



Auckland Philharmonia Orchestra is New Zealand's full-time professional Metropolitan orchestra, serving Auckland's communities with a comprehensive programme of concerts and education and outreach activities.

In more than 70 performances annually, the APO presents a full season of symphonic work showcasing many of the world's finest classical musicians. Renowned for its innovation, passion and versatility, the APO collaborates with some of New Zealand's most inventive convtemporary artists.

The APO is proud to support both New Zealand Opera and the Royal New Zealand Ballet in their Auckland performances. It also works in partnership with Auckland Arts Festival, the New Zealand International Film Festival. the Michael Hill International Violin Competition and Auckland War Memorial Museum, among other organisations.

Through its numerous APO Connecting (education, outreach and community) initiatives the APO offers opportunities to more than 20,000 young people and adults nationwide to participate in music activities ranging from hip-hop and rock to contemporary and classical.

More than 100,000 people hear the orchestra live each year, with tens of thousands more reached live streams and other media.

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Brochure printed on Sun Offset 120gsm; cover Neo Satin 300gsm

Season photography

Adrian Malloch

Additional copywriting

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RADIO NEW ZEALAND CONCERT





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Great cities around the world view the quality and standing of their orchestra as a measure of success. As one of Auckland's largest and most prolific performing arts organisations, the APO is a wonderful cultural ambassador for our city on the world stage.

Not only is a great orchestra a source of civic pride, it helps to make Auckland an attractive location for talented people to live, work and play. It promotes meaningful, lifelong

Guided by the artistic vision of Giordano Bellincampi, we are proud that our 2018 season includes so many wonderful highlights. It is a season filled with the welcome return of old friends and some new musical adventures

2018 is also a significant year for New Zealand. It marks the 125th anniversary of women winning the right to vote, the first country in the world to do so. We are proud to celebrate this with a special concert, A Woman's Place.

Within these pages is an exciting and diverse season of music, demonstrating how the APO continues to be one of New Zealand's most treasured cultural assets.

Every year the APO enriches Auckland with more than 70 world-class performances for over 100,000 people in the concert hall, as well as reaching tens of thousands more throughout New Zealand through live streams, special events, and its much-valued

AUCKLAND PHILHARMONIA ORCHESTRA 2018

engagement with music which enriches people's lives.

I encourage you to attend the many exciting APO concerts in 2018 and hear the great artistry of live orchestral music. Auckland is the richer for having the APO as a world class orchestra.

Phil Goff Mayor of Auckland We are grateful for the continued support of our many partners, particularly our core funders Auckland Council, Creative New Zealand, Foundation North, and Four Winds Foundation.

Thank you for giving us the opportunity to share our love of music with you and for ensuring that it lives on in this great city.

APO Chairman

Geraint A. Martin Barbara Glaser **APO Chief Executive**

education and outreach programme. As the country's Metropolitan Orchestra, the value the APO places on community engagement alongside its concerts reflects its deep commitment to enriching the cultural fabric of New Zealand's largest city.

We wish the APO a wonderful 2018 season

Stephen Wainwright

Chief Executive, Creative New Zealand



I'm very excited to perform Rimsky-Korsakov's fantastical *Scheherazade* with the outstanding Chinese conductor Xian Zhang. This piece presents one of the greatest challenges for any concertmaster: creating irresistible story-telling through both technical and musical prowess, as if your life depended on it – literally!

Andrew Beer Concertmaster

Bayleys Great Classics: Russian Tales 7.30pm, Thursday 27 September Auckland Town Hall Alban Gerhardt is one of the finest cellists around today and he is returning to Auckland to bond with the APO. The richness of his tone and his superior artistry will dazzle me once again! With Gerhardt performing one of the most popular and beloved concertos of all time, Saint-Saëns' Cello Concerto No.1, followed by Prokofiev's fantastic Fourth Symphony, this is the concert that I am looking forward to most!

James sang-oh Yoo Cello

The New Zealand Herald Premier Series: The Prodigal Son 8pm, Thursday 30 August Auckland Town Hall Bach's glorious St Matthew Passion is one of music's greatest treasures. When I was young and first discovered this work, I wore out my three-CD set of the John Eliot Gardiner version listening to the perfectly crafted chorales and sublime arias on repeat. It will be a joy to perform the Passion with wonderful Baroque expert Stephen Layton conducting.

Camille Wells Associate Principal Oboe

The New Zealand Herald Premier Series: St Matthew Passion 8pm, Thursday 4 October Auckland Town Hall



As a young trumpeter growing up in Australia, a highlight every year was attending James Morrison's 'Generations in Jazz' weekend. I can still remember seeing him perform for the first time. I was absolutely amazed and I'm sure this inspired me to pursue a career in music. It'll be a real thrill to share the stage with such an amazing musician and wonderful entertainer.

Huw Dann Section Principal Trumpet

James Morrison – A Celebration of Ella & Louis 8pm, Thursday 16 August ASB Theatre, Aotea Centre Whenever Siegfried Idyll shows up on a programme, I brace myself for an incredible challenge. It is such an exquisitely delicate and tender piece of music. That Wagner welcomed his newborn son to the world with it imbues it with raw emotion, while technically it couldn't be more intricate... it inspires me to be the best violinist I can be!

Rachel Moody Second Violin

Bayleys Great Classics: Love Letters 7.30pm, Thursday 22 February Auckland Town Hall

APO on the Shore: Bellincampi & Mendelssohn 7.30pm, Friday 23 February Bruce Mason Centre, Takapuna I am truly excited for one particular concert in 2018. It features the Principal Clarinet of the Berlin Philharmonic, Andreas Ottensamer, a stunning virtuoso with a sound to die for. He's playing Weber's Clarinet Concerto No.1, a gem of the Romantic repertoire, full of operatic themes and exciting passages that show off his amazing technique. Paired with Shostakovich's Fifth Symphony, it's my dream programme.

James Fry Associate Principal Clarinet

The New Zealand Herald Premier Series: Ottensamer plays Weber 8pm, Thursday 21 June Auckland Town Hall



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BELLINGAMPI. BAVOUZET. BEETHOVEN.

8pm, Thursday 15 February Auckland Town Hall

Conductor Giordano Bellincampi **Piano** Jean-Efflam Bayouzet

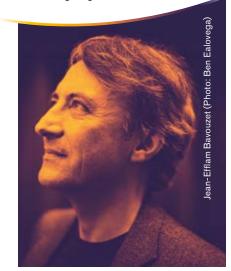
Eve de Castro-Robinson New work **Beethoven** Piano Concerto No.5, 'Emperor'

Tchaikovsky Symphony No.5

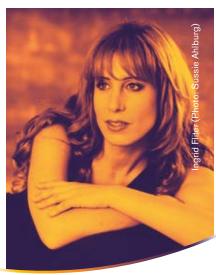
Giordano Bellincampi opens the 2018 season with a new piece by the distinguished Auckland composer Eve de Castro-Robinson, a former Composer-in-Residence with the APO.

Then a highlight of the season, the sensational French pianist Jean-Efflam Bavouzet. For his much-anticipated return to Auckland, he's playing Beethoven's grandest and most monumental concerto.

Tchaikovsky's tempestuous Fifth Symphony is an equally tremendous work. With emotion at its most raw and music at its most passionate, it's the perfect start to a year of concert-going.







A NIGHT OF FIRSTS

8pm, Thursday 12 April **Auckland Town Hall**

Conductor Christian Kluxen Piano Ingrid Fliter

Mark-Anthony Turnage Symphonic Movements (Australasian premiere) Mendelssohn Piano Concerto No.1 Sibelius Symphony No.1

This concert is a major event. It's the APO's first international cocommission, and we've secured a major figure in contemporary music: the internationally acclaimed British composer Mark-Anthony Turnage. Gritty and earthy one moment, shimmering and translucent the next, his music is full of surprises.

The premiere of Sibelius' First Symphony, meanwhile, announced the arrival of a unique new voice on the musical landscape. From its desolate opening to its fiery conclusion, this piece pushed music into a completely new direction. These two big works frame Mendelssohn's utterly delightful First Piano Concerto.



FNIGMA

8pm, Thursday 19 April **Auckland Town Hall**

Conductor Antony Hermus Violin Yanghe Yu Soprano Allison Bell **Tenor** Henry Choo Bass-baritone Joel Amosa

Voices New Zealand Chamber Choir **Director** Karen Grylls

Vaughan Williams The Lark Ascending Ross Harris Face (world premiere)* Elgar 'Enigma' Variations

Noodling on the piano one evening, Elgar came up with a theme, hitting on the idea of writing variations, each affectionately depicting one of his friends. They have gone on to become one of the most adored pieces of English music, second only perhaps to Vaughan Williams' wistful, quietly ecstatic song of arcadia.

Between these two favourites is a new commission from Ross Harris. Face is inspired by the story of Sir Harold Gillies, the New Zealander who became the father of plastic surgery through his pioneering work treating the disfiguring facial injuries sustained by soldiers during the First World War. This multimedia work also includes visuals by Tim Gruchy, based on an original artwork by Barry Cleavin.

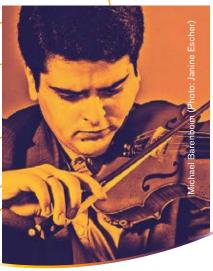
*Face is generously supported by Creative New Zealand and the William & Lois Manchester Trust.



The New Zealand Herald Premier Series is the APO's flagship series. It offers a vibrant programme of classical and contemporary works, featuring internationally acclaimed soloists and conductors, to challenge and excite you.

The Aew Zealand Herald





ORGAN SYMPHONY

8pm, Thursday 17 May Auckland Town Hall

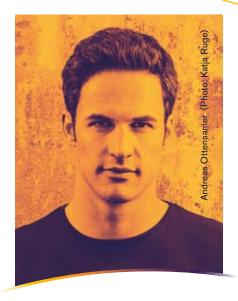
Conductor Gemma New **Violin** Michael Barenboim **Organ** Christopher Wrench

Lilburn Aotearoa Overture
Sibelius Violin Concerto
Saint-Saëns Symphony No.3, 'Organ'

After considerable international success, New Zealand conductor Gemma New makes her first appearance with the APO.

Studying in grey London in 1940, the young Douglas Lilburn wrote this love song to his far-off home. Right from the first bars, it is music of open sky and high mountains, green pastures and clean seas.

Sibelius' superb Violin Concerto is an apt piece to match it, as the Finnish master was one of Lilburn's favourite composers. Then Saint-Saëns' masterpiece – it will be impossible not to be swept away when the full power of the magnificent Auckland Town Hall organ is unleashed!



OTTENSAMER PLAYS WEBER

8pm, Thursday 21 June Auckland Town Hall

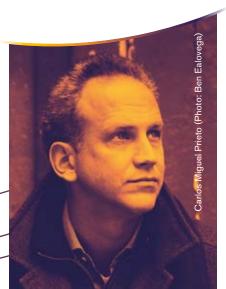
Conductor Carlos Miguel Prieto **Clarinet** Andreas Ottensamer

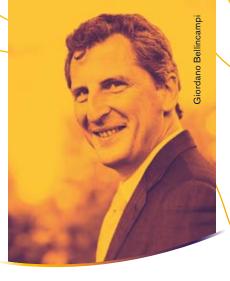
Copland Quiet City
Weber Clarinet Concerto No.1
Shostakovich Symphony No.5

Shostakovich's most popular symphony is a two-edged work. On one hand, it's immediately accessible, with a devastating slow movement and an exhilarating conclusion. It is also, however, an anguished hymn to the Soviet Russia which brought it forth.

In contrast is Copland's calm, warm music for the reflective combination of trumpet, cor anglais and strings.

The clarinet, that instrument both dulcet and playful, is rarely as charming as it is in Weber's delightful concerto. Played by Andreas Ottensamer, Principal Clarinet of the Berlin Philharmonic, this is not to be missed.





BEETHOVEN 7

8pm, Thursday 12 July Auckland Town Hall

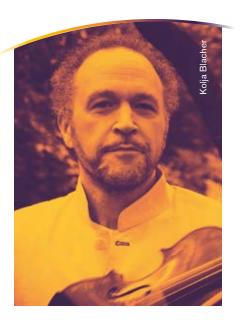
Conductor Giordano Bellincampi **Violin** Kolja Blacher

Poul Ruders Light Overture Nielsen Violin Concerto Beethoven Symphony No.7

Beethoven's lithe, muscular symphony is a powerhouse of a piece. The slow movement (so beautifully used in *The King's Speech*) is tragic but consoling; the rest is a dance of life, at once joyous and unstoppably energetic.

