

AP0 2020 SEASON

40 YEARS ALL ABOUT AUCKLAND

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orchestra



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Michael Moore
Jamie Wright

Additional
copywriting

Alastair McKean

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L-R: Timothy Sutton, Dianna Cochrane, David Garner, Liu-Yi Retallick – Bethells Beach

40 YEARS ALL ABOUT AUCKLAND

auckland
philharmonia
orchestra



Auckland Philharmonia Orchestra is the musical heart of Auckland and its communities and inspires a life-long love of orchestral music.

Ko Te Rāngai Puoro Tuatini o Tāmaki
Makau Rau te hā o te oro ki Tāmaki
whānui, me te whakaoho i te
manawaroa mō te rāngai puoro.



For the past 40 years, APO has woven itself into the fabric of Auckland to become an integral part of the city's identity.

APO plays a vital role as the region's only full-time professional orchestra, bringing orchestral music to communities across Auckland through its concerts and touching the hearts and lives of Aucklanders through its music education and outreach initiatives.

In its 40th year the orchestra continues to go from strength to strength, cementing Auckland's status as a UNESCO City of Music and putting our city on the map as a world-class music destination.

If you've never seen the APO perform, I encourage you to do so. It's an experience you won't forget.

Phil Goff
Mayor of Auckland



It is my pleasure to welcome you to APO's 2020 season.

Music plays an integral role in the lives of New Zealanders. It has the incredible ability to transcend differences and unite people of all ages, cultures, and backgrounds.

I congratulate the APO for sharing the power of music with Auckland for 40 years, not only with its concerts and other performances in Auckland communities throughout the year but also through its wonderful education and outreach programme that makes a difference in the lives of children and young people.

I wish the orchestra a successful 2020 season. May the APO continue to bring joy to people's lives for many more years to come.

Rt Hon Jacinda Ardern
Prime Minister
Minister for Arts, Culture and Heritage



2020 is a momentous year for the APO as we celebrate a very special occasion – our 40th anniversary. Our 2020 programme is a reflection of this joyous moment in our history with music ranging from favourites like Beethoven and Mozart to incredibly talented New Zealand composers including Leonie Holmes and Ross Harris. We're excited for you to share in the festivities with us.

And we are celebrating you. As we look back at the past 40 years and look forward to the next, we are extremely grateful for the support that we have received and continue to receive from our wonderful subscribers, concertgoers, sponsors, donors and supporters. We wouldn't be here without you.

We hope you'll celebrate with us and that you enjoy our 2020 season.

Geraint A. Martin
APO Chairman

Barbara Glaser
Chief Executive

Our 2020 season is filled with music to delight and excite, to uplift and inspire.

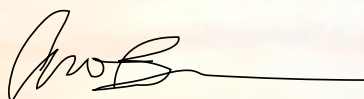
The 2020 season is filled with music to celebrate, including classics by your favourite composers to new and exciting pieces by contemporary international and New Zealand composers.

We're joining orchestras globally to celebrate Beethoven's 250th birthday with *Beethoven 250*, a festival of events paying tribute to one of the most significant and influential composers in history.

Beethoven earned his place in history by being a pioneer and a rule breaker, daring to do what no composer had done before. He wasn't afraid to experiment with new ideas, which led him to compose the ground-breaking works loved by millions of people around the world today. We're excited to take on the challenge of performing his magnificent nine symphonies in four concerts over nine days in our 40th anniversary year.

Beethoven 250 will be followed by more awe-inspiring music by composers from around the world. Whether you like Mozart or Mendelssohn, Shostakovich or Saint-Saëns – there is something for everyone.

We look forward to sharing another season of joyous music and passionate performances with you all.



Giordano Bellincampi
Music Director



CELEBRATING 40 YEARS
PLAYING FOR
AUCKLAND



A SEASON
TO CELEBRATE



CELEBRATING FUN FOR
FAMILIES

CELEBRATING STORIES
BEHIND
THE MUSIC

SEASON HIGHLIGHTS



CELEBRATING 250
YEARS OF
BEETHOVEN



CELEBRATING GREAT
CLASSICS

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BEETHOVEN

250 CELEBRATING 250 YEARS OF BEETHOVEN

Ludwig van Beethoven is considered to be one of the greatest composers of all time. In 2020, his 250th birthday and his musical legacy will be celebrated across the world.



This is the international registered trademark for Beethoven's 250th birthday. The logo dates back to Beethoven himself, who used to sign some of his scores using his name without vowels: Bthvn.

Beethoven 250 will be a fantastic festival within Auckland Arts Festival featuring a full Beethoven symphony cycle and a myriad of exciting free and community events celebrating Beethoven's legacy and connecting him to our city and our people.

THE CLASSICIST

7.30pm, Saturday 21 March
Auckland Town Hall

Conductor Giordano Bellincampi

Beethoven Symphony No.1

Beethoven Symphony No.2

Beethoven Symphony No.3 'Eroica'

Right from the very first note of his very first symphony, Beethoven does something new. No symphony had ever started on such an unexpected chord. Yet here's the paradox: these first two symphonies fit quite happily within the classical mould Haydn and Mozart had created. Haydn, in particular, would have appreciated their quicksilver wit.

With the colossal Third though, the mould is shattered and cast aside. A symphony on such a gigantic scale was totally unprecedented. This is where Beethoven truly begins to reshape music.

THE ROMANTIC

7.30pm, Tuesday 24 March
Auckland Town Hall

Conductor Giordano Bellincampi

Beethoven Symphony No.4

Beethoven Symphony No.5

After the 'Eroica', Beethoven returned to his Classical roots. Lithe and sophisticated, the ebullient Fourth Symphony is the ultimate Haydn tribute, and is Beethoven at his most outgoing and confident.

Then a complete change of mood. The extraordinarily original Fifth Symphony is a work of staggering power. It is unrelentingly terse and intense; it begins in darkness and ends in blazing jubilation; it is one of the most famous pieces of music ever written, and with good reason. It doesn't matter how well you know Beethoven 5, a performance is always an event.

THE REVOLUTIONARY

7.30pm, Thursday 26 March
Auckland Town Hall

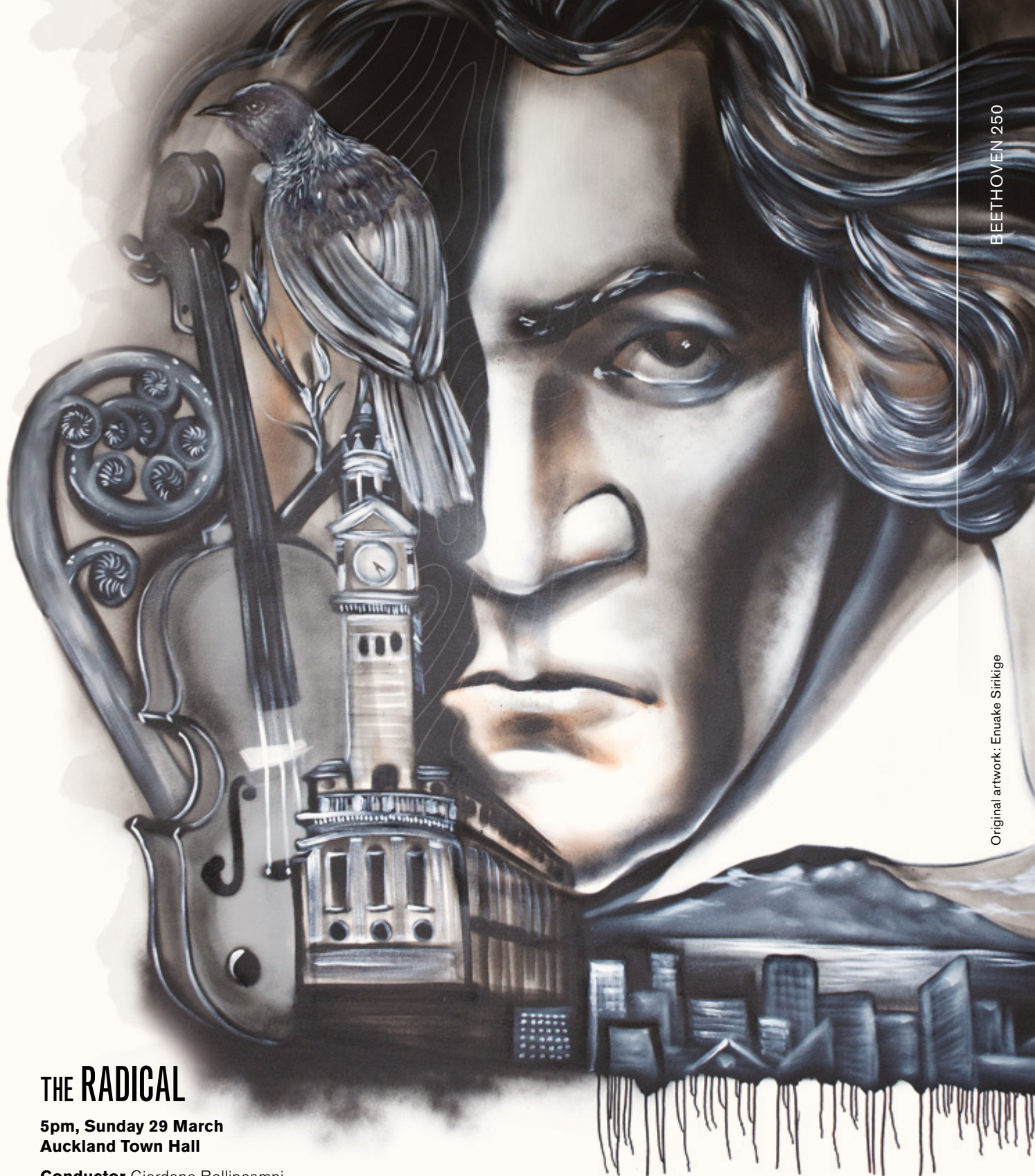
Conductor Giordano Bellincampi

Beethoven Symphony No.6 'Pastoral'

Beethoven Symphony No.7

It's said that when Beethoven became deaf, the music he missed above all was birdsong. The *Pastoral* Symphony is a tender, affectionate picture of the countryside he loved so much, from a babbling brook to a violent thunderstorm. But it's not merely pictorial. In this very personal music, Beethoven pours out his joy at being in nature.

Joy in the Seventh Symphony is all about rhythm. 'The apotheosis of the dance', Wagner said, and he was right. This irresistible music skips and springs and leaps with vigour, yet also with miraculous lightness and grace.



THE RADICAL

5pm, Sunday 29 March
Auckland Town Hall

Conductor Giordano Bellincampi

Soprano Madeleine Pierard

Mezzo Kristin Darragh

Tenor Amitai Pati

Bass-baritone Teddy Tahu Rhodes

National choir ensemble

Voices New Zealand Chamber Choir

New Zealand Youth Choir

New Zealand Secondary Students' Choir

Beethoven Symphony No.8

Beethoven Symphony No.9

Beethoven's whimsical, amiable Eighth Symphony is the work of a great artist who also happens to be a fellow human, laughing and joking like the rest of us.

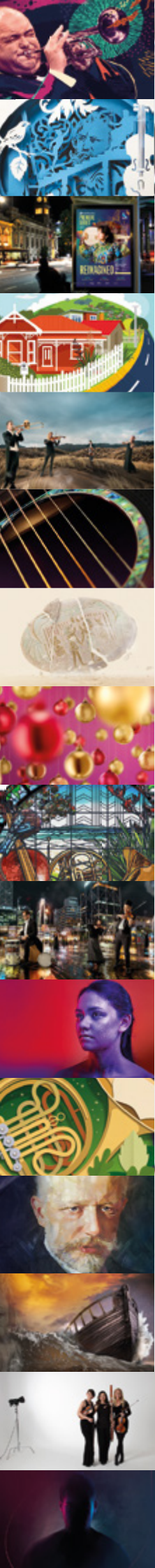
Our shared symphonic journey ends with a mighty hymn to our universal humanity, the heaven-storming Ninth. The orchestra alone wasn't enough for Beethoven's ecstatic vision: voices were necessary. 'All men shall become brothers,' they sing. 'I embrace you, O you millions – this kiss is for all the world!' With this music, with its vast, elemental force, Beethoven speaks to us across the centuries and into infinity.

