





Music plays an important role in forming the identity and telling the stories of a city. In the APO, there is a story of great heritage and civic pride. The APO is embedded in the cultural life of Auckland, and like this city, it is vibrant and cosmopolitan.

We are proud to have the APO resident in our beautiful and historic Auckland Town Hall, a world-class concert hall for a world-class city. I encourage you to join the APO at one of its concerts in 2019 and share in the excitement as the great musical stories of our city come to life.

Phil Goff  
Mayor of Auckland



It is my pleasure to welcome you to APO's 2019 season. This Government has a vision of a flourishing arts and cultural sector that inspires and enriches the lives of all New Zealanders. The arts are critical to the wellbeing of our country and its people, and the APO plays an important part in achieving our vision.

I congratulate the orchestra on its commitment to bringing high-quality musical experiences week after week to audiences throughout Auckland, and for its outstanding education programme that encourages and supports children and young people to access and engage with the arts.

I would like to thank the APO for enriching Auckland with uplifting music, and wish the orchestra a successful 2019 season.

Jacinda Ardern  
Prime Minister  
Minister for Arts, Culture and Heritage



On concert night something extraordinary happens in the moments before the orchestra tunes. The lights dim, a hush descends, and the sense of anticipation becomes palpable. It's the anticipation of the shared musical experience to come, connecting our musicians with you, our audience, week after week.

In our 2019 season there is varied, entertaining and thrilling music for you to connect with your orchestra. We are proud that Auckland has been named a UNESCO City of Music, and prouder still that we continue to play a major role in the artistic vibrancy of this city. We thank our partners for their continued support, particularly our core funders Auckland Council, Creative New Zealand, Foundation North, and Four Winds Foundation. And our thanks to you for sharing in the music with us.



Geraint A. Martin  
APO Chairman

Barbara Glaser  
Chief Executive

# WELCOME

Our 2019 season takes you on an unforgettable musical journey, from the uplifting and inspiring symphonic masterworks to thought-provoking new music. It is music to connect with every soul, opening with Wagner's brilliant overture from his opera *Die Meistersinger*, through to Mozart's beloved *Don Giovanni*, and closing with a programme featuring Beethoven's Violin Concerto and Danish composer Carl Nielsen's extraordinary Symphony No.5. We continue our commitment to the core orchestral repertoire as well as exploring new artistic territory through exciting collaborations with the Auckland Writers Festival, the Auckland Arts Festival, the Australian National Academy of Music, The Dust Palace, and more.

It has always been my intention to present music programmes that showcase the brilliance and commitment of this fine ensemble of musicians alongside some exceptional international artists, and what we have in store this season is no exception. Whether you are joining us as one of our seasoned concertgoers or for the first time, be assured that the APO will be performing this great music with all our heart, so that you may hear it with all of yours.



Giordano Bellincampi  
Music Director








APO & THE DUST PALACE

# YOUR WINDOW INTO THE SPECTACLE OF MUSIC



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# YOUR WINDOW INTO THE GREATS IN MUSIC



MESSIAEN'S TURANGALILA SYMPHONY

# YOUR WINDOW INTO INSPIRING EXPERIENCES IN MUSIC



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THE NEW ZEALAND HERALD

# PREMIER SERIES

The New Zealand Herald Premier Series presents an exciting mix of familiar favourites, big, bold masterworks and inspiring new and contemporary works. Joining the APO will be internationally acclaimed soloists and conductors to surprise and delight you.

 The New Zealand Herald

+1C





Giordano Bellincampi (Photo: BGE)

## FANTASY

8pm, Thursday 14 February  
Auckland Town Hall

**Conductor** Giordano Bellincampi  
**Violin** Anthony Marwood

**Wagner** *Die Meistersinger*: Overture  
**Thomas Adès** Violin Concerto  
'Concentric Paths'  
**Berlioz** *Symphonie fantastique*

Berlioz composed this spectacular symphony to recover from a failed love affair. He evidently found it therapeutic to write music depicting his own beheading and to conclude the piece with his beloved appearing as the bride of the Devil. Unsurprisingly, it is music which is bizarre, deliriously romantic, and irresistibly exciting.

Like Berlioz, the British composer Thomas Adès has a wild, far-ranging imagination and an extraordinary ear. His coolly dazzling concerto was written for our soloist, the marvellous violinist Anthony Marwood.

Wagner kicks off the season with the grand yet warm overture to his only comedic opera.



Tianwa Yang (Photo: Friedrun Reinhold)

## BEETHOVEN'S TRIPLE

8pm, Thursday 28 February  
Auckland Town Hall

**Conductor** Giordano Bellincampi  
**Violin** Tianwa Yang  
**Cello** Gabriel Schwabe  
**Piano** Nicholas Rimmer

**Beethoven** Triple Concerto  
**Bruckner** Symphony No.7

The conductor Bruno Walter once said that 'Mahler was seeking God; Bruckner had found God'. Vast as a mountain, this cosmically spacious symphony is a cathedral in sound. Bruckner dedicated it to the memory of his idol, Wagner, and calls for the otherworldly sound of a quartet of Wagner tubas.

To precede it, a rare performance of Beethoven's lightest, most charming concerto. The slow movement gives a tantalising glimpse of what a Beethoven cello concerto might have been, but more exciting is the vivacity of three superb soloists playing off each other and the APO.

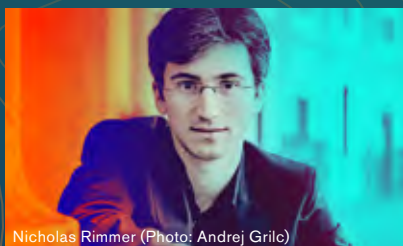
The soloists' performances are supported by Naxos Music Group



Gabriel Schwabe (Photo: Giorgia Bertazzi)



Anthony Marwood (Photo: Walter van Dyck)



Nicholas Rimmer (Photo: Andrej Grilc)



Tadaaki Otaka (Photo: Martin Richardson)

## LANDSCAPES

8pm, Thursday 4 April  
Auckland Town Hall

**Conductor** Tadaaki Otaka  
**Piano** Alessio Bax

**Ritchie** Suite No.1 for Strings  
**Grieg** Piano Concerto  
**Sibelius** Symphony No.5

Grieg's genius for melody troubled him terribly. Improbable though it sounds, he found it hard to obey the official rules of form when all he wanted to do was write one delightful tune after another!

Equally delightful is the Suite No.1 by the late Christchurch composer John Ritchie. This New Zealand classic is as fresh today as it was when Ritchie wrote it in 1956.

The crowning theme of Sibelius's heroic Fifth Symphony came to the composer when he saw 16 swans flying in formation above the forests. Yet it emerges organically from the music, as if it has always been there.



Alessio Bax (Photo: Lisa Marie Mazzucco)

# The New Zealand Herald

All that matters in lifestyle,  
culture and entertainment.







Ludovic Morlot (Photo: Lisa-Marie Mazzucco)

## ELGAR'S CELLO CONCERTO

8pm, Thursday 9 May  
Auckland Town Hall

**Conductor** Ludovic Morlot  
**Cello** Umberto Clerici

**L. Boulanger** *D'un matin de printemps*  
**Elgar** Cello Concerto  
**Stravinsky** *Petrushka*

Lili Boulanger died tragically young. It is hard to believe that this fresh, vibrant tone-poem is one of her last works. In fact the details in the score had to be completed by her elder sister.

Acclaimed soloist and Sydney Symphony principal cellist Umberto Clerici joins the APO to play Elgar's elegiac concerto, a lament for the England erased by the First World War.

Stravinsky's vividly colourful ballet celebrates Russian folk culture. It is set in a fairground and Stravinsky said you should be able to smell the food in the music. Amongst the gaudy hustle and bustle, a sinister Magician brings his puppets to life.



James Ehnes (Photo: Ben Ealovega)

## EHNES PLAYS BRUCH

8pm, Thursday 30 May  
Auckland Town Hall

**Conductor** Giordano Bellincampi  
**Violin** James Ehnes

**Strauss** *Metamorphosen*  
**Bruch** Violin Concerto No.1  
**R. Schumann** Symphony No.3 'Rhenish'

The superstar violinist James Ehnes is absolutely not to be missed. His APO return with Bruch's evergreen concerto, with its dramatic opening and spirited finale, will be a highlight of the season.

Schumann's 'Rhenish' Symphony was inspired by the country of the River Rhine and by Cologne Cathedral. It was a particularly happy time in Schumann's life, and this shines through in buoyant, ebullient music.

In contrast, Strauss's indescribably moving tone-poem for 23 solo strings is a lament for the destruction of civilised Germany in World War II.



Mikhail Tatarnikov

## PATHÉTIQUE

8pm, Thursday 27 June  
Auckland Town Hall

**Conductor** Mikhail Tatarnikov  
**Violin** Andrew Beer

**Khachaturian** *Gayane* Suites (excerpts)  
**Ligeti** Violin Concerto  
**Tchaikovsky** Symphony No.6 'Pathétique'

Step forward, Andrew Beer! Our marvellous concertmaster plays Ligeti's brilliant, and fiendishly difficult, concerto. This wonderful piece glitters, shimmers, soars; at times the music seems to come from other worlds. It is music that is not entirely tame but it is profoundly human and it is an unforgettable musical experience.

From far-off Armenia, Khachaturian's flashy and exotic ballet *Gayane* provides a scintillating beginning to the concert, and we finish with Tchaikovsky's last, most powerful and most deeply felt symphony. Tchaikovsky's soul is always on his sleeve but his tragic, fate-ridden passion is never more desperate than here.



Umberto Clerici



Giordano Bellincampi (Photo: BGE)



Andrew Beer



Wu Man (Photo: Kuandi Studio)



Bertrand de Billy (Photo: Marco Borggreve)



Vladimir Ashkenazy (Photo: Keith Saunders)

## REIMAGINED

8pm, Thursday 8 August  
Auckland Town Hall

**Conductor** Tung Chieh Chuang  
**Pipa** Wu Man

**Stravinsky** *Pulcinella* Suite  
**Harrison** Pipa Concerto  
**Shostakovich** Symphony No.1

To hear an unfamiliar instrument is a revelation, but doubly so when its unexpected depths are revealed by a virtuoso. Wu Man is the preeminent player of the pipa, a Chinese lute, with five Grammy nominations to her name. The American composer Lou Harrison, a lifelong devotee of Asian music, wrote this fabulously eclectic concerto for her.

Shostakovich's First Symphony is a madcap piece that instantly propelled its 19-year-old composer onto the world stage.

Stravinsky reached back to the past with *Pulcinella*, reinventing 18th-century music in what can only be called an exceedingly Stravinskyian way.