Giordano Bellincampi continues his tour of the music of his greatest musical compatriot, conducting his long-time colleague, the superlative violinist Kolja Blacher, in Nielsen's marvellous concerto.

One of Denmark's finest living composers, Poul Ruders, writes that 'light' can mean 'absence of darkness' but also 'a festive mood', a thought radiantly summarised in his witty overture.





RACHMANINOV PIANO CONCERTO 2

8pm, Thursday 9 August Auckland Town Hall

Conductor Tobias Ringborg **Piano** Henry Wong Doe

Barber The School for Scandal: Overture

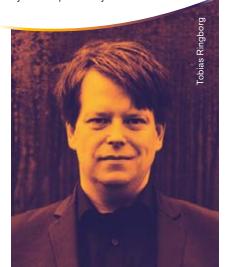
Rachmaninov Piano Concerto No.2 **Korngold** Symphony in F sharp

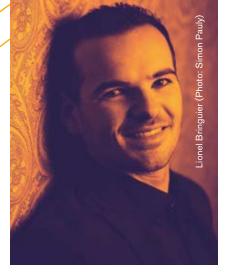
Rachmaninov's towering concerto is a glamorous combination of heartfelt lyricism and fearless athleticism. New Zealander Henry Wong Doe returns to the APO to shine in one of the peaks of the pianist's repertoire.

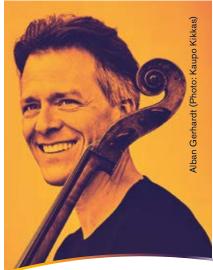
Equally opulent music from Korngold, who essentially invented the swashbuckling Hollywood soundtrack. The lush language of his film music made it into his deeply felt Symphony, but by the time it was performed, this glorious music was cruelly out of fashion.

If you only know Barber from his poignant *Adagio for Strings*, prepare to be surprised by this wickedly funny overture.

Henry Wong Doe's performance is supported by the Templar Family Office.







THE PRODIGAL SON

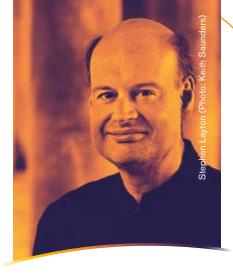
8pm, Thursday 30 August Auckland Town Hall

Conductor Lionel Bringuier **Cello** Alban Gerhardt

Ravel Ma mère l'Oye: Suite Saint-Saëns Cello Concerto No.1 Prokofiev Symphony No.4

Prokofiev's Symphony No.4 is an expansion on music from his ballet on the parable of the Prodigal Son. Full of the conflict between youthful passion and the inherent longing for home, there's an element of musical self-portraiture, Prokofiev himself having left his homeland of Russia and not returning for some two decades.

From parables to fairy tales in Ravel's gorgeous orchestral suite, full of colour and wonderment. In between the two, virtuoso German cellist Alban Gerhardt illuminates Saint-Saëns' weightlessly graceful concerto.



ST MATTHEW PASSION

8pm, Thursday 4 October Auckland Town Hall

Conductor Stephen Layton
Christus Laurence Williams
Soprano Sara Macliver
Mezzo-soprano Helen Charlston
Tenor Gwilym Bowen
Baritone Michael Craddock

University of Auckland Chamber Choir **Director** Karen Grylls

J.S. Bach St Matthew Passion

Bach's mighty retelling of the Passion of Christ is a powerful meditation on death and spirituality that speaks to all of us at a deeply human level, regardless of religious affiliation. It is a profoundly moving story of betrayal, sacrifice, and forgiveness, told through some of the most sublime music ever written.

To perform it for us, a truly stellar cast of singers led by one of the supreme choral conductors of our time, Stephen Layton, making a welcome return to the APO. This promises to be a very special event in Auckland's calendar.

SUBSCRIBE

Book all 12 concerts in this series and receive up to 25% off public ticket prices plus other great benefits. Or mix and match with a flexible Choose Your Own (CYO) subscription.

The New Zealand Herald





POWER & BRILLIANGE

8pm, Thursday 25 October **Auckland Town Hall**

Conductor Alan Buribayev Violin Ioana Cristina Goicea

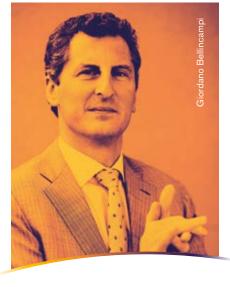
Borodin Prince Igor: Overture Shostakovich Violin Concerto No.1 Bartók Concerto for Orchestra

Bartók was a dying man when he composed his final masterwork. Free and exuberant, the Concerto for Orchestra is a summation of his life and his music, as well as being a stunning showpiece for a virtuoso orchestra.

Shostakovich's electrifying, harrowing concerto calls for a violinist of steel and power. Joining us for the first time since winning the 2017 Michael Hill International Violin Competition, Ioana Cristina Goicea promises to make it a performance to remember.

To begin the concert, Borodin's thrilling overture to his barbarously exotic opera Prince Igor.





FREE SPIRIT

8pm, Thursday 1 November Auckland Town Hall

Conductor Giordano Bellincampi Viola Robert Ashworth

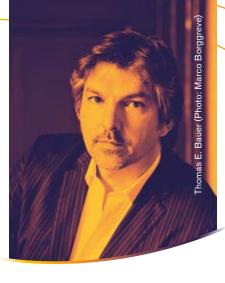
R. Strauss Don Juan Anthony Ritchie Viola Concerto Dvořák Symphony No.8

The APO's own Robert Ashworth takes the viola out of the crowd and into the spotlight in Dunedin-based Anthony Ritchie's concerto. Encompassing everything from Bach to bluegrass, the composer says it is 'a personal work, in which the viola takes on various characters'.

In Strauss's tone-poem, the orchestra does exactly the same for the legendary lover Don Juan, displaying his mercurial personality, the bliss he inspires in his many conquests, and his death in a duel.

Dvořák was never happier or more relaxed than in the lovely out-of-doors music of this evergreen symphony.





MASTERS OF SONG

8pm, Thursday 15 November **Auckland Town Hall**

Conductor Giordano Bellincampi Baritone Thomas E. Bauer

Schubert Symphony No.3 Mahler Songs of a Wayfarer Schubert (arr. Brahms, Reger & Webern) Selected Songs Mahler Totenfeier

This concert promises to be one of the highlights of the year. Mahler's Totenfeier (Funeral Rites) is very rarely performed: it's an early version of his heaven-storming Second Symphony, but fascinating in its own right.

Mahler's Songs of a Wayfarer explore the agonies of unrequited love, based on his own recent experience. And this is the link to his great predecessor, Schubert, a man for whom this subject matter was not unfamiliar. We'll hear a selection of his immortal songs, beautifully orchestrated by other composers, and his buoyant Third Symphony.

+16 The APO Young Companion ticket gives you the opportunity to bring a quest who is under 16 along to a concert for free when you buy a full price adult or senior ticket.

TempLar Family Office 天铂家族办公室

CELLIST Li-Wei Qin performs Tchaikovsky's

The Templar Family Office is proud to support the following artists in their performances with the Auckland Philharmonia Orchestra in 2018.

天铂家族办公室 荣誉支持下列艺术家在2018年 与奥克兰爱乐乐团合作演出。

PIANIST

Henry Wong Doe performs Rachmaninov's Piano Concerto No.2

New Zealand Herald Premier Series: Rachmaninov Piano Concerto 2

() 8pm, Thursday 9 August

O Auckland Town Hall

Buy tickets to all four artists as a Choose Your Own (CYO) subscription and enjoy other subscriber benefits.

Variations on a Rococo Theme

Bayleys Great Classics: The Planets O 7.30pm, Thursday 10 May

O Auckland Town Hall

PIANIST

Andrea Lam performs Mozart's Piano Concerto No.17

APO on the Shore: Bellincampi & Brahms

- O 7.30pm, Wednesday 4 July
- O Bruce Mason Centre

Bayleys Great Classics: Brahms 4

- O 7.30pm, Thursday 5 July
- O Auckland Town Hall



BAYLEYS GREAT

The Bayleys Great Classics Series offers a stimulating selection of some of the best-loved and most well-known orchestral works. This year we have extended the series and will be performing five concerts at Auckland Town Hall.



LETTERS

7.30pm, Thursday 22 February **Auckland Town Hall**

Conductor Giordano Bellincampi Violin Veronika Eberle

Wagner Siegfried Idyll R. Schumann Violin Concerto Mendelssohn Symphony No.4, 'Italian'

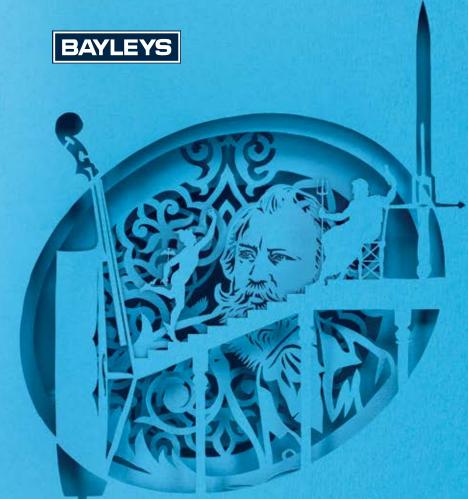
On Christmas morning in 1870, Cosima Wagner was woken by the sound of music: dreamy, sweet music, played by a small orchestra on the landing outside her bedroom. It had been composed by her husband as a very special birthday gift.

SUBSCRIBE

Book for all five concerts and reap the benefits of being a full season subscriber.

This gorgeous piece is twinned with Schumann's only violin concerto, performed by the incredible German violinist Veronika Eberle.

To finish, one of the most perfect symphonies: Mendelssohn's ebullient 'Italian' Symphony, an irresistible song of sunlight and blue sky.



THE PLANETS

7.30pm, Thursday 10 May Auckland Town Hall

Conductor Hans Graf **Cello** Li-Wei Qin

Voices New Zealand Chamber Choir **Director** Karen Grylls

Debussy Images pour orchestre: Gigues and Rondes de printemps

Tchaikovsky *Variations on a Rococo Theme* **Holst** *The Planets*

Holst was fascinated by astrology, and in 1913 wrote to a friend: 'Recently the character of each planet suggested lots to me'. The result is astonishingly vivid music for each of the human traits embodied by each planet's namesake deity – war, peace, jollity, old age – before the ultimate fade-out into the infinite. This piece has justly been a favourite from its first performance.

Another favourite is the wonderful cellist Li-Wei Qin, who returns to the APO for Tchaikovsky's elegant homage to the Baroque. Bookending Holst's brilliant orchestral painting is Debussy's sumptuous *Images*, intoxicating from the first bars.

Li-Wei Qin's performance is supported by the Templar Family Office.

BRAHMS 4

7.30pm, Thursday 5 July Auckland Town Hall

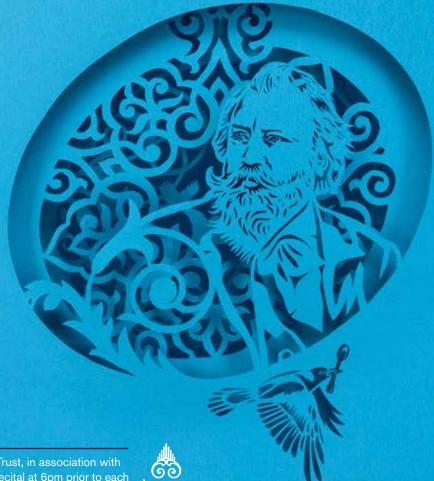
Conductor Giordano Bellincampi **Piano** Andrea Lam

Rossini The Thieving Magpie: Overture Mozart Piano Concerto No.17 in G major Brahms Symphony No.4

For Brahms, the genre of the symphony was the centre of his artistic thought, and when he wrote his fourth and final one, he poured into it everything he knew from a lifetime in music. Now stormy, now mysterious, now high-spirited: look forward to a revelatory performance in the hands of Giordano Bellincampi.