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Philharmonia Orchestra
in association with
Auckland Arts Festival
and Auckland Live.**

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TE AHUREI TOI O TĀMAKI MAKĀURAU

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BEETHOVEN

250 CELEBRATING 250 YEARS OF BEETHOVEN

"Beethoven broke all the rules, and turned out pieces of breath-taking rightness. When you get the feeling that whatever note succeeds the last is the only possible note that can rightly happen at that instant, in that context, then chances are you're listening to Beethoven."

- Leonard Bernstein

What does Beethoven mean in Aotearoa in 2020?

The APO has asked four New Zealand composers to respond to Beethoven's music. To accompany these performances, we've invited guest speakers to offer their perspectives.

Join us for an hour of stimulating, thought-provoking music, performed by the talented APO Young Achievers, and opinions on the life, the music, the times, and the legacy of this colossal figure in Western art.

Ludwig Reflected events are free but space is limited. Reserve your place at:

📞 apo.co.nz/beethoven250

LUDWIG REFLECTED #1

6pm, Monday 23 March
Concert Chamber, Auckland Town Hall

Gillian Whitehead New work
in response to Beethoven's late string quartets

Beethoven Grosse Fuge (from the String Quartet Op.133)

In the last few years of his life, Beethoven concentrated on string quartets to the exclusion of almost all else. Most of his contemporaries thought these late quartets incomprehensible. Dame Gillian Whitehead disagrees, answering Beethoven's rarefied questions with her own new utterance.

LUDWIG REFLECTED #2

6pm, Wednesday 25 March
Concert Chamber, Auckland Town Hall

Chris Gendall New work
in response to Beethoven's Piano Trio Op.70 No.2

Beethoven Piano Trio Op.70 No.2

The infinitely lyrical violin and cello, versus the more mechanical piano: a combination of opposites? Beethoven thought not, saying 'One can also sing with the pianoforte'. Chris Gendall has long experience writing for piano trio, and his new piece will be the perfect foil to Beethoven's.

LUDWIG REFLECTED #3

6pm, Friday 27 March
Concert Chamber, Auckland Town Hall

Celeste Oram and Alex Taylor
New work
a collaborative work in collage in response to Beethoven's complete oeuvre and legacy

Celeste Oram and Alex Taylor have frequently worked together, but this time they have a new collaborator – a sprightly 250-year-old by the name of Ludwig. Based on Beethoven's music, this new piece promises to be a playful, theatrical and robustly provocative examination of Beethoven's art and influence.

BEETHOVEN'S BIG BIRTHDAY BASH

2.30pm, Sunday 15 March
Auckland Town Hall

Calling musicians of all ages and skill levels who love Beethoven! This is your chance to join Ludwig's birthday celebrations with our community play-in – Beethoven's Big Birthday Bash.

For this special event, community and student musicians will work together with their APO counterparts to create a mass community orchestra and choir performing selected extracts from the Ninth Symphony, led by Giordano Bellincampi. Music will be specially arranged by APO Communities Composer Ryan Youens so that everyone can join in.

Register your interest at:

📞 apo.co.nz/birthday-bash

OTHER ACTIVITIES

Join us in the Concert Chamber for a free pre-concert talk 45 minutes before the start of each performance of the *Beethoven 250* symphonies with New Zealand Sign Language interpreters.

Selected events and activities in the festival will be suitable for people with visual and hearing challenges including relaxed, open access rehearsals with a sign language facilitator and touch tours.

THE NEW ZEALAND HERALD

PREMIER SERIES

The New Zealand Herald Premier Series will take you on a rich journey of discovery. It features a bespoke collection of familiar favourites, big, bold masterworks and eclectic contemporary and new works, and showcases internationally acclaimed soloists and conductors who will enhance your enjoyment of our stimulating 12-concert series.

 The New Zealand Herald





Stefan Dohr (Photo: Simon Pauly)



Ingrid Bauer & Melanie Lançon



André de Ridder (Photo: Marco Borggreve)

BACH & BRAHMS

8pm, Thursday 20 February
Auckland Town Hall

Conductor Giordano Bellincampi
Horn Stefan Dohr

J.S. Bach Orchestral Suite No.3

Hans Abrahamsen Horn Concerto
(Australasian premiere)

Brahms Symphony No.2

Giordano Bellincampi opens the New Zealand Herald Premier Series with a sparkle of trumpets in Bach's cheerful Suite, which includes the famous 'Air on the G string'.

Then a major event, a new work by the distinguished Danish composer Hans Abrahamsen, co-commissioned by the APO with the Berlin Philharmonic and played by that orchestra's Principal Horn, Stefan Dohr.

To finish, Brahms' happiest symphony. Composing his first symphony had been a huge struggle, but when Brahms set to writing the Second he found the music flowed easily onto the manuscript. It's a song of the high hills in high summer.

Horn Concerto commissioned jointly by the Berlin Philharmonic, Auckland Philharmonia, NHK Symphony (Tokyo), the NTR ZaterdagMatinee (Concertgebouw, Amsterdam) and the Seattle Symphony

CITYSCAPES

8pm, Thursday 5 March
Auckland Town Hall

Conductor Robert Spano
Flute Melanie Lançon
Harp Ingrid Bauer

Jennifer Higdon *City Scope: river sings a song to trees*

Mozart Concerto for Flute and Harp

Vaughan Williams *A London Symphony*

The centrepiece of this concert features our very own Principal Flute, Melanie Lançon and Principal Harp, Ingrid Bauer, who are bound to shine with Mozart's sorbet concerto.

It separates music for two quite different cities. Jennifer Higdon's tribute to her home town, Atlanta, celebrates the 'lush carpet' of its parks and gardens, fed by 'streams, creeks and rivers'. The American conductor Robert Spano gave its premiere.

Vaughan Williams, despite *The Lark Ascending*, saw himself as a Londoner. His portrait of the Edwardian metropolis at the height of its power is no mere postcard, but a subtle portrait of the city he loved.

TRANSFORMATIONS

8pm, Thursday 23 April
Auckland Town Hall

Conductor André de Ridder
Piano Olli Mustonen

Ross Harris Symphony No.7
(world premiere)

Shostakovich Piano Concerto No.1

R. Strauss *Death and Transfiguration*

Ross Harris is an artist of deep integrity and powerful imagination. He's also an old friend of the APO, which has given the premieres of all his symphonies, and is eagerly looking forward to doing so again. This concert promises to be an important night for New Zealand music.

Shostakovich wrote his gleefully crazy concerto at 26. It's uproarious music from a high-spirited young man. Strauss was even younger when he composed a tone-poem set at an artist's deathbed. We hear the high ideals the artist sought all his life, and at the last hour, the radiant transformation of his soul.

Performed in association with ISCM World Music Days 2020

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Xuefei Yang (Photo: Neil Muir)

FIRE & FANTASY

8pm, Thursday 14 May
Auckland Town Hall

Conductor Christian Väsquez
Guitar Xuefei Yang

Ravel *Valses nobles et sentimentales*

Rodrigo *Concierto de Aranjuez*

Stravinsky *The Firebird Suite* (1945)

Ravel *La Valse*

Rodrigo's elegant concerto was inspired by the royal gardens in the city of Aranjuez, and it summons up the dignified, courtly past of the Kings of Spain.

Ravel summons up different imperial eras, in his evocations of Vienna in three-four time – Schubert's, in the *Valses nobles et sentimentales*, and Johann Strauss's in *La Valse*.

The king in Stravinsky's dazzling fairy-tale ballet is, in fact, an ogre. He dances an *Infernal Dance* which can't be said to be especially courtly or dignified, because it is absolutely electrifying.



Alpesh Chauhan (Photo: Patrick Allen)

PERSPECTIVES

8pm, Thursday 18 June
Auckland Town Hall

Conductor Alpesh Chauhan
Violin Akiko Suwanai

Gillian Whitehead *Resurgences*

Mendelssohn Violin Concerto

Sibelius Symphony No.2

Ask any violinist for their favourite concerto and there's a good chance you'll be told Mendelssohn. It's one of those pieces in which musicians can always find new depths, no matter how familiar it is.

The same is true of Sibelius's life-affirming Second Symphony, warm and expansive music which ends in exultation.

Dame Gillian Whitehead has said *Resurgences* is about 'living away from the sea and being drawn back to ideas of the sea, ideas that are very strong with all New Zealanders – looking out to distant horizons'.



Antony Hermus

MAHLER 6

8pm, Thursday 25 June
Auckland Town Hall

Conductor Antony Hermus

Mahler Symphony No.6

Spacious yet taut, passionate yet terrifying, open-hearted yet bleak: Mahler's titanic Sixth Symphony is a whole world. It begins with an implacable drumbeat for the entire orchestra and it ends with brutal blows of fate, 'the last of which fells the hero as a tree is felled', to quote its composer.

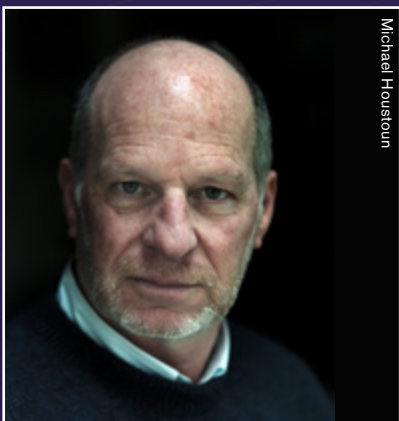
The piece isn't solely tragic, though. Mahler gives us music of blissful reveries, of peaceful alpine meadows, of ardent love. In every way this is a tremendous piece. Hearing it is always an overwhelming emotional experience.

Presented in collaboration with the Australian National Academy of Music (ANAM)

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Book all 12 concerts in this series and receive up to 25% off public ticket prices plus other great benefits. Or mix and match across all our concerts with a flexible Choose Your Own (CYO) subscription.

 The New Zealand Herald



Michael Houston

HOUSTOUN PLAYS RACHMANINOV

8pm, Thursday 9 July
Auckland Town Hall

Conductor Giordano Bellincampi
Piano Michael Houston

Sofia Gubaidulina *Fairytale Poem*
Rachmaninov Piano Concerto No.3
Nielsen Symphony No.4 'The Inextinguishable'

The much-loved NZ pianist Michael Houston is, in his words, 'folding up the tent' in December 2020. It's bittersweet news, but there could be no more fitting way for Giordano Bellincampi and the APO to farewell him than with 'the Rach 3', a mighty concerto for a mighty musician.

The *Fairytale Poem* by Russian composer Sofia Gubaidulina veers from folk-inspired music into unexpectedly jazzy places.

Nielsen's energetic, soaring symphony finishes the programme. 'One word to indicate what Music alone is capable of expressing to the full,' said the composer. 'Music is Life, and like it, inextinguishable.' Michael would agree.



Li-Wei Qin

LEGENDS

8pm, Thursday 30 July
Auckland Town Hall

Conductor Yu Long
Cello Li-Wei Qin

Qigang Chen *Instants d'un Opéra de Pékin*

Janáček *Taras Bulba*
Dvořák Cello Concerto

Chinese-born and Parisian-trained, Qigang Chen's music blends East and West in a manner to set the ears tingling. His gossamer homage to Peking opera is a modern perspective on this venerable Chinese music.

Janáček's retelling of the story of the Cossack warrior Taras Bulba is startlingly bloodthirsty, and enormously exciting.

Dvořák's evergreen Cello Concerto comes from his years in America. Longing for his homeland, he poured his soul into the piece. The marvellous Chinese-Australian cellist Li-Wei Qin will give a glowing performance.



Anja Bihlmaier

SYMPHONIC DANCES

8pm, Thursday 20 August
Auckland Town Hall

Conductor Anja Bihlmaier
Violin Grace Clifford

Bernstein *Three Dance Episodes from On the Town*

Barber Violin Concerto
Rachmaninov *Symphonic Dances*

Written in 1944, Bernstein's *On the Town* follows three sailors on 24 hours' leave in New York. This suite from the show captures its irrepressible exuberance, and also the poignancy of young people in those dramatic, uncertain times.

The prodigiously talented Australian violinist Grace Clifford plays one of the loveliest works for the violin, the lyrical, autumnal concerto by Bernstein's compatriot Samuel Barber.

The *Symphonic Dances* was Rachmaninov's last work. Darkly glittering, exhilarating, and above all permeated with the very soul of Russia, it's a summation of his life and music.