## REVERIES

8pm, Thursday 22 August  
Auckland Town Hall

**Conductor** Bertrand de Billy  
**Organ** Benjamin Sheen

**Debussy** *Prélude à L'Après-midi d'une faune*  
**Poulenc** Organ Concerto  
**Franck** Symphony in D minor

The distinguished French conductor Bertrand de Billy makes his début with the APO, opening with Debussy's languid masterpiece of high summer. Then the mighty Auckland Town Hall organ lets rip, as the organist Benjamin Sheen plays Poulenc's darkly Gothic but very French concerto.

The composer César Franck, who was an organist in his day job, would have approved. His only symphony, written in the twilight of his career, is an ingenious blend of French sensibility and German form set in a three-movement format. This open, approachable work is laced with one splendid melody after another.

## ASHKENAZY & MULLOVA

8pm, Thursday 12 September  
Auckland Town Hall

**Conductor** Vladimir Ashkenazy  
**Violin** Viktoria Mullova

**Tchaikovsky** *Romeo and Juliet* Fantasy-Overture  
**Sibelius** Violin Concerto  
**Dvořák** Symphony No.7

Vladimir Ashkenazy is, quite simply, one of the greatest musicians alive. It is wonderful to welcome him back to the APO. Joining him is the breath-taking violinist Viktoria Mullova. Together, they'll give us a night to remember for a long time.

Sibelius's mighty concerto is a mountain for the soloist to scale, requiring not only technical wizardry but also profound artistry. Tchaikovsky's homage to Shakespeare's *Romeo and Juliet* provides us with one of his loveliest melodies. And to close the evening Dvořák's turbulent symphony starts with dark foreboding, but ends in hard-won triumph.



Tung Chieh Chuang (Photo: Harald Hoffmann)



Benjamin Sheen



Viktoria Mullova (Photo: Heikefischer Fotografie)





Kazuki Yamada (Photo: Marco Borggreve)

## BOLÉRO

8pm, Thursday 17 October  
Auckland Town Hall

**Conductor** Kazuki Yamada  
**Piano** Louis Schwizgebel

**Arvo Pärt** *Fratres*

**Bartók** *Music for Strings, Percussion and Celeste*

**Ravel** Piano Concerto in G

**Ravel** *Boléro*

Meditative, timeless, unutterably beautiful, Pärt's *Fratres* is something that seems to exist outside of this world.

Bartók inhaled the essence of Hungarian folk music and from it made his own language. In the *Music for Strings, Percussion and Celeste*, we have the mysterious sounds of a moonlit night and the rustic energy of a village dance.

Ravel's featherweight concerto is infused with the essence of jazz, but it is jazz through a very Ravellian filter. Then, an endlessly repeated rhythm, a sinuously feline melody, an imperceptible but implacable crescendo: it is the most hypnotic piece in the business, Ravel's always-exhilarating *Boléro*.



Harriet Krijgh (Photo: Marco Borggreve)

## ZARATHUSTRA

8pm, Thursday 31 October  
Auckland Town Hall

**Conductor** Giordano Bellincampi  
**Cello** Harriet Krijgh

**Mozart** Symphony No.29

**Haydn** Cello Concerto No.1

**R. Strauss** *Also sprach Zarathustra*

Although born a generation apart, Mozart and Haydn were dear friends and these two pieces are well paired. One of Mozart's sunniest symphonies bounces off Haydn's cheerful concerto, played by the outstanding Dutch cellist Harriet Krijgh.

Then Strauss's huge tone-poem. It is best known for that music in *2001: A Space Odyssey*, but there's much more to it than that, including some seriously glorious music for the strings and a sparkling solo for the concertmaster. It is a piece that offers Maestro Bellincampi and the APO a chance to really shine.



Ning Feng (Photo: Felix Broede)

## CONFLICT & TRIUMPH

8pm, Thursday 14 November  
Auckland Town Hall

**Conductor** Giordano Bellincampi  
**Violin** Ning Feng

**Salina Fisher** New work

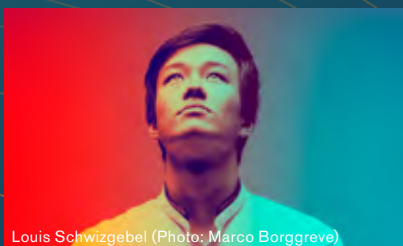
**Beethoven** Violin Concerto

**Nielsen** Symphony No.5

The extraordinarily talented young New Zealand violinist and composer, Salina Fisher, was the youngest ever winner of the SOUNZ Contemporary Award, and she's won it again since. We are eagerly waiting to hear what she's got in store for us in her new piece.

APO favourite Ning Feng returns with Beethoven's titanic concerto, one of the summits of the violinist's repertoire.

Giordano Bellincampi continues his survey of his compatriot Carl Nielsen's music with this remarkable symphony. The then-recent First World War is echoed in staggeringly violent music, with a rogue snare drum doing its best to upend the orchestra.



Louis Schwizgebel (Photo: Marco Borggreve)



Giordano Bellincampi (Photo: BGE)

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The New Zealand Herald

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# TEMPLAR GREAT CLASSICS

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The Templar Family Office is proud to be the new partner for our Great Classics Series. The series continues to promise music that you know and love, whether you are a seasoned concertgoer or looking for something familiar as you begin your classical music adventure.

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## MUSICAL POSTCARDS

7.30pm, Thursday 21 February  
Auckland Town Hall

**Conductor** Giordano Bellincampi  
**Piano** Tamara-Anna Cislowska

**Gershwin** *An American in Paris*  
**Gershwin** *Rhapsody in Blue*  
**Falla** *The Three Cornered Hat*

A concert of musical postcards, literally so in the case of *An American in Paris*. Gershwin's love song to the Paris of the Twenties is a jaunty romp, complete with taxi horns and a swooning theme when our hero meets an elegant Parisian lady.

Terrific fun, too, is the *Rhapsody in Blue*, the quintessential picture of Jazz Age New York, performed by Tamara-Anna Cislowska, one of Australia's most acclaimed and recognised pianists.

Then to sun-drenched Spain. In Falla's ballet of village life, the oafish magistrate, whose official headgear gives the piece its title, pursues the miller's wife. When she outwits him, everybody dances a joyful fandango, with castanets blazing.





## A BAROQUE EASTER

7.30pm, Thursday 18 April  
Auckland Town Hall

**Conductor** Sofi Jeannin

**Singers include:**

Sally-Anne Russell, Henry Choo,  
James Ioelu

Voices New Zealand Chamber Choir

**Director** Karen Grylls

**Arias and choruses from:**

**Handel** *Messiah*

**J.S. Bach** *Easter Oratorio*

**J.S. Bach** *St John Passion*

**J.S. Bach** *St Matthew Passion*

Handel's *Messiah* is always played in December, but liturgically this is quite wrong. The familiar Christmas music is a prelude to Handel's main concern, the Passion and Resurrection of Christ. It is an Easter piece, then, and so too are Bach's two Passions and his Easter Oratorio.

Sofi Jeannin, the new Chief Conductor of the prestigious BBC Singers, has devised an imaginative programme telling the Easter story using all four of these towering pieces, including the ever-popular Hallelujah Chorus. With an exceptional cast of singers and Voices New Zealand Chamber Choir it promises to be profoundly moving on a spiritual level and sublime on a musical one, just in time for Easter.



## TRAGIC HEROES

7.30pm, Thursday 25 July  
Auckland Town Hall

**Conductor** Giordano Bellincampi  
**Piano** Javier Perianes

**Schubert** Symphony No.8 'Unfinished'

**R. Schumann** *Manfred* overture

**Beethoven** Piano Concerto No.4

In one way, of course, it is a musical tragedy that Schubert never finished his Eighth Symphony. In another way, though, the torso we have is oddly perfect, and it is no surprise that it is the best-loved of Schubert's symphonies.

Spanish pianist Javier Perianes returns to the APO for Beethoven's Piano Concerto No.4. It begins quietly, with the piano ruminating alone, then opens out into one of his most elegant and poetic works.

Schumann passed a sleepless night after reading Byron's dramatic poem *Manfred*, his imagination fired. The overture encapsulates the struggle and defiance of its tortured anti-hero.



## PASTORAL

7.30pm, Thursday 3 October  
Auckland Town Hall

**Conductor** Douglas Boyd  
**Violin** Amalia Hall

**Elgar** *Introduction and Allegro*  
**Saint-Saëns** Violin Concerto No.3  
**Beethoven** Symphony No.6 'Pastoral'

The dynamic Scottish conductor Douglas Boyd returns with a programme of pure pleasure. Elgar's carefree *Introduction and Allegro* gives the APO strings a moment in the sun.

The prodigiously talented New Zealand violinist Amalia Hall made her début with the APO at the age of nine. She joins us for Saint-Saëns' delightful champagne concerto.

Getting out of Vienna and into the country was vital for Beethoven, and in this piece he pours his love of nature into ever more magnificent music: singing of birds, streams, a storm with thunderbolts and lightning, and the rainbow after the downpour.



## MAGIC & MOZART

7.30pm, Thursday 7 November  
Auckland Town Hall

**Conductor** Giordano Bellincampi  
**Piano** Alexander Gavrylyuk

**Mendelssohn** *A Midsummer Night's Dream*: Overture

**Mozart** Piano Concerto No.21

**Brahms** Symphony No.1

Mendelssohn's gossamer music for Shakespeare's fairies has always been loved by audiences. It is incredible that it was written by a teenager.

Brahms was into middle age before he felt confident tackling the symphony. It was worth the wait. The First Symphony bursts into turbulent life, travels through passages of deep emotional intensity and ends in exultant glory.

Between these two wonderful works, popular pianist Alexander Gavrylyuk returns to the APO for one of Mozart's finest concertos, with its dreamy slow movement made famous in the Swedish film *Elvira Madigan*.





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7PM, SATURDAY 23 MARCH, AUCKLAND TOWN HALL

Auckland Philharmonia Orchestra and Auckland Arts Festival present

MESSIAEN'S

# TURANGALÎLA

in collaboration with the Australian National Academy of Music (ANAM)

MESSIAEN'S TURANGALÎLA



## An astounding 20th-century masterpiece

**Conductor** Stefan Asbury  
**Piano** Joanna MacGregor  
**Ondes Martenot** Cynthia Millar

**Messiaen** *Turangalîla*  
Symphony

**AUCKLAND** March 7-24 2019  
**ARTS FESTIVAL**

**ANAM**  
AUSTRALIAN NATIONAL  
ACADEMY OF MUSIC

Everything about the *Turangalîla* Symphony is exuberant, colourful and excessive. It is an extravagant celebration of love, with music of total exhilaration centred around a blissful movement called, beguilingly, *The Garden of Love's Sleep*.

