

AUCKLAND PHILHARMONIA ORCHESTRA 2017



**Auckland Philharmonia Orchestra is
New Zealand's full-time professional
Metropolitan orchestra, serving
Auckland's communities with a
comprehensive programme of concerts
and education and outreach activities.**

In more than 50 mainstage performances annually, the APO presents a full season of symphonic work showcasing many of the world's finest classical musicians. Renowned for its innovation, passion and versatility, the APO collaborates with some of New Zealand's most inventive contemporary artists.

The APO is proud to support both New Zealand Opera and the Royal New Zealand Ballet in their Auckland performances. It also works in partnership with Auckland Arts Festival, the New Zealand International Film Festival, the Michael Hill International Violin Competition and Atamira Dance Company, among other organisations.

Through its numerous APO Connecting (education, outreach and community) initiatives the APO offers opportunities to more than 20,000 young people and adults nationwide to participate in music activities ranging from hip-hop and rock to contemporary and classical.

More than 100,000 people hear the orchestra live each year, with many thousands more reached through special events, recordings, live streams and other media.

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SPECIAL

Layout & print management

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Brochure printed on
Tauro Offset 100gsm;
cover Tauro Offset 300gsm

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WELCOME

It is my pleasure to welcome you to our 2017 season. In my second year as APO's Music Director, I am very proud of the music we have selected for you to enjoy, including the magnificent core works of the orchestral repertoire and some unexpected delights to enhance this exciting season.

Our season is filled with the warm sound and genial melodies found in Brahms, Schubert and Mendelssohn, the rich orchestral colours and virtuosity of works by Mahler and Richard Strauss, and I am especially pleased we continue to explore the highly unorthodox and extraordinary Danish composer Carl Nielsen. We are proud to present music by composers who were revolutionary in their day, including Phillip Glass and Stravinsky, as well as two of the most important composers of today; one an old friend of the APO, Brett Dean, and distinguished Chinese conductor and composer Tan Dun, who collaborates with the APO for the first time. No season would be complete without some music from our own country and we have some new and fascinating sounds to explore there as well.

In 2017 we are joined by some superb guest artists and it is a great testament to the reputation of the APO on an international level that we maintain friendships with acclaimed artists including Alina Ibragimova, Chloë Hanslip, Behzod Abduraimov and Kathryn Stott, and we are pleased to welcome them back to the Town Hall in 2017. We also welcome new guests including conductor Douglas Boyd, pianist David Fray and harpsichordist Mahan Esfahani.

I am also pleased that our season celebrates the exceptional talent living right here in this wonderful city: the musicians of the APO. I look forward to concerts featuring our own Principal Oboe Bede Hanley, and Principal Percussion Eric Renick who performs a new work by APO's Composer-in-Residence, Karlo Margetić. I am also particularly looking forward to conducting our annual Opera in Concert, Puccini's glorious *Manon Lescaut*.

The 2017 season explores some of the wonderful treasures across the entire canon of orchestral music; I look forward to sharing them with you.

GIORDANO BELLINCAMPI MUSIC DIRECTOR



I am delighted to welcome you to the Auckland Philharmonia Orchestra's 2017 season, an exciting line-up of international artists and home-grown talent.

The APO is committed to enriching the lives of all Aucklanders, contributing to the cultural heart of Auckland City and reaching into wider Auckland communities through its extensive work in education and outreach. More than 100,000 people hear the APO perform live each year, and many thousands more access it through special events, live streams, recordings and other media. That's quite a home crowd, and in 2017 it is very encouraging to see the APO's activities expand further with 'APO On the Shore', a brand new series of concerts bringing acclaimed international artists to the Bruce Mason Centre in Takapuna, which I'm sure will be well supported.

I particularly welcome the APO's contribution to New Zealand's own musical footprint, showcasing local performers and composers. Something to look out for in 2017 is the world premiere of APO Composer-in-Residence Karlo Margetić's Percussion Concerto performed by the APO's Principal Percussionist Eric Renick.

Under the leadership of Music Director Giordano Bellincampi, the APO continues to present lively and innovative programmes, fostering a love of music in the Auckland community. I wish the APO, its supporters and its audiences all the very best for another outstanding season.

Hon Maggie Barry ONZM
Minister for Arts, Culture and Heritage



Welcome to another thrilling season of music! As the country's Metropolitan orchestra, the APO is dedicated to delivering musical experiences which reflect the region's diverse communities. In 2017 we continue this proud tradition with a range of inspiring programmes throughout Auckland. Whether it's the full orchestra on stage at our wonderful home in the Town Hall, or bringing musicians to exciting new venues like the rolling hills of Gibbs Farm, the APO is enriching every corner of this wonderfully vibrant city.

Our 2017 season is one of our most ambitious yet, with an exciting assortment of events enabling Aucklanders of all ages and cultures to experience the magic of hearing an orchestra live, but this ambition wouldn't flourish without the continued support of our funders and donors, particularly our core funders Auckland Council, Creative New Zealand, Foundation North and Four Winds Foundation.

It's also gratifying to see The New Zealand Herald, Bayleys and Newstalk ZB return as series sponsors. The support from these and other organisations allow us to continue delivering artistic excellence, and in some cases even create new musical experiences, including our collaboration with The Dust Palace which is presented in association with Auckland Live.

2017 will be a wonderful year for the APO. I look forward to sharing the excitement with you.

Geraint A. Martin
Chairman



It's a very exciting time to be in Auckland. Our city is growing, and with it, the APO is growing too. 2017 is filled with wonderful repertoire, world-class artists, inspiring collaborations and educational programmes that reach into every corner of our community.

Our flagship New Zealand Herald Premier Series sets the scene for a thrilling season of music, opening with seminal works by Tchaikovsky and Strauss, ranging through Messiaen, a new work by New Zealand's own Lyell Cresswell and closing with Mahler's extraordinary Symphony No.4.

Our Bayleys Great Classics series celebrates the most beloved masterworks, the enduring jewels of orchestral repertoire. And for the curious listener, our Newstalk ZB Series explores thought-provoking themes, inviting you to rediscover the brilliance of some of the most daring composers across four centuries.

The APO has a proud reputation of innovation, and in 2017 we are pleased to be performing several world premieres and rarely-performed works. We especially welcome renowned Chinese composer and conductor Tan Dun for a concert during Chinese New Year. We also remain committed to the musicians of the future, with our continued support of the Michael Hill International Violin Competition, as well as a growing number of education initiatives through our APO Connecting programme.

Our extensive season of music would not be possible without your support. Please join us in 2017; as ever, we are proud to be Auckland's orchestra and so excited to be playing for you.

Barbara Glaser
Chief Executive



I'm really happy that we begin our 2017 season with a local work by one of New Zealand's most distinguished and enigmatic composers, John Rimmer – and it promises to be a powerful start! Also, I love anything by Tchaikovsky, and what more could you ask for than his first piano concerto with its lush, passionate themes. And it's hard to resist Richard Strauss' wacky tone poem *Till Eulenspiegels lustige Streiche*, which depicts musical imagery of our protagonist galloping through markets, making rude gestures to the clergy, flirting with women and finally getting his comeuppance at the gallows.

Miranda Adams
Assistant Concertmaster

*The New Zealand Herald Premier Series:
Myths and Legends, 8pm, Thursday 16
February, Auckland Town Hall*



I'm really excited to be welcoming Berlin Philharmonic Principal Horn Stefan Dohr to the APO. Stefan will perform Richard Strauss' first horn concerto, a youthful and exuberant work. It was written when the composer was just 18 years old, and is one of the core works of the solo horn repertoire. The APO horns are all thrilled to have one of the world's finest horn players here in Auckland. This will be a magnificent concert, so make sure you reserve your ticket ASAP!

Simon Williams
Sub-Principal Horn

*Bayleys Great Classics: Sound the Horn,
7.30pm, Thursday 18 May, Auckland
Town Hall*



This programme teams my two favourite Debussy masterpieces, *La Mer* and *Prélude à L'Après-midi d'un faune*, with the Glass Violin Concerto and the Schoenberg Variations and looks very exciting and challenging for harp, as it plays in all the works. To play Debussy is always special for harpists. He wrote so well for the instrument, and these very evocative impressionist pieces rank highly among my list of orchestral favourites. I always enjoy our programmes with two harps, as there are in the Debussy works, so this is definitely a concert I look forward to.

Rebecca Harris
Principal Harp

*Newstalk ZB Series: New Directions,
8pm, Thursday 5 October, Auckland
Town Hall*

WHAT'S EXCITING 2017



The season finale is poised to be a fantastic merging of three great Viennese masters (and three of my favourite composers): Mozart, Berg and Mahler. With Mozart as an early catalyst for the elegance, beauty and style that is Viennese music, Mahler expanded the boundaries of harmony to their limits, where Berg picked up and broke them down leaving us with a new perspective of those elements that make Viennese music what it is. I can't wait!

David Samuel
Associate Principal Viola

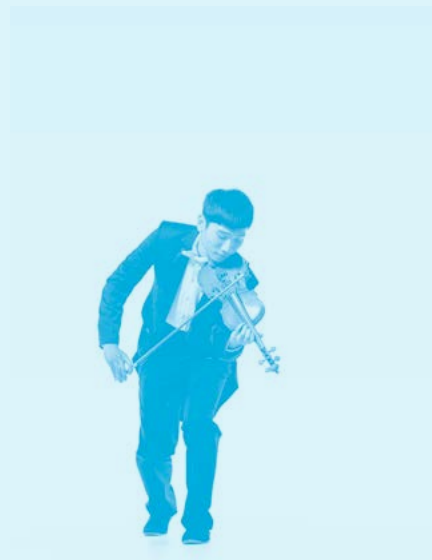
*The New Zealand Herald Premier Series:
Heaven and Earth, 8pm, Thursday 16
November, Auckland Town Hall*



Playing *The Rite of Spring* is always a nerve-wracking but exciting experience for bassoon players. The opening phrase on the bassoon – in its most challenging high register – sets the tone for the entire piece. It's haunting, grotesque and beautiful all at once. The work is a masterpiece and I'll be looking forward to performing it under the baton of Rumon Gamba.

Ingrid Hagan
Principal Bassoon

*Newstalk ZB Series: Pushing
Boundaries, 8pm, Thursday 11 May,
Auckland Town Hall*



I'm absolutely thrilled to learn that we will be playing Rossini's *William Tell* Overture, Bartók's Second Violin Concerto, and Schubert's Fifth Symphony with Maestro Bellincampi in our New Zealand Herald Premier Series in 2017. This is a perfect example of APO's bold and ingenious programming: starting with Rossini's flair and elegance, followed immediately by Bartók's imaginative, four-dimensional and folk-inspired colours and textures, and concluding with Schubert's heavenly lyricism. What a journey!