Rossini's opera about a larcenous bird opens with this deliciously sparkling overture. Sparkle aplenty in Mozart's concerto too (particularly with the marvellous Australian pianist Andrea Lam), but at its heart this is a deeply felt romance.

Andrea Lam's performance is supported by the Templar Family Office.



FREE ORGAN RECITAL

The Auckland Town Hall Organ Trust, in association with the APO, presents a 30-minute recital at 6pm prior to each Bayleys Great Classics concert in Auckland Town Hall.

RUSSIAN TALES

7.30pm, Thursday 27 September Auckland Town Hall

Conductor Xian Zhang **Violin** Arabella Steinbacher

Tchaikovsky Marche Slave Tchaikovsky Violin Concerto Rimsky-Korsakov Scheherazade

The Marche Slave sums up Tchaikovsky's unbeatable appeal. It's music of high passion, and a ripper of a tune. Exactly the same can be said of Tchaikovsky's concerto. Star German violinist Arabella Steinbacher will give a glittering performance of what is quite possibly the most popular violin concerto ever written.

More violin solo pyrotechnics in Rimsky-Korsakov's retelling of the *Tales of the Arabian Nights*. APO Concertmaster Andrew Beer performs the musical embodiment of the Sultan's wife, Scheherazade, spinning ever more fantastic stories in dazzlingly exotic music.

Xian Zhang's performance is supported by the Templar Family Office.



7.30pm, Thursday 8 November Auckland Town Hall

Conductor Giordano Bellincampi **Piano** Jayson Gillham

Haydn Symphony No.30 **Beethoven** Piano Concerto No.1 **Mozart** Symphony No.41, 'Jupiter'

Giordano Bellincampi takes us on a tour of the three composers at the very heart of the Classical tradition. From Haydn, the 'Father of the Symphony', a bright and bubbly early piece.

The Classical symphony reached its zenith in Mozart's 'Jupiter', his final work in the genre an exuberant display of the composer's unparalleled genius.

Between these symphonies, the talented young pianist Jayson Gillham, a prize-winner in the prestigious Leeds International Piano Competition, plays a concerto by a man who studied with both Mozart and Haydn. Beethoven would go on to turn music upside down, the start of which can be discerned in this amiable yet daring piece.



APO YOUNG COMPANION

Bring a guest who is under 16 to a concert for free when you buy a full price adult or senior ticket.

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COAST 105.4 LOVE THE MUSIC

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The Auckland Philharmonia Orchestra heads over the Harbour Bridge in 2018 for two concerts at the Bruce Mason Centre in Takapuna.

This mini-series offers the opportunity for more Aucklanders to experience the full orchestra live.

310



7.30pm, Friday 23 February **Bruce Mason Centre, Takapuna**

Conductor Giordano Bellincampi Violin Veronika Eberle

Wagner Siegfried Idyll R. Schumann Violin Concerto Mendelssohn Symphony No.4, 'Italian'

On Christmas morning in 1870, Cosima Wagner was woken by the sound of music: dreamy, sweet music, played by a small orchestra on the landing outside her bedroom. It had been composed by her husband as a very special birthday gift.

This gorgeous piece is twinned with Schumann's only violin concerto, performed by the incredible German violinist Veronika Eberle.

To finish, one of the most perfect symphonies: Mendelssohn's ebullient 'Italian' Symphony, an irresistible song of sunlight and blue sky.

BELLINCAMPI & BRAHMS

7.30pm, Wednesday 4 July **Bruce Mason Centre, Takapuna**

Conductor Giordano Bellincampi Piano Andrea Lam

Rossini The Thieving Magpie: Overture Mozart Piano Concerto No.17 in G major

Brahms Symphony No.4

SUBSCRIBE

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Andrea Lam's performance is supported by the Templar Family Office.



APO YOUNG

COMPANION



CONCERT

Presented by Auckland Philharmonia Orchestra in association with New Zealand Opera.

Conductor Giordano Bellincampi

Aida Maria Luigia Borsi Radamès Antonello Palombi Amneris Olesya Petrova Amonasro Lucio Gallo II Re Pelham Andrews

The Freemasons New Zealand Opera Chorus

10%



No battleground is as dangerous as the human heart.

A brutal war, an imprisoned princess torn between love and duty, and the desperate actions of a jealous rival. Such is the territory of *Aida*: on one hand, the grandest of grand operas, on the other, the simple story of a love triangle.

Aida showcases some of Verdi's most extraordinary music, from heart-wrenching arias to monumental choruses, accompanied by thrilling orchestral colour.

Following on from the triumphant Opera in Concert performances of *Manon Lescaut* and *Otello*, Music Director Giordano Bellincampi once again shows his unparalleled genius at the helm of these Italian masterpieces, leading the APO and an exceptional cast of singers through Verdi's exhilarating score.

Antonello Palombi sings Radamès, a role he has performed to acclaim at La Scala and The Metropolitan Opera. In the title role – returning to the APO after her radiant performance as Desdemona in *Otello* in 2016 – the stunning Maria Luigia Borsi.

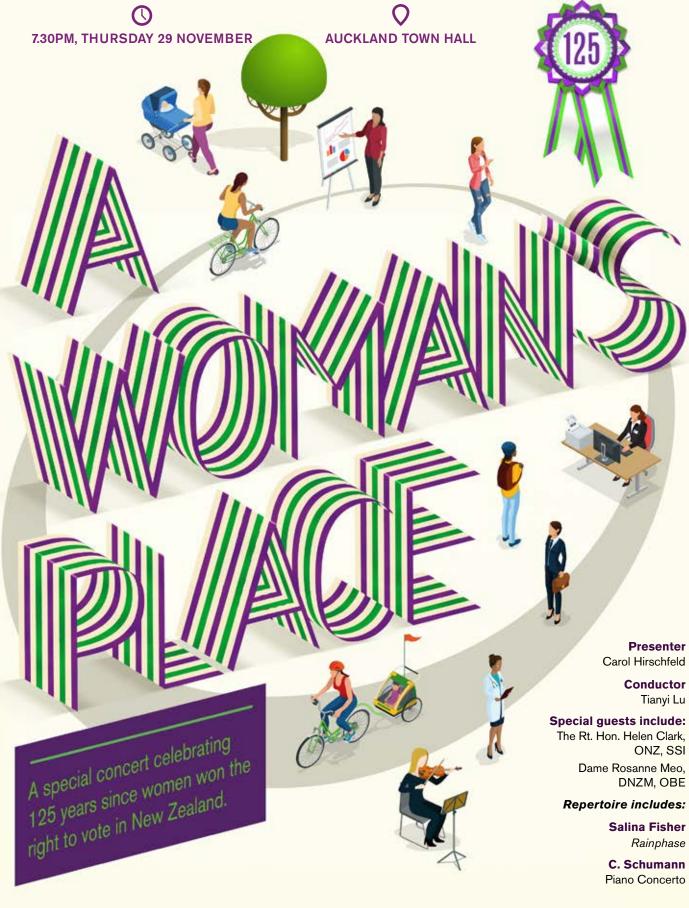


 $N_ZO_PE_RA$

A5-star symphony







New Zealand was the first country in the world to grant women the right to vote. 2018 marks the 125th anniversary of this landmark legislation.

Thanks to the pioneering spirit of the suffrage movement, New Zealand women now have the right to choose their own path and have a place in every aspect of our society, at every level.

This concert, developed in association with Auckland Museum, will be an exciting mix of classical and contemporary music, inspiring multimedia imagery and the spoken word.

Join the APO and special guests to celebrate the extraordinary contribution and achievements of women – past, present and future.









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four eight five.

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Conductor David Kay

Party on with the Auckland Philharmonia Orchestra and a night of pure disco gold.

The ASB Theatre captures the spirit of New York's legendary mirror-balled Studio 54 as Aaradhna, Laughton Kora and Esther Stephens join the APO to perform disco classics by The Bee Gees, Donna Summer, KC and the Sunshine Band, The Jacksons and Earth, Wind & Fire.

Orchestral music never sounded so funky with hits like 'That's the Way I Like It', 'I Will Survive', 'Disco Inferno', 'We Are Family', 'Blame it on the Boogie' and more.

Bring out your boob tubes, hitch up your hot pants and dust off your dance shoes.

You should be dancing - yeah!

Featuring

AARADHNA

LAUGHTON KORA ESTHER STEPHENS









SH-BOOM & THE KOI BOYS



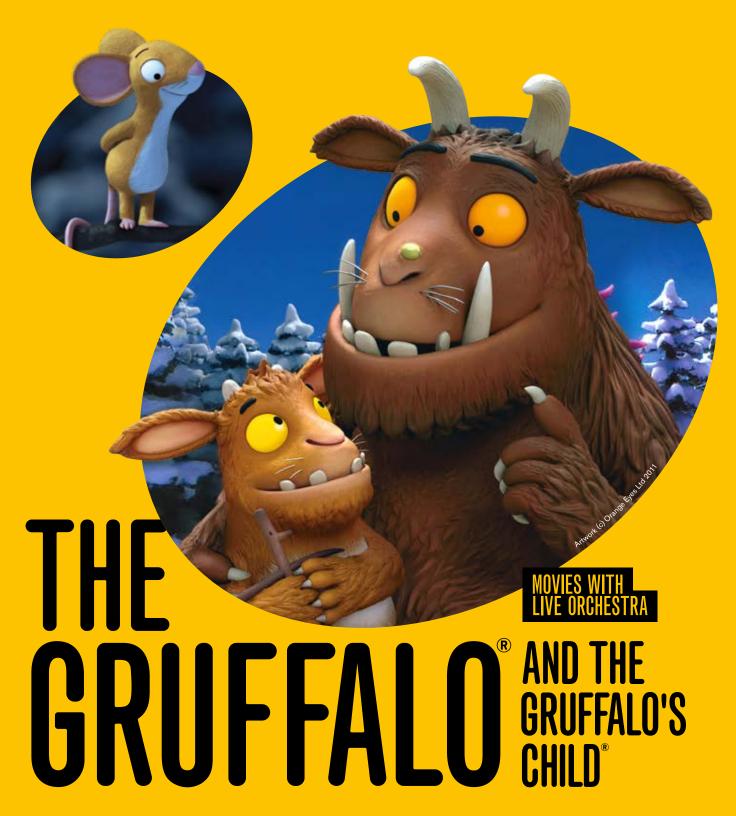
Conductor David Kay Charismatic all-singing, all-dancing Kiwi trio The Koi Boys are joining the APO to present an entertaining evening of music and song.

The talented trio are probably best-known for their appearance on *The Voice Australia* in 2016. They blew the judges away with their rendition of the 1954 rock 'n' roll classic 'Sh-Boom' and became a big hit with fans on both sides of the Tasman.

With Motown classics through to current pop hits including 'Meant to Be', 'Cry to Me' and 'All About That Bass', the boys will showcase their smooth harmonies, slick moves and subtle humour.

11AM & 2PM, SATURDAY 21 JULY





Littlies love The Gruffalo!

Enjoy these enchanting films, based on the books written by Julia Donaldson and illustrated by Axel Scheffler, on the big screen complete with René Aubry's magical music score performed live by the Auckland Philharmonia Orchestra.

The Gruffalo tells the story of a mouse who goes in search of a nut. Along the way, he is

confronted by several hungry animals who invite him home for a meal, but the mouse is far too cunning to fall for their tricks!

The Gruffalo's Child follows the adventures of the Gruffalo's young daughter who, one wild and windy night, ignores her father's warnings and bravely tiptoes out into the snow in search of the Big Bad Mouse.

Presented in association with Auckland Live.