Johannes Fritzsich

GRACE & GRANDEUR

8pm, Thursday 24 September
Auckland Town Hall

Conductor Johannes Fritzsich
Piano Haochen Zhang

Mozart Piano Concerto No.23
Bruckner Symphony No.9

Bruckner never finished his Ninth Symphony, leaving a colossal three-movement torso. Several people have attempted to finish it but this is really rather unnecessary. Even if it is unavoidably an unconventional structure, this vast edifice is magnificently complete in its own right. The slow movement with which it ends is Bruckner's glimpse of God and eternity.

To open, one of Mozart's finest piano concertos. Only Mozart could write music of such profound depth under such a supremely graceful surface.



Bede Hanley

REFLECTIONS

8pm, Thursday 22 October
Auckland Town Hall

Conductor Clemens Schuldt
Oboe Bede Hanley

Debussy *Prélude à L'Après-midi d'une faune*

Gary Kulesha Oboe Concerto (world premiere)

Prokofiev Symphony No.7

In another example of the APO's growing international reputation, the Canadian composer Gary Kulesha has written a new concerto for our Principal Oboe, Bede Hanley.

Debussy's little masterpiece is languid, ecstatic music of a hot summer afternoon lying in the grass. It's also quietly revolutionary. Modern music began here.

Prokofiev's last symphony is direct and tuneful, in the best Russian tradition, but there's more to it than that. It was written by a sick man, in dark straits, and below the nostalgic surface is a yearning for his lost happiness.



Ingrid Fliter (Photo: Gary Houlder)

POETRY & PASSION

8pm, Thursday 12 November
Auckland Town Hall

Conductor Giordano Bellincampi
Piano Ingrid Fliter

Leonie Holmes New work

Schumann Piano Concerto

Tchaikovsky Symphony No.4

Tchaikovsky's Fourth Symphony opens with a stark fanfare which, Tchaikovsky said, represented 'Fate, that ominous power', adding 'There is no alternative but to submit to Fate'. His friend and patron, Mme von Meck, heard 'profound, terrifying despair' in this music. True, but it has also passion, drama and ultimately catharsis.

The superb pianist Ingrid Fliter returns with Schumann's ineffably poetic concerto, and to open the concert, a new work from the multifaceted Auckland composer, and former APO composer-in-residence, Leonie Holmes.



The APO Young Companion ticket gives you the opportunity to bring a guest who is under 16 along to a concert for free when you buy a full price adult or senior ticket.

apo.co.nz/+1C

APO CELEBRATES 40th ANNIVERSARY IN STYLE

Hosted by Barbara Glaser and Susan Wall this specially-curated trip in October 2020 will have you immersed in 'world class arts' in the exhilarating and iconic city of New York before an 8-night New England Crystal cruise.

Spend four nights in 5-star luxury style accommodations enjoying all New York has to offer, including some exciting cultural experiences. Then sail with us from New York to Québec aboard *Crystal Serenity* for eight nights of unrivalled chic elegance and all-inclusive excellence. Aboard, enjoy acclaimed 6-Star service, Michelin-level cuisine, premium entertainment, enrichment programmes, fitness and wellness opportunities, unlimited Wi-Fi and much more. This will be a highly memorable trip.

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GREAT CLASSICS

The APO Great Classics series promises the music that you know and love. Whether you are a seasoned concertgoer or looking for something familiar as you begin your classical music adventure, this series provides something for everyone.



COLOURS OF RUSSIA

7.30pm, Thursday 13 February
Auckland Town Hall

Conductor Giordano Bellincampi

Piano Alexandra Dariescu

Shostakovich Festive Overture

Tchaikovsky Piano Concerto No.1

Mussorgsky arr. Ravel *Pictures at an Exhibition*

The APO concert season blasts off with seven minutes of simple, uncomplicated fun, courtesy of Shostakovich's helter-skelter overture.

Then, perhaps the archetypal Romantic piano concerto. It's one of the summits for concert pianists, and to conquer it the soloist needs heroic strength yet also delicacy and refinement.

Mussorgsky originally wrote his musical tour of an art gallery for the piano, and never considered orchestrating it. It was that musical magician, Ravel, who refashioned *Pictures* into a fabulous showpiece for an orchestra with plenty of panache.

REJOICE & REQUIEM

7.30pm, Thursday 16 April
Auckland Town Hall

Conductor Stephen Layton

Soprano Sara MacIver

Baritone Laurence Williams

Voices New Zealand Chamber Choir

Director Karen Grylls

Britten *Simple Symphony*

Handel *Music for the
Royal Fireworks*

Fauré *Requiem* [1893 ed. Rutter]

'Once upon a time there was a prep-school boy', wrote Britten. 'There was one curious thing: he wrote music, reams of it'. The former prep-school boy recycled some of his best juvenilia into this captivating piece.

Handel's splendid *Fireworks Music* was composed for a grand celebration, marred only by stray pyrotechnics burning down some buildings. The APO's pyrotechnics will be solely musical.

Fauré saw death as 'an aspiration towards the happiness of the hereafter'; his bright, serene *Requiem* entirely omits Judgment Day. The great British choral conductor Stephen Layton returns to the APO with Fauré's intimate, rarely heard original version.

THE CREATION

5pm, Sunday 19 July
Auckland Town Hall

Conductor Giordano
Bellincampi

Soprano Anna Leese

Tenor Andrew Goodwin

Bass Thomas E Bauer

New Zealand Symposium Choir

Director John Rosser

Haydn *The Creation*

'I was never so devout as during the time I was working on *The Creation*,' wrote Haydn. The Genesis story gave him a matchless opportunity to depict the glories of nature – the animals and birds, the woodlands, the sea, the stars – and, in music of astonishing originality, the chaos before God created the world.

The Creation was suggested by Handel's oratorios, but its music is quite different to Handelian grandiosity. It encapsulates Haydn at his best: genial, witty, wise, always open to awe and wonder and to an uncomplicated enjoyment of life.

Performed in association with the World Symposium on Choral Music 2020 (WSCM)





LOVE STORIES

7.30pm, Thursday 13 August
Auckland Town Hall

Conductor Carlos Miguel Prieto

Violin Anna Im

R. Strauss Wind Serenade

Tchaikovsky Violin Concerto

Prokofiev *Romeo and Juliet*
(selections)

The APO's wind section shines in Strauss' charming Serenade, written when its composer was still in high school.

Anna Im, the winner of the 2019 Michael Hill International Violin Competition, shines in one of the peaks of the violinist's repertoire, Tchaikovsky's giant concerto.

Then the entire APO shines, in extracts from Prokofiev's ballet. His imagination fired by the tale of Juliet and her Romeo, Prokofiev composed shimmering, weightless music for the lovers, virtuosic music for the fighting, transcendent music at the silent tomb, and unforgettable music for the audience.



FAIRYTALE ROMANCE

7.30pm, Thursday 5 November
Auckland Town Hall

Conductor Giordano Bellincampi

Violin Benjamin Beilman

Brahms Violin Concerto

Mozart Symphony No.25

Mendelssohn *A Midsummer Night's Dream*: Suite

At once monumental and intimate, Brahms' concerto needs a violinist of Olympian stamina who can also play what's essentially chamber music with the orchestra, and Benjamin Beilman is such a musician.

Mendelssohn adored Shakespeare, and wrote an overture to *A Midsummer Night's Dream* when he was, amazingly, just 17. Years later he added some incidental music, which distils the essence of this most featherweight of comedies.

Between these two, perhaps Mozart's most tempestuous symphony, memorably used in the opening of *Amadeus*.

THE TRUSTS COMMUNITY FOUNDATION OPERA IN CONCERT

BRITTEN'S PETER GRIMES

7.30pm, Friday 9 October
Auckland Town Hall

Conductor Tobias Ringborg

Cast includes:

Peter Grimes Toby Spence

Ellen Orford Emma Bell

Swallow Teddy Tahu Rhodes

Hobson Jud Arthur

Nieces Amelia Berry &
Natasha Wilson

The Freemasons New Zealand
Opera Chorus

Stage Direction Stuart
Maunder

A man on the outside, an unforgiving town. What harbour shelters peace?

The Borough is a bleak, cold fishing-village on the North Sea. The fisherman Peter Grimes is mistrusted and disliked by the villagers. His boy apprentice has died accidentally at sea, and Grimes gets another apprentice from the workhouse, but the Borough gossips are watching ...

This story of an outsider destroyed by his community is told by one of the great musical dramatists of the century. Against a backdrop of extraordinarily evocative sea music, and a vividly sharp portrait of the villagers, Britten draws the complex figure of a man who is brutal yet also sensitive and visionary.

The wonderful British tenor Toby Spence promises to be a superb Grimes, with British soprano Emma Bell as one of his few friends, the widow Ellen Orford.

Joining them are talented New Zealand singers Teddy Tahu Rhodes as Swallow, Jud Arthur as Hobson and Amelia Berry and Natasha Wilson as the Nieces.

Peter Grimes is a gripping theatrical experience and an overpowering musical one. It will be a highlight of the year – don't miss it.

NZOpERA





Take your Opera in Concert
experience to the next level
with a VIP Upgrade Package.

See page 52 for details.

AUCKLAND LIVE

Platinum partner of Auckland Philharmonia Orchestra

**WHERE BEAUTIFUL MUSIC
COMES ALIVE.**

Auckland Town Hall | Aotea Centre | Aotea Square | The Civic | Bruce Mason Centre | Queens Wharf

7.30PM, WEDNESDAY 22 JULY, KIRI TE KANAWA THEATRE, AOTEA CENTRE

BLUE PLANET II LIVE IN CONCERT



Take a deep breath

**Presented by BBC Studios,
Auckland Philharmonia
Orchestra and Auckland Live**



**AUCKLAND
LIVE**

Proudly sponsored by:



Meridian.

Blue Planet II Live in Concert takes you beneath the surface of the world's oceans and up close with the fascinating creatures of our underwater world.

This immersive concert experience features breath-taking visuals from the multi-award winning BBC Earth television series on the big screen, with the original music score by Hans Zimmer, Jacob Shea and David Fleming, performed live by the APO.

Watch surfing dolphins, powerful killer whales, colourful clownfish and ethereal jellyfish. From icy polar seas to vibrant coral reefs, from the luminous deep sea to vast undulating kelp forests — *Blue Planet II Live in Concert* is an unforgettable exploration of the awe-inspiring wonders of the deep.

*Blue Planet II is a BBC Studios
National History Unit Production*

LISTEN TO THE VOICES



LISTEN TO OVER
250,000
PODCASTS ON



All your favourite local and international
podcasts, all in one place.

7.30PM, SATURDAY 19 DECEMBER, KIRI TE KANAWA THEATRE, AOTEA CENTRE

Bayleys presents

HOME ALONE IN CONCERT

TOGETHER WITH APO



BAYLEYS

**Presented in
association with Coast**

Coast
LOVE THE MUSIC

**AUCKLAND
LIVE**

They forgot about Kevin!

Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who's accidentally left behind when his family leaves for their Christmas vacation, and who must defend his home against two bungling thieves.

A true holiday favorite, this beloved comedy classic features renowned composer

John Williams' charming and delightful score performed live with the movie by the Auckland Philharmonia Orchestra.

Hilarious and heart-warming, *Home Alone* is holiday fun for the entire family!



Sing-along, dance-along, conduct-along
— interactive concerts for littlies

MOE'S GUIDE TO THE ORCHESTRA

10am & 11.30am, Saturday 23 May
Auckland Town Hall

10am & 11.30am, Saturday 30 May
Bruce Mason Centre, Takapuna

Join Moe & Friends alongside the Auckland Philharmonia Orchestra as they explore each section of the orchestra and how it works.

CHRISTMAS WITH SUZY

10am & 11.30am, Saturday 28 November
Auckland Town Hall

10am & 11.30am, Sunday 13 December
Bruce Mason Centre, Takapuna

Celebrated kiwi children's presenter Suzy Cato will lead the Auckland Philharmonia Orchestra in a fun-filled Christmas extravaganza!

Four Winds
FOUNDATION
AUCKLAND
LIVE

11.30AM & 2PM SATURDAY 25 JULY, KIRI TE KANAWA THEATRE, AOTEA CENTRE

KBB Music presents

ROOM ON THE BROOM

MOVIES WITH LIVE ORCHESTRA

& STICK MAN



Fun for littlies and their grown-ups

Family favourites *Room on the Broom* and *Stick Man*, written by Julia Donaldson and illustrated by Axel Scheffler, come to life on the big screen. Enjoy these heart-warming stories complete with René Aubry's magical music score performed live by the Auckland Philharmonia Orchestra and conducted by Terry Davies.