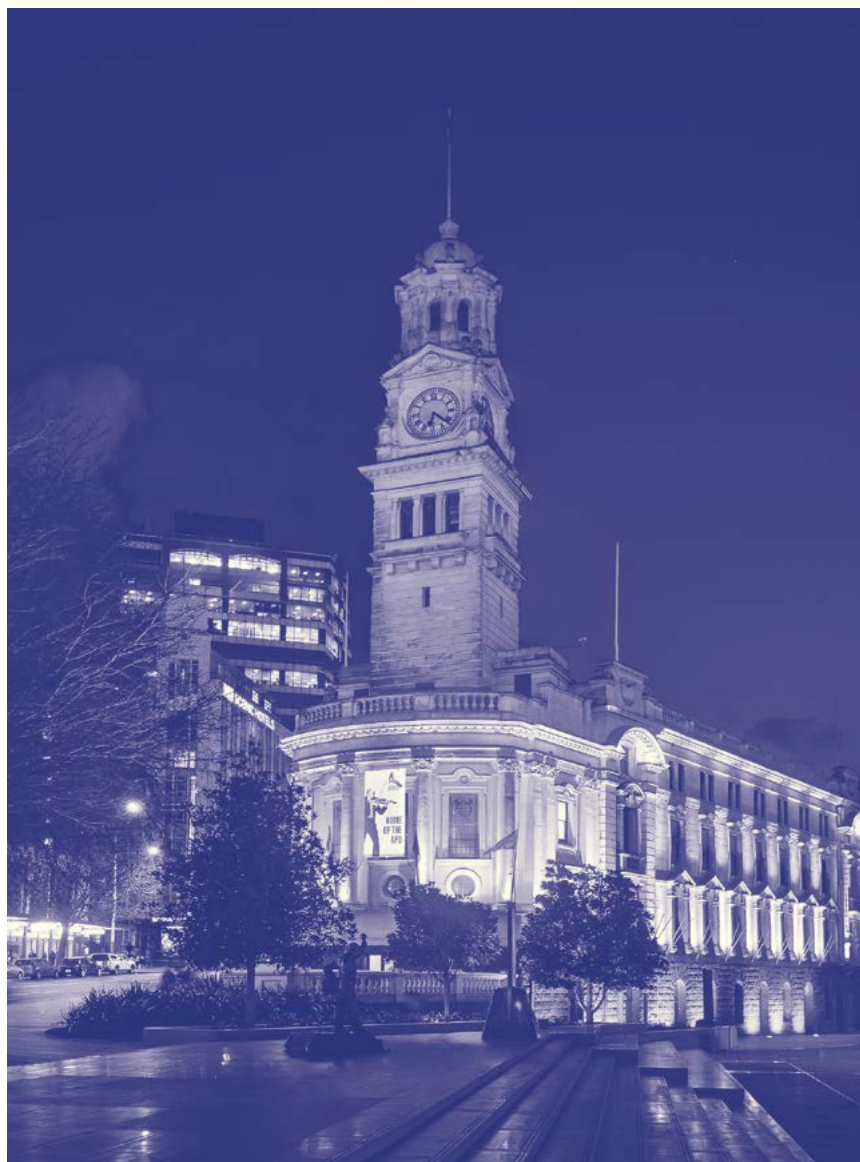
Xin (James) Jin
Associate Principal Second Violin

*The New Zealand Herald Premier Series:
Ibragimova Returns, 8pm, Thursday 20
July, Auckland Town Hall*

+10

The APO Young Companion ticket gives you the opportunity to bring a guest who is under 16 along to a concert for free when you buy a full price adult or senior ticket. This offer is available for all the APO main series concerts so look out for the APO Young Companion symbol when you book.

Tickets are limited and terms and conditions apply.



THE NEW ZEALAND HERALD PREMIER SERIES +1C



Giordano Bellincampi (Photo: Ben Ealovega)

MYTHS AND LEGENDS

8pm, Thursday 16 February
Auckland Town Hall

Conductor Giordano Bellincampi
Piano Frank Dupree

John Rimmer *Vulcan*
Tchaikovsky Piano Concerto No.1
R. Strauss *Der Rosenkavalier*: Suite
R. Strauss *Till Eulenspiegels lustige Streiche*

Music Director Giordano Bellincampi gets the season off to an explosive start! John Rimmer's fanfare, an APO Millennium commission, depicts the powerful and destructive geological forces that created New Zealand.

Tchaikovsky's First Piano Concerto is also volcanic (if less literally) and demands a bravura performance from German Wunderkind Frank Dupree.

Then two delicious favourites from Richard Strauss. The highlights from his opera *Der Rosenkavalier*: the awakening of young love, the relinquishing of old love and irresistible waltzes. And one of his most ebullient creations, the tale of the cheeky rogue Till Eulenspiegel: his gleefully wicked exploits – and his comeuppance.



Frank Dupree (Photo: Sebastian Heck)



Bede Hanley (Photo: Jody Ste)

SCOTTISH SYMPHONY

8pm, Thursday 2 March
Auckland Town Hall

Conductor Giordano Bellincampi
Oboe Bede Hanley

Respighi *Ancient Airs and Dances:*
Suite No.3

Christopher Rouse Oboe Concerto
Mendelssohn Symphony No.3,
'Scottish'

APO Principal Oboe Bede Hanley plays Christopher Rouse's genial concerto, inspired by the 'long, lyrical lines' which the instrument plays so beautifully. Rouse didn't ignore the oboe's agility, though, and Bede will have plenty of fast music to keep him busy.

Obsessed with forgotten music, Respighi dug around in dusty libraries, found lost treasures, and re-composed them, adding his own twist.

Mendelssohn's imagination was also fired by the past. Standing in the ruins of Holyrood House, he mused 'grass and ivy grow at the broken altar where Mary was crowned Queen of Scotland'. It was here that his 'Scottish' Symphony began.



Hamish McKeich (Photo: Tracy Valarie)

THE SORCERER'S APPRENTICE

8pm, Thursday 30 March
Auckland Town Hall

Conductor Hamish McKeich
Harpsichord Mahan Esfahani

Ravel *Le Tombeau de Couperin*

Poulenc *Concerto champêtre*

Bizet *L'Arlésienne: Suites* (selections)

Dukas *The Sorcerer's Apprentice*

A *très chic* concert. Coolly elegant, Ravel's suite is a homage to the golden age of Versailles and particularly to Louis XIV's court composer François Couperin.

Another nod to the past is Poulenc's glittering concerto for an instrument which was only then being rediscovered. It is played by the hottest harpsichordist of the moment, Mahan Esfahani, who gave the first ever harpsichord recital at the BBC Proms in 2011.

Bizet's rustic picture of the south of France is followed by Dukas' witty story of the apprentice wizard who knew how to start labour-saving magic... but, disastrously, not how to stop it.



Mahan Esfahani (Photo: Bernhard Musil)

The New Zealand Herald Premier Series is the APO's flagship series. It offers a vibrant programme of classical and contemporary works, featuring internationally acclaimed soloists and conductors, to challenge and excite you.

The New Zealand Herald



Rumon Gamba (Photo: Andreas Nilsson)

FROM RUSSIA WITH LOVE

**8pm, Wednesday 3 May
Auckland Town Hall**

Conductor Rumon Gamba
Piano Kathryn Stott

Kalinnikov *Serenade for Strings*
Rachmaninov Piano Concerto No.4
Tchaikovsky Symphony No.4

A night of Russian passion. In fact, 'passion' is precisely the word for Tchaikovsky's hyper-emotional Fourth Symphony and indeed for Tchaikovsky himself. Shattering, doom-laden fanfares herald music of a soul in torment, but a hard-won affirmation of life ultimately triumphs.

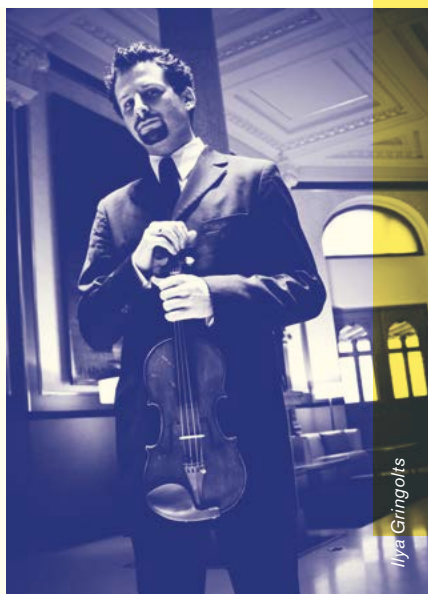
Rachmaninov's mighty and rarely played Fourth Piano Concerto calls for a soloist with an ardent heart and fingers of steel. Superb British pianist Kathryn Stott provides both the virtuosity and the sensitive artistry required.

To begin the concert, a little-known gem: the charming *Serenade* by Vassily Kalinnikov. A colleague of both Tchaikovsky and Rachmaninov, his promise was cut short by his early death.

Note: this concert is on a Wednesday.



Kathryn Stott (Photo: Nickolaj Lund)



Ilya Gringolts

MOUNTAIN KING

**8pm, Thursday 1 June
Auckland Town Hall**

Conductor Giordano Bellincampi
Violin Ilya Gringolts

Grieg *Peer Gynt*: Suite No.1
Brahms Violin Concerto
Nielsen Symphony No.3, 'Sinfonia espansiva'

Carl Nielsen is a composer close to Giordano Bellincampi's heart. His Third Symphony really packs a punch: cosmic exuberance, preternatural calm, a radiant hymn of happiness. This extraordinary piece promises to be a highlight of the season.

Opening with the clean tranquillity of *Morning*, Grieg's first suite from his music to the play *Peer Gynt* ends in its hero's escape from the terrifying Mountain King.

Brahms' Violin Concerto is one of the greatest peaks in a violinist's repertoire. Yet it's also light of heart, with a melting, pastoral oboe solo and a scintillating tribute to the gypsy fiddlers Brahms adored.



Giordano Bellincampi (Photo: Ben Ealovega)

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The New Zealand Herald



Alina Ibragimova

IBRAGIMOVA RETURNS

**8pm, Thursday 20 July
Auckland Town Hall**

Conductor Giordano Bellincampi
Violin Alina Ibragimova

Rossini *William Tell*: Overture
Bartók Violin Concerto No.2
Schubert Symphony No.5

The stunning violinist Alina Ibragimova makes a welcome return to the APO. Bartók's rhapsodic, brooding concerto, a distillation of Hungarian folk music, is the perfect foil for her dazzling playing.

We have folk music of a slightly different sort in the overture to Rossini's opera *William Tell*, with the patriotic Swiss shepherds faithfully impersonated. The bit everybody knows, though, is the exhilarating Galop.

When he composed his amiable Fifth Symphony, Schubert was only nineteen. Perhaps unsurprisingly, we can hear the influence of Mozart and Haydn in this delightful piece, but Schubert's own voice sings through.



Michael Nesterowicz (Photo: Lukasz Rajchert)

THE NEW WORLD

8pm, Thursday 10 August
Auckland Town Hall

Conductor Michal Nesterowicz
Percussion Eric Renick

Smetana *Vltava (Die Moldau)*

Karlo Margetić Percussion Concerto

Dvořák Symphony No.9, 'From the New World'

It's an APO family affair, with our brilliant young Composer-in-Residence Karlo Margetić writing a brand new piece for our equally brilliant Principal Percussionist, Eric Renick. Expect fiery virtuosity and a spectacular array of instruments.

And then, two musical postcards. Smetana follows the longest river in the Czech Republic from its sources in the forest, through choppy rapids, until it flows broadly and majestically into the Elbe.

His fellow Czech, Dvořák, was living in New York when he wrote this symphonic letter home – an evocation of the open skies, the bustling cities, the endless plains and the limitless promise of America.



Eric Renick



Andrew Gourlay



Wolfgang Emmanuel Schmidt (Photo: Christian Steiner)

DEFIANCE

8pm, Thursday 24 August
Auckland Town Hall

Conductor Andrew Gourlay
Cello Wolfgang Emmanuel Schmidt

Messiaen *Les Offrandes oubliées*

Saint-Saëns Cello Concerto No.1

Shostakovich Symphony No.10

Shostakovich's monumental, overwhelming symphony is at once a lament for the suffering of the Soviet people under Stalin and a document of defiance. Music of exhausted, drained sadness is shockingly set against music of rage and terror, yet hope in the human spirit is never extinguished.

Saint-Saëns' enchanting concerto is a marvel of delicacy and taste, particularly the exquisite slow movement.

Messiaen's music is suffused with his mystical Roman Catholic faith. *Les Offrandes oubliées* centres on an orgiastic 'race to the abyss' of sin, but its outer movements are a window into eternity.

GERMAN MASTERS

8pm, Thursday 28 September
Auckland Town Hall

Conductor Douglas Boyd
Piano David Fray

Mendelssohn *The Hebrides Overture*

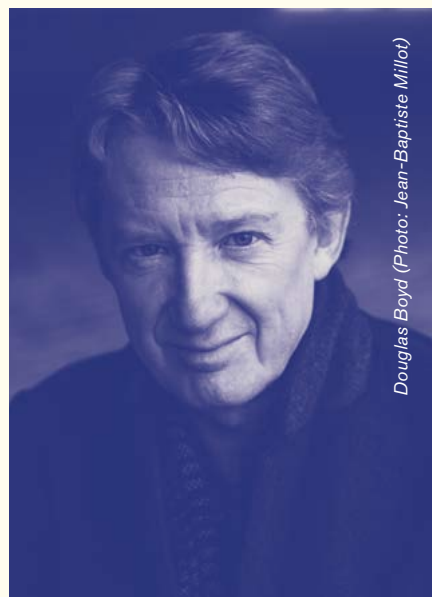
Schumann Piano Concerto

Beethoven Symphony No.4

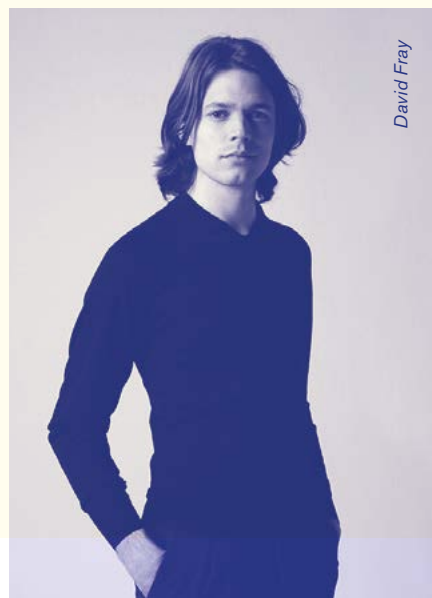
From the very first bar, Mendelssohn puts us out on the rolling, grey-green sea. Sunlight glints and sinks into the depths, gulls wheel overhead and lonely, rocky islands stand on the horizon.