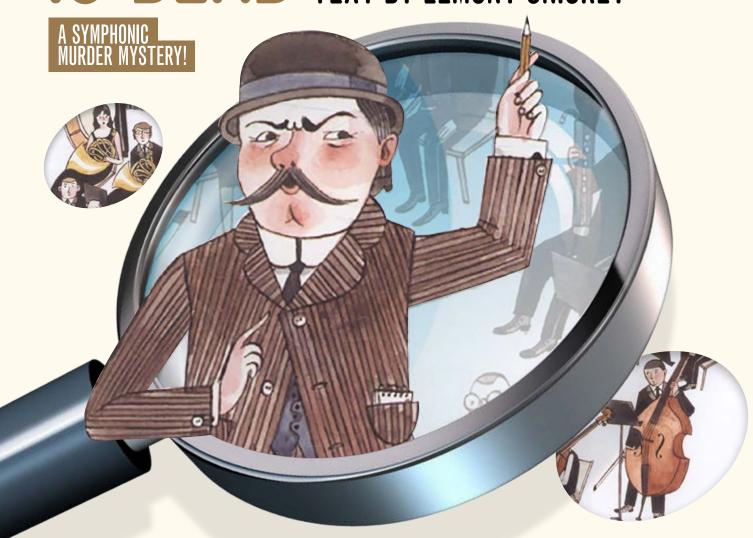
Conductor Terry Davies

AUCKLAND LIVE





THE COMPOSER IS DEAD MUSIC BY NATHANIEL STOOKEY TEXT BY LEMONY SNICKET



Who killed the composer?

A classic whodunnit with dramatic music, mystery and Lemony Snicket's signature dark humour.

Follow the clues as the Inspector interrogates each section of the orchestra about what they were doing on the night of the murder. Hear the instruments defer the blame, present their alibis and offer up reasons why they could not have committed the crime.

Written by Lemony Snicket (author of *A Series* of *Unfortunate Events*) with music composed by Nathaniel Stookey, this symphonic murder mystery is an exciting and entertaining way to learn more about the instruments in the orchestra.

A fun and interactive event for all the family!

Conductor David Kay

Inspector Michael Bayly

UNVRAP THE MISA

LISTEN, LAUGH, LEARN AND ENJOY

The ebullient music educator/conductor Richard Gill joins the orchestra again to 'unwrap' three great orchestral works and reveal what makes them so special.

Part concert, part interactive talk, each Unwrap the Music is guaranteed to take your musical appreciation to the next level. This entertaining event is great for all ages, whether you are a seasoned concertgoer or new to orchestral music.

Supported by Pub Charity Limited and the Maurice Paykel Charitable Trust



UNWRAP

MENDELSSOHN'S ITALIAN SYMPHONY

○ 6.30pm, Wednesday 27 June○ Auckland Town Hall

Conductor/Presenter Richard Gill

This symphony was once described as 'blue sky in A major' – a description that can't be bettered. How does Mendelssohn so perfectly translate the warmth of the southern sun into music? It's all in the details of the orchestration, just waiting to be unpicked by Richard Gill.

Love this piece? Hear it in full:

Bayleys Great Classics: Love Letters, 7.30pm, Thursday 22 February, Auckland Town Hall

APO on the Shore: Bellincampi & Mendelssohn, 7.30pm, Friday 23 February, Bruce Mason Centre



UNWRAP

RIMSKY-KORSAKOV'S SCHEHERAZADE

♦ 6.30pm, Wednesday 12 September♦ Auckland Town Hall

Conductor/Presenter Richard Gill

In the last movement of *Scheherazade*, Rimsky-Korsakov notches up the tension until it seems it can go no further. The resolution is completely unexpected and yet totally satisfying. For the audience, it's thrilling. But it's very carefully calculated. Richard Gill will explain the fascinating way Rimsky-Korsakov does it.

Love this piece? Hear it in full:

Bayleys Great Classics: Russian Tales, 7.30pm, Thursday 27 September, Auckland Town Hall

UNWRAP

TCHAIKOVSKY'S NUTCRACKER

♦ 6.30pm, Thursday 22 November♦ Auckland Town Hall

Conductor/Presenter Richard Gill

When composing ballet music, Tchaikovsky was given very strict instructions by his choreographers. Many composers would struggle with such an artistic straitjacket. Tchaikovsky not only delivered exactly what was required, but responded with some of his best work. Richard Gill tells the absorbing story of how he did it.



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An All Exclusive journey with Crystal is more than just a luxurious way to explore the world. It is an adventure of a lifetime, opening up the globe and unlocking discoveries at every turn - just for you. Whether by sea, land or air, we are taking luxury travel higher than ever before.

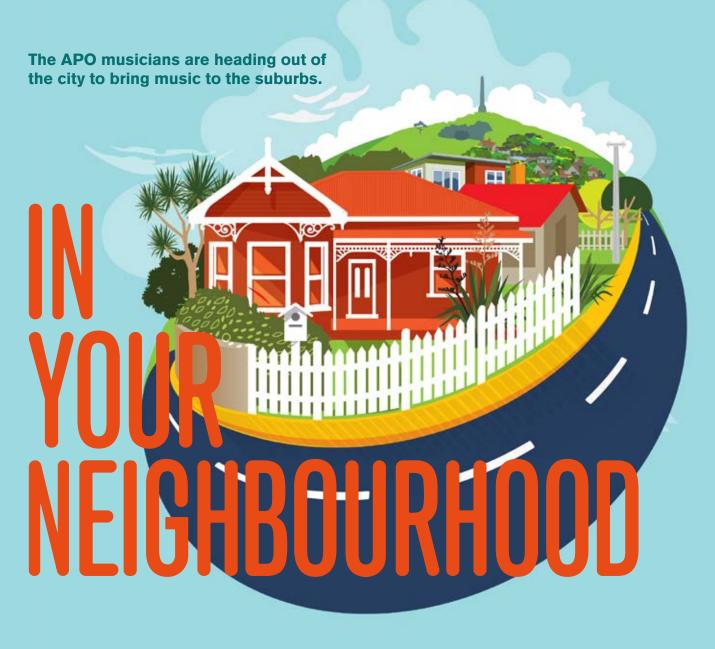
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 Solution</p
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THE SOLDIER'S TALE

- O 6.30pm, Monday 11 June
- O St Peter's Church, Takapuna
- O 6.30pm, Tuesday 12 June
- St Heliers Church & Community Centre

Featuring Gordon Hill, APO Principal Bass

Actor Kevin Keys

Stravinsky The Soldier's Tale

In this bold theatrical work for actor and instrumental septet, a soldier sells his soul to the Devil in exchange for untold wealth. But all does not go as planned...

Proudly supported by

Davis Funerals

WINTER ROMANCE

- © 6.30pm, Monday 13 August
- O Somervell Church, Remuera
- **○** 6.30pm, Tuesday 14 August
- **O Takapuna Methodist Church**
- O 6.30pm, Saturday 18 August
- O Artworks Theatre, Oneroa, Waiheke Island

Featuring Bede Hanley, APO Principal Oboe

J.S. Bach 'Wedding Cantata', BWV 202 John Harbison Snow Country Vivaldi Oboe Concerto in F major, RV 455

Piazzolla Oblivion

Celebrate that poet of the orchestra, the oboe, as it dances in Bach's joyous cantata and Piazzolla's smoky tango, sketches a cold Wisconsin winter, and shows off in Vivaldi's concerto.

HORN CLASSICS

- © 6.30pm, Monday 8 October
- O St Luke's Church, Remuera
- © 6.30pm, Tuesday 9 October
- O All Saints Church, Howick

Featuring Nicola Baker, APO Principal Horn

Mozart Horn Quintet
Beethoven Sextet in E-flat major
Borodin String Quartet No.2

Mozart's lively Horn Quintet is paired with Beethoven's equally cheerful piece for two horns and string quartet. Borodin's quartet is best loved for its soulful *Nocturne*.



New Zealand Opera & Auckland Arts Festival present Candide.

Sparkling with wit and humour, Candide is part opera, part musical and entirely irreverent, drawing on everything from European operetta to Latin American dance rhythms.

Taking on an array of vicious, greedy and lustful characters is a versatile and brilliant New Zealand and Australian cast led by the incomparable Reg Livermore.

Auckland
Auckland Town Hall
March 23 & 24 at 7.30pm
March 25 at 5pm

Conductor Wyn Davies
Director Stuart Maunder
Designer Roger Kirk
Lighting Designer Trudy Dalgliesh
Sound Designer Jim Atkins
Choreographer Siobhan Ginty

Candide James Benjamin Rodgers
Voltaire/Dr Pangloss Reg Livermore
Maximilian James Harrison
Cunégonde Amelia Berry
The Old Lady Jacqueline Dark
Governor/Vanderdendur Kanen Breen
Also featuring Robert Tucker & Byron Coll

Auckland Philharmonia Orchestra
Freemasons New Zealand Opera Chorus

Tickets available from November 1
Ticketmaster 0800 111 999 or ticketmaster.co.nz

Sung in English

Music by Leonard Bernstein, book by Hugh Wheeler after Voltaire, Lyrics by Richard Wilbur, with additional lyrics by Stephen Sondheim, John La Touche, Lillian Hellman, Dorothy Parker and Leonard Bernstein. Orchestrations by Leonard Bernstein and Hershy Kay; Musical continuity and additional orchestrations by John Mauceri. Licensed by Hal Leonard Australia, exclusive agent for Boosey & Hawkes Music Publishers Ltd.

NZOPERA

AUCKLAND ARTS FESTIVAL AUCKLAND ARTS FESTIVAL March 2018

"...a masterpiece of 21st century dance."

MAIL ON SUNDAY, UK





THE INDEPENDENT, UK

English National Ballet

AKRAM KHAN'S

GISELLE

With Auckland Philharmonia Orchestra

1-4 MARCH 2018 ASB THEATRE, AOTEA CENTRE

Don't miss the English National Ballet's stunning new production of the classic romantic ballet *Giselle*, coming to New Zealand exclusively for Auckland Arts Festival in 2018.

TICKETMASTER.CO.NZ | 09 951 2501















Winemaking is an art, not a numbers game and our winemakers and viticulturists understand this. They pick our grapes based on flavour and ripeness, not on achieving a certain yield. It's a luxury we have from being family-owned which means everything we do is for the good of what's in the glass. For us it's simple: our wine is far more important than how many zeros are on our balance sheet. So open a bottle of Villa Maria and experience what passion and dedication taste like.

OPEN ANOTHER WORLD™





12PM & 7PM, SUNDAY 25 FEBRUARY

KELLIHER ESTATE, PUKETUTU ISLAND. **MANGERE BRIDGE**

MUSIGA

The APO musicians are leaving the concert hall and heading out to the historic Kelliher Estate for two special musical events in 2018.

Set on privately-owned Puketutu Island, just 30 minutes south of Auckland City, this beautifully restored Spanish Mission homestead provides the perfect backdrop for classical music performances.

APO GARDEN PARTY

() 12-4pm, Sunday 25 February

Spend a lazy afternoon exploring the house and gardens of the splendid Kelliher Estate. Enjoy a varied selection of musical entertainment to complement the surroundings performed by small groups of APO musicians.

Delicious food and refreshments to suit all tastes and pockets will also be available to purchase in the Estate's delightful Phoenix Room throughout the afternoon.

Don't miss the opportunity to discover this landmark heritage estate.

SUNSET SOIRÉE

O 7pm, Sunday 25 February

Violin Andrew Beer

Bask in the warm glow of the setting sun as you savour fine wine and canapés on the terrace, overlooking the stunning gardens of the Kelliher historic homestead.

Join APO Concertmaster Andrew Beer as he performs specially selected repertoire in the intimate surroundings of the homestead's chapel.

The perfect way to spend a summer evening.

Tickets for this exclusive event are strictly limited.



0

6.30PM, TUESDAY 26 JUNE

SHED 10 QUEENS WHARF, AUCKLAND WATERFRONT

The theme is Bond. James Bond.



DELOITTE WINTER GALA

SHAKEN, NAT CTID

It will be a hot, hot winter night. Black tie. Winter sparkles. Golden glam.

Everything with that Midas touch. The mood. The music. Gold class all the way.

The food divinely Dawsons. Fine wines from Villa Maria (neither shaken nor stirred).

If you only live once (or twice) this is where thunderball strikes next winter.

Dance into our fire - we'll be on an all-time high.

NOT STIRRED

This evening supports APO Connecting, the orchestra's award-winning education, community and outreach programme.

Deloitte.



7.30PM, FRIDAY 14 DECEMBER 3PM, SATURDAY 15 DECEMBER

HOLY TRINITY CATHEDRAL, PARNELL



Conductor Johannes Fritzsch

Bass-baritone James loelu

The Graduate Choir NZ **Director** Terence Maskell Start the festive season in splendid fashion with the APO's annual Celebrate Christmas concert.

of rising star bass-baritone James Ioelu combine with the rich colours and possibilities of an orchestra to create a very special celebration.