Room on the Broom is an enchanting tale of friendship and family about a kind witch who invites a surprising collection of animals to join her and her cat on her broomstick.

Stick Man tells the story of a happy-go-lucky father's epic journey across the seasons as he tries to make it home in time for Christmas.

A marvellous orchestral experience for young and old.



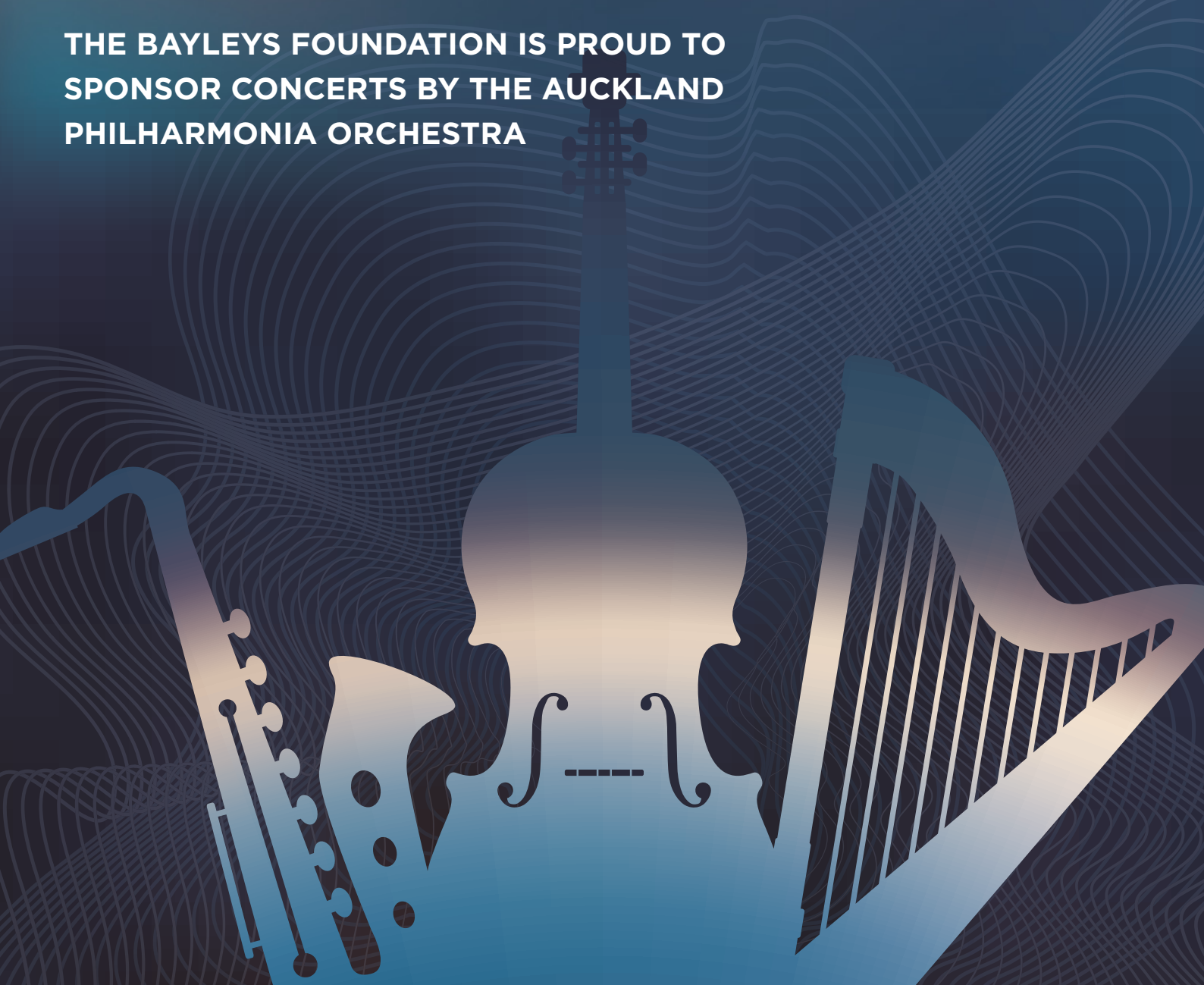
**Presented in
association with Coast**





ALTOGETHER SUPPORTING THE APO

THE BAYLEYS FOUNDATION IS PROUD TO
SPONSOR CONCERTS BY THE AUCKLAND
PHILHARMONIA ORCHESTRA



7.30PM, FRIDAY 4 SEPTEMBER & 2.30PM, SATURDAY 5 SEPTEMBER,
KIRI TE KANAWA THEATRE, AOTEA CENTRE

Bayleys presents



PLUS **THE WRONG TROUSERS** IN CONCERT

Join everyone's favourite dynamic duo for this interactive concert experience featuring specially created animations, alongside live orchestral accompaniment and escapades from the Auckland Philharmonia Orchestra and presenter Matthew Sharp.

Watch the story unfold live onstage as Wallace prepares to perform his musical masterpiece,

My Concerto in Ee Lad with help from his faithful canine companion Gromit...what could possibly go wrong?!

Then sit back and enjoy a screening of the hilarious Academy Award®-winning *Wallace & Gromit: The Wrong Trousers* with the soundtrack performed by the orchestra live on stage – a cracking concert for the whole family.



BAYLEYS

**AUCKLAND
LIVE**

Promoted by Carrot Productions Ltd

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FAMILY CONCERTS

CELEBRATE 40

APO 40TH BIRTHDAY CONCERT



**7.30pm, Wednesday 9 September
Auckland Town Hall**

Join the APO at home in the magnificent Auckland Town Hall for a wonderful birthday celebration.

The concert will feature some of your favourite and most frequently performed music, great works written for the orchestra by New Zealand composers and special guests will join the orchestra to highlight some of the most memorable concert collaborations.

Through inspiring multimedia we will share APO's stories from orchestra members past and present, our loyal concertgoers and the people whose lives have been changed through our APO Connecting programme.

Celebrate with us in 2020!



METLIFECARE

UNWRAP THE MUSIC

The *Metlifecare Unwrap the Music* series takes you 'behind the scenes' of some of the world's greatest works to discover what makes them so special.

Astonishingly knowledgeable and passionate about music, conductor and presenter Graham Abbott presents a series of concerts that both entertain and enlighten. Listen, laugh, learn and most importantly – enjoy!

UNWRAP ROSSINI'S WILLIAM TELL

6.30pm, Tuesday 19 May
Auckland Town Hall

Soprano Amelia Berry

The Overture is hugely popular, but the opera it precedes itself is very infrequently heard. A shame, as *William Tell* crowned Rossini's hectically brief career; he wrote an amazing 39 operas in 19 years. Graham Abbott unpacks the overture and, as a bonus, some music from the opera.

UNWRAP BRITTEN'S FOUR SEA INTERLUDES

6.30pm, Tuesday 30 June
Auckland Town Hall

In this suite from *Peter Grimes*, the sea washes into the concert hall. A bleak grey dawn; a bright morning, sunlight sparkling off the waves; a warm night, the moon over calm water; a ferocious storm. Britten paints the ocean in sound, and Graham Abbott shows us how.

Hear it in full ...

The Trusts Community
Foundation Opera in Concert:
Britten's *Peter Grimes*

7.30pm, Friday 9 October
Auckland Town Hall

UNWRAP SAINT-SAËNS' ORGAN SYMPHONY

6.30pm, Wednesday 2 September
Auckland Town Hall

The 'Organ Symphony' is justly loved for its terrific melodies and, not least, for the spectacular contribution of the organ. It is such a warhorse, though, that it's very easy to overlook how ingeniously it is constructed. Taking us through the piece, Graham Abbott reveals Saint-Saëns' endless inventiveness.

"The conductor [Graham Abbott] was excellent, funny and very interesting to listen to. The concept of Unwrap the Music is really great as it makes the music more enjoyable when you understand a bit of its back story."

IN YOUR NEIGHBOURHOOD

Get to know APO musicians in an intimate concert closer to your home. These performances offer a range of varied and eclectic chamber music, giving you a taster of APO's talented musicians at an affordable cost.

In 2020, the *In Your Neighbourhood* series brings our passionate musicians to Titirangi for the first time as well as returning to our regular suburbs and Waiheke Island.

ISLAND TIME

3.30pm, Sunday 23 February
Morra Hall, Oneroa, Waiheke

Featuring Stefan Dohr,
Principal Horn Berlin Philharmonic

Dvořák Serenade for Winds

Martinů Nonet No.2

After performing earlier in the week in The New Zealand Herald Premier Series: *Bach & Brahms*, Stefan Dohr lingers awhile at Waiheke Island. Joining him will be an ensemble of APO musicians.

Dvořák contributed to the long Czech tradition of wind ensemble music with his lovely Serenade. It's always been a favourite. Martinů's Nonet is one of his last works. This bright, crisp piece looks back fondly and a bit wistfully to the Czech homeland from which he'd been exiled for decades.

FOLK SONGS

6.30pm, Monday 6 April
St Helier's Church & Community Centre

6.30pm, Tuesday 7 April
Titirangi War Memorial Hall

Featuring Martin Lee,
Principal Cor Anglais

Warlock *The Curlew*

Mozart Adagio for Cor Anglais and String Trio, K580a

Vaughan Williams *Six Studies in English Folk Song*

Melt into the luxuriant sound of the cor anglais; the name means 'English horn' despite its being a tenor oboe of German origin. Martin Lee brings us three rarities which show off this glorious instrument to its fullest, including Warlock's masterpiece and a fascinating Mozart fragment.

QUINTESSENTIAL

6.30pm, Monday 3 August
All Saints Church, Howick

6.30pm, Tuesday 4 August
St Luke's Church, Remuera

Featuring Christine Bowie, Viola

Mozart String Quintet No.4

Dvořák String Quintet No.3
'American'

Adding another viola to a standard string quartet gives it extra richness, something Mozart and Dvořák, both keen viola players, knew well. Christine Bowie and her viola will be the richness in Mozart's reflective quintet in his 'tragic' key of G minor, and Dvořák's tribute to the vigour of the United States.

*“Amazing talent so close to home!
Great to have APO level quality so accessible.”*

HERALDING SPRING

6.30pm, Monday 12 October
St Peter's Church, Takapuna

6.30pm, Tuesday 13 October
Somervell Church, Remuera

Featuring Huw Dann, Principal
Trumpet

J.S. Bach Cantata No.51 'Jauchzet
Gott in allen Landen', BWV 51

Handel *Eternal Source of Light Divine*

For Baroque composers, the golden combination of trumpets and voices was special. It was for music of angels, and celebration, and shout-out-loud happiness. Bach's effervescent cantata is at the centre of Huw Dann's selection of some of the most brilliant gems of the repertoire.

Proudly supported by





Proud supporter of the
**Auckland Philharmonia
Orchestra**

Cheers!
cheers.org.nz



VILLA MARIA

New Zealand's
Most Awarded Winery



7.30PM, FRIDAY 11 DECEMBER & 3PM, SATURDAY 12 DECEMBER, HOLY TRINITY CATHEDRAL, PARNELL

CELEBRATE CHRISTMAS



Join the APO to celebrate a special time of year

Conductor Hamish McKeich

Tenor Amitai Pati

The Graduate Choir NZ

Director Terence Maskell

Christmas would not be complete without the APO's annual festive concert in the beautiful Holy Trinity Cathedral. This year we welcome back the sublime Graduate Choir NZ and Samoan tenor Amitai Pati, who also joins us for Beethoven's Ninth as part of *Beethoven 250* in March 2020.

The concert programme will include excerpts from J.S. Bach's Christmas Oratorio and Handel's *Messiah* and of course all of your favourite traditional Christmas carols.

Bring your family and friends, and join us to share tidings of comfort and joy.

A photograph of two men playing large wooden drums. The man on the left is wearing glasses and a suit, smiling. The man on the right is wearing a striped shirt and has a beard, also smiling. They are in a dimly lit room with blue stage lighting in the background.

APO CONNECTING

MUSIC OPENS MINDS

PUTA WHAKAARO MAI NGĀ TAONGA PUORO

The APO Connecting programme engages with every aspect of Auckland's diverse community, providing life-changing experiences for people through music.



CONNECTING WITH FAMILIES

HE TŪHONO KI NGĀ WHĀNAU

APO 4 Kids

Delight your little ones at these interactive orchestral concerts! Featuring well-known music, educational activities and New Zealand's favourite children's entertainers.