It requires a massive orchestra of over 100 musicians and two soloists – piano, and an electronic instrument called the ondes martenot. Joining the APO are musicians from the Australian National Academy of Music, innovative pianist Joanna MacGregor and the world's finest ondes player, Cynthia Millar.

To open the concert, musical expert Graham Abbott will present an insightful and informative mini *Unwrap Messiaen's Turangalîla*, which is sure to enrich your enjoyment of this monumental work.

The opportunity to experience a live concert performance of the *Turangalîla* Symphony is a stupendous event that may only come along once in a lifetime. It will be one of the true highlights of Auckland Arts Festival 2019.

7.30PM, FRIDAY 19 JULY, AUCKLAND TOWN HALL

# MOZART'S DON GIOVANNI



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The Trusts Community Foundation Opera in Concert  
Presented by Auckland Philharmonia Orchestra  
in association with New Zealand Opera



NZOPERA



## Hedonistic desire, passion, guilt – there's hell to pay for opera's legendary lover



**Conductor** Giordano Bellincampi

**Don Giovanni** Audun Iversen

**Leporello** Jonathan Lemalu

**Donna Elvira** Heidi Stober

**Donna Anna** Ekaterina Siurina

**Zerlina** Natasha Wilson

The Freemasons New Zealand Opera Chorus

Don Giovanni lives for one thing – women! He seduces compulsively and unrepentantly, while his long-suffering servant Leporello maintains the catalogue. Making a post-assignment getaway from one noble woman, he kills her father. But the father was a highly respected citizen: passing a statue erected in his memory, Don Giovanni invites it to dinner. Slowly, very slowly, the statue nods its head ...

Funny, dark, earthy, witty, shocking, this all-embracing score has some of Mozart's most sublime music, some of his most catchy tunes, and – when the legions of Hell catch

Don Giovanni in the end – music which, after 200 years is still terrifying.

Norwegian baritone Audun Iversen makes his debut with the APO in the title role alongside Grammy award-winning bass baritone Jonathan Lemalu as Leporello and fellow New Zealander and emerging artist Natasha Wilson as Zerlina.

Giordano Bellincampi will again lead the orchestra and the stellar cast of singers, infusing his innate sense of theatre for what promises to be a sensational opera in concert performance.

# Perfectly in tune



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6PM, WEDNESDAY 15 MAY, AUCKLAND TOWN HALL

# MAN, SITTING IN A GARDEN

presented in association with the Auckland Writers Festival



MAN, SITTING IN A GARDEN

## A new New Zealand work from writer Witi Ihimaera and composer Kenneth Young

**Conductor** Tecwyn Evans  
**Tenor** Simon O'Neill

**Libretto** Witi Ihimaera  
**Music** Kenneth Young



When a man loses his wife and two sons, he learns that love is not simply a neurochemical reaction of hormones but instead grows like a garden and is fed by laughter and memories.

*Man, Sitting in a Garden* is a new collaborative New Zealand work, from award-winning writer Witi Ihimaera and composer Kenneth Young that examines the nature of love and overwhelming grief.

Outstanding international tenor Simon O'Neill stars in this impressionistic and poignant score inspired, in part, by the garden paintings of Karl Maughan. The performance journeys through all four seasons and promises that, despite everything, the flowers will bloom again.

The APO will perform this world premiere as part of the Auckland Writers Festival and will include an on-stage Q&A with the creative team.

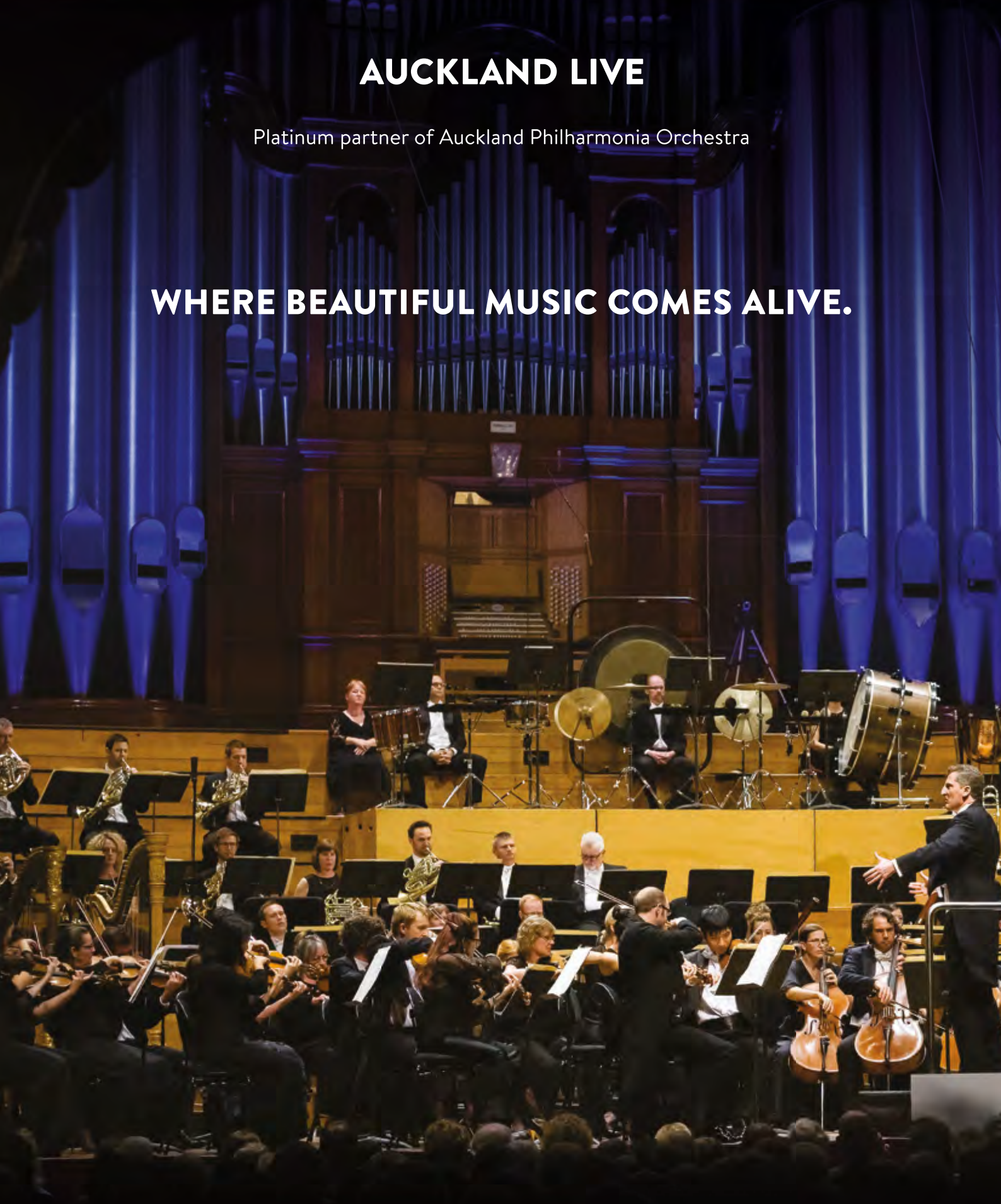
Image: Karl Maughan, *Ohinemuri Crescent*, 2017, reproduced with kind permission.



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7.30PM, WEDNESDAY 22 MAY, ASB THEATRE, AOTEA CENTRE

# PLANET EARTH II

## LIVE IN CONCERT

TOGETHER WITH APO



### The wonder of nature, the power of music

**Presented by BBC Studios,  
Auckland Philharmonia  
Orchestra & Auckland Live**

**Conductor** David Kay

*Planet Earth II Live in Concert* will bring you closer to the spellbinding animals, landscapes and wildlife dramas on our planet than ever before.

This musical and visual concert features breath-taking footage from Sir David Attenborough's iconic BBC Earth series, on the big screen. The full force of the APO performing the remarkable music by the Academy Award winner Hans Zimmer, Jacob

Shea and Jasha Klebe, will accompany the antics of acrobatic primates, fearsome hunting lions, death-defying penguins and dancing grizzly bears.

Celebrate the greatest treasures of our planet in a thrilling, unique way. *Planet Earth II Live in Concert* is the story of nature on an unprecedented, noble and epic scale.

Planet Earth II is a BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions

**AUCKLAND  
LIVE**



8PM, TUESDAY 11 JUNE, THE CIVIC

Bayleys presents

# THE NZ MIX TAPE

in association with Auckland Live

## Celebrating the music and songwriters of Aotearoa

**Conductor** David Kay

**Featuring** the APO and special guests

**BAYLEYS**

**AUCKLAND  
LIVE**

Special guest artists will join the APO to perform beloved songs by some of New Zealand's most iconic songwriters.

Songs we have sung with our families over BBQs, shared with friends on long road-trips and danced to late into the night at parties. From Don McGlashan to Supergroove, Prince Tui Teke to Nadia Reid, Crowded House, Dave Dobbyn and Lorde.

*The NZ Mix Tape* is the APO's music compilation of who we are and where we live, reflecting memories of childhood, first loves, special places, and the milestones that mark our lives. With a setlist that includes 'Anchor Me', 'Four Seasons in One Day', 'Preservation' and 'Home, Land and Sea' this concert should not be missed!



8PM, FRIDAY 11 OCTOBER & 2PM, SATURDAY 12 OCTOBER, ASB THEATRE, AOTEA CENTRE

Bayleys presents

# DAWN

TOGETHER WITH APO



## Magical music and spellbinding circus

**Conductor** Tianyi Lu

**Cirque Performers**  
The Dust Palace

**Artistic Director** Mike  
Edward

**BAYLEYS**

After sell-out show *Midnight* in 2017, the APO is collaborating again with The Dust Palace, Auckland's leading Circus Theatre company.

In an enchanted realm a young warrior searches for her father before the darkness consumes him. Fighting back the shadows, she is pushed to the limits of her bravery. In the darkest hour, we all fear the morning might not arrive...

While our hero searches in the darkness, encountering magical creatures and a dazzling display of cirque artistry, the orchestra sets the scene. From the subtle drama of Handel's beautiful *Sarabande*, to Respighi's quirky portrait of 'The Nightingale' and meeting the new day with the most famous sunrise ever set to music, Grieg's shimmering 'Morning Mood' from *Peer Gynt*.

