early childhood music sessions, in-school musicianship lessons, instrumental tuition, orchestral rehearsals and concert performances.

Sistema Aotearoa is a fully inclusive programme that is free for all tamariki, creating life-changing experiences through orchestral music-making and developing a wide range of social skills such as leadership, resilience, and confidence to enhance wellbeing and improve lives.

Over 380 families are involved with the Pūruru Tuakana core programme, allowing the joy of

music-making to become an exciting part of their whānau, and generating pride within the community.

Sistema Aotearoa directly reflects the community we work with, and 96 percent of our ākonga are Pasifika or Māori. We incorporate Māori and Pasifika music into our repertoire, blending music that represents the identity of our community with traditional orchestral repertoire.

Sistema Aotearoa is an independent charitable trust. It has its own governance and while it enjoys a close partnership with the Auckland Philharmonia Orchestra, the trust receives no financial support from the APO.

The Sistema Aotearoa Trust acknowledges the support, commitment and involvement in our organisation received from our many valued donors, partners and funders.

✉ info@sistemaaotearoa.org.nz

🌐 sistemaaotearoa.org.nz



ENHANCE YOUR EXPERIENCE

Here are some suggestions to help you get even more enjoyment from your trip to see the orchestra perform.

GET VIP TREATMENT

Options for event hospitality

We will work with you to create the perfect evening for you and your guests. The APO collaborates with some of the finest artists to create unique events that are certain to captivate, entertain and thrill your guests.

🔗 apo.co.nz/hospitality

+1C BRING A GUEST

Share your love of music with a young companion for free

Bring a guest who is under 16 along to an APO main series concert free of charge when you buy a full price adult ticket. This offer is available for all main series concerts.

Please note that tickets are limited, and terms and conditions apply.

🔗 apo.co.nz/+1C

TAKE THE FRIENDS BUS

An easy transport option for concerts

The APO Friends run a convenient return bus service from each corner of Auckland, taking you to and from most main series concerts for only \$10.

This is a safe, easy and social way to see Auckland's orchestra without the stress of fighting traffic or paying for parking.

🔗 apo.co.nz/concert-bus

LEARN BEFORE YOU LISTEN

Attend a pre-concert talk

Join us in the Concert Chamber 45 minutes before the start of each APO main series concert in the Town Hall. Our knowledgeable guest speakers will share fascinating insights into the programme you are about to hear.

Our pre-concert talks are included in the price of your concert ticket. This is your chance to discover more about the composers, and enrich your appreciation of the music.

🔗 apo.co.nz/pre-concert-talks

JOIN CRESCENDO

Enjoy a richer concert experience

As a Crescendo member you will make friends with fellow music lovers and enjoy exclusive events – from sneak previews behind the scenes and open rehearsals to activities with APO musicians and guest artists. Crescendo gives you the chance to gain an inner glimpse into the APO.

Purchase your Crescendo membership with your 2021 subscription or at any time during the year. Choose Crescendo Gold to experience a special level of hospitality at main stage concerts, including wine and canapés during the interval.

🔗 apo.co.nz/crescendo



BECOME A SUBSCRIBER

SUBSCRIPTION OPTIONS

APO subscriber packages come in a variety of shapes and sizes to suit your lifestyle with flexible payment options to suit your pocket.

FULL SERIES SUBSCRIPTION

Select a series and enjoy the benefits of being a full series subscriber.

You can also add on further concerts from our 2021 programme through the Choose Your Own (CYO) booking option. It's easy!

The New Zealand Herald Premier Series

Book all 12 concerts and save up to 25% off public ticket prices.

Bayleys Great Classics

Book all five concerts and save up to 15% off public ticket prices.

The Best of Beethoven

Book all five concerts and save up to 15% off public ticket prices.

Full series subscribers in 2020 can either retain their chosen seats for 2021 or request new seats.

CHOOSE YOUR OWN (CYO)

This is the ultimate subscription package for busy people who want to enjoy the orchestra on their terms.

Start a CYO subscription by booking just four tickets to one or more concerts in our 2021 season. Then add tickets for additional concerts at CYO prices during the year, whenever you wish.

Where CYO prices are available, you'll save at least 10% off public ticket prices and receive priority seat selection until 21 January 2021.

WHY SUBSCRIBE?

Save on public ticket prices and receive a range of other benefits:

- No booking fees, even for additional concerts booked via APO Ticketing
- Complimentary programme book (as a full series subscriber)
- Priority seat selection
- Retain your favourite seats (as a full series subscriber)
- Flexible ticket exchange to another concert if your plans change
- The option to buy now, pay later in two or four easy instalments
- Discounted tickets to additional concerts purchased in 2021
- Free subscription to the Naxos online music library
- Free lost ticket replacement

🔗 apo.co.nz/subs-benefits

KEY DATES

MONDAY 9 NOVEMBER 2020

Subscription priority period begins.

Seats will be allocated in the following order for bookings received by Monday 30 November 2020:

1. Renewing full (12-concert) The New Zealand Herald Premier Series subscribers
2. New full The New Zealand Herald Premier Series subscribers
3. Renewing full Bayleys Great Classics subscribers
4. New full Bayleys Great Classics subscribers
5. Remaining subscriptions in date order.

MONDAY 30 NOVEMBER 2020

Priority period ends. All bookings received from 30 November onwards will have seats allocated in the order that they are received.

N.B. All subscription tickets will be in your mail box before APO Ticketing closes for 2020 on Wednesday 23 December. For enquiries phone APO Ticketing: (09) 623 1052.

WEDNESDAY 23 DECEMBER 2020

APO Ticketing closes for the Christmas break. You can still book online. Your tickets will be posted out in the new year.

THURSDAY 7 JANUARY 2021

APO Ticketing reopens.

THURSDAY 21 JANUARY 2021

2021 Season open for public ticket sales through Ticketmaster.

HOW TO BOOK TICKETS

There are a variety of options to make your subscription booking:

- Visit **apo.co.nz** and complete your booking online – our upgraded system makes this an easy option
- Complete the **booking form** and send it to APO Ticketing (address is on the form)
- Call APO Ticketing on **(09) 623 1052** and the team will assist with your booking

MORE INFO & ASSISTANCE:

- 📞 **(09) 623 1052**
- ✉ **ticketing@apo.co.nz**
- 🌐 **apo.co.nz/2021-subscribe**

IN PERSON

APO Ticketing is open 9am – 4.30pm Monday – Friday and also until 8pm on concert nights (main series concerts at Auckland Town Hall only).