Little Singer & Little Drummer

Little Singer is a series of workshops for young singers run by the APO and New Zealand Opera. APO Principal Percussion Eric Renick leads the Little Drummer workshop for young snare-drummers. One participant from each workshop is chosen to perform in a family concert alongside the APO.

"It was an amazing experience winning the APO Little Singer competition."

He mīharo rawa atu kia eke au ki te taumata ikeike i roto i tēneki whakataetae."

Zeeah Rona Waarea-Tamai, APO Little Singer 2019

apo.co.nz/families

CONNECTING WITH COMMUNITIES

HE TŪHONO KI NGĀ IWI

FREE AND LOW-COST LOCAL CONCERTS

Community Classics

See the entire orchestra in your area of Auckland, for free! This concert series explores familiar classics of the orchestral repertoire and gives a spotlight to our best local composers, conductors and artists.

APO Up Close 走近音乐

Associate Principal Second Violin Xin (James) Jin leads an ensemble of musicians through a series of interactive concerts that zoom in on a special composer, instrument or work.

"Thank you very much for giving Aucklanders the opportunity to hear your fabulous music. It was also a nice surprise to see Suzy Cato!"

Audience member, Community Classics 2019

apo.co.nz/community

CONNECTING WITH SCHOOLS

HE TŪHONO KI NGĀ KURA

APO Partnership Schools (APOPS)

APOPS brings the orchestra to the classroom through educational programmes that engage and inspire secondary students in over 60 schools across Auckland.

APO Orchestral Summer School

An intensive five-day boot camp training aspiring young orchestral musicians aged 10-16 years, culminating in a full public concert performance.

"Students have been given regular opportunities to attend exciting, prestigious and informative performances at the Auckland Town Hall which have enhanced and broadened their overall music learning experience."

Ben Euden, Head of Department Performing Arts, Mangere College

apo.co.nz/schools

CONNECTING WITH ASPIRING MUSICIANS

HE TŪHONO KI ĀKONGA WAIATA

INSPIRE PARTNERSHIP PROGRAMME | TE MATANĀ

Inspire is one of New Zealand's most comprehensive practical training programmes for young musicians aged 16 to 25. It gives up-and-coming performers, composers and conductors the opportunity to hone their craft and build their confidence through regular workshops, masterclasses, open rehearsals and mentoring.

The programme is made possible by a partnership with the University of Auckland and the generous support of the Freemasons Foundation.

"Community Classics was my first time playing alongside an orchestra and the opportunity is all thanks to the Haydn Staples Scholarship and APO."

Frank Chen, Haydn Staples Scholar 2019

apo.co.nz/inspire



MEET YOUR ORCHESTRA

GET TO KNOW US

After concerts, you can often find us gathering at the D Bar on the Stalls level of the Auckland Town Hall. Everyone is welcome to join us – we're just as passionate about music as you are!



APO is New Zealand's designated metropolitan orchestra, serving Auckland, the country's largest and most vibrant city, with concerts and events throughout the year.

APO presents more than 70 performances annually with a comprehensive season of symphonic work showcasing many of the world's finest classical musicians as well as exciting collaborations with some of New Zealand's most inventive contemporary artists. The APO is renowned for its innovation, passion and versatility.

Through its numerous APO Connecting (education, outreach and community) initiatives, the APO offers opportunities to more than 20,000 young people and adults nationwide.

More than 250,000 people hear the orchestra live each year, in the concert hall and through live streams and radio broadcasts. Many thousands more are reached through special events, recordings and other media.

MUSIC DIRECTOR

Giordano Bellincampi

CONCERTMASTER

Andrew Beer

ASSOCIATE CONCERTMASTER

Liu-Yi Retallick

ASSISTANT CONCERTMASTER

Miranda Adams

FIRST VIOLINS

Artur Grabczewski ^β
Lauren Bennett
Mark Bennett
Elzbieta Grabczewska
Ainsley Murray
Alexander Shapkin
Yanghe Yu
Lucy Qi Zhang
Yuri Cho

SECOND VIOLINS

Dianna Cochrane ^β
Xin (James) Jin ⁺
William Hanfling [#]
Jocelyn Healy
Rachel Moody
Milena Parobczyk
Ewa Sadag
Katherine Walshe

VIOLAS

Robert Ashworth ^β
David Samuel ⁺
Christine Bowie [#]
Anne Draffin [#]
Helen Bevin
Gregory McGarity
Susan Wedde

CELLOS

David Garner ⁺
Liliya Arefyeva
Katherine Hebley
You Lee

BASSES

Gordon Hill ^β
Annabella Zilber ⁺
Evgueny Lanchtchikov [#]
Matthias Erdrich
Michael Steer

FLUTES

Melanie Lançon ^β
Kathryn Moorhead ⁺

PICCOLO

Jennifer Seddon-Mori ⁺

OBOES

Bede Hanley ^β
Camille Wells ⁺

COR ANGLAIS

Martin Lee ⁺

CLARINETS

Bridget Miles
(Bass Clarinet) ⁺
James Fry
(Eb Clarinet) ⁺

BASSOONS

Ingrid Hagan ^β
Yang Rachel
Guan Ebbett ⁺

HORNS

Nicola Baker ^β
Carl Wells [#]
Simon Williams [#]
David Kay

TRUMPETS

Huw Dann ^β
Rainer Saville ⁺
Josh Rogan [#]

TROMBONES

Douglas Cross ^β
Ben Lovell Green ⁺

BASS TROMBONE

Timothy Sutton ⁺

TUBA

Tak Chun Lai ⁺

TIMPANI

Steven Logan ^β

PERCUSSION

Eric Renick ^β
Jennifer Raven [#]
Shane Currey

HARP

Ingrid Bauer ⁺

^β Section Principal ⁺ Section Leader Emeritus

⁺ Principal ⁺ Associate Principal [#] Sub-Principal



“Congratulations to TEEKS and Auckland Philharmonia Orchestra for an amazing performance last night. This is what meaningful engagement and reciprocal collaboration with indigenous arts look like.”

nativesbewoke, Facebook



“Last night’s performance was one of the most exciting things I’ve heard for a while and thanks to the APO for giving us such living and vital music that is about our times.”

Peter Hoar,
RNZ Concert

“Thank you for a wonderful, memorable experience — gorgeous in every way. Let’s hope this work becomes part of the repertoire of every orchestra in NZ.”

Briar Gregory,
concertgoer



“With 100 plus musicians on stage, it was a spectacular triumph for Auckland Philharmonia Orchestra, conducted by Stefan Asbury, with pianist Joanna MacGregor and Cynthia Millar on ondes martenot.”

William Dart,
The New Zealand Herald



SUPPORT YOUR ORCHESTRA

Arts organisations survive through the passion and support of their audiences. The APO is no exception.

APO is a cultural leader. Inside and outside the concert hall, we share, inspire and guide the musical experiences of thousands of people every week. We are at the heart of Auckland's creative community, working across the region, performing a full symphony one day, mentoring a school ensemble the next.

Ticket sales cover only a portion of the APO's work, so we also rely on support from individuals, trusts and the business sector to help us deliver our exciting concert series and our innovative APO Connecting (education, outreach and community) events and activities.

We want to continue creating these lifelong memories with you, investing in the musical education of our young people and presenting music that leaves its mark on our audiences.



GIVE

You can help by making a donation

Subscription Appeal— when you make your subscription booking for 2020, please add a donation in the space provided on the booking form – it's easy!

Annual Appeal – launches near the start of each year. Follow our inspirational story when it lands in your letterbox. You can make a difference and become a cherished member of the APO family.

Now or any time – make a donation online.

🔗 apo.co.nz/give

PLEDGE

Leave your mark in the music

Give a gift in your will to the Auckland Philharmonia Foundation and ensure that future generations are touched by music in the way that you have been.

Help build the long-term future and growth of your orchestra without affecting your lifestyle now.

No matter the size, every gift in a will makes a difference.

🔗 apo.co.nz/pledge

Auckland Philharmonia Orchestra is a registered charitable trust and all donations over \$5 are tax deductible.



SUPPORT YOUR ORCHESTRA



BECOME A CHAIR DONOR

Support an APO musician and build a unique relationship with the orchestra

Becoming a Chair Donor is as close as it gets to being on stage yourself. With opportunities to meet 'your' musician, the Music Director and Chief Executive and attend exclusive events. Your annual gift will help put the musicians on stage and support them to achieve the highest artistic standards.

🔗 apo.co.nz/chair-donor

PARTNER

Partner with the APO and align your brand with one of New Zealand's leading arts organisations

The support from the business community is vital in continuing the work of the APO both on and off the stage. The APO works with businesses to create unique and bespoke partnerships, enabling companies to support all areas of the APO's work, meet key business objectives and gain recognition for a commitment to strengthen the cultural life of our city and communities.

🔗 apo.co.nz/partner



HIT A HIGH NOTE

Proud supporters of the Auckland Philharmonia Orchestra.

sky_{CITY}
GRAND



Music is better with Friends

The APO Friends are a group of music enthusiasts who have supported the APO for more than 35 years. They provide vital help for many areas of our work, including providing suppers for musicians, staffing the information table and selling programmes at concerts as well as organising fundraising events and activities. They also coordinate the special buses from Auckland's suburbs to the Town Hall concerts – a simple, cost-effective and convenient service for our concertgoers.

The APO Friends host monthly *Meet the Artist (MTA)* events on Friday mornings at the Ellerslie War Memorial Community Centre Hall. They are generally held the morning after a concert and provide the opportunity to hear the conductor or soloist from the previous night talk about their life and music. The events also include music from APO players or emerging young talent from the University of Auckland and a light finger food lunch.

A membership subscription of only \$35 per year gives you the opportunity to get closer to the orchestra and be an integral part of the APO family, involved in essential concert activities and providing support.

Your orchestra needs you – join APO Friends today!

✉ apofriends@gmail.com
🌐 apo.co.nz/friends

APO FRIENDS

SISTEMA AOTEAROA

✉ info@sistemaaotearoa.org.nz
🌐 sistemaaotearoa.org.nz

Sistema Aotearoa is a youth development programme that uses orchestral music making to improve educational and social outcomes for tamariki, their whānau and the vibrant South Auckland community.

Based in Ōtara, the programme provides young people with inspirational opportunities, and in 2020 over 1200 students between the ages of 2 and 16 will take part in diverse activities including lively early childhood music sessions, in-school musicianship lessons, instrumental tuition and concert performances.

Sistema Aotearoa is a fully inclusive programme that is free for all tamariki, creating life changing orchestral music making and developing important social skills such as leadership, resilience and confidence.

Over 350 families are involved with the Pūruru Tuakana core programme, allowing the joy of

music-making to become an exciting part of their whānau, and generating pride within the community.

Sistema Aotearoa directly reflects the community we work with, and 97 percent of our children are Pasifika or Māori. We incorporate Māori and Pasifika music into our repertoire, blending music that represents the identity of our community with traditional orchestral repertoire.

Sistema Aotearoa is an independent charitable trust. It has its own governance and while it enjoys a close partnership with the Auckland Philharmonia Orchestra, the trust receives no financial support from the APO.

The Sistema Aotearoa Trust acknowledges the support, commitment and involvement in our organisation received from our many valued donors, partners and funders.

Sistema
Aotearoa





ENHANCE YOUR EXPERIENCE



GET VIP TREATMENT

Options for event hospitality

We will work with you to create the perfect evening for you and your guests. The APO collaborates with some of the finest artists to create unique events that are certain to captivate, entertain and thrill your guests.

apo.co.nz/hospitality

+1C BRING A GUEST

Share your love of music with a young companion for free

Bring a guest who is under 16 along to an APO main series concert free of charge when you buy a full price adult ticket. This offer is available for all main series concerts.

Please note that tickets are limited, and terms and conditions apply.

apo.co.nz/+1C

Here are some suggestions to help you get even more enjoyment from your trip to see the orchestra perform.

TAKE THE FRIENDS BUS

An easy transport option for concerts

The APO Friends run a convenient return bus service from each corner of Auckland, taking you to and from most main series concerts for only \$10.

This is a safe, easy and social way to see Auckland's orchestra without the stress of fighting traffic or paying for parking.

apo.co.nz/concert-bus

LEARN BEFORE YOU LISTEN

Attend a pre-concert talk

Join us in the Concert Chamber 45 minutes before the start of each APO main series concert in the Town Hall. Our knowledgeable guest speakers will share fascinating insights into the programme you are about to hear.