# ALTOGETHER BETTER

The Bayleys Foundation is stepping into the future with the APO as sponsors of a unique selection of concerts for 2019.

This fresh approach incorporates performances by New Zealand's pre-eminent circus theatre company *The Dust Palace*, a reimagining of classic Kiwi pop with full orchestra and a fantastical concert of music inspired by Roald Dahl's stories for family audiences.

The Bayleys Foundation is proud to have sponsored the APO's Bayleys Great Classics programme for the last six years. This programme brought many of the best-loved and most well-known orchestral works to New Zealand audiences and helped to spark a new generation of classical music lovers.

The new contemporary programme is a continuation of that journey and will support the future advocates of the APO across the generations.



**0800 BAYLEYS**  
**bayleys.co.nz**

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**ALTOGETHER BETTER**

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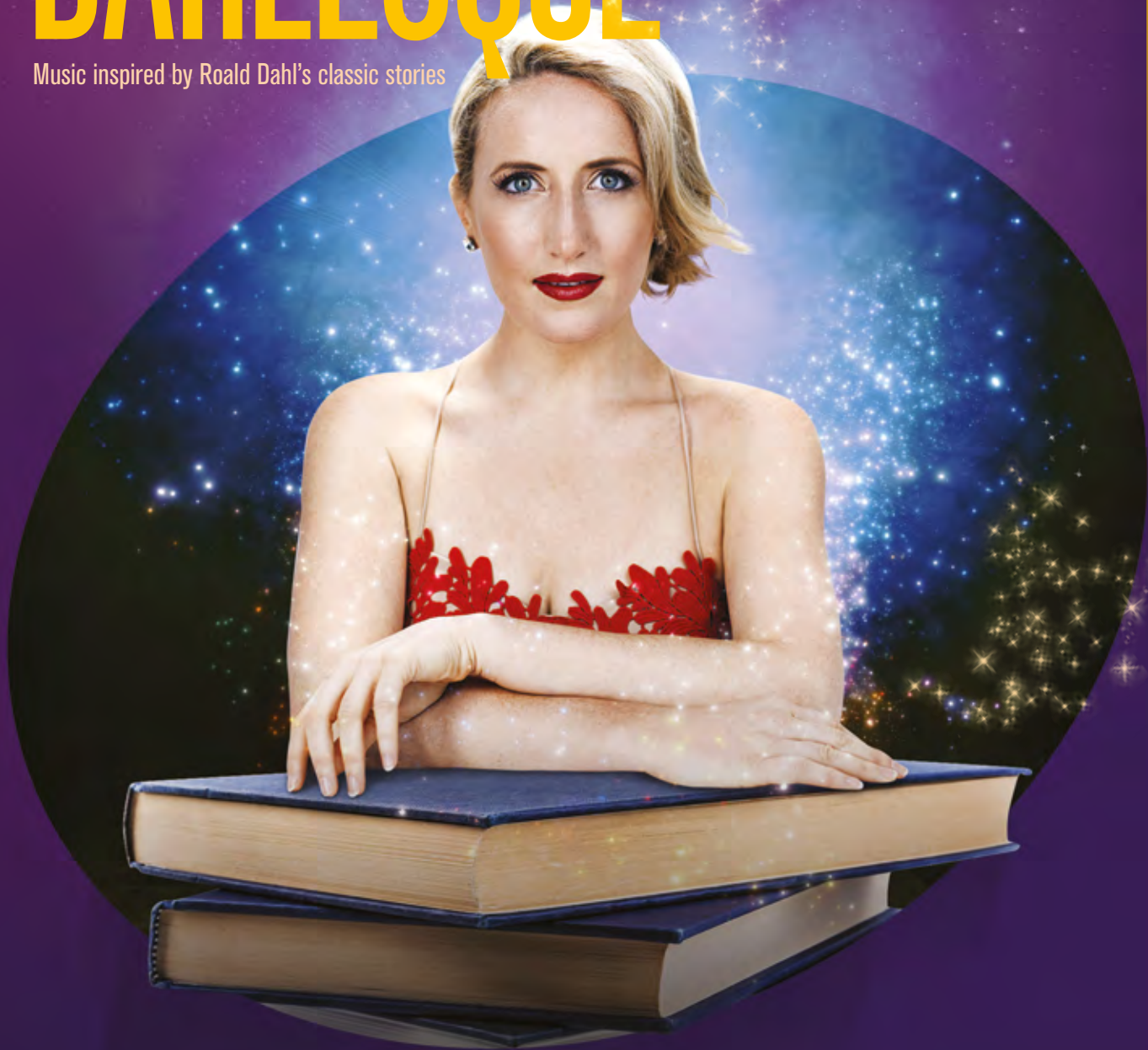


11AM & 2PM, SATURDAY 11 MAY, AUCKLAND TOWN HALL

Bayleys presents

# DAHLESQUE

Music inspired by Roald Dahl's classic stories



## A gloriumptious world of pure imagination

**Conductor** David Kay

**Featuring** Elise McCann

**Musical arrangements and direction** Stephen Amos

**BAYLEYS**

Join the APO and artist Elise McCann for a scrumdiddlyumptious musical adventure inspired by the fantastical imagination of Roald Dahl.

Dahl is one of the world's most popular authors. His stories have entertained generations of children combining fun, fear and a sprinkling of naughtiness.

Grab your golden ticket for this magical family concert. Elise McCann (2016 Helpmann Award Winner, Miss Honey in *Matilda the Musical*) and the APO will perform music from *Matilda the Musical*, *Willy Wonka and the Chocolate Factory*, *James and the Giant Peach*, original compositions of Dahl's *Revolting Rhymes* and more.



Introduce your littlies to the big sights and sounds of the orchestra

## APO 4 KIDS: STORYTIME

10am & 11.30am

Saturday 30 March, Auckland Town Hall

Saturday 6 April, Bruce Mason Centre, Takapuna

## APO 4 KIDS: CHRISTMAS

10am & 11.30am

Saturday 30 November, Auckland Town Hall

Sunday 15 December, The Trusts Arena, Henderson

APO 4 Kids is a fantastic way to show the youngest members of your family just how much fun music can be.

Join the APO for pre-concert musical activities and an hour-long interactive concert with the full orchestra. Sing-along, dance-along and conduct-along to some popular orchestral works. And, don't miss the chance to walk through the orchestra while the musicians are playing to see the instruments up close.

**Four Winds**  
FOUNDATION

**AUCKLAND**  
LIVE

 **THE TRUSTS**  
Community  
FOUNDATION



11AM & 2PM, SUNDAY 21 JULY, ASB THEATRE, AOTEA CENTRE

KBB Music presents

PROKOFIEV'S

# PETER & THE WOLF LIVE

FILM WITH LIVE ORCHESTRA



## Who's afraid of the wolf?

**Conductor** Giordano Bellincampi



See Sergei Prokofiev's classic musical story on the big screen in *Peter & the Wolf Live*. This innovative OSCAR®-winning animated film, directed by Suzie Templeton, brings the familiar characters to life using stop-frame animation and puppets to recreate the timeless tale. The APO conducted by Maestro Giordano Bellincampi will perform the beloved score live on stage.

In Prokofiev's *Peter and the Wolf* each character has its own signature tune. It is one of the most beloved, frequently performed orchestral works, and is an exciting and entertaining way for children to learn more about the orchestra.

Join the APO for this fun family event!



WORLD MASTERS GAMES



WAIKATO-TAINUI



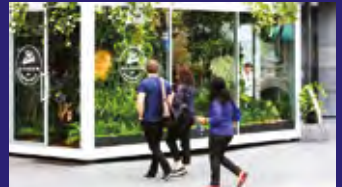
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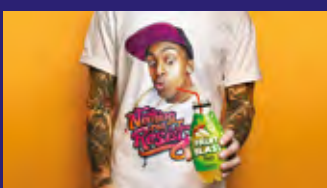
CHURCH ROAD WINES



AUCKLAND PHILHARMONIA ORCHESTRA



HAMODAVA COFFEE



COCA-COLA



AXIS AD AWARDS



OGILVY INTERIOR

DESIGNERS OF THIS SEASONS BROCHURE  
PROUD PLATINUM PARTNER OF AUCKLAND PHILHARMONIA ORCHESTRA

Grand Axis Award Winners 2018 | Gold Australian Awards Winners 2018 | Gold Best Award Winners 2017 [Ogilvy.co.nz](http://Ogilvy.co.nz)



# UNWRAP THE MUSIC

Graham Abbott returns to the APO to entertain and inform. Part-concert, part-interactive talk, the APO's Unwrap series takes you 'behind the scenes' of some of the world's great orchestral works to discover what makes them so special.

Supported by Pub Charity Limited and the Maurice Paykel Charitable Trust

UNWRAP THE MUSIC



## UNWRAP HANDEL'S WATER MUSIC

**6.30pm, Tuesday 26 March  
Auckland Town Hall**

Enjoying a pleasure cruise down the Thames, King George I was serenaded by Handel's music, played by an orchestra perched uneasily on a barge. The APO will be more comfortable! Handel is particularly close to Graham Abbott's heart, and it should be a real treat to hear him talk about this music.

## UNWRAP MOZART'S CLARINET CONCERTO

**6.30pm, Wednesday 19 June  
Auckland Town Hall**

**Clarinet** Paul Dean

This autumnally glowing piece of music may well be Mozart's most beloved concerto. Remarkably, written for an instrument which had only recently 'joined' the orchestra. Learn more about the clarinet as Graham Abbott unpicks the pinnacle of the clarinet repertoire.

## UNWRAP BEETHOVEN'S PASTORAL SYMPHONY

**6.30pm, Wednesday 25 September  
Auckland Town Hall**

The country nourished Beethoven's soul: one of the cruellest blows of his deafness was his inability to hear birds. But the 'Pastoral' is more than just a picture of nature. As Graham Abbott will explain, it is about one's state of mind when immersed in nature.

### Hear it in full...

**Templar Great Classics: Pastoral**  
7.30pm, Thursday 3 October  
Auckland Town Hall

# IN YOUR NEIGHBOURHOOD

APO musicians are bringing their passion for orchestral music closer to your homes.



With early evening or afternoon performances of varied and eclectic chamber music, in small venues in and around Auckland, *In Your Neighbourhood* is a wonderful way to get to know some of APO's principal players and their fellow musicians.

In 2019, we have added an extra concert for people whose neighbourhood is the central city, as well as returning to Waiheke Island and our regular haunts in the suburbs.