Schumann's Piano Concerto has always been phenomenally popular, and no wonder; much like its composer, the piece swings between tempestuous emotion and a wistful poetry.

Beethoven's Fourth Symphony begins in a solemn mood until the moment when it bursts into some of the most vigorously irrepressible music he ever wrote. A blissful second movement, a helter-skelter finale; it's Beethoven at his most buoyant.



Douglas Boyd (Photo: Jean-Baptiste Millot)

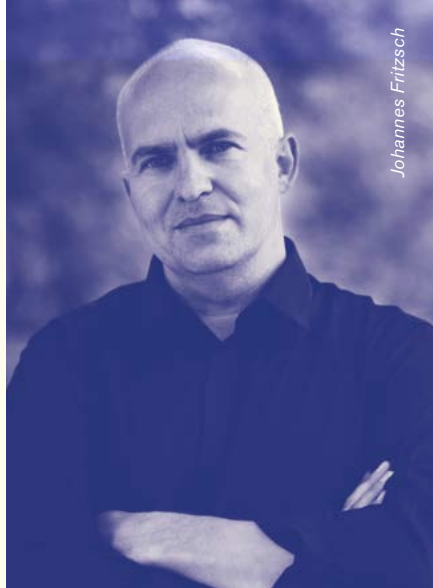


David Fray

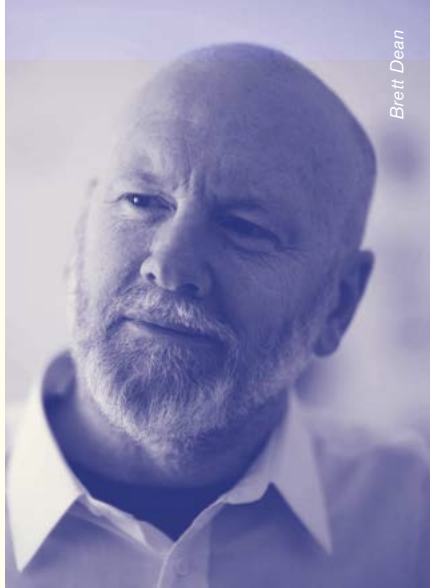


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All that matters in
Entertainment



Johannes Fritzsich



Brett Dean



Giordano Bellincampi (Photo: Ben Ealovega)

PROKOFIEV 5

8pm, Thursday 19 October
Auckland Town Hall

Conductor Johannes Fritzsich
Piano Michael Houstoun

Elgar *Serenade for Strings*
Lyell Cresswell Piano Concerto No.2
(world premiere)
Prokofiev Symphony No.5

One of New Zealand's favourite pianists, Michael Houstoun, returns to perform the premiere of Lyell Cresswell's new piano concerto. Consisting of a number of short movements that make up a full-length concerto, each movement will be based on a different chorale by J.S. Bach.

Prokofiev said his Fifth Symphony was 'a work glorifying the human spirit' and it covers epic territory: broad, optimistic music, the spiky sarcasm that only Prokofiev could write and a deeply felt love song in all but name.

The perfect beginning for an evening of music (and the perfect end to your Thursday): Elgar's *Serenade*, one of its composer's sunniest, most light-hearted works.



Michael Houstoun



Piers Lane

FIRE MUSIC

8pm, Thursday 2 November
Auckland Town Hall

Conductor Brett Dean
Piano Piers Lane

Sibelius *Scene with Cranes*
Brett Dean *Fire Music*
Brahms Piano Concerto No.2

Composer/conductor/violist Brett Dean wrote *Fire Music* in response to the catastrophic Australian bushfires of 2009. Dean observes, though, that 'fire can also cleanse and replenish' and this is vividly pictorial music of destruction and restoration.

New life too in Sibelius' lovely *Scene with Cranes*. Originally theatrical music, it accompanied a scene in which a flight of the birds symbolises rebirth.

Tongue firmly in cheek, Brahms told his friends he'd composed 'a little piano concerto with a teeny-weeny wisp of a scherzo'. In fact it's on a symphonic scale, with an enormous solo part and some wonderful solos for horn and cello.

HEAVEN AND EARTH

8pm, Thursday 16 November
Auckland Town Hall

Conductor Giordano Bellincampi
Soprano Lisa Larsson

Mozart *Don Giovanni*: Overture
Berg *Seven Early Songs*
Mahler Symphony No.4

The overture to *Don Giovanni* begins with the harmonies of Hell, which at the end of the opera drags its unrepentant hero to Hades. After this dramatic opening, though, Mozart's lively music sets the scene for the comic elements in the story.

Swedish soprano Lisa Larsson sings Berg's lush, decadent, ultra-Romantic songs.

Mahler, that most sophisticated and world-weary composer, created a world of childlike innocence and wonder in his exceptionally beautiful Fourth Symphony. Barnyard noises, a bizarre mistuned violin, Mahler's most restful music, a child's view of Heaven; this symphony is a profound, deeply moving emotional experience.



Lisa Larsson



The Bayleys Great Classics Series offers a stimulating selection of some of the best-loved and most well-known orchestral works. This year we have extended the series and will be performing four concerts at Auckland Town Hall.

Please note the 7.30pm start time for these concerts. Pre-concert talks start at 6.45pm before each concert.

BAYLEYS

FREE ORGAN RECITAL

The Auckland Town Hall Organ Trust, in association with the APO, presents a 30-minute recital at 6pm prior to each Bayleys Great Classics concert in Auckland Town Hall. Each recital features a different organist playing classics from the organ repertoire.



BAYLEYS GREAT CLASSICS

+10

HANSLIP PLAYS MOZART

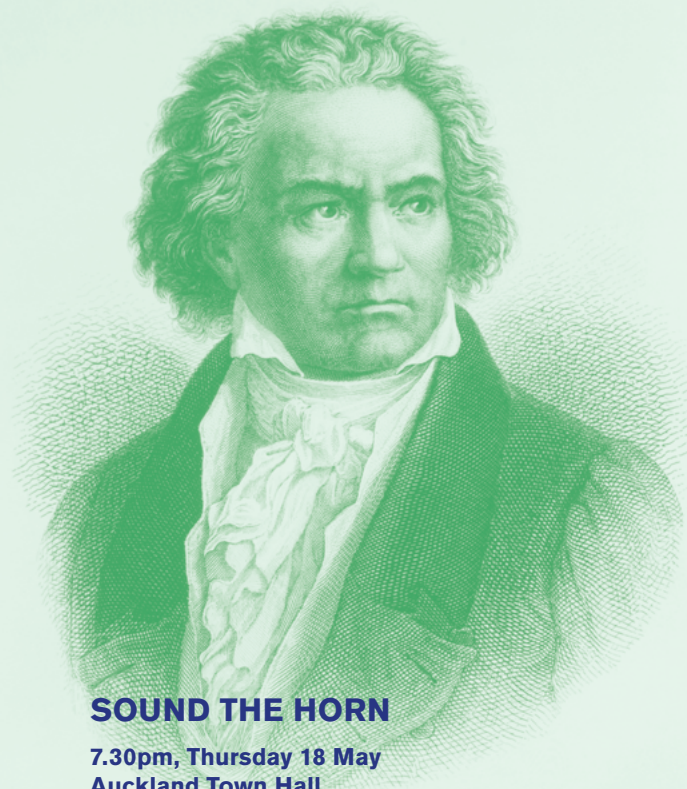
7.30pm, Thursday 23 February
Auckland Town Hall

Conductor Giordano Bellincampi
Violin Chloë Hanslip

Haydn Symphony No.21
Mozart Violin Concerto No.5
Brahms Symphony No.2

It's been called 'Brahms' Pastoral Symphony' and with good reason. Composing his first symphony was a titanic struggle, but when Brahms set to writing he found this uncomplicatedly happy piece flowing easily onto the manuscript: it's music of a relaxed summer, out of doors in the high hills.

Haydn's early symphony is decidedly unconventional. Reversing the normal order, its first movement is slow, almost dreamy, before a whip-cracking second movement. The surprises in the finale keep everyone on their toes. There are surprises in Mozart's champagne concerto, too, whose third movement is interrupted by an unexpected burst of Turkish music.



SOUND THE HORN

7.30pm, Thursday 18 May
Auckland Town Hall

Conductor Tadaaki Otaka
Horn Stefan Dohr

Beethoven *The Creatures of Prometheus*: Overture
R. Strauss Horn Concerto No.1
Rachmaninov Symphony No.2

Stefan Dohr, the Principal Horn of the Berlin Philharmonic Orchestra, plays a concerto inspired by another star horn player. But even the renowned horn virtuoso Franz Strauss struggled with the technical difficulties of this effervescent work by his 18-year-old son.

A belief close to Strauss' heart was the civilising power of art and it was also close to Beethoven's: it was the subject of his ballet *The Creatures of Prometheus*, whose energetic overture depicts the raw excitement of artistic creation. To finish, we hear Rachmaninov's warm-hearted, sprawling symphony, with its inexhaustible profusion of glorious Romantic melody.

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APO IN REHEARSAL

Auckland Town Hall – APO in-residence
Aotea Centre
The Civic
Aotea Square
& Bruce Mason Centre

aucklandlive.co.nz

**AUCKLAND
LIVE**



BAROQUE VOICES

7.30pm, Thursday 3 August
Auckland Town Hall

Conductor Matthew Halls
Soprano Siobhan Stagg
Tenor Andrew Goodwin
Choir Voices New Zealand Chamber Choir

Handel *Zadok the Priest*
J.S. Bach Orchestral Suite No.3 in D Major
Handel *Ode for St Cecilia's Day*

Nothing compares to the glory of the voice in the high Baroque, especially when accompanied by a sparkling orchestra. The overpowering splendour of *Zadok the Priest* has accompanied the coronation of every king and queen of England since George II in 1727.

St Cecilia is the patron saint of music, and Handel's ode in her honour is an uninhibited celebration of the joy of music.

Between these two magnificent pieces, one of Bach's happiest works, whose second movement has become famously known as the 'Air on the G String'.

MENDELSSOHN'S VIOLIN CONCERTO

7.30pm, Thursday 9 November
Auckland Town Hall

Conductor Giordano Bellincampi
Violin Isabelle van Keulen

Beethoven *Leonore Overture No.3*
Mendelssohn Violin Concerto
Schumann Symphony No.2

'A violin concerto in E minor keeps running through my head,' Mendelssohn wrote to a friend, 'and the opening gives me no peace.' This feverish creativity led to one of his finest works. Dutch violinist Isabelle van Keulen leads the charge in what has become one of the world's favourite violin concertos.

Schumann struggled with illness while composing his Second Symphony, but there's not a trace of this difficulty in this assured, extroverted music.

Beethoven was never quite satisfied with his only opera, in which the resourceful Leonore rescues her unjustly imprisoned husband. Her heroism is finely rendered in the third of the four overtures he wrote for it.



RULE BREAKERS & INNOVATORS

Meet the composers who disregarded convention, struck out in new directions – and changed music forever.

Beethoven extended the symphony into unimagined territory: his *Eroica* was by far the biggest and longest symphony yet written. The sheer beauty of Debussy's music almost masks its incredible originality. Stravinsky shattered convention with his astonishingly violent *The Rite of Spring*.

Perhaps the greatest innovator was Joseph Haydn, who spent much of his career on his employer's country estate, far from the centre of musical events. As he said, 'I had no choice but to become original'. In these concerts, celebrate the original.

NewstalkZB®

**Pub
Charity** 

NEWSTALK ZB SERIES +1C



PUSHING BOUNDARIES

8pm, Thursday 11 May
Auckland Town Hall

Conductor Rumon Gamba
Cello Torleif Thedéen

Mahler Symphony No.10: *Adagio*
Haydn Cello Concerto No.2 in D Major
Stravinsky *The Rite of Spring*

Mahler wrote his Tenth Symphony under the shadow of death, completing only this movement. A slow burn of anguish, its tortured harmonies collapse into a despairing outburst, foreshadowing the century to come.