This much-loved event in the APO calendar will include selections from Yuletide orchestral favourites like Tchaikovsky's The Nutcracker, Vaughan Williams' Fantasia on Greensleeves, and excerpts from Handel's rousing Messiah. And of course, you can't have Christmas without a healthy selection of carols.

Auckland Live – platinum partner of Auckland Philharmonia Orchestra

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Aotea Centre
Aotea Square
Queens Wharf
Auckland Town Hall
Bruce Mason Centre

aucklandlive.co.nz



AUCKLAND LIVE

MUSIC OPENS MINDS

The APO Connecting programme engages with every aspect of Auckland's diverse community, providing lifechanging experiences for people through music.

Nurturing New Zealand's next generation of exceptional musical talent.

INSPIRE PARTNERSHIP PROGRAMME

A partnership with

the University of Auckland made possible by the generous support of the Freemasons Foundation, the Inspire Partnership Programme is one of New Zealand's most comprehensive practical training programmes for young musicians. It's open to advanced musicians from the age of 16 to 25, giving up-and-coming performers, composers and conductors the opportunity to hone their craft and build their confidence through regular workshops, masterclasses, open rehearsals and mentoring.

'The experiences I have had with the Auckland Philharmonia Orchestra through the Connecting programme have played an instrumental role in my decision to pursue a career in classical music.'

Eva Ding, Inspire Partnership Programme
 Participant and 2017 Young Soloist of the Year

⊗ apo.co.nz/inspire



FREEMASONS

Making
extraordinary
musical
experiences
accessible to
the Auckland
community via

a range of free or low-cost events.

CONNECTING WITH THE COMMUNITY

HIGHLIGHTS

Community Classics: Worlds Collide

This concert series takes the full APO to different parts of the city for three free community concerts. It is a great way to get to know Auckland's orchestra performing familiar classical favourites that everyone will enjoy.

'It was amazing and fun and awesome! So great to experience this sort of event in South Auckland.'

- Audience Member, APO Adventures South

(s) apo.co.nz/community



CONNECTING WITH SCHOOLS

HIGHLIGHTS

APO Partnership Schools (APOPS)

APOPS unites the APO with over 60 schools across Auckland, partnering with teachers to create outstanding year-long programmes to both extend and excite their students.

Kiwi Kapers

A great introduction to orchestral music through unique concert events created especially for primary and intermediate students.

APO Orchestral Summer School

An intensive five-day training programme for aspiring young orchestral musicians between the ages of 10 and 16.

'Without fail these mentors have always managed to bring a helpful and unique perspective to music making. The goals of APOPS are aspirational – lifting student achievement, participation and connecting with communities.'

 Warwick Robinson, Head of Music, Westlake Boys High School

⊗ apo.co.nz/schools

A concert with the APO becomes a fun-filled family affair!

CONNECTING WITH FAMILIES

HIGHLIGHTS

APO 4 Kids

Musical adventures held in venues across Auckland. There are activities, games and an interactive concert featuring the full orchestra and great presenters.

'I enjoyed the entire thing! I have a 21-month-old boy who was absolutely captivated and engrossed – incredibly special to share this with him.'

- Audience Member, APO 4 Kids



Sistema Aotearoa continues to be a vibrant and involved part of the South Auckland community. In 2018 over 1200 students between the ages of 2 and 15 will take part in diverse activities. These include lively pre-school music sessions, in-school musicianship lessons and instrumental tuition after school and during the school holidays.

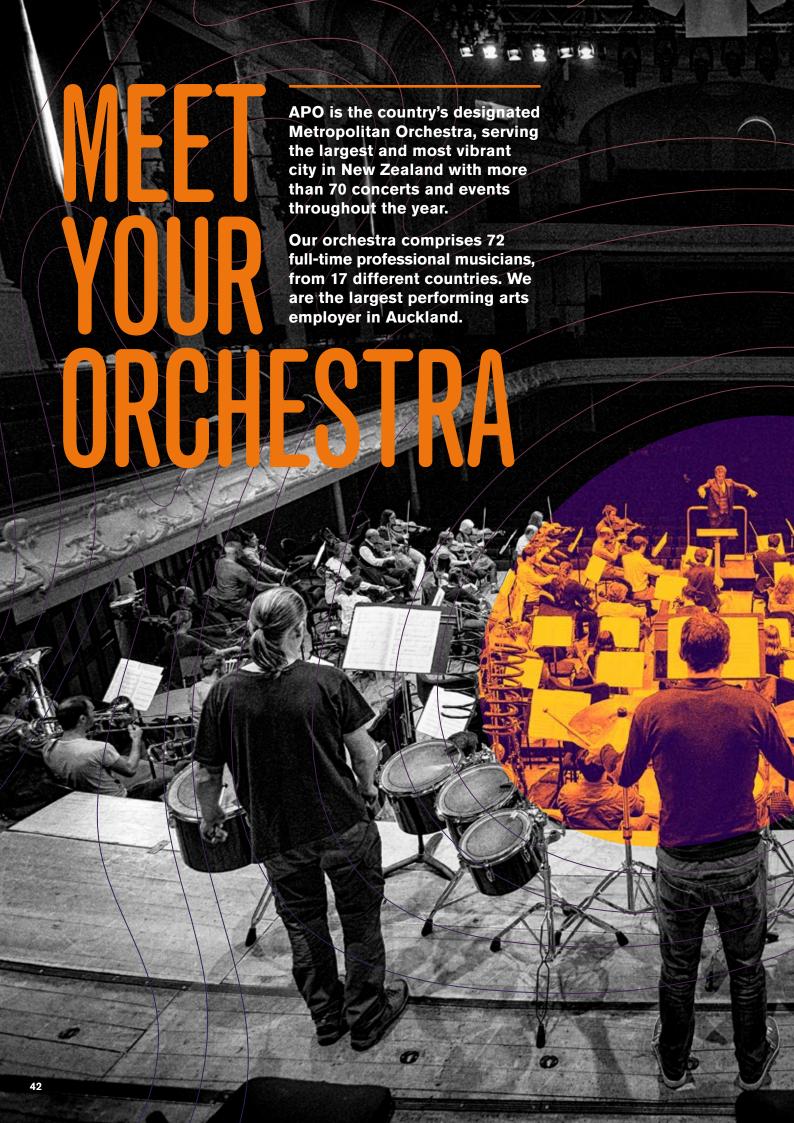
Based on the international El Sistema movement, Sistema Aotearoa uses music as a vehicle to improve educational and social outcomes for children, their families and the wider community. Sistema gives young people hope and opportunity in their lives and the programme builds not only musical expertise but develops important life-skills.

Based in the heart of Otara, sessions take place in schools, after school in the community and during school holidays.

Sistema Aotearoa, an independent trust, has a positive partnership with the Auckland Philharmonia Orchestra that provides the young people with inspirational opportunities.

⊗ sistemaaotearoa.org.nz

The Sistema Aotearoa Trust acknowledges the support, commitment and involvement in our organisation received from our many valued donors, partners and funders.











For further information about supporting the orchestra or joining Crescendo contact our friendly Development team on (09) 638 6266 or email development@apo.co.nz

during the year.

(apo.co.nz/crescendo

interesting events.





SUBSCRIBE AND BUY Book you adventure APO substa variety of your lifest options to TOCETS Booking to you to expressive a rewards of the substance of the subs

Book yourself a year-long orchestral adventure with an APO subscription. APO subscriber packages come in a variety of shapes and sizes to suit your lifestyle with flexible payment options to suit your pocket.

Booking four tickets or more allows you to experience the orchestra and receive a range of benefits. Reap the rewards of being a subscriber with priority bookings and seat selection, easy ticket exchanges, lost ticket replacement, discounts off public ticket prices – and no booking fees.

SUBSCRIPTION OPTIONS

Full Series Subscription

The APO offers three main series for 2018. You can select the series you like and enjoy the benefits of being a full series subscriber. You can also add on further concerts from elsewhere in our 2018 programme through the Choose Your Own (CYO) booking option. It's easy!

- Book all 12 concerts in The New Zealand Herald Premier Series and receive up to 25% off public ticket prices.
- Book all five of the Bayleys Great Classics and receive up to 15% off public ticket prices.
- Book both APO on the Shore concerts at Bruce Mason Centre and make savings on public ticket prices.

All full series subscribers receive a complimentary programme book, priority booking and you are guaranteed your seats in the following year. If you were a full series subscriber in 2017 you retain your chosen seats in 2018, or can request new seats.

Choose Your Own (CYO) Subscription

Create a flexible Choose Your Own (CYO) package where you pick and choose concerts from across the year. This is the ultimate package for busy people who want to enjoy the orchestra on their terms.

You can start a CYO subscription by booking just four tickets to one or more concerts in our 2018 season. You can then add tickets for additional concerts at CYO subscriber prices during the year, whenever you wish. Where CYO prices are available, you'll save at least 10% off public ticket prices and receive priority seat selection until 21 January 2018.

EXCLUSIVE SUBSCRIBER BENEFITS

Subscribe to our 2018 season and you will save on public ticket prices. You will also receive a range of other benefits including:

- Priority seat selection and the ability to retain your favourite seats for full series subscribers
- Flexibility to exchange tickets to another concert if your plans change
- No booking fees even for additional concerts, when you book through APO Ticketing

- Free subscription to the Naxos online music library
- The ability to buy now, pay later in two or four easy instalments
- Discounted tickets to any additional concerts you purchase throughout the year
- Free lost ticket replacement.

Find out more about subscriber benefits including discounts with partner organisations:

(s) apo.co.nz/subs-benefits

HOW TO BOOK

There are a variety of options to make your subscription booking:

- Visit apo.co.nz and complete your booking online
- Complete the booking form on page 53 and send it to APO Ticketing (address is on the form)
- Call APO Ticketing on (09) 623 1052 and the team will assist with your booking.

If you have any questions or need any assistance with your subscription please contact APO Ticketing:

Phone: (09) 623 1052
Email: ticketing@apo.co.nz
Sapo.co.nz/become-a-subscriber

OTHER WAYS TO **BUY TICKETS**

If subscribing is not for you there are many other ways you can book tickets and experience the APO.

GROUP DISCOUNTS

Looking for something different to do with your work group, social club, sports team or extended family? A trip to see the APO is a great way to spend an evening with a group of friends and family.

The APO offers fantastic group discounts of up to 19% for your group of eight or more and you receive an extra ticket free for every eight tickets booked. There are also a host of other benefits for groups including flexible payment options and discounts with partner organisations.

Find out more about group bookings:

SPECIAL PACKAGES

We sometimes offer special packages for concerts which may include discounted tickets, family offers or upgrade specials. Please check our website or subscribe to e-news to ensure you receive details of any new offers.

PUBLIC TICKETS

Non-subscribers can buy tickets to any concert through Ticketmaster. Please note that service and booking fees apply. Public ticket sales open Monday 22 January 2018.

Visit: Aotea Centre Box Office Phone: 0800 111 999 **⊗** ticketmaster.co.nz

GIFT CERTIFICATES

Gift certificates are the perfect gift for someone who loves music or to introduce friends to the orchestra. Gift certificates come in three denominations - \$50, \$100 and \$250 - and can be redeemed by the recipient through APO Ticketing for any APO concert(s) of their choice, subject to seat availability.

YOUNG PATRONS CLUB



Young Patrons Club (YPC) is a great way to experience orchestral music with the APO at an affordable price. Anyone between the ages of 18 and 39 can purchase tickets to APO main series concerts at significantly discounted rates.

Age: 18-29 for \$20 Age: 30-39 for \$30

There's no limit to the number of tickets you can buy, although tickets are subject to availability and verification of your age. Sign up for the APO Young Patrons and receive regular information about upcoming events and ticket availability.

Find out more:

APO YOUNG COMPANION TICKETS



The APO Young Companion ticket gives you the opportunity to bring a guest who is under 16 along to a concert for free when you buy a fullprice adult or senior ticket. This offer is available for all the APO main series concerts so look out for the APO Young Companion symbol when you book.

Please note that tickets are limited and terms and conditions apply.