APO Ticketing, Lower Ground Floor,
Auckland Town Hall,
301-303 Queen Street,
Auckland 1010
Entrance from Aotea Square

3 WAYS TO PAY

(in full or by instalments)

- Major credit card (Visa, MasterCard, Amex)
- Cheque payable to Auckland Philharmonia Orchestra
- Cash payments in person (visit APO Ticketing at address above)

PUBLIC TICKETS

Non-subscribers can buy tickets to a range of APO concerts through Ticketmaster. Please note that service and booking fees apply.

Public ticket sales to most APO concerts open Thursday 21 January 2021. Some concerts may be on sale to the public earlier.

VISIT:

- Aotea Centre Box Office**
- 📞 **0800 111 999**
 - 🌐 **ticketmaster.co.nz**

FOR GROUPS

Gather a group of eight or more

The APO offers fantastic discounts of more than 20% for groups of eight or more including one free ticket for every eight tickets booked.

🌐 **apo.co.nz/groups**

FOR 30 AND UNDER

Purchase an APO GO membership

If you are a student or under the age of 30, you can join APO GO and purchase \$10 tickets for a selection of concerts in the 2021 season. Membership costs \$5 and must be renewed annually.



🌐 **apo.co.nz/apo-go**

FOR A FRIEND

Purchase an APO gift certificate

This is the perfect gift for someone who either loves music or is new to the orchestral world. Gift certificates are redeemable through APO Ticketing for any APO concert(s), subject to seat availability.

🌐 **apo.co.nz/giftcertificates**

2021 BOOKING FORM

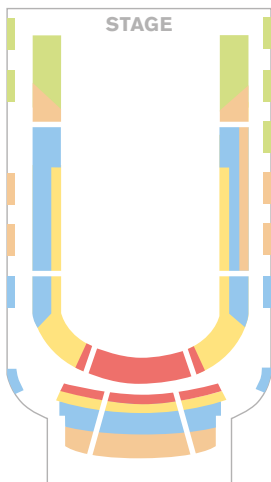
1 SEAT SELECTION

Please tick your price reserve:

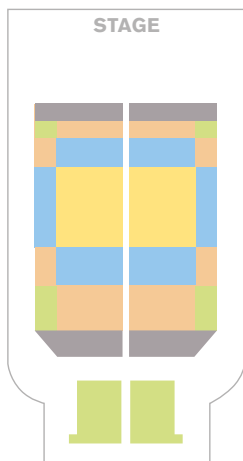
- ☐ Deluxe (Limited availability)
- ☐ A Reserve
- ☐ C Reserve
- ☐ Premier
- ☐ B Reserve
- ☐ Thrifty/C Res
- ☐ Circle
- ☐ Stalls
- ☐ No Preference

Please show your **top 3** seating preferences by drawing on the maps below: ① ② ③

AUCKLAND TOWN HALL

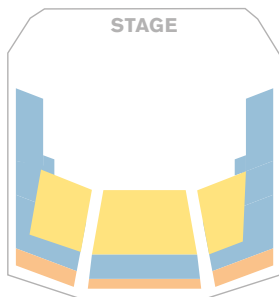


CIRCLE

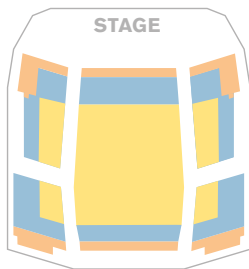


STALLS

AOTEA CENTRE

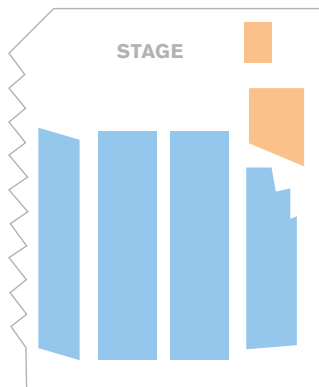


CIRCLE



STALLS

HOLY TRINITY CATHEDRAL



2 FULL SERIES SUBSCRIPTIONS

Please choose your full series subscription from the tables below, and calculate your subscription total. (TOTAL = number of seats in each desired category, multiplied by the reserve price.)

THE NEW ZEALAND HERALD PREMIER SERIES – 12 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$1,152		\$1,152		\$1,056		N/A	
Premier	\$966	2	\$966		\$876		\$528	
A Reserve	\$780		\$780		\$702		\$396	
B Reserve	\$624		\$624		\$570		\$330	
C Reserve	\$468		\$468		\$420		\$240	
Thrifty	\$270		\$270		\$246		\$156	
SUBTOTAL			\$1,932					

TOTAL THE NEW ZEALAND HERALD PREMIER SERIES \$

* Limited availability

Transfer this total to Box 2A in Section 7 of this form.

BAYLEYS GREAT CLASSICS – 5 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$489		\$489		\$450		N/A	
Premier	\$412	2	\$412		\$374		\$221	
A Reserve	\$335		\$335		\$293		\$170	
B Reserve	\$263		\$263		\$242		\$140	
C Reserve	\$200		\$200		\$172		\$98	
Thrifty	\$172		\$172		\$148		\$83	
SUBTOTAL			\$824					

TOTAL GREAT CLASSICS \$

* Limited availability

Transfer this total to Box 2B in Section 7 of this form.

BEST OF BEETHOVEN – 5 CONCERT PACKAGE

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$416		\$565		\$520		N/A	
Premier	\$352	2	\$480		\$435		\$255	
A Reserve	\$288		\$390		\$350		\$200	
B Reserve	\$252		\$310		\$280		\$165	
C Reserve	\$160		\$235		\$215		\$125	
SUBTOTAL			\$704					

TOTAL BEETHOVEN 250 \$

* Limited availability

Transfer this total to Box 2C in Section 7 of this form.

We will try to accommodate seating preferences to the best of our ability according to seat availability. Please add more detail if necessary, especially if you need level access, a wheelchair position or the like.