Haydn's captivating concerto is the perfect example of his gentle humanity, humour and wisdom.

There is, however, very little that's gentle about *The Rite of Spring*. When this electrifying piece of music exploded onto the stage in 1913, it literally caused a riot. Played by a gargantuan orchestra, its visceral, primal power will blow you away.



Newstalk
ZB
AUCKLAND • 89.4FM

**THE MIKE
HOSKING
BREAKFAST**

6AM - 8.30AM WEEKDAYS

GREAT CONVERSATIONS START HERE

OPEN WITH OUR FUTURE

FALLEN HEROES

8pm, Thursday 6 July
Auckland Town Hall

Conductor Giordano Bellincampi
Piano Behzod Abduraimov

Ligeti *Concert Românesc*
Shostakovich Piano Concerto No.1
Beethoven Symphony No.3, 'Eroica'

'Now he is a man like any other!' When Napoleon cast off his egalitarian façade by crowning himself Emperor, Beethoven was appalled. He furiously destroyed the page bearing a Napoleonic dedication, renaming the piece 'Heroic Symphony, in memory of a great man'.

Shostakovich's madcap piano concerto with its crazy trumpet solo sums up late 1920s Moscow, when experimental Soviet art was encouraged by the government.

In contrast, the post-war Hungarian authorities banned Ligeti's *Concert Românesc*. It's an affectionate recollection of his Romanian childhood, with the orchestra transformed into a gigantic village band.

NEW DIRECTIONS

8pm, Thursday 5 October
Auckland Town Hall

Conductor André de Ridder
Violin Robert McDuffie

Debussy *Prélude à L'Après-midi d'un faune*

Philip Glass Violin Concerto No.1
Schoenberg Theme and Variations
Debussy *La Mer*

Pierre Boulez said that modern music began with Debussy's *Prélude à L'Après-midi d'un faune*, the essence of the languid, erotic heat of summer.

For the essence of the wind, the waves and the smack of salt spray, look no further than Debussy's *La Mer*.

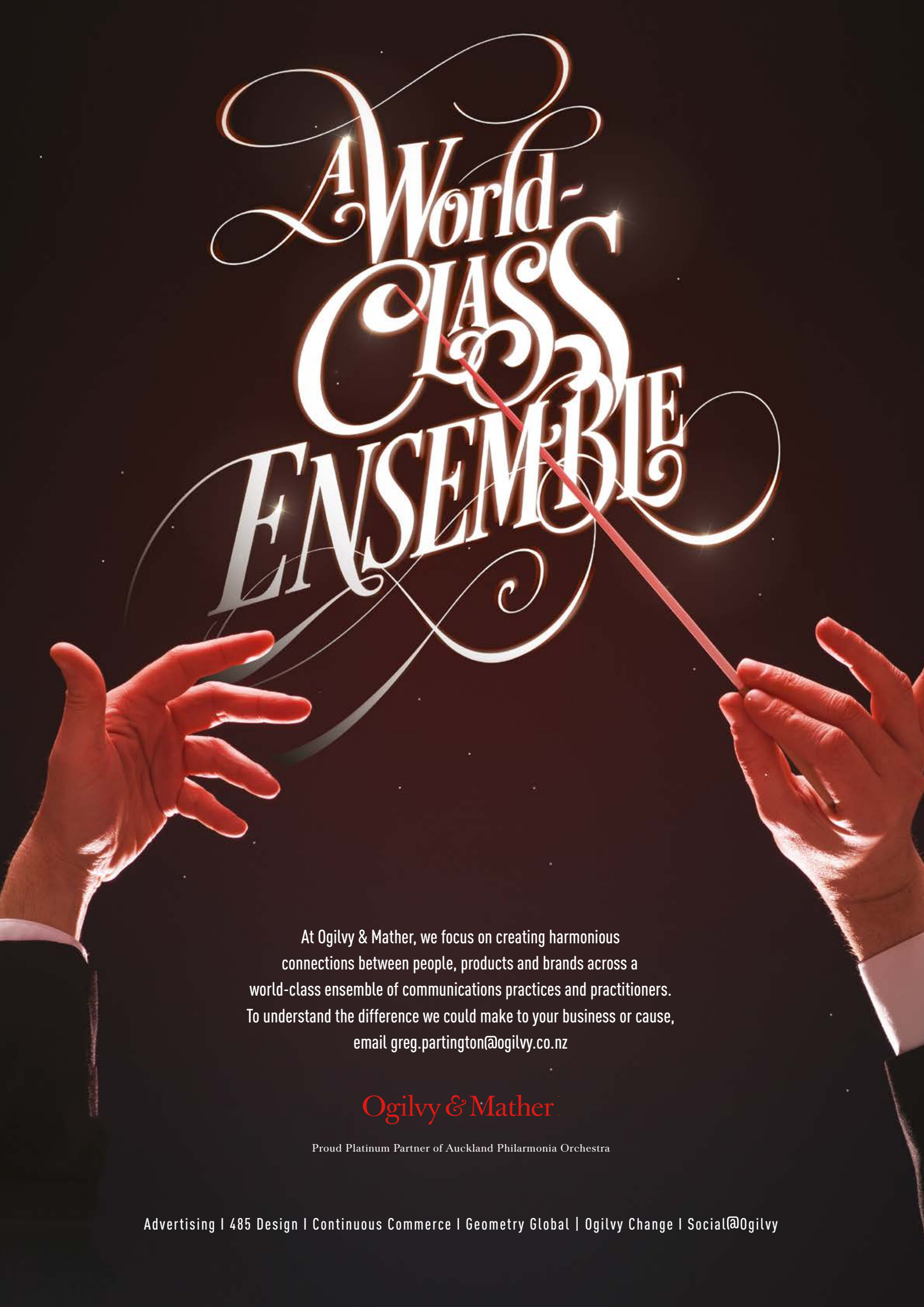
Many thought Schoenberg's 'twelve-tone' system of composition was revolutionary, but Schoenberg insisted it was just the latest step in a great tradition. Philip Glass ignored tradition entirely. His shimmering, hypnotic music is like nothing before it.

SUBSCRIBE

Subscribe to the full three-concert series. Benefits include priority seat selection, no booking fees and complimentary concert programme.

NewstalkZB®

**Pub
Charity** 



A World- CLASS ENSEMBLE

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Ogilvy & Mather

Proud Platinum Partner of Auckland Philharmonia Orchestra

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The Auckland Philharmonia Orchestra heads over the Harbour Bridge in 2017 for two concerts at the Bruce Mason Centre.

This new mini-series offers the opportunity for more Aucklanders to experience the full orchestra performing some wonderful classical works.

FROM RUSSIA WITH LOVE

7.30pm, Thursday 4 May
Bruce Mason Centre

Conductor Rumon Gamba
Piano Kathryn Stott

Kalinnikov *Serenade for Strings*
Rachmaninov Piano Concerto No.4
Tchaikovsky Symphony No.4

A night of Russian passion. In fact, 'passion' is precisely the word for Tchaikovsky's hyper-emotional Fourth Symphony and indeed for Tchaikovsky himself. Shattering, doom-laden fanfares herald music of a soul in torment, but a hard-won affirmation of life ultimately triumphs.

Rachmaninov's mighty and rarely played Fourth Piano Concerto calls for a soloist with an ardent heart and fingers of steel. Superb British pianist Kathryn Stott provides both the virtuosity and the sensitive artistry required.

To begin the concert, a little-known gem: the charming *Serenade* by Vassily Kalinnikov. A colleague of both Tchaikovsky and Rachmaninov, his promise was cut short by his early death.

SUBSCRIBE

Buy a subscription to both concerts and enjoy other subscriber benefits.

THE NEW WORLD

7.30pm, Wednesday 9 August
Bruce Mason Centre

Conductor Michal Nesterowicz
Percussion Eric Renick

Smetana *Vltava (Die Moldau)*
Karlo Margetić Percussion Concerto
(world premiere)

Dvořák Symphony No.9, 'From the New World'

It's an APO family affair, with our brilliant young Composer-in-Residence Karlo Margetić writing a brand new piece for our equally brilliant Principal Percussionist, Eric Renick. Expect fiery virtuosity and a spectacular array of instruments.

And then, two musical postcards. Smetana follows the longest river in the Czech Republic from its sources in the forest, through choppy rapids, until it flows broadly and majestically into the Elbe.

His fellow Czech, Dvořák, was living in New York when he wrote this symphonic letter home – an evocation of the open skies, the bustling cities, the endless plains and the limitless promise of America.

APO ON THE SHORE

+10

THE TRUSTS COMMUNITY FOUNDATION OPERA IN CONCERT
IN ASSOCIATION WITH NEW ZEALAND OPERA

PUCCINI'S

MANON

LESCAUT

**7.30PM, FRIDAY 14 JULY
AUCKLAND TOWN HALL**



Conductor Giordano Bellincampi

Cast includes:

Manon Lescaut Serena Farnocchia

Des Grieux Massimo Giordano

Geronte Pelham Andrews

Also features:

Bianca Andrews

James Ioelu

Chorus Freemasons New Zealand
Opera Chorus

Manon Lescaut is too young to really know who she is. What she does know is that she's beautiful. Heart-stoppingly beautiful. What she learns later is that her charms are a commodity that can be bought and sold like any other.

The young student Des Grieux is overtaken by love the moment he sees her, and indeed, Manon falls in love with him. But Manon loves other things too – attention, revelry, wealth.

One of the original anti-heroines, Manon makes one poor decision after another, leaving her an exploited, desolate woman. Yet, right up until the final note, she remains as mesmerising to us as she does to her haplessly devoted lover.

Puccini's breakthrough opera was a smash hit from its premiere and it's a particular favourite of our Music Director Giordano Bellincampi. Featuring Italian stars Serena Farnocchia and Massimo Giordano and the APO luxuriating in Puccini's sumptuous orchestral music, *Manon Lescaut* will be unforgettable.



NZOPERA

Head out of Auckland with family and friends to the famous Gibbs Farm Sculpture Park, on the shores of the stunning Kaipara Harbour.



Anish Kapoor – Dismemberment, Site 1

A GRAND DAY OUT

AT GIBBS FARM

10AM-2PM, SUNDAY 19 FEBRUARY
GIBBS FARM, KAIPARA COAST

This is a rare opportunity to visit this amazing 400ha sculpture park, with works by artists including Anish Kapoor, Andy Goldsworthy, Len Lye and Richard Serra.

APO musicians will also be popping up around the park playing music to complement the artworks and the environment.

You can wander the park, admire the sculptures, let the kids run up and roll down the hills, spot the exotic animals and even feed a giraffe.

This will be a grand day out with something for everyone. Pack a picnic or pre-order one when you book your tickets and don't forget your hat and sunscreen!

TEMPLAR FAMILY OFFICE PRESENTS

TAN DUN

谭盾

7.30PM, TUESDAY 31 JANUARY
ASB THEATRE, AOTEA CENTRE

Conductor Tan Dun
Piano Ralph van Raat
Soprano Xiao Di

Falla *El amor brujo: Ritual Fire Dance*

Tan Dun *Farewell My Concubine: Concerto for Piano, Peking Opera Soprano and Orchestra*

Tan Dun *Passacaglia: Secret of Wind and Birds*

Stravinsky *The Firebird: Suite (1919)*

大年初四，迎春接福，与谭盾大师同庆农历丁酉鸡年。

'What is the secret of nature? Maybe only the wind and birds know.' – Tan Dun

Showing us that the most beautiful things are often the most transient, luminary composer/conductor Tan Dun makes his APO debut.

Nothing is out of bounds here. The evocative music featured in this concert uses everything from traditional Chinese instruments to mobile phones, and is as grand as it is intimate. Beautifully paired with music from ballets by Manuel de Falla and Stravinsky, this concert of birds, magic and the elements expresses Tan Dun's ongoing endeavour to understand the world around us.





UNWRAP THE MUSIC

CONCERTS WITH COMMENTARY

Listen, laugh, learn and enjoy

The ebullient music educator/conductor Richard Gill joins the orchestra again to 'unwrap' three great orchestral works and reveal what makes them so special.

Part concert, part interactive talk, each Unwrap the Music is guaranteed to take your musical appreciation to the next level. This entertaining event is great for all ages whether you are a seasoned concertgoer or new to orchestral music.

Supported by the Maurice Paykel Charitable Trust



UNWRAP

VIVALDI'S FOUR SEASONS – SUMMER AND WINTER

6.30pm, Wednesday 24 May
Auckland Town Hall

Violin Andrew Beer

The languid heat and the sharp storm of summer, the comfort of warmth in winter after being beaten by the wind and snow. The theme of mankind's relationship with nature is eternal and Vivaldi paints it so vividly. Richard Gill brings you the weather report.