Our pre-concert talks are included in the price of your concert ticket. This is your chance to discover more about the composers, and enrich your appreciation of the music.

apo.co.nz/pre-concert-talks

JOIN CRESCENDO

Enjoy a richer concert experience

As a Crescendo member you will make friends with fellow music lovers and enjoy exclusive events – from sneak previews behind the scenes and open rehearsals to activities with APO musicians and guest artists. Crescendo gives you the chance to gain an inner glimpse into the APO.

Purchase your Crescendo membership with your 2020 subscription or at any time during the year. Choose Crescendo Gold to experience a special level of hospitality at main stage concerts, including wine and canapés during the interval.

apo.co.nz/crescendo

TREAT YOURSELF!

Make your ticket to see the APO extra special with a VIP experience package. Whether it's a surprise date night for two or a chance to spend time socialising with family, friends or colleagues, an APO VIP upgrade is a great way to enjoy the orchestra.

BEETHOVEN'S BIRTHDAY HIGH TEA

Sunday 29 March

Celebrate this momentous occasion in style with a delicious pre-concert high tea with tiered platters of tea-time treats in the Concert Chamber before *The Radical* – the final concert in our *Beethoven 250* symphony series.

Pre-concert from 3.30pm
Cost: \$60 per person

VIP ticket upgrade includes premium seating and sweet and savoury tea-time platters, tea, coffee, wine, beer and soft drinks before the concert.

Bayleys presents

WALLACE & GROMIT'S MUSICAL MARVELS

Friday 4 September

More cheese Gromit? Upgrade your ticket and enjoy this cracking concert with a slice of Wensleydale in one hand and a glass of wine in the other!

Pre-concert from 6.30pm
Cost: \$50 per person

VIP ticket upgrade includes premium seating and cheese platters, wine, beer and soft drinks before the show and during the interval.

**The Trusts Community Foundation
Opera in Concert**

BRITTEN'S PETER GRIMES

Friday 9 October

Take your Opera in Concert experience to the next level with the best seats in the house and access to the APO's exclusive Aria Lounge serving delicious canapés and a selection of beverages.

Pre-concert from 6.30pm
Cost: \$50 per person

VIP ticket upgrade includes premium seating and canapés, wine, beer and soft drinks before the show and during the interval.

The APO hospitality team is also able to create bespoke one-of a kind corporate and larger group experiences to share with colleagues and clients. Contact our team to create your perfect event.

✉ hospitality@apo.co.nz
🌐 apo.co.nz/hospitality

Food and beverages are supplied by APO partners Dawsons, Villa Maria, Hallertau and Otakiri.



SUBSCRIPTION OPTIONS

APO subscriber packages come in a variety of shapes and sizes to suit your lifestyle with flexible payment options to suit your pocket.

FULL SERIES SUBSCRIPTION

Select a series and enjoy the benefits of being a full series subscriber.

You can also add on further concerts from our 2020 programme through the Choose Your Own (CYO) booking option. It's easy!

The New Zealand Herald Premier Series

Book all 12 concerts and save up to 25% off public ticket prices.

Great Classics Book all five concerts and save up to 15% off public ticket prices.

Beethoven 250: Symphonies

Book all four concerts and save up to 15% off public ticket prices.

Full series subscribers in 2019 can either retain their chosen seats for 2020 or request new seats.

CHOOSE YOUR OWN (CYO)

This is the ultimate subscription package for busy people who want to enjoy the orchestra on their terms.

Start a CYO subscription by booking just four tickets to one or more concerts in our 2020 season. Then add tickets for additional concerts at CYO prices during the year, whenever you wish.

Where CYO prices are available, you'll save at least 10% off public ticket prices and receive priority seat selection until 20 January 2020.

WHY SUBSCRIBE?

Save on public ticket prices and receive a range of other benefits:

- No booking fees, even for additional concerts booked via APO Ticketing
- Complimentary programme book (as a full series subscriber)
- Priority seat selection
- Retain your favourite seats (as a full series subscriber)
- Flexible ticket exchange to another concert if your plans change
- The option to buy now, pay later in two or four easy instalments
- Discounted tickets to additional concerts purchased in 2020
- Free subscription to the Naxos online music library
- Free lost ticket replacement

🔗 apo.co.nz/subs-benefits

KEY DATES

FRIDAY 20 SEPTEMBER 2019

Subscription priority period begins.

Seats will be allocated in the following order for bookings received by Friday 1 November 2019:

1. Renewing full (12-concert) The New Zealand Herald Premier Series subscribers
2. The New full New Zealand Herald Premier Series subscribers
3. Renewing full Great Classics subscribers
4. New full Great Classics subscribers
5. Remaining subscriptions in date order

FRIDAY 1 NOVEMBER 2019

Priority period ends. All bookings received from 1 November onwards will have seats allocated in the order that they are received.

N.B. All subscription tickets will be in your mail box before APO Ticketing closes for 2019 on Friday 20 December. For enquiries phone APO Ticketing: (09) 623 1052.

FRIDAY 20 DECEMBER 2019

APO Ticketing closes for the Christmas break. You can still book online. Your tickets will be posted out in the new year.

MONDAY 6 JANUARY 2020

APO Ticketing reopens.

MONDAY 20 JANUARY 2020

2020 Season open for public ticket sales.

FRIDAY 24 JANUARY 2020

Subscriber competition closes.

HOW TO BOOK TICKETS

THERE ARE A VARIETY OF OPTIONS TO MAKE YOUR SUBSCRIPTION BOOKING:

- Visit **apo.co.nz** and complete your booking online – our upgraded system makes this an easy option
- Complete the **booking form** and send it to APO Ticketing (address is on the form)
- Call APO Ticketing on **(09) 623 1052** and the team will assist with your booking

MORE INFO & ASSISTANCE:

- 📞 **(09) 623 1052**
- ✉ **ticketing@apo.co.nz**
- 🌐 **apo.co.nz/2020-subscribe**

IN PERSON

APO Ticketing is open 9am – 4.30pm Monday – Friday and also until 8pm on concert nights (main series concerts at Auckland Town Hall only).

APO Ticketing, Lower Ground Floor,
Auckland Town Hall,
301-303 Queen Street,
Auckland 1010
Entrance from Aotea Square

3 WAYS TO PAY

(in full or by instalments)

- Major credit card (Visa, MasterCard, Amex)
- Cheque payable to Auckland Philharmonia Orchestra
- Cash payments in person (visit APO Ticketing at address above)

PUBLIC TICKETS

Non-subscribers can buy tickets to any concert through Ticketmaster. Please note that service and booking fees apply.

Public ticket sales to most APO concerts open Monday 21 January 2020. Some concerts may be on sale to the public earlier.

VISIT: **Aotea Centre Box Office**

- 📞 **0800 111 999**
- 🌐 **ticketmaster.co.nz**

FOR GROUPS

Gather a group of eight or more

The APO offers fantastic discounts of more than 25% for groups of eight or more including one free ticket for every eight tickets booked.

🌐 **apo.co.nz/groups**

FOR 30 AND UNDER

Purchase an APO GO membership

If you are a student or under the age of 30, you can join APO GO and purchase \$10 tickets for a selection of concerts in the 2020 season. Membership costs \$5 and must be renewed annually.



🌐 **apo.co.nz/apo-go**

FOR A FRIEND

Purchase an APO gift certificate

This is the perfect gift for someone who either loves music or is new to the orchestral world. Available at \$50, \$100 and \$250 values and redeemable through APO Ticketing for any APO concert(s), subject to seat availability.

🌐 **apo.co.nz/giftcertificates**

2020 BOOKING FORM

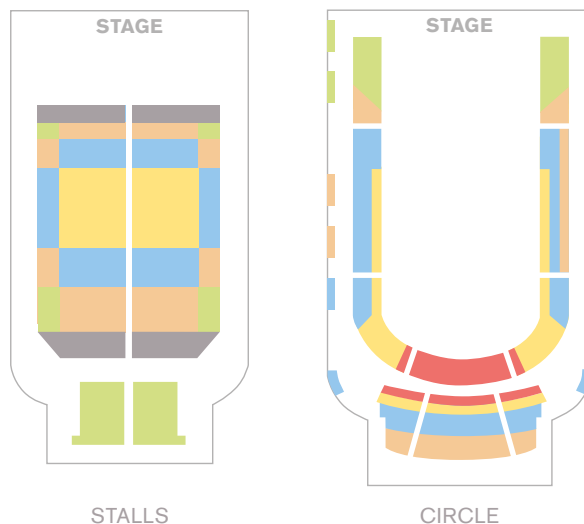
1 SEAT SELECTION

Please tick your price reserve:

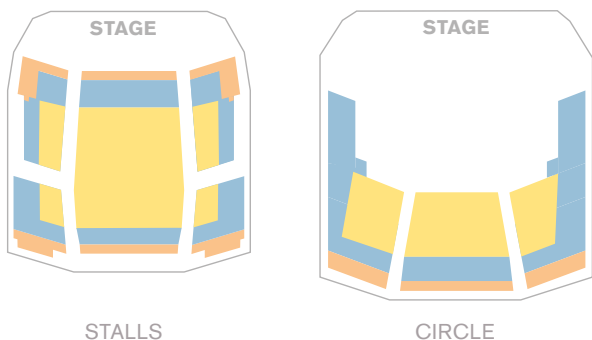
- ☐ Deluxe (Limited availability)
- ☐ A Reserve
- ☐ C Reserve
- ☐ Premier
- ☐ B Reserve
- ☐ Thrifty/C Res
- ☐ Circle
- ☐ Stalls
- ☐ No Preference

Please show your **top 3** seating preferences by drawing on the maps below: ① ② ③

AUCKLAND TOWN HALL



AOTEA CENTRE



We will try to accommodate seating preferences to the best of our ability and availability. Please add other details to your top three seating preferences:

2 FULL SERIES SUBSCRIPTIONS

Please choose your full series subscription from the tables below, and calculate your subscription total. (TOTAL = number of seats in each desired category, multiplied by the reserve price.)

GREAT CLASSICS – 5 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$489		\$489		\$450		N/A	
Premier	\$412	2	\$412		\$374		\$221	
A Reserve	\$335		\$335		\$293		\$170	
B Reserve	\$263		\$263		\$242		\$140	
C Reserve	\$200		\$200		\$172		\$98	
Thrifty	\$172		\$172		\$148		\$83	
SUBTOTAL		\$824						

TOTAL GREAT CLASSICS

\$

* Limited availability

Transfer this total to Box 2B in Section 7 of this form.

THE NEW ZEALAND HERALD PREMIER SERIES – 12 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$1,152		\$1,152		\$1,056		N/A	
Premier	\$966	2	\$966		\$876		\$528	
A Reserve	\$780		\$780		\$702		\$396	
B Reserve	\$624		\$624		\$570		\$330	
C Reserve	\$468		\$468		\$420		\$240	
Thrifty	\$270		\$270		\$246		\$156	
SUBTOTAL		\$1,932						

TOTAL THE NEW ZEALAND HERALD PREMIER SERIES

\$

* Limited availability

Transfer this total to Box 2A in Section 7 of this form.

BEETHOVEN 250 – 4 CONCERT SERIES

CATEGORY	EXAMPLE		ADULT		SENIOR		STUDENT/CHILD	
	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY
Deluxe*	\$416		\$416		\$384		N/A	
Premier	\$352	2	\$352		\$320		\$212	
A Reserve	\$288		\$288		\$256		\$144	
B Reserve	\$252		\$252		\$228		\$132	
C Reserve	\$160		\$160		\$144		\$80	
SUBTOTAL		\$704						

TOTAL BEETHOVEN 250

\$

* Limited availability

Transfer this total to Box 2C in Section 7 of this form.