3 “CHOOSE YOUR OWN” SUBSCRIPTION

Start a Choose Your Own subscription and save at least 10% by booking four or more tickets to concerts in this section. Full Series Subscribers can book extra tickets here at Choose Your Own prices. PRICES SHOWN ARE INCLUSIVE OF THE DISCOUNT

SERIES OR CONCERT	PG	DELUXE ADULT*	DELUXE SENIOR*	PREMIER ADULT	PREMIER SENIOR	PREMIER STUDENT/ CHILD	A RES ADULT	A RES SENIOR	A RES STUDENT/ CHILD	B RES ADULT	B RES SENIOR	B RES STUDENT/ CHILD	C RES ADULT	C RES SENIOR	C RES STUDENT/ CHILD	SUBTOTAL
EXAMPLE (NUMBER OF SEATS)		2	2													\$442
THE NEW ZEALAND HERALD PREMIER SERIES		\$115	\$106	\$97	\$88	\$52	\$79	\$69	\$40	\$62	\$57	\$33	\$47	\$42	\$23	
1 Nordic Fire	13															
2 Enduring Spirit	13															
3 The Romantic ^B	13															
4 Rediscovery	15															
5 Light & Shade	15															
6 The Greats	15															
7 Má vlast	16															
8 Symphonic Dances	16															
9 From the New World	16															
10 Musical Landscapes	17															
11 Mahler 5	17															
12 The Radical ^B	17															
BAYLEYS GREAT CLASSICS		\$115	\$106	\$97	\$88	\$52	\$79	\$69	\$40	\$62	\$57	\$33	\$47	\$42	\$23	
1 Houston Plays Rachmaninov	19															
2 The Classicist ^B	20															
3 On the Danube	20															
4 The Revolutionary ^B	21															
5 Might & Majesty	21															
BEETHOVEN'S FIDELIO ^B	22	\$128	\$115	\$110	\$101	\$59	\$94	\$84	\$50	\$80	\$71	\$42	\$62	\$58	\$34	
Tickets Required, Sat 8/05																
BLUE PLANET II LIVE	25	N/A	N/A	\$112	\$112	\$89	\$94	\$94	\$75	\$85	\$85	\$66	\$67	\$67	\$48	
Tickets Required, Fri 9/04																
Tickets Required, Sat 10/04																
ARETHA	27	N/A	N/A	\$75	\$67	\$40	\$65	\$57	\$34	\$41	\$37	\$24	N/A	N/A	N/A	
Tickets Required, Sat 24/07																
		PREMIER ADT/SEN	PREMIER STU/CHD	PREMIER FAMILY	A RES ADT/SEN	A RES STU/CHD	A RES FAMILY †	B RES ADT/SEN	B RES STU/CHD	B RES FAMILY †						
PADDINGTON BEAR'S FIRST CONCERT	31	N/A	N/A	N/A	\$44	\$25	\$116	\$36	\$20	\$104						
Tickets Required, Sat 12/06 – 11.30am																
Tickets Required, Sat 12/06 – 2.00pm																
SUPERHEROES LIVE IN CONCERT	29	\$71	\$41	\$209	\$59	\$35	\$165	\$44	\$26	\$125						
Tickets Required, Thur 14/10																
HOW TO TRAIN YOUR DRAGON LIVE IN CONCERT	33	\$71	\$41	\$209	\$59	\$35	\$165	\$44	\$26	\$125						
Tickets Required, Fri 6/08																
Tickets Required, Sat 7/08																
		PREMIER ADULT	PREMIER SENIOR	PREMIER STU/CHD	A RES ADULT	A RES SENIOR	A RES STU/CHD	B RES ADULT	B RES SENIOR	B RES STU/CHD						
BAROQUE & BEYOND	35	N/A	N/A	N/A	\$62	\$57	\$33	\$47	\$42	\$24						
1 Joie de Vivre! – Thur 24/06																
2 Eight Seasons – Thur 4/11																
CELEBRATE CHRISTMAS	39	N/A	N/A	N/A	\$56	\$43	\$29	\$45	\$39	\$24						
Tickets Required, Fri 10/12																
Tickets Required, Sat 11/12																
DELOITTE WINTER GALA WONDERFULLY WICKED	28	SINGLE TICKET \$322 Each		TICKETS REQUIRED AMOUNT		TABLE OF 10 \$3,105		TABLES REQUIRED AMOUNT								
		PREMIER ADULT	PREMIER SENIOR	PREMIER UNDER 30/ CHILD	A RES ADULT	A RES SENIOR	A RES UNDER 30/ CHILD	B RES ADULT	B RES SENIOR	B RES UNDER 30/ CHILD	C RES ADULT	C RES SENIOR	C RES UNDER 30/ CHILD			
SHOULDER TO SHOULDER	24	\$99	\$99	\$99	\$79	\$79	\$62	\$63	\$63	\$48	\$53	\$53	\$53			
Tickets Required, Mon 8/03																
TOTAL \$																

* Limited availability ^B Best of Beethoven Concert Selection

Transfer this total to Box 3 in Section 7 of this form.

4 APO CONNECTING CONCERTS — LOW COST AND FAMILY

SERIES OR CONCERT	PG	CONCERT DETAILS	ADULT/ SENIOR	QTY	STUDENT/ CHILD	QTY	FAMILY PASS*†	QTY	SUBTOTAL
METLIFECARE UNWRAP THE MUSIC	37	Handel's Royal Fireworks Music, Wed 19/05	\$28		\$15		\$70		
		Haydn's Military Symphony, Tue 29/06	\$28		\$15		\$70		
		Tchaikovsky's 1812 Overture, Tue 28/09	\$28		\$15		\$70		
IN YOUR NEIGHBOURHOOD	34	Sweet Strings, Mon 22/03, Howick	\$28		\$15		\$70		
		Sweet Strings, Tue 23/03, Remuera	\$28		\$15		\$70		
		Pieces of Eight, Mon 6/09, Takapuna	\$28		\$15		\$70		
		Pieces of Eight, Tue 7/09, Remuera	\$28		\$15		\$70		
		Heart & Soul, Mon 8/11, St Heliers	\$28		\$15		\$70		
		Heart & Soul, Tue 9/11, Titirangi	\$28		\$15		\$70		
APO 4 KIDS: MOE'S GUIDE TO THE ORCHESTRA	32	10am, Sun 11/04, Aotea Centre	\$15		\$15		\$50		
		11.30am, Sun 11/04, Aotea Centre	\$15		\$15		\$50		
		10am, Sat 17/04, Bruce Mason Centre	\$15		\$15		\$50		
		11.30am, Sat 17/04, Bruce Mason Centre	\$15		\$15		\$50		
APO 4 KIDS CHRISTMAS	32	10am, Sat 04/12, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sat 04/12, Auckland Town Hall	\$15		\$15		\$50		
		10am, Sat 18/12, Bruce Mason Centre	\$15		\$15		\$50		
		11.30am, Sat 18/12, Bruce Mason Centre	\$15		\$15		\$50		
TOTAL \$									

* Family = 2 adults + 2 children / 1 adult + 3 children

Transfer this total to Box 4 in Section 7 of this form.