UNWRAP

BEETHOVEN'S FOURTH SYMPHONY

6.30pm, Wednesday 26 July
Auckland Town Hall

Beethoven's Fourth Symphony opens with a palpable sense of foreboding. But then, with the composer's typical audacity, it erupts into some of the most vigorously irrepressible music he ever wrote. Life-affirming and almost laugh-out-loud buoyant, it's a perfect foil for the similarly exuberant Richard Gill.

Love this symphony? Hear the full work.
The New Zealand Premier Series: German Masters, 8pm, Thursday 28 September, Auckland Town Hall.

UNWRAP

BRAHMS' SECOND PIANO CONCERTO

6.30pm, Wednesday 11 October
Auckland Town Hall

Piano Delvan Lin

Tongue firmly in cheek, Brahms told his friends he'd composed 'a little piano concerto with a teeny-weeny wisp of a scherzo'. That's a lie. It's huge, with an enormous solo part and some wonderful solos for horn and cello. Richard Gill explores how Brahms controls this massive structure.

Love this concerto? Hear the full work. The New Zealand Premier Series: Fire Music, 8pm, Thursday 2 November, Auckland Town Hall.



MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION 2017

QUEENSTOWN 2-5 JUNE

Make this the year you come to
Queenstown! Solo and piano-accompanied
works with Sarah Watkins and Jian Liu

AUCKLAND 7-8 JUNE

Mozart String Quintets with Justine
Cormack, Gillian Ansell, Julia Joyce and
Ashley Brown

AUCKLAND 10 JUNE

Grand Finale with the APO (can be
purchased with your subscription)

violincompetition.co.nz

 facebook.com/MHIVC



TODAY'S
MAJOR TALENTS
TOMORROW'S
TOP ARTISTS



MEMBER OF THE WORLD
FEDERATION OF INTERNATIONAL
MUSIC COMPETITIONS

ROMANTIC STRINGS

6.30pm, Monday 10 April
Somervell Church, Remuera

6.30pm, Tuesday 11 April
St George's Church, Takapuna

Programme includes:

R. Strauss Introduction Sextet from *Capriccio*
Brahms String Sextet No.1

Join Robert Ashworth, Principal Viola, and his colleagues from the APO as they present a delightful strings programme. Featured works include the luscious sound of string quartet with added viola and cello, in Brahms' early masterwork and Strauss' operatic swansong in an arrangement for strings.

SACRED & PROFANE

6.30pm, Monday 26 June
St Peter's Church, Takapuna

6.30pm, Wednesday 28 June
St Luke's Church, Remuera

Programme includes:

Lauridsen *O magnum mysterium*
Respighi *Pines of Rome: Pines Near a Catacomb*

Unleash the unrivalled power of brass, ranging from late Renaissance Venice to the ecstatic music of American composer Morten Lauridsen. Principal Trumpet Huw Dann and musicians from the APO will entertain you with this exciting programme.

CLARINET & STRINGS

6.30pm, Monday 4 September
All Saints Church, Howick

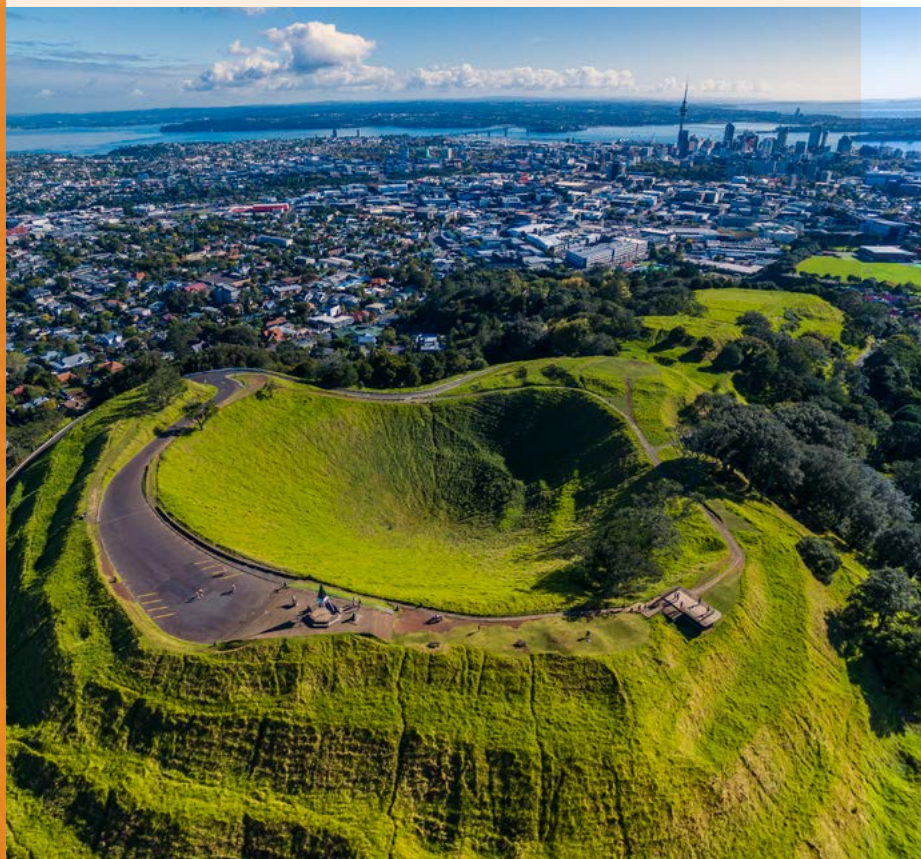
6.30pm, Tuesday 5 September
Takapuna Methodist Church, Takapuna

Programme includes:

Schumann String Quartet No.1
Brahms Clarinet Quintet

James Fry, Associate Principal Clarinet, and fellow musicians from the APO will perform works that showcase the versatility of the clarinet. Brahms' Clarinet Quintet is both evergreen and autumnal.

The musicians from the Auckland Philharmonia Orchestra are coming to your neighbourhood, performing in small venues around the city.



IN YOUR NEIGHBOURHOOD

In Your Neighbourhood

Proudly supported by


Davis Funerals

RAIDERS

of the LOST ARK

FILM
WITH LIVE
ORCHESTRA

Indiana Jones meets the force of an orchestra!

When: Sat 18 March, 7pm

Where: The Civic

Composer: John Williams

Conductor: Marc Taddei

Orchestra: Auckland Philharmonia Orchestra

Relive the magic on the silver screen with the original great adventure - *Raiders of the Lost Ark* - with John Williams' epic score performed live to the movie by the Auckland Philharmonia Orchestra.

The legendary Indiana Jones must find the Ark of the Covenant before it falls into the clutches of evil. On his quest, he traverses the world from the mountains of Nepal to the sands of Egypt, surviving snakes, double-crossers, booby traps and beautiful women at every turn. This is the ultimate adventure movie with a score to match from the equally legendary John Williams.

Presented by Auckland Arts Festival – find out more at

aaf.co.nz

PRESENTED BY



www.FILMCONCERTSLIVE.COM



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THE AUCKLAND DANCE PROJECT 2017

河

AWA

WHEN TWO RIVERS COLLIDE

5PM, SATURDAY 25 MARCH
AUCKLAND TOWN HALL

Artistic Director & Choreographer

Moss Patterson

Assistant Choreographers Su Ka and

Yu Fen Wang

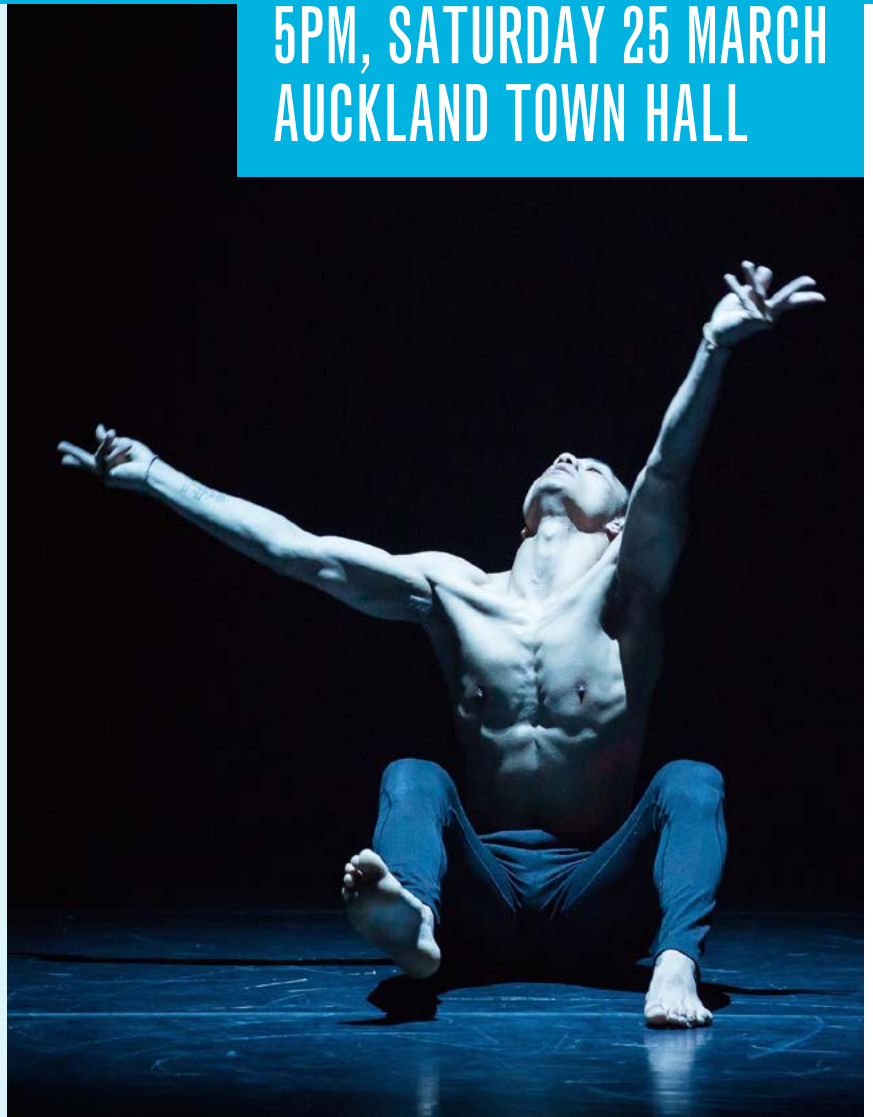
Join us for a multi-disciplinary arts spectacle weaving together stories of New Zealand's sacred rivers and China's famous Yellow River.

A young man Te Uru Rangi, descended from the people of New Zealand's Tongariro River in the central North Island, leaves his sacred homeland to work on a major river damming project on the Yellow River in northern China. He becomes obsessed with taming the Yellow River, forgetting to honour the ancient river spirit. His physical form begins to pass between realms.

Te Uru Rangi's wairua is caught wandering in a mystical torrent, the kaitiaki / spirit guardian of the Tongariro River must bring him home but the river spirits battle for power and control. Will the spirit of Te Uru Rangi find its way home to Aotearoa?

Told through contemporary dance and music; the rhythm of kapa haka and the Chinese martial art of Tai Chi. The Auckland Philharmonia Orchestra, an 80-strong choir of young artists from schools and communities across Auckland and Atamira Dance Company bring you another amazing collaboration.

Presented in association with
Auckland Arts Festival.



creative *nz*
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA


Atamira Dance Company


AUCKLAND
ARTS
FESTIVAL


AUCKLAND
LIVE


stout trust

START SPREADING THE NEWS...

The music of the night is Broadway. Bold, brash, brassy. Soft, sentimental, schmoozy.

A night of razzle-dazzle as APO musicians and guests play up a storm of show-stoppers from favourite Broadway musicals.

Sensational dining. Award-winning wining.

Mark the date. Make it great. Book your space on Broadway. There will be no empty chairs at empty tables on this night.

Further information please contact
09 638 6266 ext 234 or
development@apo.co.nz

DELOITTE SUMMER SALON

BROADWAY

6.30PM, TUESDAY 14 MARCH
SHED 10, QUEENS WHARF, AUCKLAND WATERFRONT

This evening supports APO Connecting, the orchestra's award-winning education, community and outreach programme.

Deloitte.