Find out more:

To keep upto-date with APO concerts, activities, offers and competitions make sure you receive our monthly e-news straight to your inbox. Sign up online at apo.co.nz, fill in your email address on the booking form or email us at marketing@apo.co.nz

You can also stay in touch with the APO

- f facebook.com/aporchestra
- @aporchestra
- @ aporchestra



SUBSCRIBE AND BUY TICKET

HOW TO BOOK TICKETS

BOOK ONLINE

You can book your subscription through our website, which lists all concerts, with links for booking tickets.

The website also features information on our APO Connecting (education and community) programme; players, conductors and soloists; ways you can support the orchestra and much more.

⊗ apo.co.nz

MAIL BOOKING FORM TO

Auckland Philharmonia Orchestra Freepost No.212030 (no stamp required*) PO Box 7083, Wellesley Street, Auckland 1141 *But feel free to help the APO save every little bit by adding a stamp if you wish

PHONE

Call APO Ticketing on (09) 623 1052

IN PERSON

APO Ticketing is open 9am-4.30pm Monday – Friday and also until 8pm on concert nights (main series concerts at Auckland Town Hall only).

APO Ticketing, Lower Ground Floor, Auckland Town Hall, 301-303 Queen Street, Auckland 1010 Entrance from Aotea Square

3 WAYS TO PAY

(in full or by instalments)

- Major credit card (Visa, MasterCard, Amex)
- Cheque payable to Auckland Philharmonia Orchestra
- Cash payments in person (visit APO Ticketing at address above)

Thursday 21 September

 subscription priority period begins. KEY Dates

Seats will be allocated in the following order for bookings received by Friday 27 October 2017:

- Renewing full (12-concert)
 New Zealand Herald Premier
 Series subscribers
- 2. New full New Zealand Herald Premier Series subscribers
- 3. Renewing full Bayleys Great Classics and/or APO on the Shore subscribers
- 4. New full Bayleys Great Classics and/or APO on the Shore subscribers
- 5. Remaining subscriptions in date order.

Friday 27 October 2017

- priority period ends. All bookings received from 28 October onwards will have seats allocated in the order that they are received.

N.B. All subscription tickets will be in your mail box before APO Ticketing closes for 2017 on Friday 22 December. For enquiries, please phone APO Ticketing on (09) 623 1052.

Friday 22 December 2017

APO Ticketing closes for the Christmas break. You can still book online. Your tickets will be posted out in the new year.

Monday 8 January 2018 APO Ticketing reopens.

Monday 22 January 2018

2018 Season open for public ticket sales.

Friday 26 January 2018

Subscriber competition closes.

2018 BOOKING FORM



Please circle your price reserve

Deluxe (Limited availability)

Premier

Oircle

Stalls

A Reserve

B Reserve

C Reserve

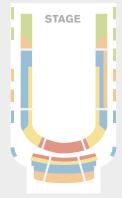
No Preference

Please show your **top 3** seating preferences by drawing on the maps below: (1)(2)(3)

Auckland Town Hall

STAGE

STALLS



CIRCLE

Aotea Centre





CIRCLE

Bruce Mason Centre



STALLS

Stalls only seating available

We will try to accommodate seating preferences to the best of our ability and availability. Please add other details to your top three seating preferences:

2 FULL SERIES SUBSCRIPTIONS

Please choose your full series subscription from the tables below, and calculate your subscription total. (TOTAL = number of seats in each desired category, multiplied by the reserve price.)

THE NEW ZEALAND HERALD PREMIER SERIES - 12 CONCERT SERIES

Catagoni	Example		Adult		Senio	or	Student/Child	
Category	Price	Qty	Price	Qty	Price	Qty	Price	Qty
Deluxe*	\$1,148		\$1,148		\$1,056		N/A	
Premier	\$964	2	\$964		\$875		\$523	
A Reserve	\$780		\$780		\$698		\$395	
B Reserve	\$624		\$624		\$569		\$330	
C Reserve	\$468		\$468		\$422		\$239	
Thrifty	\$269		\$269		\$245		\$159	
Subtotal	\$1,928							

TOTAL The New Zealand Herald Premier Series

\$

* Limited availability

Transfer this total to Box 2A in Section 7 of this form.

BAYLEYS GREAT CLASSICS - 5 CONCERT SERIES

Category	Example		Adult		Seni	or	Student/Child		
Category	Price	Qty	Price	Qty	Price	Qty	Price	Qty	
Deluxe*	\$489		\$489		\$450		N/A		
Premier	\$412	2	\$412		\$374		\$221		
A Reserve	\$335		\$335		\$293		\$170		
B Reserve	\$263		\$263		\$242		\$140		
C Reserve	\$200		\$200		\$172		\$98		
Thrifty	\$172		\$172		\$148		\$83		
Subtotal	\$824								

TOTAL Bayleys Great Classics Series

\$

* Limited availability

Transfer this total to Box 2B in Section 7 of this form.

APO ON THE SHORE - 2 CONCERT SERIES

	Category	Example		Adu	lt	Senio	or	Student/Child		
		Price	Qty	Price	Qty	Price	Qty	Price	Qty	
	Premier	\$160	2	\$160		\$150		\$75		
	A Reserve	\$130		\$130		\$120		\$55		
	B Reserve	\$100		\$100		\$90		\$45		
	Subtotal	\$320								

TOTAL APO on the Shore

\$

Transfer this total to Box 2C in Section 7 of this form.



"CHOOSE YOUR OWN" SUBSCRIPTION

Start a Choose Your Own subscription and save at least 10% with just FOUR TICKETS to any of the concerts below. Full series subscribers can add extra concerts at Choose Your Own prices.

Series or Concert	Page	Deluxe Adult*	Deluxe Senior*	Premier Adult	Premier Senior	Premier Student/ Child	A Res Adult	A Res Senior	A Res Student/ Child	B Res Adult	B Res Senior	B Res Student/ Child	C Res Adult	C Res Senior	C Res Student/ Child	Subtotal
Example (number of seats)		2	2													\$442
THE NEW ZEALAND HERALD PREMIER SERIES		\$115	\$106	\$97	\$88	\$52	\$79	\$69	\$40	\$62	\$57	\$33	\$47	\$42	\$23	
1 Bellincampi. Bavouzet. Beethoven.	6															
2 A Night of Firsts	7															
3 Enigma	7															
4 Organ Symphony	8															
5 Ottensamer plays Weber	8															
6 Beethoven 7	8															
7 Rachmaninov Piano Concerto 2 (T)	9															
8 The Prodigal Son	9															
9 St Matthew Passion	9															
10 Power & Briliance	11															
11 Free Spirit	11															
12 Masters of Song	11															
BAYLEYS GREAT CLASSICS		\$115	\$106	\$97	\$88	\$52	\$79	\$69	\$40	\$62	\$57	\$33	\$47	\$42	\$23	
1 Love Letters	13		,		, ,								•		, ,	
2 The Planets (T)	14															
3 Brahms 4 (T)	14															
4 Russian Tales (T)	15															
5 Mozart's Jupiter	15															
APO ON THE SHORE		N/A	N/A	\$81	\$76	\$38	\$67	\$63	\$28	\$58	\$56	\$23	N/A	N/A	N/A	
1 Bellincampi & Mendelssohn	17															
2 Bellincampi & Brahms	17															
VERDI'S AIDA (OPERA IN CONCERT)	18	\$128	\$115	\$110	\$101	\$59	\$94	\$84	\$50	\$80	\$71	\$42	\$62	\$58	\$34	
Tickets required																
A WOMAN'S PLACE	21	\$83	\$73	\$69	\$60	\$36	\$55	\$45	\$28	\$45	\$41	\$23	\$37	\$32	\$19	
Tickets required																
APO DOES DISCO	23	N/A	N/A	\$77	\$68	\$41	\$66	\$58	\$35	\$42	\$38	\$24	N/A	N/A	N/A	
Tickets required																
JAMES MORRISON	24	N/A	N/A	\$80	\$72	\$42	\$70	\$62	\$34	\$46	\$42	\$24	N/A	N/A	N/A	
Tickets required																
SH-BOOM: APO & THE KOI BOYS	25	\$83	\$73	\$69	\$60	\$36	\$55	\$45	\$28	\$45	\$41	\$23	\$37	\$32	\$19	
Tickets required																
CELEBRATE CHRISTMAS	37	N/A	N/A	N/A	N/A	N/A	\$56	\$43	\$29	\$45	\$39	\$24	N/A	N/A	N/A	
Tickets required Fri 14 Dec																
Tickets required Sat 15 Dec																
										Adult/	Qty	Student/	Qty	Family	Qty	
		11								Senior	,	Child	,	Pass [†]	,	-
THE GRUFFALO & THE GRUFFALO'S CHILD	26	11am								\$40		\$25		\$110		
		2pm								\$40		\$25		\$110		
THE COMPOSER IS DEAD	27	2pm								\$40		\$25		\$110		
		4pm								\$40		\$25		\$110		
MUSIC AT KELLIHER ESTATE	35		Garden			me				\$60		\$20		\$150		
		Sunse	t Soiré	e – Eve	ening					\$120		N/A		N/A		
DELOITTE WINTER GALA	36	Single	tickets	Tick	kets requ	uired				e of 10	Tick	cets requ	ired			
		\$28	0 each		Am	ount			\$270	0 each		Amo	ount			
														TC	OTAL \$	

Trans

Transfer this total to Box 3 in Section 7 of this form.



APO CONNECTING CONCERTS – low cost and family

Series or Concert	Page	Concert Details	Adult/ Senior	Qty	Student/ Child	Qty	Family Pass [†]	Oty	Subtotal
UNWRAP THE MUSIC	28	Mendelssohn's Italian Symphony, Wed 27 Jun	\$25		\$15		N/A		
		Rimsky-Korsakov's Scheherezade, Wed 12 Sep	\$25		\$15		N/A		
		Tchaikovsky's Nutcracker, Thu 22 Nov	\$25		\$15		N/A		
IN YOUR NEIGHBOURHOOD	31	The Soldier's Tale, Mon 11 Jun, Takapuna	\$25		\$15		N/A		
		The Soldier's Tale, Tue 12 Jun, St Heliers	\$25		\$15		N/A		
		Winter Romance, Mon 13 Aug, Remuera	\$25		\$15		N/A		
		Winter Romance, Tue 14 Aug, Takapuna	\$25		\$15		N/A		
		Winter Romance, Sat 18 Aug, Waiheke	\$25		\$15		N/A		
		Horn Classics, Mon 8 Oct, Remuera	\$25		\$15		N/A		
		Horn Classics, Tue 9 Oct, Howick	\$25		\$15		N/A		
APO 4 KIDS		10am, Sat 5 May, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sat 5 May, Auckland Town Hall	\$15		\$15		\$50		
		10am, Sat 12 May, Bruce Mason Centre	\$15		\$15		\$50		
		11.30am, Sat 12 May, Bruce Mason Centre	\$15		\$15		\$50		
APO 4 KIDS CHRISTMAS		10am, Sat 1 Dec, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sat 1 Dec, Auckland Town Hall	\$15		\$15		\$50		
		10am, Sun 16 Dec, Massey High School	\$15		\$15		\$50		
		11.30am, Sun 16 Dec, Massey High School	\$15		\$15		\$50		

TOTAL \$

^{*} Limited availability (T) Part of the Templar Artist's Series

5 GIFT CERTIFICATES

Seated _

Paid _

You can buy gift certificates for the person in your life who loves music or who would like to try an APO concert. We have certificates available in a range of denominations. Please say how many you wish to purchase and put the total in the final column as indicated:

Value	Qty	Subtotal	Value	Qty	Subtotal	Value	Qty	Subtotal	
\$50			\$100			\$250			TOTAL \$

Transfer this total to Box 5 in Section 7 of this form.