5 GIFT CERTIFICATES

See Page 52 of the Season Brochure. You can buy gift certificates for the person in your life who loves music or who would like to try an APO concert. You can nominate any value for the certificates. Please say how many you wish to purchase and put the total in the final column as indicated:

VALUE	QTY	SUBTOTAL	VALUE	QTY	SUBTOTAL	VALUE	QTY	SUBTOTAL	
\$			\$			\$			TOTAL \$

Transfer this total to Box 5 in Section 7 of this form.

6 MEMBERSHIPS

CRESCENDO MEMBERSHIP:

See page 50 of the Season Brochure

GOLD		STANDARD	
SINGLE	DOUBLE	SINGLE	DOUBLE
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
\$175	\$300	\$100	\$175

APO FRIENDS:

See page 49 of the Season Brochure

- ☐ \$35 per membership
- ☐ If more than one person is joining the APO Friends, please indicate how many in this box

APO GO:

See page 52 of the Season Brochure

- ☐ \$5 per membership
- ☐ If more than one person is joining APO GO, please indicate how many in this box

TOTAL MEMBERSHIPS \$

Transfer this total to Box 6 in Section 7 of this form.

7 PAYMENT DETAILS

APO 2021 SEASON TOTAL

Once you have selected your concerts, please fill in your totals from previous pages in the table below.

The New Zealand Herald Premier Series – full series	\$	2A
Bayleys Great Classics – full series	\$	2B
Best of Beethoven – package	\$	2C
Choose Your Own concerts	\$	3
APO Connecting concerts	\$	4
Gift Certificates	\$	5
Memberships	\$	6
Donation to the APO (Donations over \$5 are tax deductible.)	\$	
LESS On Account Credit	\$ -	
TOTAL PAYMENT	\$	

I WOULD LIKE TO PAY:

- ☐ The full amount now
- ☐ In instalments
- ☐ 2 instalments – min spend \$200. 50% on booking and 50% on 17 February 2021
- ☐ 4 instalments – min spend \$400. 25% on booking and 25% on 27 January, 24 February and 24 March 2021

PLEASE SELECT YOUR METHOD OF PAYMENT:

- ☐ Cheque (made payable to Auckland Philharmonia Orchestra)
- ☐ Credit Card. We prefer Visa or Mastercard

CARDHOLDER'S NAME _____

CARD NO. _____

EXPIRY DATE _____ / _____

SIGNATURE* _____

*I have read and accept the conditions of sale on the reverse of the booking form.

Mail booking form to **APO Ticketing, PO Box 7083, Victoria Street West, Auckland 1142.**
Scan and email to **ticketing@apo.co.nz** or phone **09 623 1052**

8 SUBSCRIBER DETAILS

TITLE (please circle) Mr Mrs Ms Miss Other _____

FIRST NAME _____

SURNAME _____

POSTAL ADDRESS _____

SUBURB _____

CITY _____ POSTCODE _____

PH (daytime) _____

EMAIL* _____

SUPPORTER NO. (if known) _____

I would like to keep up to date on APO news and information by:

- ☐ Email* ☐ Mail#

Please include valid ID if you are a new senior or student subscriber.

*Acknowledgement of your booking will be sent to you via email. *As mail costs are increasing, you will receive more regular communications from us via email, through our monthly e-news and with concert reminders and updates linked to the concerts you have selected. If you select only mail, we will aim to communicate with you at least three times a year.

OFFICE USE ONLY

Ph / E / IP / M R / N / RE

Rec'd _____ Mastered _____ Acknowledged _____ Order # _____

Seated _____ Paid _____ Checked _____ Posted _____

TERMS & CONDITIONS

- The orchestra reserves the right to add, withdraw or substitute artists and/or advertised programmes, prices, seating arrangements and audience capacity.
- Ticket purchases are subject to availability.
- Tickets are valid only when purchased from the APO or an authorised ticketing agent. When booking through a ticketing agent, booking, transaction and credit card and other fees may be applicable.
- Tickets purchased from an authorised agent are subject to the sale and refund policies of that agent and any communication over those tickets must be directed to that agent.
- The right of admission is reserved by Venue Management
- The right to enforce the rules of the venue is reserved by Venue Management
- The APO reserves the right to refuse admission where tickets have been purchased through an unauthorised vendor.
- The APO reserves the right to refuse admission where tickets have been lost or damaged.
- The APO reserves the right to charge a fee for the replacement of tickets, and reserves the right not to replace tickets where seating is not allocated (e.g. General Admission Tickets).
- It is understood that whilst at an APO concert or event, you are responsible for your own property.
- It is understood that whilst at an APO concert or event, you are responsible for your own safety and the safety of those attending with you, especially children and minors.
- Camera, audio and video recorders may not be permitted.
- Mobile phones and pagers must be switched off or silenced during performances.
- Late arrival may result in non-admittance until a suitable break in the performance.