BOWIE. STARMAN

8PM, THURSDAY 6 APRIL
ASB THEATRE, AOTEA CENTRE

FEATURING JON TOOGOOD,
JULIA DEANS, LADIG AND
LAUGHTON KORA

Conductor David Kay

The Auckland Philharmonia Orchestra is celebrating the legacy of David Bowie with a concert of his greatest music interpreted and performed by some of New Zealand's finest contemporary artists.

Bowie is regarded as one of the most influential artists of our time. Over five decades he experimented with different musical genres, shaped contemporary culture and was the master of reinvention.

From 'Ziggy Stardust' to 'Space Oddity', 'Rebel Rebel' to 'Let's Dance' – all the classics will be there!

MAGIC OF THE MUSICALS

8PM, THURSDAY 17 AUGUST
ASB THEATRE, AOTEA CENTRE

FEATURING
TEDDY TAHU RHODES
AND TARYN FIEBIG

Conductor Vanessa Scammell
Soprano Taryn Fiebig
Bass-Baritone Teddy Tahu Rhodes
Chorus Freemasons New Zealand
Opera Chorus

Glamour, romance, heartbreak and
humour, all set to a tune. Seriously,
how can you not love a musical?

From the wit of *Chicago* to the enduring
beauty of Rodgers and Hammerstein's
South Pacific, Teddy Tahu Rhodes and
Taryn Fiebig join us in a celebration of all
that makes musical theatre so glorious.

Two lauded and versatile singers, Taryn
and Teddy are both making very welcome
returns to the APO, this time combining
their stunning voices with the full force of
the orchestra and the Freemasons
New Zealand Opera Chorus.

With full symphonic arrangements of
songs from some of the most loved
shows from Broadway and the West End
don't miss what will certainly be some
enchanted evening.

Presented in association with
New Zealand Opera.

NZOPERA



CIRQUE MEETS SYMPHONY

Conductor David Kay

Artistic Director & Choreographer
Eve Gordon

Cirque Performers The Dust Palace

The Auckland Philharmonia Orchestra is partnering with The Dust Palace, Auckland's leading Circus Theatre company, to present an enthralling and enchanted journey featuring a dazzling display of cirque artistry and skill.

Midnight is a beautiful story told through performance with some of the most evocative music ever written including Debussy's sublime *Clair de lune*, Mendelssohn's spritely *A Midsummer Night's Dream* and the heart-wrenching pathos of Tchaikovsky's *Swan Lake*.

There will be mime, contortion and high-flying acrobatics. With an orchestral soundtrack provided by the APO *Midnight* promises to be an experience that will delight both young and old.

Presented in association with
Auckland Live.

APO & THE DUST PALACE

MIDNIGHT

8PM, THURSDAY 23 NOVEMBER
ASB THEATRE, AOTEA CENTRE

Supported by
**AUCKLAND
LIVE**



Nick Picone, Villa Maria Chief Winemaker

Villa Maria proudly supports the Auckland Philharmonia Orchestra

A memorable musical performance doesn't happen by simply gathering a group of people and instruments in one hall. It takes years of dedication, devotion and practice, before musicians can even hope to become part of the esteemed institution which is the Auckland Philharmonia Orchestra.

In the same way, our viticulturists and winemakers spend years perfecting their craft. Every year they live, breathe and carefully consider each vintage to bring you the best wine possible, anticipating their discerning audience will be fully appreciative of the result.

This singular pursuit of perfection is why New Zealand's most awarded winery is proud to be associated with like-minded people of passion.



VILLA MARIA
NEW ZEALAND

New Zealand's Most Awarded Winery

VILLAMARIA.CO.NZ



**7.30pm, Friday 15 December
3pm, Saturday 16 December
Holy Trinity Cathedral, Parnell**

Conductor Johannes Fritsch
Soprano Madeleine Pierard

December is a time of tradition and happy rituals: the pine tree, the presents, the roast turkey (even though it's summer) – and the APO's annual Yuletide celebration in the beautiful Holy Trinity Cathedral.

Music is always at the heart of any festivity and Christmas music is the most marvellous way to embrace the spirit of this special time of the year. Come along, bring your family and your friends and join us to sing the tidings of comfort and joy.

CELEBRATE CHRISTMAS



GALLERY

OF SOUND

6.30PM, THURSDAY 27 APRIL
AUCKLAND TOWN HALL



Visual art has provided inspiration to composers for centuries.

Conductor Hamish McKeich

Mussorgsky *Pictures at an Exhibition*

Featuring new compositions by:

Chris Adams
Sarah Ballard
Linda Dallimore
Glen Downie
Reuben Jelleyman

This concert is a celebration of art and music featuring Ravel's colourful orchestration of Mussorgsky's *Pictures at an Exhibition* and five new works by New Zealand composers, inspired by works from New Zealand artists on display at the Auckland Art Gallery.

The works that inspired the composers will be projected onto large screens behind the orchestra so that you can enjoy the full audio-visual experience.

This concert, in collaboration with the Auckland Art Gallery, is the latest of the APO's long-running, two-year cycle composers' programme. It provides valuable opportunities for talented composers to work with the orchestra.

Clockwise from bottom left:

James Chapman-Taylor, *The Wind in a frolic*, circa 1945 – Auckland Art Gallery Toi o Tāmaki, purchased 1990

Petrus van der Velden, *Otira Gorge*, 1912 – Auckland Art Gallery Toi o Tāmaki, purchased 1913

Gretchen Albrecht, *Golden Cloud*, 1973 – Auckland Art Gallery Toi o Tāmaki, purchased 1974

Gretchen Albrecht, *Aotearoa - Cloud*, 2002 – Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery, 2002


Jean Horsley, *Hot Coals*, 1988 – Auckland Art Gallery Toi o Tāmaki, Chartwell Gift Collection, 2011

AUCKLAND ART GALLERY TOI O TĀMAKI

SOUNZ 
Centre for New Zealand Music: Toi to Arangona

canz 

THE WALLACE FOUNDATION 



APO Connecting is the Auckland Philharmonia Orchestra's Education, Outreach and Community Engagement programme, offering opportunities for all Aucklanders to engage with their orchestra. Discover the extensive range of concerts, events and activities which APO Connecting has to offer and join us as we excite and inspire our audiences through our passion for music.

APO ADVENTURES

CENTRAL – *Spirit of Auckland*
12–2pm, Saturday 13 May
Auckland Town Hall

SOUTH – *Āniwaniwa - Rainbow*
2–4pm, Saturday 22 July
Vodafone Events Centre, Manukau

WEST – *Stepping Out West*
2–4pm, Saturday 9 September
Trusts Arena, Waitakere

FREE – No booking required

Experience the orchestra at these free family events. Encounter instruments up close through the APO Music Zoo, engage with musicians and the APO through foyer activities and enjoy a hour-long performance of classical favourites by the full Auckland Philharmonia Orchestra.



AUCKLAND LIVE



Vodafone
Events Centre

Four Winds
FOUNDATION



THE TRUSTS
Community
FOUNDATION

BLACKCAT
education

APO CONNECTING 2017

APO 4 KIDS

10am & 11.30am, Saturday 8 April
Auckland Town Hall

10am & 11.30am, Friday 5 May
Bruce Mason Centre

APO 4 KIDS CHRISTMAS

10am & 11.30am, Saturday 2
December
Auckland Town Hall

10am & 11.30am, Sunday 3
December
Bruce Ritchie Performing Arts
Centre, Massey High School

The colour and variety of the full symphony orchestra's instruments come alive in this narrated, interactive concert for under-sixes. With concerts in the middle of the year and at Christmas in venues across Auckland it's a great way to introduce your littlies to orchestral music.

Book at apo.co.nz



AUCKLAND LIVE

Four Winds
FOUNDATION



THE TRUSTS
Community
FOUNDATION

KIWI KAPERS

11.30am & 1pm, Tuesday 21
November

ASB Theatre, Aotea Centre

11.30am & 1pm, Tuesday 28
November

Vodafone Events Centre, Manukau

A narrated, themed one-hour concert for primary and intermediate students filled with great orchestral music. A pre-concert study guide for schools ensures greater enjoyment for students both before and after their concert experience.



AUCKLAND LIVE

Four Winds
FOUNDATION



Vodafone
Events Centre

APO ORCHESTRA SUMMER SCHOOL – FINALE CONCERT

2.30pm, Friday 20 January
St Cuthbert's College, Epsom

A concert that showcases the talent of Auckland's aspiring young orchestral musicians after an intensive week of workshops and mentoring. Conductor Tianyi Lu returns for her second year as conductor of this orchestra, joined by APO Young Soloist of the Year Julie Park and Piano Scholar Modi Deng as soloists. The premiere of APO Rising Star Young Composer-in-Residence, Josiah Carr's first work for the APO will also be performed.

Book at apo.co.nz



THE LION
FOUNDATION



MINISTRY OF EDUCATION
Te Kaitiaki o te Mātauranga

DISCOVERY CONCERT – THE THREE B'S

11.30am, Tuesday 23 May
Auckland Town Hall

A concert for secondary school students presenting the greatest orchestral works of all time. Students will enjoy a 90-minute narrated concert featuring works by Bach, Beethoven and Brahms, as well as renowned New Zealand composers. The 2017 Haydn Staples Piano Scholar and Julie Park (APO Young Soloist of the Year) will perform.



POTTER TRUST
Freemasons New Zealand

APOPS – APO PARTNERSHIP SCHOOLS

APOPS is Auckland Philharmonia Orchestra's premier schools partnership programme, offering students and teachers throughout Auckland exciting and inspirational opportunities to engage, experience and learn from professional musicians in a classroom context.

Over 60 APOPS across Auckland enjoy this unique partnership package which includes an APO Connecting concert visit, in-school mentoring sessions, composition and creative projects and interactive performances by APOPS ensembles.

Inspire your students in their school lives, motivate gifted students and encourage positive attitudes towards orchestral instruments by becoming one of our partnership schools in 2017.

More information at www.apo.co.nz/apops

Four Winds
FOUNDATION

REMIX THE ORCHESTRA

Celebrating its tenth year in 2017, REMIX the Orchestra is an award-winning programme fusing urban and orchestral music through the combination of great classical works with inspirational texts aimed at creating awareness about important community issues, whilst paving a way for social change.

More information at www.apo.co.nz/remix

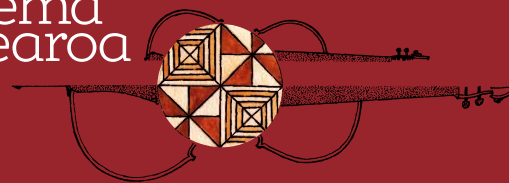
INSPIRE PARTNERSHIP PROGRAMME

Over the past four years the APO has run the Inspire Partnership Programme with the University of Auckland School of Music and supported by the Freemasons Foundation. This is an important and valuable programme that aims to nurture aspiring young musicians aged 16-25. Through masterclasses with visiting international artists, open rehearsals at the Auckland Town Hall, mentoring sessions with APO musicians and performances with the APO, the Inspire Partnership Programme provides an environment where young musicians can flourish and grow.

More information at www.apo.co.nz/inspire



Sistema Aotearoa



Sistema Aotearoa just keeps getting bigger and better!

In 2017 almost 1000 students between the ages of 2 and 14 from Otara, South Auckland will take part in diverse activities. These include lively community pre-school music sessions, in-school musicianship lessons and instrumental tuition after school and during the school holidays.

Based on the international El Sistema movement, Sistema Aotearoa is a youth development programme that uses ensemble music to enable every young participant to experience being an asset within their community.

Students begin learning violin and cello with other string (viola, double bass), woodwind (flute, clarinet), brass (trumpet, trombone) and percussion instruments being second instrument options for older children. In 2017 Sistema Aotearoa will have four string orchestras and the Rangatahi Philharmonia o Tara, their 60-strong flagship orchestra. In addition to concert performances students will enjoy exciting collaborative projects in theatre and dance, chamber ensembles and extension activities.

Sistema Aotearoa, an independent trust, has a positive partnership with the Auckland Philharmonia Orchestra that provides the young people with unique, inspirational opportunities and the programme with high level support.

Come along and experience Sistema Aotearoa at one of our many events during the year and follow our activities on www.facebook.com/sistemaaotearoa



Doubtless it was the most celebrated Fifth Symphony of all time that drew a full house for Auckland Philharmonia Orchestra's 'Beethoven's Triumph' concert but the real triumph was the APO's astute programming.

– William Dart, NZ Herald

Just must say that last night's concert was marvellous. Each piece brought tears to my eyes... there were times when the sound was so ethereal. The APO is really my very favourite orchestra in the world. Have you had enough of my gushing?