3 “CHOOSE YOUR OWN” SUBSCRIPTION

Start a Choose Your Own subscription and save at least 10% by booking four or more tickets to concerts in this section. Full Series Subscribers can book extra tickets here at Choose Your Own prices. PRICES SHOWN ARE INCLUSIVE OF THE DISCOUNT

Series or Concert		PG	Deluxe Adult*	Deluxe Senior*	Premier Adult	Premier Senior	Premier Student/Child	A Res Adult	A Res Senior	A Res Student/Child	B Res Adult	B Res Senior	B Res Student/Child	C Res Adult	C Res Senior	C Res Student/Child	Subtotal
Example (Number of Seats)			2	2													\$442
The New Zealand Herald Premier Series			\$115	\$106	\$97	\$88	\$52	\$79	\$69	\$40	\$62	\$57	\$33	\$47	\$42	\$23	
1	Bach & Brahms	13															
2	Cityscapes	13															
3	Transformations	13															
4	Fire & Fantasy	15															
5	Perspectives	15															
6	Mahler 6	15															
7	Houstoun Plays Rachmaninov	16															
8	Legends	16															
9	Symphonic Dances	16															
10	Grace & Grandeur	17															
11	Reflections	17															
12	Poetry & Passion	17															
Great Classics Series			\$115	\$106	\$97	\$88	\$52	\$79	\$69	\$40	\$62	\$57	\$33	\$47	\$42	\$23	
1	Colours of Russia	19															
2	Rejoice & Requiem	20															
3	The Creation	20															
4	Love Stories	21															
5	Fairytale Romance	21															
Beethoven 250 Series			\$121	\$112	\$102	\$93	\$61	\$83	\$74	\$41	\$64	\$59	\$34	\$49	\$43	\$25	
1	The Classicist	8															
2	The Romantic	8															
3	The Revolutionary	8															
			\$125	\$116	\$107	\$99	\$64	\$88	\$80	\$44	\$68	\$62	\$35	\$53	\$49	\$26	
4	The Radical	9															
Peter Grimes		22	\$128	\$115	\$110	\$101	\$59	\$94	\$84	\$50	\$80	\$71	\$42	\$62	\$58	\$34	
Tickets Required																	
Blue Planet II Live		25	N/A	N/A	\$112	\$112	\$89	\$94	\$94	\$75	\$85	\$85	\$66	\$67	\$67	\$48	
Tickets Required Wed 22/07 - 7.30pm																	
Celebrate Christmas		39	N/A	N/A	N/A	N/A	N/A	\$56	\$43	\$29	\$45	\$39	\$24	N/A	N/A	N/A	
Tickets Required, Fri 11/12 - 7.30pm																	
Tickets Required, Sat 12/12 - 3.00pm																	
			Premier Adt/Sen	Premier Stu/Chd	Premier Family			A Res Adt/Sen	A Res Stu/Chd	A Res Family	B Res Adt/Sen	B Res Stu/Chd	B Res Family				
Home Alone in Concert		27	\$71	\$41	\$209			\$59	\$35	\$165	\$44	\$26	\$125				
Tickets Required																	
								Adult/Senior	Qty	Student/Child	Qty	Family Pass*	Qty				
Wallace & Gromit's Musical Marvels		31	Fri 04/09 - 7.30pm					\$59		\$29		\$149					
		Sat 05/09 - 2.30pm					\$59		\$29		\$149						
Room on the Broom & Stick Man		29	Sat 25/07 - 11.30am					\$40		\$25		\$110					
		Sat 25/07 - 2.00pm					\$40		\$25		\$110						
Celebrate 40		32	All tickets \$40														
Tickets Required																	
Concert										Date		Price per Person		Qty			
VIP Upgrades		52	Beethoven's Birthday High Tea							Sun 29/03 - 3.30pm		\$60					
		Britten's Peter Grimes VIP							Fri 9/10 - 6.30pm		\$50						
		Wallace & Gromit's Musical Marvels VIP							Fri 4/09 - 6.30pm		\$50						

* Limited availability

Transfer this total to Box 3 in Section 7 of this form.

4 APO CONNECTING CONCERTS — LOW COST AND FAMILY

SERIES OR CONCERT	PG	CONCERT DETAILS	ADULT/ SENIOR	QTY	STUDENT/ CHILD	QTY	FAMILY PASS*	QTY	SUBTOTAL
METLIFECARE UNWRAP THE MUSIC	34	Rossini's William Tell, Tue 19 May	\$28		\$15		\$70		
		Britten's Four Sea Interludes, Tue 30 Jun	\$28		\$15		\$70		
		Saint-Saëns' Organ Symphony, Wed 2 Sep	\$28		\$15		\$70		
IN YOUR NEIGHBOURHOOD	36	Island Time, Sun 23 Feb, Waiheke	\$28		\$15		\$70		
		Folk Songs, Mon 6 Apr, St Heliers	\$28		\$15		\$70		
		Folk Songs, Tue 7 Apr, Titirangi	\$28		\$15		\$70		
		Quintessential, Mon 3 Aug, Howick	\$28		\$15		\$70		
		Quintessential, Tue 4 Aug, Remuera	\$28		\$15		\$70		
		Heralding Spring, Mon 12 Oct, Takapuna	\$28		\$15		\$70		
		Heralding Spring, Tue 13 Oct, Remuera	\$28		\$15		\$70		
APO 4 KIDS: MOE'S GUIDE TO THE ORCHESTRA	28	10am, Sat 23 May, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sat 23 May, Auckland Town Hall	\$15		\$15		\$50		
		10am, Sat 30 May, Bruce Mason Centre	\$15		\$15		\$50		
		11.30am, Sat 30 May, Bruce Mason Centre	\$15		\$15		\$50		
APO 4 KIDS CHRISTMAS: CHRISTMAS WITH SUZY	28	10am, Sat 28 Nov, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sat 28 Nov, Auckland Town Hall	\$15		\$15		\$50		
		10am, Sun 13 Dec, Bruce Mason Centre	\$15		\$15		\$50		
		11.30am, Sun 13 Dec, Bruce Mason Centre	\$15		\$15		\$50		

* Family = 2 adults + 2 children / 1 adult + 3 children

Transfer this total to Box 4 in Section 7 of this form.

5 GIFT CERTIFICATES

You can buy gift certificates for the person in your life who loves music or who would like to try an APO concert. We have certificates available in a range of denominations. Please say how many you wish to purchase and put the total in the final column as indicated:

VALUE	QTY	SUBTOTAL	VALUE	QTY	SUBTOTAL	VALUE	QTY	SUBTOTAL	
\$50			\$100			\$250			TOTAL \$

Transfer this total to Box 5 in Section 7 of this form.

6 MEMBERSHIPS

CRESCENDO MEMBERSHIP:

See page 51 of the Season Brochure

GOLD		STANDARD	
SINGLE	DOUBLE	SINGLE	DOUBLE
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
\$175	\$300	\$100	\$175

APO FRIENDS:

See page 49 of the Season Brochure

☐ \$35 per membership

☐ If more than one person is joining the APO Friends, please indicate how many in this box

APO GO:

See page 54 of the Season Brochure

☐ \$5 per membership

☐ If more than one person is joining APO Go, please indicate how many in this box

TOTAL MEMBERSHIPS \$

Transfer this total to Box 6 in Section 7 of this form.

7 PAYMENT DETAILS

APO 2020 SEASON TOTAL

Once you have selected your concerts, please fill in your totals from previous pages in the table below.

The New Zealand Herald Premier Series – full series	\$	2A
Great Classics – full series	\$	2B
Beethoven 250 Series – full series	\$	2C
Choose Your Own concerts	\$	3
APO Connecting concerts	\$	4
Gift Certificates	\$	5
Memberships	\$	6
Donation to the APO (Donations over \$5 are tax deductible.)	\$	
TOTAL PAYMENT	\$	

I WOULD LIKE TO PAY:

☐ The full amount now

☐ In instalments

☐ 2 instalments – min spend \$200. 50% on booking and 50% on Wednesday 19 February 2020

☐ 4 instalments – min spend \$400. 25% on booking and 25% on 22 January, 12 February and 11 March 2020

PLEASE SELECT YOUR METHOD OF PAYMENT:

☐ Cheque (made payable to Auckland Philharmonia Orchestra)

☐ Credit Card. We prefer Visa or Mastercard

CARDHOLDER'S NAME _____

CARD NO. _____

EXPIRY DATE _____ / _____

SIGNATURE* _____

*I have read and accept the conditions of sale on the reverse of the booking form.

Mail booking form to APO Ticketing, PO Box 7083, Wellesley St, Auckland 1141. Scan and email to ticketing@apo.co.nz or phone 09 623 1052

8 SUBSCRIBER DETAILS

TITLE (please circle) Mr Mrs Ms Miss Other _____

FIRST NAME _____

SURNAME _____

POSTAL ADDRESS _____

SUBURB _____

CITY _____ POSTCODE _____

PH (daytime) _____

EMAIL* _____

SUPPORTER NO. (if known) _____

I would like to keep up to date on APO news and information by:

☐ Email* ☐ Mail#

Please include valid ID if you are a new senior or student subscriber.

*Acknowledgement of your booking will be sent to you via email. *As mail costs are increasing, you will receive more regular communications from us via email, through our monthly e-news and with concert reminders and updates linked to the concerts you have selected. If you select only mail, we will aim to communicate with you at least three times a year.

OFFICE USE ONLY

Ph / E / IP / M R / N

Rec'd _____ Mastered _____ Acknowledged _____ Order # _____

Seated _____ Paid _____ Checked _____ Posted _____



Subscribe and **WIN**

A celebration at Orongo Bay Homestead

As APO celebrates 40 years of glorious music, imagine taking friends for your own celebration at the Bay of Islands' award-winning Orongo Bay Homestead.

Built as the First American Consulate, the historic Homestead is celebrating its sesquicentennial, while hosts Chris Swannell and Michael Hooper mark 25 years of welcomes and of APO support.

A unique mix of home and hotel, the organic Homestead has been judged one of the country's finest boutique lodges. Just three peaceful, modern guest suites are set among native bush and birdsong, while the glow of high Kauri ceilings and floors welcomes music lovers to the Homestead lounges.

Chris is a marriage celebrant at Russell's historic church, should another celebration be on your mind!

Nau mai, haere mai.

WIN

**Three consecutive nights
for up to six people
(share twin/double) for
exclusive occupancy,
with welcome bubbles
and canapés and
daily bakehouse
breakfast.**



Orongo Bay Homestead

45 Aucks Rd, Russell, Bay of Islands

www.thehomestead.co.nz

bookings@thehomestead.co.nz

09 403 7527

TERMS & CONDITIONS Valid for stay until 20 December 2020. Children and pets not permitted. Once confirmation is issued, changes are entirely at the discretion of Orongo Bay Homestead. Some dates unavailable. Subject to availability. Non-transferable.

ACCESSIBILITY

At least 48 hours before the day of a concert, please let APO Ticketing know if you have any special needs, and we will make sure the venue supervision team is aware of your requirements. There is mobility access at all central city venues where the APO performs, with a combination of lifts (elevators) and ramps to provide access. Companion seats are available for those booking wheelchair spaces and guide dogs are welcome.

Wheelchairs can be accommodated in the Stalls level of the Great Hall and the Aotea Centre. Please advise ticketing staff when booking if you require a wheelchair position.

Hearing impaired: An induction loop system is available with full coverage in most seats in Auckland Town Hall and Aotea Centre.

Find out more about Auckland Live patron services and venues, including Auckland Town Hall, Aotea Centre and The Civic:

☎ (09) 309 2677

🌐 aucklandlive.co.nz/accessibility

WATCH & LISTEN AT HOME

Most concerts in The New Zealand Herald Premier Series and Great Classics Series, plus other selected concerts are broadcast live on Radio New Zealand Concert (92.6MHz).

A number of APO concerts will be livestreamed in 2020, via the APO Facebook page and website, as well as through our partner organisation.

Information about livestreams will be published on the APO website prior to the event.

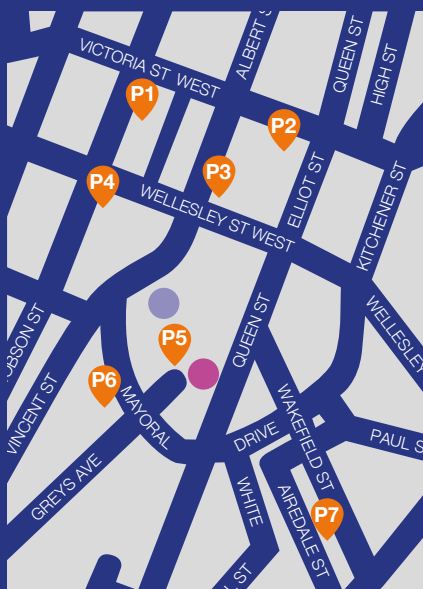
You can also replay some of your favourite pieces from recent APO concerts, presented in partnership with Radio New Zealand Concert:

🌐 apo.co.nz/watchlisten



CAR PARKING

The Civic Car Park is closest to Auckland Town Hall, but if it is full, there is alternative parking as indicated on the map:



Map Legend

- Auckland Town Hall ● Aotea Centre
- P1** Skycity Car Park – Victoria Street/Federal Street. Approx 10-min walk.
- P2** Wilson Parking – Elliott Street. Approx 5-min walk.
- P3** Atrium Car Park – Albert Street. Approx 5-min walk.
- P4** Tournament Parking – Corner Hobson Street & Wellesley Street West. Approx 8-min walk.
- P5** Civic Car Park – Greys Avenue/Mayoral Drive. Approx 2-min walk.
- P6** Rencouvus Hotel Car Park – Mayoral Drive/Vincent Avenue. Approx 5-min walk.
- P7** Tournament Parking – Airedale Street. Approx 5-min walk.