REFUNDS & TICKET EXCHANGES

- Refunds can be issued for concerts that have been officially cancelled by the APO due to COVID19.
- No refunds will be issued for concerts that are not officially cancelled by the APO except as required by law.
- APO shall not be liable to the customer for any failure to perform any obligation under this Agreement arising from any cause or causes beyond APO's reasonable control. This includes, but is not limited to, any Act of God, terrorism, war, political insurrection, insurrection, riot, civil unrest, act of civil or military authority, uprising, strike, epidemic, earthquake, extreme weather, flood or any other natural or man-made eventuality outside of our control, which causes the termination of an agreement or contract entered into, nor which could have been reasonably foreseen. If affected by such event, APO shall use all reasonable endeavours to comply with the terms and conditions of any Agreement contained herein.
- If you don't feel you are able to attend a concert, we are happy to exchange subscription tickets for another concert or place the money on your account. All ticket exchanges are subject to seat availability and must be requested through the APO ticketing office at least 24 hours prior to the ticketed performance.
- Should a ticket be exchanged from a Full Series concert to a different series, an individual concert, or a price reserve of higher value, the patron will pay the price difference.
- Any balance remaining from a 2021 exchange or concert cancellation will be held in credit in the patron record. This credit may be used to purchase APO concert tickets or merchandise items for concerts in 2021. All unused credit will automatically expire at 5pm, 18 December 2021.
- Any balance remaining from a 2020 exchange or concert cancellation must be used as above by 5pm, 31 March 2021.
- Your ticket may not, without the prior written consent of the APO be resold at a premium or used for advertising, promotion or other commercial purposes (including competitions and trade promotions) or to enhance the demand

for other goods or services. If a ticket is sold or used in breach of this condition, the bearer of the ticket will be refused admission.

SUBSCRIPTION TICKETS

- A subscriber is a patron who has purchased four or more tickets for an APO concert season.
- Seat retention from season to season is guaranteed for Full Series subscribers only. The APO cannot guarantee the same seat at the same venue for Choose Your Own (CYO) subscribers.
- Where available, one programme voucher will be issued for every two seats purchased in a Full Series subscription. Additional programme vouchers can be purchased at \$25 for The New Zealand Herald Premier Series and \$15 for Bayleys Great Classics.
- Full The New Zealand Herald Premier Series concerts subscribers are entitled to two complimentary tickets in the same price reserve as the full The New Zealand Herald Premier Series subscription. (Maximum of two complimentary tickets per subscription). These can be redeemed for any APO concert excluding Opera in Concert. Full The New Zealand Herald Premier Series complimentary tickets redeemed for non-New Zealand Herald Premier Series concerts must accompany the purchase of tickets (minimum of one) in non-The New Zealand Herald Premier Series. Complimentary tickets can be redeemed from Mon 21 Jan 2021.
- Senior citizen prices are available on most main-stage concerts to persons aged 65 years and over. Please provide suitable ID with your booking form if you are a new Senior/Student or Community Services card holder subscriber.
- APO Choose Your Own Subscriber (CYO) discounts apply to APO main concert performances only, as indicated.
- Full Series discounts do not apply to additional concerts purchased subsequent to your full series subscription. You will, however, receive CYO discounts.
- Community Services Card holders may purchase tickets at the senior ticket price.

CHILDREN AND FAMILIES

- APO mainstage performances and other events starting at 7.30pm or 8pm are generally not suitable for children under six years old and under-sixes are not permitted to attend these events.
- Child price tickets are available to those 16 years and under at the time of booking
- All children under the age of 16 must be accompanied by an adult at all APO events
- It is understood that whilst at any APO concert or event, you are responsible for the safety and behaviour of the children in your party.
- Where available, a family pass consists of two adults and two children or one adult and three children. A family pass must be purchased in one transaction to receive the family price.
- A baby under 12 months does not require a ticket when attending a children's event
- A toddler between one and two years old will be issued a complimentary ticket when attending a children's event. To book a toddler ticket contact APO Ticketing on 09 623 1052 or ticketing@apo.co.nz before booking your other tickets
- Every child of two years and over must have a child ticket purchased when attending a children's event
- For the safety and security of all patrons, prams, pushchairs, buggies and baby capsules of any description cannot be taken into the auditorium. Aisles, stairways and stairwells must be kept clear at all times. Pram and buggies must be left in the designated pram parks within the venue.
- If you'd like to ask about the suitability of an APO concert for your child, feel free to call APO Ticketing on 09 623 1052.

GIFT CERTIFICATES

- Gift Certificates are redeemable only through the APO Ticketing Office, at least 48 hours ahead of a concert.
- You may redeem multiple certificates at one concert subject to seat availability.
- Gift certificates may be redeemed for any APO concert and the patron may pay any price difference into a higher reserve or concert of greater value.

- No change will be given. Any value remaining after tickets are purchased can be held as credit against future concert purchases.
- Gift certificates are not exchangeable for cash and no refunds will be issued for unused Gift Vouchers or lower priced concerts.
- Gift certificates for 2021 will expire at 5pm, 18 December 2021.

APO PROMOTIONS, EXTERNAL OFFERS AND DONATED TICKETS

- In the case of APO concert tickets used for promotional use and/or as donated items; the prize must be taken as stated.
- No compensation will be payable if the Recipient is unable to use the prize as stated.
- Prizes are not transferable to another person (unless agreed to by the APO), nor redeemed as cash, or exchangeable for other goods and services.
- All vouchers will expire as per the voucher, and in the case that an expiration date is not stated, must be redeemed before the end of the current concert Season (Jan – Dec).

APO GO MEMBERSHIP

- APO GO is open to patrons under 30 years of age during the period 1 January 2021 to 31 December 2021 (born 1991 and later) and students.
- Proof of your date of birth or valid, current student ID must be supplied at time of purchasing a membership.
- Membership of APO GO is dependent on payment of the membership fee. Membership expires on the 31st of December of the year the membership fee was paid. Membership may be renewed on payment of another membership fee.
- APO GO membership cards are valid only for the duration of the season in which they are purchased. At the beginning of each season, those who are still eligible may renew their membership.
- APO GO tickets must be picked up at the APO ticketing desk on the night of the concert.
- Photo ID and an APO GO card must be shown to APO Ticketing staff when collecting a ticket. If there are discrepancies, APO reserves the right to deny you entry to the concert.
- APO GO tickets are available for selected concerts only, subject to availability at the APO's discretion. APO reserves the right to revoke seats or set a limit on seat availability.
- Tickets must be paid for at time of booking.
- Members will get the best available seats at the discretion of APO ticketing.
- APO GO members can only purchase \$10 tickets for themselves and other membership holders. Tickets for non-APO GO members must be purchased at the standard price applicable to that person.
- Tickets are non-transferable & non-refundable unless required by law.
- The replacement of a lost APO GO membership card will incur a \$5 charge.
- Membership tickets are not available in conjunction with any other offers.