– Gwyn McDonnell, concertgoer



MEET YOUR ORCHESTRA

Once again you guys have enlarged my comfort zone. It's hard to describe the charged up feeling I left the concert with. A truly amazing night. I feel sorry for those who didn't go and missed out on something special.

– John Chadwick, concertgoer

APO is the country's designated Metropolitan Orchestra, serving the largest and most vibrant city in New Zealand with more than 70 concerts and events throughout the year.

Our orchestra comprises 72 full-time professional musicians, represented by 17 different nationalities. We are the largest employer of the Performing Arts in Auckland.

MUSIC DIRECTOR

Giordano Bellincampi

CONCERTMASTER

Andrew Beer

ASSOCIATE

CONCERTMASTER

Liu-Yi Retallick

ASSISTANT

CONCERTMASTER

Miranda Adams

FIRST VIOLINS

Artur Grabczewski[#]

Mark Bennett

Elzbieta Grabczewska

Ainsley Murray

Alexander Shapkin

Satomi Suzuki

Caroline von Bismarck

Yanghe Yu

Lucy Qi Zhang

Yuri Cho

SECOND VIOLINS

Dianna Cochrane^β

Xin (James) Jin⁺

William Hanfling[#]

Rae Crossley-Croft⁻

Sarah Hart

Jocelyn Healy

Rachel Moody

Milena Parobczy

Ewa Sadag

Katherine Walshe

VIOLAS

Robert Ashworth^β

David Samuel⁺

Christine Bowie[#]

Anne Draffin[#]

Helen Bevin

Ping Tong Chan

Gregory McGarity

Susan Wedde

CELLOS

Elijah Sakakushev-von

Bismarck^β

David Garner⁺

Liliya Arefyeva

Katherine Hebley

You Lee

James sang-oh Yoo

BASSES

Gordon Hill^β

Annabella Zilber⁺

Evgueny Lanchtchikov[#]

Matthias Erdrich

Michael Steer

FLUTES

Emma Gerstein^β

Kathryn Moorhead⁺

PICCOLO

Jennifer Seddon-Mori^{*}

OBOES

Bede Hanley^β

Camille Wells⁺

COR ANGLAIS

Martin Lee⁺

CLARINETS

Bridget Miles

(Bass Clarinet)⁺

James Fry

(Eb Clarinet)⁺

BASSOONS

Ingrid Hagan^β

Yang Rachel Guan

Ebbett⁺

CONTRABASSOON

Ruth Brinkman^{*}

HORNS

Nicola Baker^β

Emma Eden^{*}

Carl Wells[#]

Simon Williams[#]

David Kay

TRUMPETS

Huw Dann^β

Jonah Levy⁺

Norman McFarlane⁺

TROMBONES

Douglas Cross^β

Mark Close[#]

BASS TROMBONE

Timothy Sutton^{*}

TUBA

Tak Chun Lai^{*}

TIMPANI

Steven Logan^β

PERCUSSION

Eric Renick^β

Jennifer Raven[#]

Shane Currey

HARP

Rebecca Harris^{*}

COMPOSER-IN-RESIDENCE

Karlo Margetić

CHIEF EXECUTIVE

Barbara Glaser

PATRONS

Dame Kiri Te Kanawa, DBE, ONZ

Dame Catherine Tizard, GCMG,

GCVO, DBE, ONZ, QSO

Sir James Wallace, KNZM, ONZM

Dame Rosanne Meo, DNZM, OBE

VICE PATRON

Dame Jenny Gibbs, DNZM

AUCKLAND PHILHARMONIA ORCHESTRA BOARD

Geraint A. Martin (Chairman)

Penelope Peebles (Deputy Chair)

Leigh Auton

Richard Ebbett

Neil Haines

Kieran Raftery

Eric Renick

Julian Smith

AUCKLAND PHILHARMONIA ORCHESTRA SOCIETY EXECUTIVE COMMITTEE

Carl Wells (Secretary)

Huw Dann (Chairman)

Mark Bennett

Bridget Miles

Sue Wedde

Tim Sutton







Arts organisations survive through the passion and support of their audiences. The APO is no exception.

There are a number of ways you can help us continue to make the finest music available to the greatest number of people, now and in the future. Ticket sales cover only a portion of the APO's work, so we also rely on support from individuals, trusts and companies to help us deliver our exciting concert series and our innovative APO Connecting (education, outreach and community) events.

SUPPORT YOUR ORCHESTRA



BECOME A FRIEND

Your orchestra needs you! Join the Friends, a group of welcoming music enthusiasts who have supported Auckland's orchestra for 35 years. A subscription of only \$30 per year gives you the opportunity to be an integral part of support for the APO and participate in the Friends famous 'Meet the Artist' Friday mornings and other interesting events.

For further information about Friends of the APO Inc. visit apo.co.nz/friends or contact Membership Secretary Anne Stewart: (09) 476 1353 or anne.stewart@xtra.co.nz

GIVE

Make a donation

Subscription Appeal – when you make your subscription booking for 2017 please add a donation in the space provided on the booking form.

Our Annual Appeal – launches in March each year. You can help by making a donation.

Now or any time – make a donation online at apo.co.nz/donate

Chair Donor Programme – enjoy a unique relationship with the APO and its musicians.

By making a minimum annual gift of \$4,000 you support a musician from the orchestra and, in doing so, have the rare opportunity to come behind the scenes and see the creative and operational processes that make an orchestra tick. Enjoy a series of private, boutique events with your musician, the Chief Executive and the Music Director.

apo.co.nz/give

PLEDGE

Leave your mark in the music – a gift in your will

Leave a gift in your will to the APO and ensure that future generations are touched by music in the way that you have been. Help build our future without impacting on your life now.

No matter the size, every gift in a will makes a difference.

apo.co.nz/pledge

JOIN

CRESCENDO – enjoy a richer experience with the APO

Crescendo membership offers a series of events throughout the year, from sneak previews behind the scenes to exclusive activities with APO musicians and our international guest artists. There are two levels of participation available and annual membership starts from \$75.

apo.co.nz/crescendo

For further information about supporting the orchestra or joining Crescendo contact our friendly Development team on (09) 638 6266 or email development@apo.co.nz

Book yourself a year-long orchestral adventure with an APO subscription.

APO subscriber packages come in a variety of shapes and sizes to suit your lifestyle with flexible payment options to suit your pocket.

Booking just four tickets or more allows you to enjoy the orchestra and receive a range of benefits. Reap the rewards of being a subscriber with priority bookings and seat selection, easy ticket exchanges, lost ticket replacement, discounts off public ticket prices – and no booking fees.

SUBSCRIPTION OPTIONS

Full Series Subscription

The APO offers four main series for 2017. You can select the series you like and appreciate the benefits of being a full series subscriber. You can also add on further concerts from elsewhere in our 2017 programme through the Choose Your Own (CYO) booking option. It's easy!

- Book all 12 concerts in The New Zealand Herald Premier Series and receive up to 25% off public ticket prices.
- Book all four of the Bayleys Great Classics and receive up to 15% off public ticket prices.
- Book all three Newstalk ZB Series concerts and receive up to 15% off public ticket prices.
- Book both APO on the Shore concerts at Bruce Mason Centre and make savings on public ticket prices.

All full series subscribers receive a complimentary programme book, priority booking and you are guaranteed your seats in the following year. If you were a full series subscriber in 2016 you retain your chosen seats in 2017, or can request new seats.

Choose Your Own (CYO) Subscription

Create a flexible Choose Your Own (CYO) package where you pick and choose concerts from across the year. This is the ultimate package for busy people who want to enjoy the orchestra on their terms.

You can start a CYO subscription by booking just four tickets to one or more concerts in our 2017 season. You can then add tickets for additional concerts at CYO subscriber prices during the year, whenever you wish. Where CYO prices are available, you'll save at least 10% off public ticket prices and receive priority seat selection until 22 January 2017.

EXCLUSIVE SUBSCRIBER BENEFITS

Subscribe to our 2017 season and you will save on public ticket prices. You will also receive a range of other benefits including:

- Priority seat selection and the ability to retain your favourite seats for full series subscribers
- Flexibility to exchange tickets to another concert if your plans change
- No booking fees – even for additional concerts, when you book through APO Ticketing
- Free subscription to the Naxos online music library
- The ability to buy now, pay later in two or four easy instalments
- Discounted tickets to any additional concerts you purchase throughout the year
- Free lost ticket replacement.

For more information on all the subscriber benefits including discounts with partner organisations visit apo.co.nz/subs-benefits

HOW TO BOOK

For a full list of subscription options and prices, please see the booking form on page 51. To make your subscription booking:

- Visit apo.co.nz and complete your booking online
- Complete the booking form on page 51 and send it to APO Ticketing (address is on the form)
- Call APO Ticketing on (09) 623 1052 and the team will assist with your booking.

If you have any questions or need any assistance with your subscription please contact the APO Ticketing team:

Phone (09) 623 1052 or

Email ticketing@apo.co.nz.

SUBSCRIBE AND BUY TICKETS

OTHER WAYS TO BUY TICKETS

If subscribing is not for you there are many other ways you can book tickets and experience the APO.

GROUP DISCOUNTS

Looking for something different to do with your work group, social club, sports team or extended family? A trip to see the APO is a great way to spend an evening with a group of friends and family.

The APO offers fantastic group discounts of up to 19% for your group of eight or more and you receive an extra ticket free for every eight tickets booked. There are also a host of other benefits for groups including flexible payment options and discounts with partner organisations.

Find out more about group bookings at apo.co.nz/groups or contact APO Ticketing on (09) 623 1052, email ticketing@apo.co.nz.

GIFT CERTIFICATES

Gift certificates are the perfect gift for someone who loves music or to introduce friends to the orchestra. Gift certificates come in three denominations – \$50, \$100 and \$250 – and can be redeemed by the recipient through APO Ticketing for any APO concert(s) of their choice, subject to seat availability.

SPECIAL PACKAGES

We sometimes offer special packages for concerts which may include discounted tickets, family offers or upgrade specials. Please check our website or subscribe to e-news to ensure you receive details of any new offers.

PUBLIC TICKETS

Non-subscribers can buy tickets to any concert through Ticketmaster. You can visit the Aotea Centre box office, call 0800 111 999 or book online at ticketmaster.co.nz. Please note that service and booking fees apply. Public ticket sales open Monday 23 January 2017.



YOUNG PATRONS CLUB

Young Patrons Club (YPC) is a great way to experience orchestral music with the APO at an affordable price. Anyone between the ages of 18 and 39 can purchase tickets to APO concerts at significantly discounted rates.

Age: **18-29 for \$20**

Age: **30-39 for \$30**

There's no limit to the number of tickets you can buy, although tickets are subject to availability and verification of your age. Sign up for the YPC and receive regular information about upcoming events and ticket availability. Find out more at apo.co.nz/ypc



APO YOUNG COMPANION TICKETS

New for 2017 is the APO Young Companion ticket. This gives you the opportunity to bring a guest who is under 16 along to a concert for free when you buy a full-price adult or senior ticket. This offer is available for all the APO main series concerts so look out for the APO Young Companion symbol when you book. Please note that tickets are limited and terms and conditions apply.

KEEP IN TOUCH

To keep up-to-date with APO concerts, activities, offers and competitions make sure you receive our monthly e-news straight to your inbox.

Sign up online at apo.co.nz, fill in your email address on the booking form or email us at marketing@apo.co.nz

You can also stay in touch with the APO

facebook.com/aporchestra

[@aporchestra](https://twitter.com/aporchestra)

[@aporchestra](https://www.instagram.com/aporchestra)

Go online – www.apo.co.nz

You can book your subscription through our website, which lists all concerts, with links for booking tickets.

The website also features information on our APO Connecting (education and community) programme; players, conductors and soloists; ways you can support the orchestra and much more.

Mail booking form to

Auckland Philharmonia Orchestra
Freepost No.212030 (no stamp required*)
PO Box 7083, Wellesley Street,
Auckland 1141

Phone

Call APO Ticketing
on (09) 623 1052



In person

APO Ticketing is open 9am-4.30pm
Monday – Friday and also until 8pm on
concert nights (main series concerts at
Auckland Town Hall only).

APO Ticketing, Lower Ground Floor,
Auckland Town Hall, 301-303 Queen
Street, Auckland 1010. Entrance from
Aotea Square.