(C)	BECOME	A 0010	CDEC	CENDO	MENAD	ED
U	DECOME	A 2010	CKES	CENDO		ER

As a Crescendo member you can play a vital role in sustaining the APO – your membership helps support the concert season and the APO Connecting programme. I want to join or renew:

Crescendo Gold membership:		Crescendo Standard membership:
\$150 per annum single membership		\$75 per annum single membership
\$250 per annum double membersh	ip	\$125 per annum double membership
7 PAYMENT DETAIL	S	
APO 2017 Season total		I would like to pay:
Once you have selected your concerts	•	○ The full amount now
from previous pages in the table below		O In instalments (Please note that Crescendo and donation
The New Zealand Herald	\$ 2A	amounts will be taken in full with the first instalment)
Premier Series – full series	<u> </u>	2 instalments – min spend \$200. 50% on booking and 50% on 21 February 2018
Bayleys Great Classics – full series	\$ 2B	○ 4 instalments – min spend \$400. 25% on booking and
APO on the Shore – full series	\$ 2C	25% on 24 Jan, 14 Feb and 14 March 2018
APO on the Shore – full series	1	Please select your method of payment:
Choose Your Own concerts	\$	Cheque (made payable to Auckland Philharmonia Orchestra)
APO Connecting concerts	\$ 4	Credit Card. We prefer Visa or Mastercard
Gift Certificates	\$ 5	Cardholder's Name:
		Card No.
Crescendo	\$ 6	
Donation to the APO (Donations over \$5 are tax deductible.)	\$	Expiry Date /
TOTAL PAYMENT	\$	Signature** 1 have read and accept the conditions of sale on the reverse of the booking form.
8 SUBSCRIBER DET	TAILS	kland 1141. Scan and email to ticketing@apo.co.nz or phone 09 623 1052 Ph (daytime)
First Name		Email*
Surname		Supporter No. (if known)
Cumane		
Postal Address		I would like to keep up to date on APO news and information by: © Email* Mail*
		Email" Mail"
Suburb		Please include valid ID if you are a new senior or student subscriber. *Acknowledgement of your booking will be sent to you via email. *As mail costs are increasing,
City	Postcode	you will receive more regular communications from us via email, through our monthly e-news and with concert reminders and updates linked to the concerts you have selected. If you select only mail, we will aim to communicate with you at least three times a year.
OFFICE USE ONLY	Ph / E / IP / M R / N	
Rec'd Mastere	d Ack	nowledged Order #

Checked _

Posted _

SUBSCRIBE AND WIN An Exclusive Journey with Crystal Cruises



Join Crystal Serenity® and discover how Crystal Cruises has taken ocean travel to entirely new levels. With a revolutionary collection of uncommon travel experiences that go far beyond all-inclusive luxury, Crystal's elegant worldwide journeys are defined by stunningly stylish ships and a level of service unrivalled in luxury travel today.

Sail aboard Crystal Serenity's 7-day Riviera Reverie voyage and celebrate 'la dolce vita' as you sail along the Italian Riviera with a visit to the picturesque villages of the Cinque Terre, and channel the jet-set glamour of St-Tropez's legendary reputation.

Make your APO subscription booking before **Friday 26 January 2018** and you go into the draw for a chance to win:

A 7-day luxury Italian Riviera cruise for two with Crystal Cruises

Riviera Reverie (8319)

DEPARTS: 23 September 2018

7 days aboard Crystal Serenity from Rome to Marseille

PORTS: Rome/Civitavecchia, Elba/Portoferraio,

Forence/Livorno, La Spezia, Monte Carlo (overnight),

St-Tropez, Marseille

www.crystalcruises.com

Terms & Cor ditions: Entry is limited to one per subscription booking. Staff members and associates of APO, Auckland Live and TicketMaster Ltd will not be eligible for this competition. The winner will be drawn on Thursday 11 February 2011, the opening night of the APO main concert season in Auckland Town Hall at 8pm. The winner will be selected using a random draw from all entries on the night. Prize fulfillment will be arranged between the winner and Crystal Cruises. The Winner will be notified by email or phone. Where attempts to contact the Winner fail (eg when the Winner does not reply back after three attempts) the Judge will select another winner.

Your 7-day law my Mediterranean cruise includes stateroom accommodation for two guests twin share, dining, staff gratuities, selved premium non-alcoholic and alcoholic beverages. This cruise is not redeemable for cash value or value toward a longy requise or Crystal Society Rowards, Recognition, Savings or Benefits and is non-transferable and non-commissionate. There are no extensions or requests for changes in this voyage/sailing date. In the event, the above-mentioned vorage (831e) is no longer available, due to unforeseen circumstances, a comparable 7-day Mediterranean voyage will be provided 7 your cruise does not include port charges, round-trip air transportation, which must be booked by you, not threugh Crystal Cruises), airport transfers, travel insurance, shore excursions or any onboard expenses not included in the cruise fare (i.e. spa services, budique purchases and gambling got). Crystal Cruises reserves the right to change or deviate from the ship's advertised itinerary or route, delay, advance or cancel any sailing or ports of call.









TERMS & CONDITIONS

GENERAL

- The orchestra reserves the right to change artists or programmes without notice.
- Seat retention from season to season is guaranteed for Full Series subscribers only.
 The APO cannot guarantee the same seat at the same venue for Choose Your Own (CYO) subscribers
- Where available, one programme voucher will be issued for every two seats purchased in a full series subscription. Additional programme vouchers can be provided at \$25 for the New Zealand Herald Premier Series and \$15 for Bayleys Great Classics or APO on the Shore.
- Full New Zealand Herald Premier Series concerts subscribers are entitled to two complimentary tickets in the same reserve as the full New Zealand Herald Premier Series subscription. (Maximum of two complimentary tickets per subscription). These can be redeemed for any APO concert excluding Opera in Concert. Full New Zealand Herald Premier Series complimentary tickets redeemed for non-New Zealand Herald Premier Series concerts must accompany the purchase of tickets (minimum of one) in non-New Zealand Herald Premier Series.
- Complimentary tickets can be redeemed from Monday 22 January 2018.
- Senior citizen prices are available on most mainstage concerts to persons aged 65 years and over.
- Please provide suitable ID with your booking form if you are a new Senior/Student or Community Services card holder subscriber.
- APO Choose Your Own Subscriber (CYO) discounts apply to APO main concert performances only, as indicated.
- Full Series discounts do not apply to additional concerts purchased subsequent to your full series subscription. You will, however, receive CYO discounts.
- Community Services Card holders may purchase tickets at the senior ticket price.
- Child age is 6 to 16 years and children's tickets must be accompanied by an adult ticket purchase.
- Please note, children under 6 years are not allowed entry nto the Town Hall for the APO 7.30pm or 8pm concerts.

REFUNDS & TICKET EXCHANGES

- No refunds are possible after tickets are purchased except as required by law however ticket exchanges are possible as follows:
- We are happy to exchange subscriber tickets if you cannot attend a concert. Ticket exchanges will incur a \$5 exchange fee. Subscribers may exchange tickets into any concert. All ticket exchanges are subject to seat availability and must be requested through the APQ Ticketing at least 48 hours prior to the ticketed

performance. Should a ticket be exchanged from a Full Series concert to a different series, an individual concert, or a price reserve of higher value, the patron will pay the price difference. Any balance remaining from an exchange will be held in credit in the patron record. This credit may be used to purchase APO concert tickets or merchandise items within the same calendar year. All unused credit will automatically expire at 9am on the final business day of the year (22 December 2018).

- Transaction will appear on your statement as "Auckland Philharmonia".
- 2018 Ticket exchanges are possible from Monday 22 January 2018.

GROUP BOOKINGS

- A 'group' consists of a booking of eight or more people. A booking of fewer than eight patrons will pay full price for their tickets.
- A complimentary ninth ticket is offered for every eight tickets booked.
- Group discounts are not offered for APO Family Concerts—The Gruffalo & The Gruffalo's Child and The Composer is Dead, In Your Neighbourhood, Unwrap the Music and APO 4 Kids concerts.
- All group bookings are subject to availability.
- Tickets must be paid for a week before the performance date.
- No refunds will be offered except as required by law.
- If group tickets are to be collected on the door, they must be picked up all together and it is the group's responsibility to distribute the tickets as they see fit.
- One payment per group booking.
- The group discount is not available in conjunction with any other offers.

YOUNG PATRONS CLUB

- Programme is open to patrons aged 18-39 years of age during the period 1 January 2018 to 31 December 2018.
- Photo ID must be shown to APO Ticketing staff when booking or collecting a ticket. If there are discrepancies APO reserves the right to deny you entry to the concert.
- Your date of birth must be supplied at time of sign up.
- Tickets available for selected concerts only, subject to availability. APO reserves the right to revoke seats or set a limit on seat availability.
- Tickets must be paid for at time of booking.
- Seating at discretion of APO Ticketing.
- Tickets are non-transferable & non-refundable unless required by law.
- All tickets must be collected on the door, on the night of the concert.
- Not available in conjunction with any other offers.

YOUNG COMPANIONS TICKETS - FOR APO SUBSCRIBERS

- If your subscription includes one or more main series concerts (The New Zealand Herald Premier Series, Bayleys Great Classics, APO on the Shore), then you are entitled to one complimentary ticket per main series concert to bring an under 16 if you wish.
- This offer is only available for concerts in The New Zealand Herald Premier Series, Bayleys Great Classics and APO on the Shore.
- To claim your complimentary ticket, please contact APO Ticketing after the public ticket sale date of Monday 22 January 2018. Complimentary tickets will not be booked in before this date.
- Complimentary tickets are strictly subject to availability.
- The APO are happy to relocate your whole party to accommodate an extra seat if there is not a seat available next to your current booking.
- The APO will, under no circumstances, relocate a patron who is not part of your booking to accommodate your complimentary ticket holder.
- Complimentary tickets can only be collected from the APO desk on the night of the performance in question and suitable ID may be called for at the APO staff member's request. Failure to do so may result in the full price of the ticket being charged.
- Complimentary tickets are only available to patrons already booked in to the concert.

YOUNG COMPANIONS TICKETS -FOR TICKETMASTER TICKET BUYERS

- If your booking includes one or more main series concerts (The New Zealand Herald Premier Series, Bayleys Great Classics, APO on the Shore), then you are entitled to one complimentary ticket per main series concert to bring an under 16 if you wish.
- This offer is only available for concerts in The New Zealand Herald Premier Series, Bayleys Great Classics and APO on the Shore.
- Complimentary tickets are only issued as part of a full-priced booking.
- Your complimentary ticket must be requested at the time of booking. Complimentary tickets will not be added post-payment.
- Complimentary tickets are strictly subject to availability.
- Complimentary tickets can only be collected from the Ticketmaster desk on the night of the performance in question and suitable ID may be called for at the Ticketmaster staff member's request. Failure to do so may result in the full price of the ticket being charged.
- Service and booking fees apply.

PLAN YOUR VISIT

We hope you enjoy attending the concerts you have selected. Here are some suggestions to help make your experience even more entertaining:

PRE-CONCERT TALK

45 minutes before the start of each major concert in the Town Hall our knowledgeable guest speakers offer you fascinating insights into the programme you are about to hear. This is your chance to discover more about the composers, music and musicians, and enrich your concert-going experience. Join us in the Concert Chamber and let us set the scene for the concert to come.

MEET THE MUSICIANS

Linger awhile at our casual gatherings after the concert. Everyone is welcome to join the musicians, soloists, conductors and fellow concertgoers after most APO concerts at the Auckland Town Hall, in the D Bar on Stalls level.

\$10 BUSES TO CONCERTS

The APO Friends organise buses to most APO main series concerts, for just \$10 per round trip. This makes attending concerts easy. Simply phone the convener for your area and arrange a convenient pick-up point. You will be picked up, transported to the Town Hall door, picked up at that door again after the concert and returned to your pick-up point. Not only will you have safe, easy transport to the concert, you'll have the chance to travel with a community of like-minded concertgoers.

2018 bus itineraries with pick-up points along the way are:

East: Top of Wellington Street, Howick - Highland Park - John's Lane -Panmure - Sunhill - Ipswich Place -Meadowbank Plaza - Clonbern Road, Remuera. Convener Wynne Eccles: (09) 533 8800

South: Papakura – Manurewa – Manukau City - Papatoetoe. Convener Helen Higgott: (09) 298 1213

North: King's Store - Devonport -Hauraki Corner - Takapuna - Milford - Northbridge. Convener Anne Norris: (09) 446 1228 or 021 034 9853

West: Pinesong - Crestwood -Selwyn Village. Convener Liane Hume: (09) 817 7884

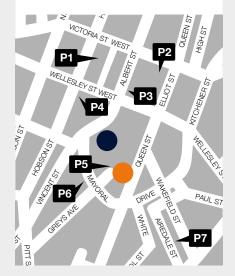
Find out more:

CAR PARKING

The Civic Car Park is closest to Auckland Town Hall, but if it is full, there is alternative parking as indicated on the map:

MAP LEGEND

- Auckland Town HallAotea Centre
- P1 Skycity Car Park Victoria Street/ Federal Street. Approx 10-min walk.
- P2 Wilson Parking Elliott Street. Approx 5-min walk.
- P3 Atrium Car Park Albert Street. Approx 5-min walk.
- P4 Tournament Parking Corner Hobson Street & Wellesley Street West. Approx 8-min walk.
- P5 Civic Car Park Greys Avenue/ Mayoral Drive. Approx 2-min walk.
- P6 Rendevous Hotel Car Park Mayoral Drive/Vincent Avenue Approx 5-min walk.
- Tournament Parking Airedale Street. Approx 5-min walk.