GROUP BOOKINGS

- A 'group' consists of a booking of eight or more people. A booking of fewer than eight patrons will pay full price for their tickets.
- A complimentary ninth ticket is offered for every eight tickets booked.
- Group discounts are not offered for APO Family Concerts (Paddington's First Concert, Superheroes, How to Train Your Dragon), In Your Neighbourhood, MetLife Care Unwrap the Music and APO4Kids concerts.
- All group bookings are subject to availability
- Tickets must be paid for five working days before the performance date.
- No refunds will be offered except as required by law
- If group tickets are to be collected on the door, they must be picked up all together and it is the group's responsibility to distribute the tickets as they see fit.
- One payment per group booking.
- The group discount is not available in conjunction with any other offers.

PRIVACY POLICY

- Your contact information is collected and held by the APO only. The information is used to contact you, when necessary,

concerning your bookings, and APO News and offers.

- We will only use personal information that you provide to us to send you your tickets, information regarding concerts, other news and information about the APO, and occasional offers from our sponsors and funding partners. We will not share your personal information with any other organisations without your express permission.
- The APO will not sell, trade or rent your contact information to others without obtaining your consent, unless required to do so by law.
- We are happy to provide you with access to any personal information that we hold about you. If it is wrong, please ask us to correct it.
- If you do not wish to receive mail or email from the APO in the future, please send an email to apo@apo.co.nz or mail your request to Auckland Philharmonia Orchestra, PO Box 7083, Victoria Street, Auckland, 1441, New Zealand.
- The Auckland Philharmonia Orchestra will from time to time take audience and orchestra photos or videos for promotional purposes, and may use your photo in publicity material.
- If you are photographed, filmed or taped whilst attending an APO performance, you consent to APO or third parties appointed by the APO photographing, filming and taping you. APO or third parties appointed by APO can broadcast, publish, license and use any photographs, film, recordings and images of you without compensation. APO, the third parties and anyone acquiring from them a right to use the material are not liable to you in any way for its use.

YOUNG COMPANIONS TICKETS - FOR SUBSCRIBERS

- This offer is only available for concerts in The New Zealand Herald Premiere Series and Bayleys Great Classics.
- If your subscription includes a qualifying concert, then you are entitled to one complimentary ticket to that concert for a child under 16 only.
- To claim your complimentary ticket, please make contact with APO Ticketing after the public ticket sale date of Monday 20 January 2020. Complimentary tickets will not be booked in before this date.
- Complimentary tickets are strictly subject to availability.
- The APO are happy to relocate your whole party to accommodate an extra seat if there is not a seat available next to your current booking.
- The APO will, under no circumstances, relocate a patron who is not part of your booking to accommodate your complimentary ticket holder.
- Complimentary tickets can only be collected from the APO desk on the night of the performance in question and suitable ID may be called for at the APO staff member's request. Failure to do so may result in the full price of the ticket being charged.
- Complimentary tickets are only available to patrons already booked in to the concert.

YOUNG COMPANIONS TICKETS - FOR TICKETMASTER TICKET BUYERS

- This offer is only available for concerts in The New Zealand Herald Premiere Series and Bayleys Great Classics.
- If you are booking a qualifying concert, then you are entitled to one complimentary ticket to that concert for a child under 16 only.
- The complimentary ticket is only issued as part of a full-priced booking.
- Your complimentary ticket must be requested at the time of booking. Complimentary tickets will not be added post-payment.
- Complimentary tickets are strictly subject to availability.
- Complimentary tickets can only be collected from the Ticketmaster desk on the night of the performance in question and suitable ID may be called for at the Ticketmaster staff member's request. Failure to do so may result in the full price of the ticket being charged.
- Service and booking fees apply.

For a complete list of APO terms and conditions please visit our website apo.co.nz.

ACCESSIBILITY

At least 48 hours before the day of a concert, please let APO Ticketing know if you have any special needs, and we will make sure the venue supervision team is aware of your requirements. There is mobility access at all central city venues where the APO performs, with a combination of lifts (elevators) and ramps to provide access. Companion seats are available for those booking wheelchair spaces and guide dogs are welcome.

Wheelchairs can be accommodated in the Stalls level of the Great Hall and the Aotea Centre. Please advise ticketing staff when booking if you require a wheelchair position.

Hearing impaired: An induction loop system is available with full coverage in most seats in Auckland Town Hall and Aotea Centre.

Find out more about Auckland Live patron services and venues, including Auckland Town Hall, Aotea Centre and The Civic:

☎ (09) 309 2677

🌐 aucklandlive.co.nz/accessibility

WATCH & LISTEN AT HOME

Most concerts in The New Zealand Herald Premier Series and Bayleys Great Classics Series, plus other selected concerts are broadcast live on Radio New Zealand Concert (92.6MHz).

A number of APO concerts will be livestreamed in 2021. Information about livestreams will be published on the APO website prior to the event.

🌐 apo.co.nz/livestream

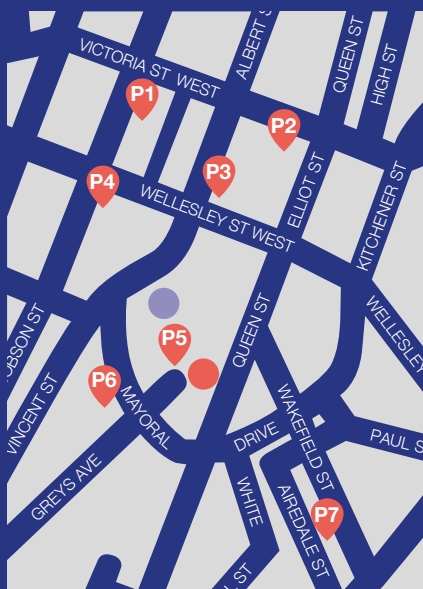
You can also replay some of your favourite pieces from recent APO concerts, presented in partnership with Radio New Zealand Concert:

🌐 apo.co.nz/watchlisten



CAR PARKING

The Civic Car Park is closest to Auckland Town Hall, but if it is full, there is alternative parking as indicated on the map:



Map Legend

● Auckland Town Hall ● Aotea Centre

P1 Skycity Car Park – Victoria Street/Federal Street. Approx 10-min walk.