Proudly supported by





## SEPTET IN THE CITY

3.30pm, Sunday 3 March  
Concert Chamber, Auckland Town Hall

**Violin** Tianwa Yang  
**Cello** Gabriel Schwabe  
**Piano** Nicholas Rimmer

**Korngold** Suite  
**Beethoven** Septet

Our soloists for Beethoven's Triple Concerto (see page 9) join with APO musicians to bring us another of his most appealing pieces. Beethoven, alas, came to loathe his Septet's extreme popularity, which overshadowed his more 'serious' works. Korngold's seldom-heard Suite, written for the one-armed pianist Paul Wittgenstein, is a nostalgic reminiscence of pre-World War I Vienna.



Tianwa Yang, Nicholas Rimmer and Gabriel Schwabe's performances are supported by Naxos Music Group.

## AUTUMN STRINGS

6.30pm, Monday 8 April  
Somervell Church, Remuera

6.30pm, Tuesday 9 April  
St Peter's Church, Takapuna

3.30pm, Sunday 14 April  
Artworks Theatre, Waiheke

**Featuring** Associate Concertmaster Liu-Yi Retallick

**Niels Gade** String Octet in F Major  
**Mendelssohn** Octet in E-flat

APO Associate Concertmaster Liu-Yi Retallick leads fellow APO musicians in two works for eight string players. Mendelssohn, unbelievably, was just 16 when he wrote his weightless Octet. This immortal music gave Niels Gade a high standard to meet when he composed his own Octet, not long after his friend Mendelssohn had died.

## BEATS, WORKING

6.30pm, Monday 1 July  
All Saints Church, Howick

6.30pm, Tuesday 2 July  
St Luke's Church, Remuera

**Featuring** Eric Renick, Principal Percussion

**Michael Torke** *Mojave*  
**Mason Bates** *Stereo is King*  
**Phil Dadson** Percussion works

A percussion recital is always an exciting and innovative event. The variety of instruments is astonishing: so is the variety of music, from the roar of thunder to subtle glints of musical light and delicate washes of sound. Eric Renick and friends show off the orchestra's most versatile section.

## BAROQUE BASSOON

6.30pm, Monday 23 September  
St Heliers Church & Community Centre

6.30pm, Tuesday 24 September  
Takapuna Methodist Church

**Featuring** Ingrid Hagan, Principal Bassoon

**Vivaldi** Bassoon Concerto in D minor  
**Vivaldi** Bassoon Concerto in G 'La Notte'  
**Vivaldi** Bassoon Concerto in G minor  
**Vivaldi** Chamber Concerto for flute, violin and bassoon

Vivaldi was one of many composers who loved the bassoon, and he lavished on it some of his most delicious concertos. Ingrid Hagan and her friends show off this lovely instrument – stately, dignified, mellow like a fine port wine, yet also dizzyingly agile. Vivaldi knew what he was on about!

## NEW!

Family tickets now available  
for *In Your Neighbourhood*  
and *Unwrap the Music* – a  
great way to introduce the  
kids to orchestral music

MOZART'S  
**THE  
MAGIC FLUTE**

**KOMISCHE OPER BERLIN**

**BARRIE KOSKY / 1927**

**WITH THE AUCKLAND PHILHARMONIA ORCHESTRA**

March  
7-24 2019  
**ARTS FESTIVAL  
AUCKLAND**  
PRESENTS



**Unforgettable - *The Guardian***

**Irresistible - *New York Times***

With its magical blend of live action and film animation, this globe-conquering production is endlessly thrilling – don't miss it!

**8 - 10 MARCH 2019 | ASB THEATRE, AOTEA CENTRE**

Performed in German with English surtitles.

\$79 - \$279 \* | Book now at [aaf.co.nz](http://aaf.co.nz) | 09 951 2501 \* Booking fees apply

CORE FUNDER



**AAF.CO.NZ**







# THE WORLD'S BEST YOUNG VIOLIN TALENT IN THE WORLD'S MOST UNIQUE LOCATION

## QUEENSTOWN ROUNDS I & II

**31 MAY - 3 JUNE 2019**

Solo and piano-accompanied works  
Flexible attendance options

## AUCKLAND ROUND III

**5-6 JUNE 2019**

Mozart String Quintets with  
Andrew Beer and musicians from  
NZ's leading ensembles

Auckland rounds can be purchased as  
part of your APO subscription

## AUCKLAND GRAND FINALE

**8 JUNE 2019**

Grand Finale with the Auckland  
Philharmonia Orchestra  
Auckland rounds can be purchased as  
part of your APO subscription

[violincompetition.co.nz](http://violincompetition.co.nz)

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FEDERATION OF INTERNATIONAL  
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# No great wine ever came from a spreadsheet.

Winemaking is an art, not a numbers game and our winemakers and viticulturists understand this. They pick our grapes based on flavour and ripeness, not on achieving a certain yield. It's a luxury we have from being family-owned which means everything we do is for the good of what's in the glass. For us it's simple: our wine is far more important than how many zeros are on our balance sheet. So open a bottle of Villa Maria and experience what passion and dedication taste like.

**OPEN ANOTHER WORLD™**



George,  
Founder, Owner





7.30PM, FRIDAY 13 DECEMBER & 3PM, SATURDAY 14 DECEMBER, HOLY TRINITY CATHEDRAL

# CELEBRATE CHRISTMAS



CELEBRATE CHRISTMAS

Join the APO to celebrate a special time of year

**Conductor** Holly Mathieson

**Soprano** Isabella Moore

The Graduate Choir NZ

**Director** Terence Maskell

Christmas in Auckland is a wonderful time of year with fairy lights twinkling on the tree, the summer sun glinting on the Waitemata Harbour and the APO's annual Yuletide celebration in Parnell's beautiful Holy Trinity Cathedral.

Music is always at the heart of any celebration and Christmas music is the most marvellous

way to embrace the festive spirit. This year we welcome New Zealand-born Samoan soprano Isabella Moore as our soloist as well as the return of the sublime Graduate Choir NZ. The concert programme will include Humperdinck's Overture to *Hansel and Gretel*, Mozart's *Laudate Dominum* and Prokofiev's *Troika*, as well as a selection of beloved Christmas carols.



# APO CONNECTING 2019

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## MUSIC OPENS MINDS

Putā noa Whakaaro mai ngā taonga puoro

The APO Connecting programme engages with every aspect of Auckland's diverse community, providing life-changing experiences for people through music.



## CONNECTING WITH SCHOOLS

Arataki ai ngā kura

### HIGHLIGHTS

#### APO Partnership Schools (APOPS)

APOPS brings the orchestra into the classroom through educational programmes that stimulate and engage students in more than 60 schools across Auckland.

#### APO Orchestral Summer School

An intensive five-day 'boot camp' for aspiring young orchestral musicians aged 10-16 years, culminating in a full public concert performance.

*"Bringing our students to concert performances has augmented and strengthened their appreciation and understanding of the works that they are studying in class."*

Chris Adams, Director of Performance Music, Auckland Grammar School

[apo.co.nz/schools](https://apo.co.nz/schools)

## CONNECTING WITH COMMUNITIES

Tūhono ai ngā iwi

### HIGHLIGHTS

#### Community Classics: Light & Dark

There are as many shades of colour as there are tones of music. Join the orchestra for our free Community Classics concerts in venues around Auckland. In 2019 we'll be exploring how composers illustrate themes of 'light' and 'dark' in music. Featuring a new work by Dr Charles Royal (Marutūahu Ngāti Raukawa and Ngā Puhī), as APO Te Arapūoru Community Commission.

*"It was my first time, I thought it was really good and I liked it. The choir were amazing. 'Goose bump material.'"*

Audience member, Community Classics Central 2018

[apo.co.nz/community](https://apo.co.nz/community)

## CONNECTING WITH FAMILIES

Kotahi ai ngā whanau

### HIGHLIGHTS

#### APO 4 Kids

Delight your little ones with an interactive orchestral concert full of great music and activities across Auckland!

#### Little Singer & Little Drummer

Little Singer is a series of workshops for young singers run by the APO and New Zealand Opera. APO Principal Percussion Eric Renick leads the Little Drummer workshop for young snare-drummers. One participant from each workshop is chosen to perform in a family concert alongside the APO.

*"I attended with a 4-year-old and a 2-year-old. The 4-year-old loved it and went home and spent the next two days 'conducting' around the house."*

Audience member, APO 4 Kids 2018

[apo.co.nz/families](https://apo.co.nz/families)

## INSPIRE PARTNERSHIP PROGRAMME

Te matanā

The Inspire Partnership Programme is one of New Zealand's most comprehensive practical training programmes for young musicians aged 16 to 25. Inspire gives up-and-coming performers, composers and conductors the opportunity to hone their craft and build their confidence through regular workshops, masterclasses, open rehearsals and mentoring.

Made possible by a partnership with the University of Auckland and the generous support of the Freemasons Foundation.

*"All the APO musicians have a strong musical connection with each other, you feel like one gigantic family. This is something I have been lucky to experience and it is truly amazing."*

Micah Sullivan, 2018 APO Orchestral Intern

[apo.co.nz/inspire](https://apo.co.nz/inspire)

# MEET YOUR ORCHESTRA

APO is the country's designated Metropolitan Orchestra, serving the largest and most vibrant city in New Zealand with more than 70 concerts and events throughout the year. Our orchestra employs more than 70 full-time professional musicians, from home and abroad. We are the largest performing arts employer in Auckland.