ACCESSIBILITY

At least 48 hours before the day of a concert, please let APO Ticketing know if you have any special needs, and we will make sure the venue supervision team is aware of your requirements. There is mobility access at all central city venues where the APO performs, with a combination of lifts (elevators) and ramps to provide access. Companion seats are available for those booking wheelchair spaces and guide dogs are welcome.

Wheelchairs can be accommodated in the Stalls level of the Great Hall, the Aotea Centre and Bruce Mason Centre. Please advise ticketing staff when booking if you require a wheelchair position.

Hearing impaired: An induction loop system is available with full coverage in most seats in Auckland Town Hall, Aotea Centre and Bruce Mason Centre.

Find out more about Auckland Live patron services and venues, including Auckland Town Hall, Aotea Centre, The Civic and Bruce Mason Centre:

Phone: (09) 307 2677 (s) aucklandlive.co.nz/accessibility

WATCH & LISTEN AT HOME

Concerts in The New Zealand Herald Premier Series and Bayleys Great Classics Series, plus other selected concerts are broadcast live on Radio New Zealand Concert (92.6MHz).

APO selects a number of concerts to livestream online each year via the APO Facebook page and website, as well as through our partner organisations. Information about 2018 concert livestreams will be published on the APO website prior to the event.

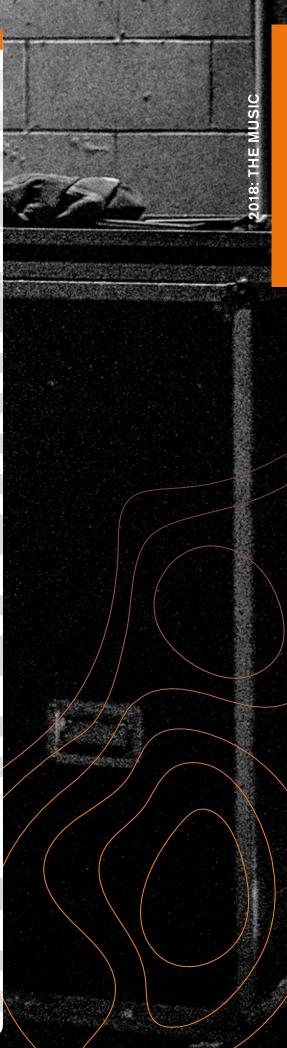
You can also replay some of your favourite pieces from recent APO concerts, presented in partnership with Radio New Zealand Concert:

(s) apo.co.nz/watchlisten



COMPOSER	WORK(S)	PAGE
René Aubry	The Gruffalo & The Gruffalo's Child	26
J.S. Bach	St Matthew Passion	9
	'Wedding Cantata', BWV 202	31
Barber	The School for Scandal: Overture	9
Bartók	Concerto for Orchestra	11
Beethoven	Piano Concerto No.5, 'Emperor'	6
	Piano Concerto No.1	15
	Sextet in E flat major	31
	Symphony No.7	8
Bernstein	Candide	32
Borodin	Prince Igor: Overture	11
	String Quartet No.2	31
Brahms	Symphony No.4	14, 17
Copland	Quiet City	8
Eve de Castro- Robinson	New work	6
Debussy	Images pour orchestre: Gigues and Rondes de printemps	14
Dvořák	Symphony No.8	11
Elgar	'Enigma' Variations	7
Salina Fisher	Rainphase	21
Handel	Messiah (excerpts)	37

COMPOSER	WORK(S)	PAGE
John Harbison	Snow Country	31
Ross Harris	Face	7
Haydn	Symphony No.30	15
Holst	The Planets	14
Korngold	Symphony in F sharp	9
Vincenzo Lamagna	Giselle	33
Lilburn	Aotearoa Overture	8
Mahler	Songs of a Wayfarer	11
	Totenfeier	11
Mendelssohn	Piano Concerto No.1	7
	Symphony No.4, 'Italian'	13, 17, 28
Mozart	Horn Quintet	31
	Piano Concerto No.17 in G major	14, 17
	Symphony No.41, 'Jupiter'	15
Nielsen	Violin Concerto	8
Piazzolla	Oblivion	31
Prokofiev	Symphony No.4	9
Rachmaninov	Piano Concerto No.2	9
Ravel	Ma mère l'Oye: Suite	9
Anthony Ritchie	Viola Concerto	11
Rimsky-Korsakov	Scheherazade	15, 29
Rossini	The Thieving Magpie: Overture	14, 17
Poul Ruders	Light Overture	8
Saint-Saëns	Cello Concerto No.1	9
	Symphony No.3, 'Organ'	8
Schubert	Selected Songs	11
3. 4 .83	Symphony No.3	11
C. Schumann	Piano Concerto	21
R. Schumann	Violin Concerto	13, 17
Shostakovich	Symphony No.5	8
	Violin Concerto No.1	11
Sibelius	Violin Concerto	8
	Symphony No.1	7
Nathaniel Stookey	The Composer is Dead	27
R. Strauss	Don Juan	11
Stravinsky	The Soldier's Tale	31
Tchaikovsky	Marche Slave	15
	The Nutcracker: Suite No.1	29
	Symphony No.5	6
	Variations on a Rococo Theme	14
	Violin Concerto	15
Mark-Anthony Turnage	Symphonic Movements	7
Vaughan Williams	Fantasia on Greensleeves	37
	The Lark Ascending	7
Verdi	Aida	18
Vivaldi	Oboe Concerto in F major, RV 455	31
Wagner	Siegfried Idyll	13, 17
Weber	Clarinet Concerto No.1	8



CONCERT CALENDAR

DATE	TIME	SERIES	CONCERT	LOCATION	PAGE
Friday 19 January	2.30pm	APO Connecting	Summer School Finale Concert	St Cuthbert's College, Epsom	41
Thursday 15 February	8pm	Premier 1	Bellincampi. Bavouzet. Beethoven.	Auckland Town Hall	6
Thursday 22 February	7.30pm	Great Classics 1	Love Letters	Auckland Town Hall	13
Friday 23 February	7.30pm	APO on the Shore 1	Bellincampi & Mendelssohn	Bruce Mason Centre, Takapuna	17
Sunday 25 February	12-4pm	Music at Kelliher Estate	APO Garden Party	Kelliher Estate, Puketutu Island	35
Sunday 25 February	7pm	Music at Kelliher Estate	Sunset Soirée	Kelliher Estate, Puketutu Island	35
Thursday 1 – Sunday 4 March	-	Auckland Arts Festival	Akram Khan's Giselle	Aotea Centre	33
Friday 23 – Sunday 25 March	-	Auckland Arts Festival	New Zealand Opera: Candide	Auckland Town Hall	32
Thursday 12 April	8pm	Premier 2	A Night of Firsts	Auckland Town Hall	7
Thursday 19 April	8pm	Premier 3	Enigma	Auckland Town Hall	7
Saturday 5 May	10am & 11.30am	APO Connecting	APO 4 Kids	Auckland Town Hall	41
Thursday 10 May	7.30pm	Great Classics 2	The Planets	Auckland Town Hall	14
Saturday 12 May	10am & 11.30am	APO Connecting	APO 4 Kids	Bruce Mason Centre, Takapuna	41
Thursday 17 May	8pm	Premier 4	Organ Symphony	Auckland Town Hall	8
Monday 11 June	6.30pm	In Your Neighbourhood 1	The Soldier's Tale	St Peter's Church, Takapuna	31
Tuesday 12 June	6.30pm	In Your Neighbourhood 1	The Soldier's Tale	St Heliers Church & Community Centre	31
Thursday 14 June	8pm	Together with APO	APO Does Disco	Aotea Centre	23
Thursday 21 June	8pm	Premier 5	Ottensamer plays Weber	Auckland Town Hall	8
Tuesday 26 June	6.30 pm	Deloitte Winter Gala	Shaken, Not Stirred	Shed 10, Queens Wharf	36
Wednesday 27 June	6.30pm	Unwrap 1	Mendelssohn's Italian Symphony	Auckland Town Hall	28
Wednesday 4 July	7.30pm	APO on the Shore 2	Bellincampi & Brahms	Bruce Mason Centre, Takapuna	17
Thursday 5 July	7.30pm	Great Classics 3	Brahms 4	Auckland Town Hall	14
Thursday 12 July	8pm	Premier 6	Beethoven 7	Auckland Town Hall	8
Friday 20 July	7.30pm	Opera in Concert	Verdi's Aida	Auckland Town Hall	18
Saturday 21 July	11am & 2pm	Family Concerts	The Gruffalo & The Gruffalo's Child	Aotea Centre	26
Thursday 9 August	8pm	Premier 7	Rachmaninov Piano Concerto 2	Auckland Town Hall	9
Monday 13 August	6.30pm	In Your Neighbourhood 2	Winter Romance	Somervell Church, Remuera	31
Tuesday 14 August	6.30pm	In Your Neighbourhood 2	Winter Romance	Takapuna Methodist Church	31
Thursday 16 August	8pm	Together with APO	James Morrison – A Celebration of Ella & Louis	Aotea Centre	24
Saturday 18 August	6.30pm	In Your Neighbourhood 2	Winter Romance	Artworks Theatre, Oneroa, Waiheke Island	31
Thursday 30 August	8pm	Premier 8	The Prodigal Son	Auckland Town Hall	9
Wednesday 12 September	6.30pm	Unwrap 2	Rimsky-Korsakov's Scheherazade	Auckland Town Hall	29
Thursday 27 September	7.30pm	Great Classics 4	Russian Tales	Auckland Town Hall	15
Thursday 4 October	8pm	Premier 9	St Matthew Passion	Auckland Town Hall	9
Saturday 6 October	2pm & 4pm	Family Concerts	The Composer is Dead	Bruce Mason Centre, Takapuna	27
Monday 8 October	6.30pm	In Your Neighbourhood 3	Horn Classics	St Luke's Church, Remuera	31
Tuesday 9 October	6.30pm	In Your Neighbourhood 3	Horn Classics	All Saints Church, Howick	31
Thursday 18 October	8pm	Together with APO	Sh-Boom – APO & The Koi Boys	Auckland Town Hall	25
Thursday 25 October	8pm	Premier 10	Power & Brilliance	Auckland Town Hall	11
Thursday 1 November	8pm	Premier 11	Free Spirit	Auckland Town Hall	11
Thursday 8 November	7.30pm	Great Classics 5	Mozart's Jupiter	Auckland Town Hall	15
Thursday 15 November	8pm	Premier 12	Masters of Song	Auckland Town Hall	11
Thursday 22 November	6.30pm	Unwrap 3	Tchaikovsky's Nutcracker	Auckland Town Hall	29
Thursday 29 November	7.30pm	Special Event	A Woman's Place	Auckland Town Hall	21
Saturday 1 December	10am & 11.30am	APO Connecting	APO 4 Kids Christmas	Auckland Town Hall	41
Friday 14 December	7.30pm	Christmas	Celebrate Christmas	Holy Trinity Cathedral, Parnell	37
Saturday 15 December	3pm	Christmas	Celebrate Christmas	Holy Trinity Cathedral, Parnell	37
Sunday 16 December	10am & 11.30am	APO Connecting	APO 4 Kids Christmas	Massey High School	41

All details correct at time of printing. The Auckland Philharmonia Orchestra (APO) reserves the right to vary without notice programmes, prices, artists and/or venues as may become necessary.

THANK YOU

Auckland Philharmonia Orchestra gratefully acknowledges the contributions made by the following companies, trusts and organisations.

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