P2 Wilson Parking – Elliott Street. Approx 5-min walk.

P3 Atrium Car Park – Albert Street. Approx 5-min walk.

P4 Tournament Parking – Corner Hobson Street & Wellesley Street West. Approx 8-min walk.

P5 Civic Car Park – Greys Avenue/Mayoral Drive. Approx 2-min walk.

P6 Grand Millennium Hotel Car Park – Mayoral Drive/Vincent Avenue. Approx 5-min walk.

P7 Tournament Parking – Airedale Street. Approx 5-min walk.

PATRONS

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Dame Catherine Tizard,
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KEEP UP WITH THE APO

To keep up-to-date with APO concerts, activities, offers and competitions make sure you receive our monthly e-news straight to your inbox.

Sign up online at apo.co.nz, fill in your email address on the booking form or email us at marketing@apo.co.nz

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GET IN TOUCH

📧 ticketing@apo.co.nz

**PO Box 7083
Victoria Street West
Auckland 1142**

Phone
(09) 638 6266

APO Ticketing
(09) 623 1052

COMPOSER	WORK(S)	P
Michael Abels	<i>Global Warming</i>	17
Kalevi Aho	Concerto for Timpani and Orchestra	13
J.S Bach (arr. Webern)	<i>The Musical Offering: Ricercar</i>	21
Barber	Violin Concerto	16
Beethoven	<i>Fidelio</i>	22
	Rondino in E flat	34
	Symphony No.1	20
	Symphony No.2	20
	Symphony No.3 'Eroica'	20
	Symphony No.4	13
	Symphony No.5	13
	Symphony No.6 'Pastoral'	21
	Symphony No.7	21
	Symphony No.8	17
	Symphony No.9	17
Bernard	Divertissement for Double Wind Quintet	35
Bingen (arr. Pfau)	<i>De innocentibus: Rex noster</i>	24
Bologne	Symphony No.1	15
Bozza	<i>Octanphonie</i>	34
Brahms	Symphony No.3	20
	Violin Concerto	15
Bruch	Violin Concerto No.1	21
Chappell	<i>Paddington Bear's First Concert</i>	31
Copland	<i>Appalachian Spring: Suite</i>	17
Claire Cowan	<i>Hansel and Gretel: Short and Sweet Ballet Suite</i>	34
Debussy (orch. Büsser)	<i>Printemps</i>	16
Dukas	<i>La Péri: Fanfare</i>	35
Dvořák	Symphony No.9 'From the New World'	16
Reena Esmail	<i>Black Iris</i>	24
Farrenc	Symphony No.3	15
Flagello	Suite for Harp and String Trio	34
Françaix	Quintet No.1 for Flute, Harp and String Trio	34
Gershwin	Concerto in F	15
Ginastera	<i>Variaciones concertantes</i>	17
María Grenfell	<i>Stealing Tutunui</i>	19
Grieg	<i>Holberg Suite</i>	13
Sofia Gubaidulina	Five Études for Harp, Double Bass and Percussion	34
Handel	<i>Music for the Royal Fireworks</i>	37
Ross Harris	<i>Five Meditations</i>	34
Haydn	Symphony No.100 'Military'	37
Leonie Holmes	<i>Fragment II</i> for String Quartet	34

2021: THE MUSIC

COMPOSER	WORK(S)	P
Ibert	Flute Concerto	15
	Trio for Violin, Cello and Harp	34
Dorothy Ker	<i>a gentle infinity</i>	24
Kodály	<i>Dances of Galánta</i>	13
Korngold	Violin Concerto	20
Magnus Lindberg	<i>Gran Duo</i> for Woodwinds and Brass	13
Mahler	<i>Blumine</i>	20
	Symphony No.5	17
Mendelssohn	Symphony No.5 'Reformation'	21
Rachael Morgan	<i>Seeking Answers to the Riddle</i>	24
Mozart	Serenade No.12	34
Nielsen	Symphony No.4 'The Inextinguishable'	13
Piazzolla	<i>Four, for Tango</i>	34
Piazzolla (arr. L. Desyatnikov)	<i>The Four Seasons of Buenos Aires</i>	35
Poulenc	<i>Suite française</i>	35
John Powell	How to Train Your Dragon	33
Price	<i>The Oak</i>	16
Rachmaninov	Piano Concerto No.3	19
	<i>Symphonic Dances</i>	16
Rameau (arr. Cox)	<i>Dardanus: Suite for Brass Septet</i>	35
Ravel	<i>Pavane</i>	15
Respighi	<i>The Birds</i>	15
	<i>Church Windows</i>	15
Rodrigo	<i>Concierto andaluz</i>	17
Schubert	String Quartet No.12 'Quartettsatz'	34
	Symphony No.9 'The Great'	15
Aida Shirazi	<i>The Distorted Reminiscences of a Guardian</i>	24
Shostakovich	Violin Concerto No.2	13
Sibelius	<i>Finlandia</i>	13
Smetana	<i>Má vlast</i>	16
Ruby Solly	New work	24
J. Strauss II	<i>On the Beautiful Blue Danube</i>	20
Stravinsky	Octet	35
Tailleferre	Concertino for Harp and Orchestra	24
Tchaikovsky	<i>1812 Overture</i>	37
Vaughan Williams	Symphony No.5	14
Vivaldi	<i>The Four Seasons</i>	35
Wagner	<i>Rienzi: Overture</i>	17
	<i>Tristan und Isolde: Prelude and Liebstod</i>	17
Weber	<i>Euryanthe: Overture</i>	21
Gillian Whitehead	New work	16
Julia Wolfe	<i>Big Beautiful Dark and Scary</i>	24
Zimmer	Blue Planet II	25