**MUSIC DIRECTOR**

Giordano Bellincampi

**CONCERTMASTER**

Andrew Beer

**ASSOCIATE  
CONCERTMASTER**

Liu-Yi Retallick

**ASSISTANT  
CONCERTMASTER**

Miranda Adams

**FIRST VIOLINS**Artur Grabczewskiz<sup>#</sup>

Mark Bennett

Yuri Cho

Elzbieta Grabczewska

Ainsley Murray

Alexander Shapkin

Yanghe Yu

Lucy Qi Zhang

**SECOND VIOLINS**Dianna Cochrane<sup>β</sup>Xin (James) Jin<sup>+</sup>William Hanfling<sup>#</sup>Rae Crossley-Croft<sup>=</sup>

Sarah Hart

Jocelyn Healy

Rachel Moody

Milena Parobczy

Ewa Sadag

Katherine Walshe

**VIOLAS**Robert Ashworth<sup>β</sup>David Samuel<sup>+</sup>Christine Bowie<sup>#</sup>Anne Draffin<sup>#</sup>

Helen Bevin

Ping Tong Chan

Gregory McGarity

Susan Wedde

**CELLOS**David Garner<sup>+</sup>

Liliya Arefyeva

Katherine Hebley

You Lee

James sang-oh Yoo

**BASSES**Gordon Hill<sup>β</sup>Annabella Zilber<sup>+</sup>Evgueny Lanchtchikov<sup>#</sup>

Matthias Erdrich

Michael Steer

**FLUTES**Kathryn Moorhead<sup>+</sup>**PICCOLO**Jennifer Seddon-Mori<sup>+</sup>**OBOES**Bede Hanley<sup>β</sup>Camille Wells<sup>+</sup>**COR ANGLAIS**Martin Lee<sup>\*</sup>**CLARINETS**Bridget Miles (Bass Clarinet)<sup>+</sup>James Fry (Eb Clarinet)<sup>+</sup>**BASSOONS**Ingrid Hagan<sup>β</sup>Yang Rachel Guan Ebbett<sup>+</sup>**CONTRABASSOON**Ruth Brinkman<sup>\*</sup>**HORNS**Nicola Baker<sup>β</sup>Emma Eden<sup>\*</sup>Carl Wells<sup>#</sup>Simon Williams<sup>#</sup>

David Kay

**TRUMPETS**Huw Dann<sup>β</sup>Rainer Saville<sup>+</sup>Josh Rogan<sup>#</sup>**TROMBONES**Douglas Cross<sup>β</sup>**BASS TROMBONE**Timothy Sutton<sup>\*</sup>**TUBA**Tak Chun Lai<sup>\*</sup>**TIMPANI**Steven Logan<sup>β</sup>**PERCUSSION**Eric Renick<sup>β</sup>Jennifer Raven<sup>#</sup>

Shane Currey

**HARP**Ingrid Bauer<sup>\*</sup><sup>β</sup> Section Principal<sup>=</sup> Section Leader Emeritus<sup>\*</sup> Principal<sup>+</sup> Associate Principal<sup>#</sup> Sub-Principal



“Last night [at APO Does Disco] was sensational, the place was packed, and every person in the place, by the end of the night, was dancing in the aisles. It was amazing.”

Murray Inglis, concert-goer



“The orchestra provided a rich emotional drama ranging from the peaceful and contemplative to the thunderous and ferocious”

John Daly-Peoples,  
*National Business Review*



"...so versatile, polished,  
and professional – we  
are truly blessed to have  
[the APO] as the official  
Auckland City Band."

Vicki Burnitt,  
concert-goer



"With the APO at its  
considerable best... there  
was just the right degree of  
dark and light in the second  
movement and, after the  
scherzo had been launched  
over fierce strumming, the  
final [movement] brought the  
evening to a rousing close."

William Dart, *The New  
Zealand Herald*



# SUPPORT YOUR ORCHESTRA

Arts organisations survive  
through the passion and  
support of their audiences.  
The APO is no exception.

APO is a cultural leader. Inside and outside the concert hall, we share, inspire and guide the musical experiences of thousands of people every week. We are at the heart of Auckland's creative community, working across the region, performing a full symphony one day, mentoring a school ensemble the next.

Ticket sales cover only a portion of the APO's work, so we also rely on support from individuals, trusts and the business sector to help us deliver our exciting concert series and our innovative APO Connecting (education, outreach and community) events and activities.

We want to continue creating these lifelong memories with you, investing in the musical education of our young people and presenting music that leaves its mark on our audiences.





## GIVE

### You can help by making a donation

**Subscription Appeal** – when you make your subscription booking for 2019, please add a donation in the space provided on the booking form – it's easy!

**Annual Appeal** – launches near the start of each year. Follow our inspirational story when it lands in your letterbox. You can make a difference and become a cherished member of the APO family.

**Now or any time** – make a donation online.

🔗 [apo.co.nz/give](https://apo.co.nz/give)

## PLEDGE

### Leave your mark in the music

Give a gift in your will to the Auckland Philharmonia Foundation and ensure that future generations are touched by music in the way that you have been. Help build the long-term future and growth of your orchestra without affecting your lifestyle now.

No matter the size, every gift in a will makes a difference.

🔗 [apo.co.nz/pledge](https://apo.co.nz/pledge)

Auckland Philharmonia Orchestra is a registered charitable trust and all donations over \$5 are tax deductible.

## BECOME A CHAIR DONOR

Support an APO musician and build a unique relationship with the orchestra

Becoming a Chair Donor is as close as it gets to being on stage yourself. With opportunities to meet 'your' musician, the Music Director and Chief Executive and attend exclusive events. Your annual gift will help put the musicians on stage and support them to achieve the highest artistic standards.

🔗 [apo.co.nz/chair-donor](https://apo.co.nz/chair-donor)

## PARTNER

Partner with the APO and align your brand with one of New Zealand's leading arts organisations

The support from the business community is vital in continuing the work of the APO both on and off the stage. The APO works with businesses to create unique and bespoke partnerships, enabling companies to support all areas of the APO's work, meet key business objectives and gain recognition for a commitment to strengthen the cultural life of our city and communities.

🔗 [apo.co.nz/partner](https://apo.co.nz/partner)

Coast  
LOVE THE MUSIC

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The APO Friends are a group of music enthusiasts who have supported the APO for more than 35 years. They provide vital help for many areas of our work, including providing suppers for musicians, staffing the information table, selling programmes at concerts and organising fundraising events and activities. They also coordinate the special buses from Auckland's suburbs to the Town Hall concerts – a simple and convenient service for our concertgoers.

The APO Friends host monthly *Meet the Artist (MTA)* events on Friday mornings at the Ellerslie War Memorial Community Centre Hall in Ellerslie. They are generally held the morning after a concert and provide the opportunity to hear the conductor or soloist from the previous night talk about their life and music. The events also include music from APO players or emerging young talent from the University of Auckland and a light finger food lunch.

A membership subscription of only \$30 per year gives you the opportunity to get closer to the orchestra and be an integral part of the APO family, involved in essential concert activities and providing support.

**Your orchestra needs you  
– join APO Friends today!**

✉ [apofriends@gmail.com](mailto:apofriends@gmail.com)

🌐 [apo.co.nz/friends](http://apo.co.nz/friends)

APO FRIENDS

SISTEMA AOTEAROA

✉ [info@sistemaaotearoa.org.nz](mailto:info@sistemaaotearoa.org.nz)  
🌐 [sistemaaotearoa.org.nz](http://sistemaaotearoa.org.nz)

Sistema  
Aotearoa



Sistema Aotearoa, a youth development programme that uses music as a vehicle to improve educational and social outcomes for children, their families and the wider community, is a vibrant part of the South Auckland community.

Based in Otara, the programme provides young people with inspirational opportunities, with music sessions taking place in schools, after school in the community and during school holidays. In 2019 over 1200 students between the ages of 2 and 16 will take part in diverse activities including lively pre-school music sessions, in-school musicianship lessons and instrumental tuition and concert performances.

Sistema Aotearoa gives young people hope and opportunity in their lives and the programme builds not only musical expertise but develops important life-skills.

Many of the founding students from the programme's inception in 2011 are achieving highly, academically and musically, at school and in their community. Over 350 families are involved with the Pūoru Tuakana core programme, some with several children attending, allowing the joy of music-making to become an exciting part of their family activities.

Sistema Aotearoa is an independent charitable trust. It has its own individual governance and while it enjoys a close partnership with the Auckland Philharmonia Orchestra the trust receives no financial support from the APO.

The Sistema Aotearoa Trust acknowledges the support, commitment and involvement in our organisation received from our many valued donors, partners and funders.



# ENHANCE YOUR CONCERT EXPERIENCE

We hope you are excited by the concerts and events we have on offer for 2019. Here are a few suggestions to help you get even more enjoyment from your trip to see the orchestra perform.

## TAKE THE BUS

An easy transport option for concerts

The APO Friends offer a dedicated bus service to most APO main series concerts at Auckland Town Hall. This makes attending concerts easy. Not only do you have safe, easy transport to the concert, you have the chance to travel with like-minded concertgoers. See page 55 for schedules and pickups.

📍 [apo.co.nz/concert-bus](https://apo.co.nz/concert-bus)

## PRE-CONCERT TALKS

Let us set the scene for the concert to come

Join us in the Concert Chamber 45 minutes before the start of each APO main concert in the Town Hall. Our knowledgeable guest speakers will share fascinating insights into the programme you are about to hear.

Our Pre-concert Talks are included in the price of your concert ticket. This is your chance to discover more about the composers, and enrich your musical appreciation.

📍 [apo.co.nz/pre-concert-talks](https://apo.co.nz/pre-concert-talks)

## CRESCENDO MEMBERSHIP PROGRAMME

Enjoy a richer experience with the APO

As a Crescendo member you will make friends with fellow music lovers and enjoy exclusive events – from sneak previews behind the scenes and open rehearsals to activities with APO musicians and guest artists. Crescendo gives you the chance to gain an inner glimpse into the APO.

Purchase your Crescendo membership with your 2019 subscription or at any time during the year. Choose Crescendo Gold to experience a special level of hospitality at main stage concerts, including wine and canapés during the interval.

📍 [apo.co.nz/crescendo](https://apo.co.nz/crescendo)

## +1C APO YOUNG COMPANION TICKETS

Introduce a young person to the orchestra

Bring a guest who is under 16 along to an APO main series concert free of charge when you buy a full-price adult or senior ticket. This offer is available for all the APO main series concerts so look out for the APO Young Companion symbol when you book.

Please note that tickets are limited, and terms and conditions apply.

📍 [apo.co.nz/+1C](https://apo.co.nz/+1C)

## MEET THE MUSICIANS

Get to know the talented people behind the music

Linger awhile at our casual gatherings after the concert. Everyone is welcome to join the musicians, soloists, conductors and fellow concertgoers after most APO concerts at the Auckland Town Hall, in the D Bar on Stalls level.

## CORPORATE ENTERTAINMENT

Fabulous entertainment and seamless hospitality

Hearing a symphony orchestra in full flight is unlike anything else. The APO collaborates with some of the finest artists to create unique events that are certain to captivate, entertain and thrill your guests.

A corporate entertainment experience with the APO enables you to share a one-of-a-kind night with your clients or colleagues. With more than 50 performances a year, there is plenty to choose from classical symphonies to film with live orchestra. The team at APO make life easy, working with you to create the perfect evening.

📍 [hospitality@apo.co.nz](mailto:hospitality@apo.co.nz)

📍 [apo.co.nz/hospitality](https://apo.co.nz/hospitality)



A trip to see the orchestra is always a great night out and there are many ways to buy tickets and share the music with us.

## SUBSCRIPTION OPTIONS

APO subscriber packages come in a variety of shapes and sizes to suit your lifestyle with flexible payment options to suit your pocket.