AUCKLAND PHILHARMONIA ORCHESTRA BOARD

Geraint A. Martin (Chair)
Leigh Auton
Naisi Chen
Richard Ebbett
Gordon Hill
Pare Keiha
Kieran Raftery QC
Oliver Sealy
Julian Smith

CHIEF EXECUTIVE

Barbara Glaser

AUCKLAND PHILHARMONIA ORCHESTRA SOCIETY EXECUTIVE COMMITTEE

Huw Dann (Chairman)
Xin (James) Jin
Martin Lee
Tim Sutton
Sue Wedde

PATRONS

Dame Kiri Te Kanawa, DBE, ONZ
Dame Catherine Tizard, GCMG, GCVO, DBE, ONZ, QSO
Sir James Wallace, KNZM, ONZM
Dame Rosanne Meo, DNZM, OBE

VICE PATRON

Dame Jenny Gibbs, DNZM

KEEP UP WITH THE APO

To keep up-to-date with APO concerts, activities, offers and competitions make sure you receive our monthly e-news straight to your inbox.

Sign up online at apo.co.nz, fill in your email address on the booking form or email us at marketing@apo.co.nz

🌐 apo.co.nz
 📱 [aporchestra](https://www.facebook.com/aporchestra)
 📧 [@aporchestra](https://www.instagram.com/aporchestra)
 📺 [aporchestra](https://www.youtube.com/aporchestra)

GET IN TOUCH

📧 ticketing@apo.co.nz

PO BOX 7083
Wellesley St, Auckland 1141

Phone
(09) 638 6266

APO Ticketing
(09) 623 1052


COMPOSER	WORK(S)	P
Hans Abrahamsen	Horn Concerto	13
J.S Bach	Cantata No.51 'Jauchzet Gott in allen Landen', BWV 51	37
	Orchestral Suite No.3	13
Barber	Violin Concerto	16
Beethoven	Grosse Fuge (from the String Quartet Op.133)	11
	Piano Trio Op.70 No.2	11
	Symphony No.1	8
	Symphony No.2	8
	Symphony No.3 'Eroica'	8
	Symphony No.4	8
	Symphony No.5	8
	Symphony No.6 'Pastoral'	8
	Symphony No.7	8
	Symphony No.8	9
	Symphony No.9	9
Bernstein	<i>Three Dance Episodes from On the Town</i>	16
Brahms	Symphony No.2	13
	Violin Concerto	21
Britten	<i>Peter Grimes</i>	22
	Four Sea Interludes from <i>Peter Grimes</i>	34
	<i>Simple Symphony</i>	20
Bruckner	Symphony No.9	17
Qigang Chen	<i>Instants d'un opéra de Pékin</i>	16
Debussy	<i>Prélude à L'Après-midi d'une faune</i>	17
Dvořák	Cello Concerto	16
	Serenade for Winds	36
	String Quintet No.3 'American'	36
Fauré	<i>Requiem</i> [1893 ed. Rutter]	20
Sofia Gubaidulina	<i>Fairytale Poem</i>	16
Chris Gendall	New work	11



2020: THE MUSIC

COMPOSER	WORK(S)	P
Handel	<i>Eternal Source of Light Divine</i>	37
	<i>Music for the Royal Fireworks</i>	20
Haydn	<i>The Creation</i>	20
Jennifer Higdon	<i>City Scape: river sings a song to trees</i>	13
Leonie Holmes	New work	17
Janáček	<i>Taras Bulba</i>	16
Gary Kulesha	Oboe Concerto	17
Mahler	Symphony No.6	15
Martinů	Nonet No.2	36
Mendelssohn	<i>A Midsummer Night's Dream: Suite</i>	21
	Violin Concerto	15
Mozart	Adagio for Cor Anglais and String Trio, K580a	36
	Concerto for Flute and Harp	13
	Piano Concerto No.23	17
	String Quintet No.4	36
	Symphony No.25	21
Mussorgsky arr. Ravel	<i>Pictures at an Exhibition</i>	19
Nielsen	Symphony No.4 'The Inextinguishable'	16
Celeste Oram & Alex Taylor	New work	11
Prokofiev	<i>Romeo and Juliet</i> (selections)	21
	Symphony No.7	17
Rachmaninov	Piano Concerto No.3	16
	<i>Symphonic Dances</i>	16
Ravel	<i>La Valse</i>	15
	<i>Valses nobles et sentimentales</i>	15
Rodrigo	<i>Concierto de Aranjuez</i>	15
Ross Harris	Symphony No.7	13
Rossini	<i>William Tell</i>	34
Saint-Saëns	Symphony No.3	34
Schumann	Piano Concerto	17
Shostakovich	<i>Festive Overture</i>	19
	Piano Concerto No.1	13
Sibelius	Symphony No.2	15
R. Strauss	<i>Death and Transfiguration</i>	13
	Wind Serenade	21
Stravinsky	<i>The Firebird Suite</i> (1945)	15
Tchaikovsky	Symphony No.4	17
	Piano Concerto No.1	19
	Violin Concerto	21
Warlock	<i>The Curlew</i>	36
Gillian Whitehead	New work	11
	<i>Resurgences</i>	15
Vaughan Williams	<i>A London Symphony</i>	13
	<i>Six Studies in English Folk Song</i>	36

CONCERT CALENDAR

DATE	TIME	SERIES	CONCERT	LOCATION	P
Fri 17 Jan	2.30pm	APO Connecting	Summer School Finale Concert	Auckland Town Hall	41
Thur 13 Feb	7.30pm	Great Classics 1	Colours of Russia	Auckland Town Hall	19
Thur 20 Feb	8.00pm	Premier 1	Bach & Brahms	Auckland Town Hall	13
Sun 23 Feb	3.30pm	In Your Neighbourhood	Island Time	Morra Hall, Waiheke	36
Thur 5 Mar	8.00pm	Premier 2	Cityscapes	Auckland Town Hall	13
Sun 15 Mar	2.30pm		Beethoven's Big Birthday Bash	Auckland Town Hall	11
Sat 21 Mar	7.30pm		The Classicist	Auckland Town Hall	8
Mon 23 Mar	6.00pm		Ludwig Reflected #1	Concert Chamber	11
Tue 24 Mar	7.30pm		The Romantic	Auckland Town Hall	8
Wed 25 Mar	6.00pm		Ludwig Reflected #2	Concert Chamber	11
Thur 26 Mar	7.30pm		The Revolutionary	Auckland Town Hall	8
Fri, 27 Mar	6.00pm		Ludwig Reflected #3	Concert Chamber	11
Sun, 29 Mar	5.00pm		The Radical	Auckland Town Hall	9
Mon 6 Apr	6.30pm	In Your Neighbourhood	Folk Songs	St Helier's Church & Community Centre	36
Tue 7 Apr	6.30pm	In Your Neighbourhood	Folk Songs	Titirangi War Memorial Hall	36
Thur 16 Apr	7.30pm	Great Classics 2	Rejoice & Requiem	Auckland Town Hall	20
Thur 23 Apr	8.00pm	Premier 3	Transformations	Auckland Town Hall	13
Sat 9 May	3.00pm	APO Connecting	Community Classics: Water	Auckland Town Hall	41
Thur 14 May	8.00pm	Premier 4	Fire & Fantasy	Auckland Town Hall	15
Tue 19 May	6.30pm	Unwrap 1	Rossini's William Tell	Auckland Town Hall	34
Sat 23 May	10.00am & 11.30am	APO Connecting	APO 4 Kids: Moe's Guide	Auckland Town Hall	28
Sat 30 May	10.00am & 11.30am	APO Connecting	APO 4 Kids: Moe's Guide	Bruce Mason Centre, Takapuna	28
Thur 18 Jun	8.00pm	Premier 5	Perspectives	Auckland Town Hall	15
Thur 25 Jun	8.00pm	Premier 6	Mahler 6	Auckland Town Hall	15
Tue 30 Jun	6.30pm	Unwrap 2	Britten's Four Sea Interludes	Auckland Town Hall	34
Thur 9 Jul	8.00pm	Premier 7	Houstoun Plays Rachmaninov	Auckland Town Hall	16
Sun 19 Jul	5.00pm	Great Classics 3	The Creation	Auckland Town Hall	20
Wed 22 Jul	7.30pm	Together with APO	Blue Planet II Live	Aotea Centre	25
Sat 25 Jul	11.30am & 2.00pm	Family Concerts	Room on the Broom & Stick Man	Aotea Centre	29
Thur 30 Jul	8.00pm	Premier 8	Legends	Auckland Town Hall	16
Mon 3 Aug	6.30pm	In Your Neighbourhood	Quintessential	All Saints Church, Howick	36
Tue 4 Aug	6.30pm	In Your Neighbourhood	Quintessential	St Luke's Church, Remuera	36
Thur 13 Aug	7.30pm	Great Classics 4	Love Stories	Auckland Town Hall	21
Thur 20 Aug	8.00pm	Premier 9	Symphonic Dances	Auckland Town Hall	16
Sat 29 Aug	3.00pm	APO Connecting	Community Classics: Water	Vodafone Events Centre	41
Wed 2 Sep	6.30pm	Unwrap 3	Saint-Saëns' Organ Symphony	Auckland Town Hall	34
Fri 4 Sep	7.30pm	Family Concerts	Wallace & Gromit's Musical Marvels	Aotea Centre	31
Sat 5 Sep	2.30pm	Family Concerts	Wallace & Gromit's Musical Marvels	Aotea Centre	31
Wed 9 Sep	7.30pm	Special Event	Celebrate 40	Auckland Town Hall	32
Thur 24 Sep	8.00pm	Premier 10	Grace & Grandeur	Auckland Town Hall	17
Fri 9 Oct	7.30pm	Opera in Concert	Britten's Peter Grimes	Auckland Town Hall	22
Mon 12 Oct	6.30pm	In Your Neighbourhood	Heralding Spring	St Peter's Church, Takapuna	37
Tues 13 Oct	6.30pm	In Your Neighbourhood	Heralding Spring	Somervell Church, Remuera	37
Sat 17 Oct	3.00pm	APO Connecting	Community Classics: Water	The Trusts Arena, Henderson	41
Thur 22 Oct	8.00pm	Premier 11	Reflections	Auckland Town Hall	17
Thur 5 Nov	7.30pm	Great Classics 5	Fairytale Romance	Auckland Town Hall	21
Thur 12 Nov	8.00pm	Premier 12	Poetry & Passion	Auckland Town Hall	17
Sat 28 Nov	10.00am & 11.30am	APO Connecting	APO 4 Kids: Christmas with Suzy	Auckland Town Hall	28
Fri 11 Dec	7.30pm	Christmas	Celebrate Christmas	Holy Trinity Cathedral	39
Sat 12 Dec	3.00pm	Christmas	Celebrate Christmas	Holy Trinity Cathedral	39
Sun 13 Dec	10.00am & 11.30am	APO Connecting	APO 4 Kids: Christmas with Suzy	Bruce Mason Centre, Takapuna	28
Sat 19 Dec	7.30pm	Together with APO	Home Alone in Concert	Aotea Centre	27

All details correct at time of printing. The Auckland Philharmonia Orchestra (APO) reserves the right to vary without notice programmes, prices, artists and/or venues as may become necessary.

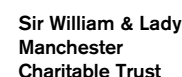
THANK YOU

Auckland Philharmonia Orchestra gratefully acknowledges the contributions made by the following companies, trusts and organisations.

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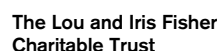
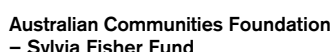
PLATINUM



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PO Box 7083
Wellesley St
Auckland 1141

Phone (09) 638 6266
APO Ticketing (09) 623 1052

✉ apo@apo.co.nz

🌐 apo.co.nz

📺 aporchestra

🐦 @aporchestra

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