CONCERT CALENDAR

DATE	TIME	CONCERT	SERIES	LOCATION	P
Fri 22 Jan	2.30pm	Summer School Finale Concert	APO Connecting	Auckland Town Hall	-
Thur 18 Feb	7.30pm	Houstoun Plays Rachmaninov	Bayleys Great Classics 1	Auckland Town Hall	19
Thur 25 Feb	8pm	Nordic Fire	Premier 1	Auckland Town Hall	13
Mon 8 Mar	8pm	Shoulder to Shoulder	Auckland Arts Festival	Auckland Town Hall	24
Mon 22 Mar	6.30pm	Sweet Strings	In Your Neighbourhood	All Saints Church, Howick	34
Tue 23 Mar	6.30pm	Sweet Strings	In Your Neighbourhood	St Lukes Church, Remuera	34
Fri 9 Apr	7.30pm	Blue Planet II Live	Together with APO	Aotea Centre	25
Sat 10 Apr	7.30pm	Blue Planet II Live	Together with APO	Aotea Centre	25
Sun 11 Apr	10am 11.30am	APO 4 Kids: Moe's Guide to the Orchestra	APO Connecting	Aotea Centre	32
Thur 15 Apr	8pm	Enduring Spirit	Premier 2	Auckland Town Hall	13
Sat 17 Apr	10am 11.30am	APO 4 Kids: Moe's Guide to the Orchestra	APO Connecting	Bruce Mason Centre, Takapuna	32
Thur 22 Apr	7.30pm	The Classicist	Bayleys Great Classics 2	Auckland Town Hall	20
Sat 8 May	7.30pm	Beethoven's Fidelio	Opera in Concert	Auckland Town Hall	22
Thur 13 May	8pm	The Romantic	Premier 3	Auckland Town Hall	13
Wed 19 May	6.30pm	Handel's Royal Fireworks Music	Unwrap 1	Auckland Town Hall	37
Sat 12 Jun	11.30am 2pm	Paddington Bear's First Concert	Family Concerts	Auckland Town Hall	31
Thur 17 Jun	8pm	Rediscovery	Premier 4	Auckland Town Hall	15
Thur 24 Jun	7pm	Joie de Vivre!	Baroque & Beyond 1	Holy Trinity Cathedral	35
Sat 26 Jun	3pm	Community Classics: Ao Tūroa	APO Connecting	Vodafone Events Centre	-
Tue 29 Jun	6.30pm	Haydn's Military Symphony	Unwrap 2	Auckland Town Hall	37
Thur 1 Jul	6.30pm	Wonderfully Wicked	Deloitte Winter Gala	Auckland Town Hall	28
Thur 8 Jul	7.30pm	On the Danube	Bayleys Great Classics 3	Auckland Town Hall	20
Thur 15 Jul	8pm	Light & Shade	Premier 5	Auckland Town Hall	15
Sat 17 Jul	3pm	Community Classics: Ao Tūroa	APO Connecting	Auckland Town Hall	-
Thur 22 Jul	8pm	The Greats	Premier 6	Auckland Town Hall	15
Sat 24 Jul	8pm	Aretha	Together with APO	Aotea Centre	27
Thur 29 Jul	7.30pm	The Revolutionary	Bayleys Great Classics 4	Auckland Town Hall	21
Fri 6 Aug	7.30pm	How to Train Your Dragon Live	Family Concerts	Aotea Centre	33
Sat 7 Aug	2.30pm	How to Train Your Dragon Live	Family Concerts	Aotea Centre	33
Thur 12 Aug	8pm	Má vlast	Premier 7	Auckland Town Hall	16
Thur 2 Sep	8pm	Symphonic Dances	Premier 8	Auckland Town Hall	16
Mon 6 Sep	6.30pm	Pieces of Eight	In Your Neighbourhood	St Peter's Church, Takapuna	34
Tue 7 Sep	6.30pm	Pieces of Eight	In Your Neighbourhood	Somervell Church, Remuera	34
Thur 16 Sep	8pm	From the New World	Premier 9	Auckland Town Hall	16
Tue 28 Sep	6.30pm	Tchaikovsky's 1812 Overture	Unwrap 3	Auckland Town Hall	37
Thur 7 Oct	8pm	Musical Landscapes	Premier 10	Auckland Town Hall	17
Thur 14 Oct	8pm	Superheroes Live in Concert	Family Concerts	Aotea Centre	29
Thur 4 Nov	7pm	Eight Seasons	Baroque & Beyond 2	Holy Trinity Cathedral	35
Sat 6 Nov	3pm	Community Classics: Ao Tūroa	APO Connecting	The Trusts Arena, Henderson	-
Mon 8 Nov	6.30pm	Heart & Soul	In Your Neighbourhood	St Heliers Church & Community Centre	34
Tue 9 Nov	6.30pm	Heart & Soul	In Your Neighbourhood	Titirangi War Memorial Hall	34
Fri 12 Nov	7.30pm	Might & Majesty	Bayleys Great Classics 5	Auckland Town Hall	21
Thur 18 Nov	8pm	Mahler 5	Premier 11	Auckland Town Hall	17
Thur 25 Nov	8pm	The Radical	Premier 12	Auckland Town Hall	17
Sat 4 Dec	10am 11.30am	APO 4 Kids Christmas	APO Connecting	Auckland Town Hall	32
Fri 10 Dec	7.30pm	Celebrate Christmas	Celebrate Christmas	Holy Trinity Cathedral	39
Sat 11 Dec	3pm	Celebrate Christmas	Celebrate Christmas	Holy Trinity Cathedral	39
Sat 18 Dec	10am 11.30am	APO 4 Kids Christmas	APO Connecting	Bruce Mason Centre, Takapuna	32

All details correct at time of printing. The Auckland Philharmonia Orchestra (APO) reserves the right to vary without notice programmes, prices, artists and/or venues as may become necessary.

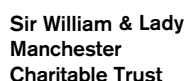
Auckland Philharmonia Orchestra gratefully acknowledges the contributions made by the following companies, trusts and organisations.

THANK YOU

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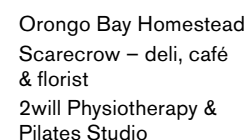
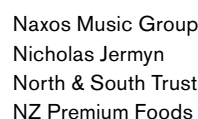
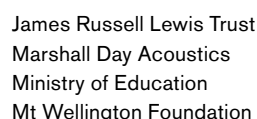
GOLD



SILVER



BRONZE





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