### Full Series Subscription

Select the series you like and enjoy the benefits of being a full series subscriber. You can also add on further concerts from our 2019 programme through the Choose Your Own (CYO) booking option. It's easy!

The APO offers two main series in 2019:

- **The New Zealand Herald Premier Series** – Book all 12 concerts and save up to 25% off public ticket prices.
- **Templar Great Classics** – Book all five concerts and save up to 15% off public ticket prices

All full series subscribers receive a complimentary programme book, priority booking and the best seats. If you were a full series subscriber in 2018 you can retain your chosen seats in 2019, or request new seats.

### Choose Your Own (CYO) Subscription

Create a flexible Choose Your Own (CYO) package where you select concerts from across the year – the ultimate package for busy people who want to enjoy the orchestra on their terms.

Start a CYO subscription by booking just four tickets to one or more concerts in our 2019 season. Then add tickets for additional concerts at CYO prices during the year, whenever you wish. Where CYO prices are available, you'll save at least 10% off public ticket prices and receive priority seat selection until 20 January 2019.

## EXCLUSIVE SUBSCRIBER BENEFITS

Subscribers save on public ticket prices and receive a range of other benefits including:

- No booking fees – even for additional concerts, booking through APO Ticketing
- Priority seat selection
- Full series subscribers can retain favourite seats
- Flexible ticket exchange to another concert if your plans change
- The option to buy now, pay later in two or four easy instalments
- Discounted tickets to additional concerts you purchase throughout the year
- Free subscription to the Naxos online music library
- Free lost ticket replacement.

Find out more about subscriber benefits including discounts with partner organisations:

📄 [apo.co.nz/subs-benefits](https://apo.co.nz/subs-benefits)

## GET A GROUP TOGETHER!

The APO offers fantastic discounts of more than 25% for groups of eight or more including one free ticket for every eight tickets booked.

📄 [apo.co.nz/groups](https://apo.co.nz/groups)

## APO GO

Are you a student or under the age of 30? Purchase a 2019 APO Go membership for \$5 and receive an APO Go card – your pass to enjoying \$10 tickets to APO's mainstage concerts throughout the 2019 season.

📄 [apo.co.nz/apo-go](https://apo.co.nz/apo-go)

## GIFT CERTIFICATES

Gift certificates are the perfect gift for someone who loves music or to introduce friends to the orchestra. Available at \$50, \$100 and \$250 values and redeemable through APO Ticketing for any APO concert(s), subject to seat availability.

# HOW TO BOOK TICKETS

## HOW TO BOOK

There are a variety of options to make your subscription booking:

- Visit **apo.co.nz** and complete your booking online
- Complete the **booking form** on page 53 and send it to APO Ticketing (address is on the form)
- Call APO Ticketing on **(09) 623 1052** and the team will assist with your booking.

If you have any questions or need any assistance with your subscription please contact APO Ticketing:

- ☎ **(09) 623 1052**
- ✉ **ticketing@apo.co.nz**
- 🌐 **apo.co.nz/become-a-subscriber**

## IN PERSON

APO Ticketing is open 9am-4.30pm Monday – Friday and also until 8pm on concert nights (main series concerts at Auckland Town Hall only).

APO Ticketing, Lower Ground Floor,  
Auckland Town Hall,  
301-303 Queen Street,  
Auckland 1010  
*Entrance from Aotea Square*

## 3 WAYS TO PAY

(in full or by instalments)

- Major credit card (Visa, MasterCard, Amex)
- Cheque payable to Auckland Philharmonia Orchestra
- Cash payments in person (visit APO Ticketing at address above)

## PUBLIC TICKETS

Non-subscribers can buy tickets to any concert through Ticketmaster. Please note that service and booking fees apply. Public ticket sales to most APO concerts open Monday 21 January 2019. Some concerts may be on sale to the public earlier.

VISIT: **Aotea Centre Box Office**  
☎ **0800 111 999**  
🌐 **ticketmaster.co.nz**

## KEY DATES

### WEDNESDAY 19 SEPTEMBER 2018

Subscription priority period begins.

**Seats will be allocated in the following order for bookings received by Friday 26 October 2018:**

1. Renewing full (12-concert) New Zealand Herald Premier Series subscribers
2. New full New Zealand Herald Premier Series subscribers
3. Renewing full Templar Great Classics subscribers
4. New full Templar Great Classics subscribers
5. Remaining subscriptions in date order.

### FRIDAY 26 OCTOBER 2018

Priority period ends. All bookings received from 27 October onwards will have seats allocated in the order that they are received.

N.B. All subscription tickets will be in your mail box before APO Ticketing closes for 2018 on Friday 21 December. For enquiries, please phone APO Ticketing on (09) 623 1052.

### FRIDAY 21 DECEMBER 2018

APO Ticketing closes for the Christmas break. You can still book online. Your tickets will be posted out in the new year.

### MONDAY 7 JANUARY 2019

APO Ticketing reopens.

### MONDAY 21 JANUARY 2019

2019 Season open for public ticket sales.

### FRIDAY 25 JANUARY 2019

Subscriber competition closes.



# BOOKING FORM

# BOOKING FORM



## BUSES TO CONCERTS

The APO Friends organise buses to most APO main series concerts. This makes attending concerts easy. Simply phone the convener for your area and arrange a convenient pick-up point. You will be picked up, transported to the Town Hall door, picked up at that door again after the concert and returned to your pick-up point. Not only will you have safe, easy transport to the concert, you'll have the chance to travel with a community of like-minded concertgoers.

### 2019 bus itineraries with pick-up points along the way are:

**EAST:** Top of Wellington Street, Howick – Highland Park – John's Lane – Panmure – Sunhill – Meadowbank Plaza – Clonbern Road, Remuera. **Convener Sarah Robertson-Bickers:** 021 178 6567 or (09) 537 1708; rb3@windowslive.com

**SOUTH:** Papakura – Manurewa – Manukau City – Papatoetoe. **Convener Helen Higgott:** (09) 298 1213; higgottth@gmail.com

**NORTH:** King's Store – Devonport – Hauraki Corner – Takapuna – Milford – Carmel College – Takapuna Normal Intermediate – Northbridge.

**Convener Anne Norris:** (09) 446 1228 or 021 034 9853; anne.norris@xtra.co.nz

**WEST:** Pinesong – Crestwood – Selwyn Village. **Convener Liane Hume:** (09) 817 7884; liane.hume@gmail.com

### FIND OUT MORE

📞 [apo.co.nz/concert-bus](http://apo.co.nz/concert-bus)

## ACCESSIBILITY

At least 48 hours before the day of a concert, please let APO Ticketing know if you have any special needs, and we will make sure the venue supervision team is aware of your requirements. There is mobility access at all central city venues where the APO performs, with a combination of lifts (elevators) and ramps to provide access. Companion seats are available for those booking wheelchair spaces and guide dogs are welcome.

**Wheelchairs** can be accommodated in the Stalls level of the Great Hall and the Aotea Centre. Please advise ticketing staff when booking if you require a wheelchair position.

**Hearing impaired:** An induction loop system is available with full coverage in most seats in Auckland Town Hall and Aotea Centre.

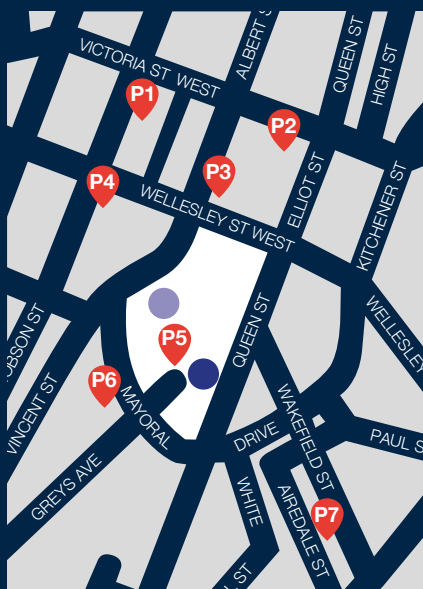
Find out more about Auckland Live patron services and venues, including Auckland Town Hall, Aotea Centre and The Civic:

📞 (09) 309 2677

🌐 [aucklandlive.co.nz/accessibility](http://aucklandlive.co.nz/accessibility)

## CAR PARKING

The Civic Car Park is closest to Auckland Town Hall, but if it is full, there is alternative parking as indicated on the map:



### Map Legend

- Auckland Town Hall ● Aotea Centre
- P1** Skycity Car Park – Victoria Street/Federal Street. Approx 10-min walk.
- P2** Wilson Parking – Elliott Street. Approx 5-min walk.
- P3** Atrium Car Park – Albert Street. Approx 5-min walk.
- P4** Tournament Parking – Corner Hobson Street & Wellesley Street West. Approx 8-min walk.
- P5** Civic Car Park – Greys Avenue/Mayoral Drive. Approx 2-min walk.
- P6** Rendezvous Hotel Car Park – Mayoral Drive/Vincent Avenue. Approx 5-min walk.
- P7** Tournament Parking – Airedale Street. Approx 5-min walk.

## WATCH & LISTEN AT HOME

Most concerts in The New Zealand Herald Premier Series and Templar Great Classics Series, plus other selected concerts are broadcast live on Radio New Zealand Concert (92.6MHz).

APO selects a number of concerts to livestream online each year via the APO Facebook page and website, as well as through our partner organisations. Information about 2019 concert livestreams will be published on the APO website prior to the event.

You can also replay some of your favourite pieces from recent APO concerts, presented in partnership with Radio New Zealand Concert:

📞 [apo.co.nz/watchlisten](http://apo.co.nz/watchlisten)



## KEEP IN TOUCH

To keep up-to-date with APO concerts, activities, offers and competitions make sure you receive our monthly e-news straight to your inbox.

Sign up online at [apo.co.nz](http://apo.co.nz), fill in your email address on the booking form or email us at [marketing@apo.co.nz](mailto:marketing@apo.co.nz)

You can also stay in touch with the APO

📺 [aporchestra](http://aporchestra)  
 📺 [@aporchestra](https://twitter.com/aporchestra)  
 📺 [aporchestra](https://www.facebook.com/aporchestra)

# APO PEOPLE

## PATRONS

Dame Kiri Te Kanawa, DBE, ONZ  
 Dame Catherine Tizard, GCMG,  
 GCVO, DBE, ONZ, QSO  
 Sir James Wallace, KNZM, ONZM  
 Dame Rosanne Meo, DNZM, OBE

## VICE PATRON

Dame Jenny Gibbs, DNZM

## AUCKLAND PHILHARMONIA ORCHESTRA BOARD

Geraint A. Martin (Chairman)  
 Leigh Auton  
 Richard Ebbett  
 Lope Ginnen  
 Pare Keiha  
 Kieran Raftery QC  
 Eric Renick  
 Julian Smith

## CHIEF EXECUTIVE

Barbara Glaser

## AUCKLAND PHILHARMONIA ORCHESTRA SOCIETY EXECUTIVE COMMITTEE

Huw Dann (Chairman)  
 Xin (James) Jin  
 Martin Lee  
 Tim Sutton  
 Sue Wedde

COMPOSER	WORK(S)	P
<b>Thomas Adès</b>	Violin Concerto 'Concentric Paths'	9
<b>J.S. Bach</b>	<i>Easter Oratorio</i> (excerpts)	16
	<i>St John Passion</i> (excerpts)	16
	<i>St Matthew Passion</i> (excerpts)	16
<b>Bartók</b>	<i>Music for Strings, Percussion and Celeste</i>	13
<b>Mason Bates</b>	<i>Stereo is King</i>	35
<b>Beethoven</b>	Triple Concerto	9
	Symphony No.6 'Pastoral'	17, 33
	Septet	35
	Piano Concerto No.4	16
	Violin Concerto	13
<b>Berlioz</b>	<i>Symphonie fantastique</i>	9
<b>L. Boulanger</b>	<i>D'un matin de printemps</i>	11
<b>Brahms</b>	Symphony No.1	17
<b>Bruch</b>	Violin Concerto No.1	11
<b>Bruckner</b>	Symphony No.7	9
<b>Phil Dadson</b>	Percussion works	35
<b>Debussy</b>	<i>Prélude à L'Après-midi d'une faune</i>	12
<b>Dvořák</b>	Symphony No.7	12
<b>Elgar</b>	Cello Concerto	11
	<i>Introduction and Allegro</i>	17
<b>Falla</b>	<i>The Three Cornered Hat</i>	15
<b>Salina Fisher</b>	New Work	13
<b>Franck</b>	Symphony in D minor	12
<b>Niels Gade</b>	String Octet in F Major	35
<b>Gershwin</b>	<i>An American in Paris</i>	15
	<i>Rhapsody in Blue</i>	15
<b>Grieg</b>	Piano Concerto	9
<b>Handel</b>	<i>Water Music</i>	33
	<i>Messiah</i> (excerpts)	16
<b>Harrison</b>	Pipa Concerto	12
<b>Haydn</b>	Cello Concerto No.1	13
<b>Khachaturian</b>	<i>Gayane Suites</i> (excerpts)	11
<b>Korngold</b>	Suite	35



# 2019: THE MUSIC

COMPOSER	WORK(S)	P
<b>Ligeti</b>	Violin Concerto	11
<b>Mendelssohn</b>	Octet in E-flat	35
	<i>A Midsummer Night's Dream: Overture</i>	17
<b>Messiaen</b>	Turangalila-Symphony	19
<b>Mozart</b>	Clarinet Concerto	33
	<i>Don Giovanni</i>	20
	Symphony No.29	13
	Piano Concerto No.21	17
<b>Nielsen</b>	Symphony No.5	13
<b>Arvo Pärt</b>	<i>Fratres</i>	13
<b>Poulenc</b>	Organ Concerto	12
<b>Prokofiev</b>	Peter and the Wolf	31
<b>Ravel</b>	<i>Boléro</i>	13
	Piano Concerto in G	13
<b>Ritchie</b>	Suite No.1 for Strings	9
<b>Saint-Saëns</b>	Violin Concerto No.3	17
<b>Schubert</b>	Symphony No.8 'Unfinished'	16
<b>R. Schumann</b>	<i>Manfred</i> overture	16
	Symphony No.3 'Rhenish'	11
<b>Shostakovich</b>	Symphony No.1	12
<b>Sibelius</b>	Symphony No.5	9
	Violin Concerto	12
<b>R. Strauss</b>	<i>Also sprach Zarathustra</i>	13
	<i>Metamorphosen</i>	11
<b>Stravinsky</b>	<i>Petrushka</i>	11
	<i>Pulcinella</i> Suite	12
<b>Tchaikovsky</b>	<i>Romeo and Juliet</i> , Fantasy-Overture	12
	Symphony No.6 'Pathétique'	11
<b>Michael Torke</b>	<i>Mojave</i>	35
<b>Vivaldi</b>	Bassoon Concerto in D minor	35
	Bassoon Concerto in G 'La Notte'	35
	Bassoon Concerto in G minor	35
	Chamber Concerto for flute, violin and bassoon	35
<b>Wagner</b>	<i>Die Meistersinger: Overture</i>	9
<b>Kenneth Young</b>	<i>Man, Sitting in a Garden</i>	23

# CONCERT CALENDAR

DATE	TIME	SERIES	CONCERT	LOCATION	P
Fri 18 Jan	2.30pm	APO Connecting	Summer School Finale Concert	Auckland Town Hall	41
Thu 14 Feb	8.00pm	Premier 1	Fantasy	Auckland Town Hall	9
Thu 21 Feb	7.30pm	Great Classics 1	Musical Postcards	Auckland Town Hall	15
Thu 28 Feb	8.00pm	Premier 2	Beethoven's Triple	Auckland Town Hall	9
Sun 3 Mar	3.30pm	In Your Neighbourhood 1	Septet in the City	Concert Chamber	35
Fri 8 – Sun 10 Mar	Various	Auckland Arts Festival	The Magic Flute	Aotea Centre	36
Sat 23 Mar	7.00pm	Auckland Arts Festival	Turangalila	Auckland Town Hall	19
Tue 26 Mar	6.30pm	Unwrap 1	Handel's Water Music	Auckland Town Hall	33
Sat 30 Mar	10.00am & 11.30am	APO Connecting	APO 4 Kids: Storytime	Auckland Town Hall	30
Thu 4 Apr	8.00pm	Premier 3	Landscapes	Auckland Town Hall	9
Sat 6 Apr	10.00am & 11.30am	APO Connecting	APO 4 Kids: Storytime	Bruce Mason Centre, Takapuna	30
Mon 8 Apr	6.30pm	In Your Neighbourhood 2	Autumn Strings	Somervell Church, Remuera	35
Tue 9 Apr	6.30pm	In Your Neighbourhood 2	Autumn Strings	St Peter's Church, Takapuna	35
Sun 14 Apr	3.30pm	In Your Neighbourhood 2	Autumn Strings	Artworks Theatre, Waiheke	35
Thu 18 Apr	7.30pm	Great Classics 2	A Baroque Easter	Auckland Town Hall	16
Thu 9 May	8.00pm	Premier 4	Elgar's Cello Concerto	Auckland Town Hall	11
Sat 11 May	11.00am & 2.00pm	Family Concerts	Dahlesque	Auckland Town Hall	29
Wed 15 May	6.00pm	Auckland Writers Festival	Man, Sitting in a Garden	Auckland Town Hall	23
Wed 22 May	7.30pm	Together with APO	Planet Earth II	Aotea Centre	25
Thu 30 May	8.00pm	Premier 5	Ehnes plays Bruch	Auckland Town Hall	11
Wed 5 Jun	7.30pm	Michael Hill International Violin Competition	Round III	Concert Chamber	37
Thu 6 Jun	7.30pm		Round III	Concert Chamber	37
Sat 8 Jun	7.30pm		Grand Finale	Auckland Town Hall	37
Tue 11 Jun	8.00pm	Together with APO	The NZ Mix Tape	The Civic	26
Wed 19 Jun	6.30pm	Unwrap 2	Mozart's Clarinet Concerto	Auckland Town Hall	33
Thu 27 Jun	8.00pm	Premier 6	Pathétique	Auckland Town Hall	11
Sat 29 Jun	3.00pm	APO Connecting	Light & Dark	Auckland Town Hall	41
Mon 1 Jul	6.30pm	In Your Neighbourhood 3	Beats, working	All Saints Church, Howick	35
Tue 2 Jul	6.30pm	In Your Neighbourhood 3	Beats, working	St Luke's Church, Remuera	35
Fri 19 Jul	7.30pm	Opera in Concert	Don Giovanni	Auckland Town Hall	21
Sun 21 Jul	11.00am & 2.00pm	Family Concerts	Peter & the Wolf Live	Aotea Centre	31
Thu 25 Jul	7.30pm	Great Classics 3	Tragic Heroes	Auckland Town Hall	16
Sat 27 Jul	3.00pm	APO Connecting	Light & Dark	Trusts Arena, Henderson	41
Thu 8 Aug	8.00pm	Premier 7	Reimagined	Auckland Town Hall	12
Thu 22 Aug	8.00pm	Premier 8	Reveries	Auckland Town Hall	12
Thu 12 Sep	8.00pm	Premier 9	Ashkenazy & Mullova	Auckland Town Hall	12
Mon 23 Sep	6.30pm	In Your Neighbourhood 4	Baroque Bassoon	St Helier's Church & Community Centre	35
Tue 24 Sep	6.30pm	In Your Neighbourhood 4	Baroque Bassoon	Takapuna Methodist Church	35
Wed 25 Sep	6.30pm	Unwrap 3	Beethoven's Pastoral Symphony	Auckland Town Hall	33
Thu 3 Oct	7.30pm	Great Classics 4	Pastoral	Auckland Town Hall	17
Fri 11 Oct	8.00pm	Together with APO	Dawn	Aotea Centre	27
Sat 12 Oct	2.00pm	Together with APO	Dawn	Aotea Centre	27
Thu 17 Oct	8.00pm	Premier 10	Boléro	Auckland Town Hall	13
Sat 19 Oct	3.00pm	APO Connecting	Light & Dark	Vodafone Events Centre	41
Thu 31 Oct	8.00pm	Premier 11	Zarathustra	Auckland Town Hall	13
Thu 7 Nov	7.30pm	Great Classics 5	Magic & Mozart	Auckland Town Hall	17
Fri 14 Nov	8.00pm	Premier 12	Conflict & Triumph	Auckland Town Hall	13
Sat 30 Nov	10.00am & 11.30am	APO Connecting	APO 4 Kids: Christmas	Auckland Town Hall	30
Fri 13 Dec	7.30pm	Christmas	Celebrate Christmas	Holy Trinity Cathedral, Parnell	39
Sat 14 Dec	3.00pm	Christmas	Celebrate Christmas	Holy Trinity Cathedral, Parnell	39
Sun 15 Dec	10.00am & 11.30am	APO Connecting	APO 4 Kids: Christmas	The Trusts Arena, Henderson	30

All details correct at time of printing. The Auckland Philharmonia Orchestra (APO) reserves the right to vary without notice programmes, prices, artists and/or venues as may become necessary.