3 Ways to Pay

(in full or by instalments)

- Major credit card (Visa, MasterCard, Amex)
- Cheque payable to Auckland Philharmonia Orchestra
- Cash payments (please visit APO Ticketing, Lower Ground Floor, Auckland Town Hall, 301-303 Queen Street, Auckland 1010. Entrance from Aotea Square)

KEY DATES

Wednesday 21 September – subscription priority period begins.
Seats will be allocated in the following order for bookings received by Friday 28 October 2016:

1. Renewing full (12-concert) New Zealand Herald Premier Series subscribers
2. New full New Zealand Herald Premier Series subscribers
3. Renewing full Bayleys Great Classics and/or Newstalk ZB series and/or APO on the Shore subscribers
4. New full Bayleys Great Classics and/or Newstalk ZB series and/or APO on the Shore subscribers
5. Remaining subscriptions in date order.

Friday 28 October 2016 – priority period ends. All bookings received from 29 October onwards will have seats allocated in the order that they are received.

N.B. All subscription tickets will be in your mail box before APO Ticketing closes for 2016 on Friday 23 December. For enquiries, please phone APO Ticketing on (09) 623 1052.

Friday 23 December 2016

APO Ticketing closes. You can still book online. Your tickets will be posted out in the new year.

Monday 9 January 2017

APO Ticketing reopens.

Monday 23 January 2017

2017 Season open for public ticket sales.

Friday 27 January 2017

Subscriber competition closes.

HOW TO BOOK TICKETS

2017 BOOKING FORM

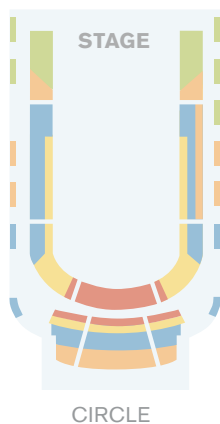
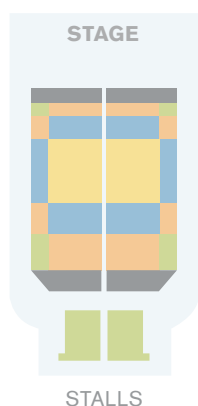
1 SEAT SELECTION

Please circle your price reserve

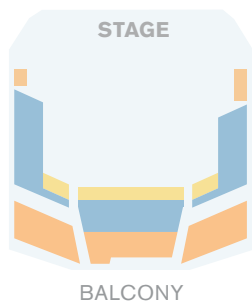
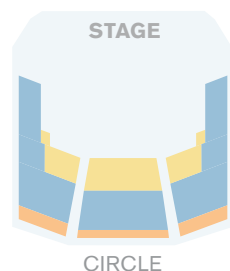
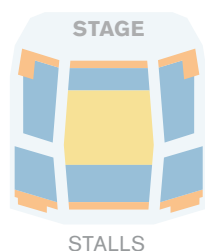
- ☐ Deluxe (Limited availability) ☐ A Reserve ☐ C Reserve
☐ Premier ☐ B Reserve ☐ Thrifty
☐ Circle ☐ Stalls ☐ No Preference

Please show your **top 3** seating preferences by drawing on the maps below: ① ② ③

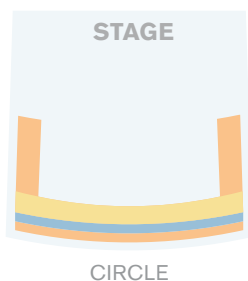
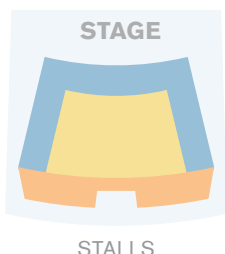
Auckland Town Hall



Aotea Centre



Bruce Mason Centre



We will try to accommodate seating preferences to the best of our ability and availability. Please add other details to your top three seating preferences:

2 FULL SERIES SUBSCRIPTIONS

Please choose your full series subscription from the tables below, and calculate your subscription total. (TOTAL = number of seats in each desired category, multiplied by the reserve price.)

THE NEW ZEALAND HERALD PREMIER SERIES – 12 CONCERT SERIES

Category	Example		Adult		Senior		Student/Child	
	Price	Qty	Price	Qty	Price	Qty	Price	Qty
Deluxe	\$1,125		\$1,125		\$1035		N/A	
Premier	\$945	2	\$945		\$858		\$513	
A Reserve	\$765		\$765		\$684		\$387	
B Reserve	\$612		\$612		\$558		\$324	
C Reserve	\$459		\$459		\$414		\$234	
Thrifty	\$264		\$264		\$240		\$156	
Subtotal	\$1,890							

TOTAL The New Zealand Herald Premier Series \$

Transfer this total to Box 2A in Section 7 of this form.

BAYLEYS GREAT CLASSICS – 4 CONCERT SERIES

Category	Example		Adult		Senior		Student/Child	
	Price	Qty	Price	Qty	Price	Qty	Price	Qty
Deluxe	\$424		\$424		\$388		N/A	
Premier	\$356	2	\$356		\$324		\$192	
A Reserve	\$288		\$288		\$256		\$148	
B Reserve	\$228		\$228		\$212		\$124	
C Reserve	\$172		\$172		\$156		\$88	
Thrifty	\$144		\$144		\$136		\$76	
Subtotal	\$712							

TOTAL Bayleys Great Classics series \$

Transfer this total to Box 2B in Section 7 of this form.

NEWTALK ZB SERIES – 3 CONCERT SERIES

Category	Example		Adult		Senior		Student/Child	
	Price	Qty	Price	Qty	Price	Qty	Price	Qty
Deluxe	\$318		\$318		\$291		N/A	
Premier	\$267	2	\$267		\$243		\$144	
A Reserve	\$216		\$216		\$192		\$111	
B Reserve	\$171		\$171		\$159		\$93	
C Reserve	\$129		\$129		\$117		\$66	
Thrifty	\$108		\$108		\$102		\$57	
Subtotal	\$534							

TOTAL Newstalk ZB Series \$

Transfer this total to Box 2C in Section 7 of this form.

APO ON THE SHORE – 2 CONCERT SERIES

Category	Example		Adult		Senior		Student/Child	
	Price	Qty	Price	Qty	Price	Qty	Price	Qty
Premier	\$160	2	\$160		\$150		\$75	
A Reserve	\$130		\$130		\$120		\$55	
B Reserve	\$100		\$100		\$90		\$45	
Subtotal	\$320							

TOTAL APO on the Shore \$

Transfer this total to Box 2D in Section 7 of this form.

Please book additional concerts using the CYO table opposite.

3

"CHOOSE YOUR OWN" SUBSCRIPTION

Start a Choose Your Own subscription and save at least 10% with just FOUR TICKETS to any of the concerts below. Full series subscribers can add extra concerts at Choose Your Own prices.

Series or Concert	Page	Deluxe Adult	Deluxe Senior	Premier Adult	Premier Senior	Premier Student/Child	A Res Adult	A Res Senior	A Res Student/Child	B Res Adult	B Res Senior	B Res Student/Child	C Res Adult	C Res Senior	C Res Student/Child	Subtotal
Example (number of seats)		2	2													\$434
THE NEW ZEALAND HERALD PREMIER SERIES		\$113	\$104	\$95	\$86	\$51	\$77	\$68	\$39	\$61	\$56	\$32	\$46	\$41	\$23	
1 Myths and Legends	6															
2 Scottish Symphony	7															
3 The Sorcerer's Apprentice	7															
4 From Russia With Love	8															
5 Mountain King	8															
6 Ibragimova Returns	8															
7 The New World	9															
8 Defiance	9															
9 German Masters	9															
10 Prokofiev 5	11															
11 Fire Music	11															
12 Heaven and Earth	11															
BAYLEYS GREAT CLASSICS		\$113	\$104	\$95	\$86	\$51	\$77	\$68	\$39	\$61	\$56	\$32	\$46	\$41	\$23	
1 Hanslip plays Mozart	13															
2 Sound the Horn	13															
3 Baroque Voices	15															
4 Mendelssohn's Violin Concerto	15															
NEWTALK ZB SERIES		\$113	\$104	\$95	\$86	\$51	\$77	\$68	\$39	\$61	\$56	\$32	\$46	\$41	\$23	
1 Pushing Boundaries	17															
2 Fallen Heroes	19															
3 New Directions	19															
APO ON THE SHORE		N/A	N/A	\$81	\$76	\$38	\$67	\$63	\$28	\$58	\$56	\$23	N/A	N/A	N/A	
1 From Russia With Love	21															
2 The New World	21															
MANON LESCAUT (OPERA IN CONCERT)	23	\$125	\$113	\$108	\$99	\$58	\$92	\$82	\$49	\$80	\$71	\$42	\$62	\$58	\$34	
Tickets required																
TAN DUN	25	N/A	N/A	\$108	\$99	\$58	\$92	\$82	\$49	\$80	\$71	\$42	N/A	N/A	N/A	
Tickets required																
BOWIE. STARMAN	33	N/A	N/A	\$75	\$67	\$40	\$65	\$57	\$34	\$41	\$37	\$24	N/A	N/A	N/A	
Tickets required																
MAGIC OF THE MUSICALS	34	N/A	N/A	\$80	\$72	\$42	\$70	\$62	\$34	\$46	\$42	\$24	N/A	N/A	N/A	
Tickets required																
APO & THE DUST PALACE: MIDNIGHT	35	N/A	N/A	\$80	\$72	\$42	\$70	\$62	\$34	\$46	\$42	\$24	N/A	N/A	N/A	
Tickets required																
CELEBRATE CHRISTMAS	37	N/A	N/A	N/A	N/A	N/A	\$53	\$41	\$28	\$43	\$37	\$23	N/A	N/A	N/A	
Tickets required Fri 15 Dec																
Tickets required Sat 16 Dec																
RAIDERS OF THE LOST ARK FILM	30	N/A	N/A	\$75	\$75	\$75	\$65	\$59	\$59	\$49	\$45	\$45	\$39	\$35	\$35	
Tickets required																
MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION GRAND FINAL	28	\$113	\$104	\$95	\$86	\$51	\$77	\$68	\$39	\$61	\$56	\$32	\$46	\$41	\$23	
Tickets required																
DELOITTE SUMMER SALON: BROADWAY	32	Single tickets \$260 each			Tickets required Amount			\$2500 table of 10			Tickets required Amount					
A GRAND DAY OUT AT GIBBS FARM	24	\$40 Adult	Tickets required Amount				\$20 Child	Tickets required Amount				\$90 Family*	Tickets required Amount			
Transfer this total to Box 3 in Section 7 of this form.								CHOOSE YOUR OWN SUBSCRIPTION TOTAL \$								

4

APO CONNECTING CONCERTS – low cost and family

Series or Concert	Page	Concert Details	Adult/Senior	Qty	Student/Child	Qty	Family Pass*	Qty	Subtotal
AWA – WHEN TWO RIVERS COLLIDE	31	5pm, Sat 25 Mar, Auckland Town Hall	\$25		\$15		N/A		
GALLERY OF SOUND	38	6.30pm, Thu 27 Apr, Auckland Town Hall	\$25		\$15		N/A		
UNWRAP THE MUSIC	26	Vivaldi, Wed 24 May	\$25		\$15		N/A		
6.30pm, Auckland Town Hall		Beethoven, Wed 26 Jul	\$25		\$15		N/A		
		Brahms, Wed 11 Oct	\$25		\$15		N/A		
IN YOUR NEIGHBOURHOOD	29	Romantic Strings, Mon 10 Apr, Somervell Church, Remuera	\$25		\$15		N/A		
6.30pm		Romantic Strings, Tue 11 Apr, St George's Church, Takapuna	\$25		\$15		N/A		
		Sacred & Profane, Mon 26 Jun, St Peter's Church, Takapuna	\$25		\$15		N/A		
		Sacred & Profane, Wed 28 Jun, St Luke's Church, Remuera	\$25		\$15		N/A		
		Clarinet & Strings, Mon 4 Sep, All Saints Church, Howick	\$25		\$15		N/A		
		Clarinet & Strings, Tue 5 Sep, Takapuna Methodist Church	\$25		\$15		N/A		
APO 4 KIDS	40	10am, Sat 8 Apr, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sat 8 Apr, Auckland Town Hall	\$15		\$15		\$50		
		10am, Fri 5 May, Bruce Mason Centre	\$15		\$15		\$50		
		11.30am, Fri 5 May, Bruce Mason Centre	\$15		\$15		\$50		
APO 4 KIDS CHRISTMAS	40	10am Sat 2 Dec, Auckland Town Hall	\$15		\$15		\$50		
		11.30am, Sat 2 Dec, Auckland Town Hall	\$15		\$15		\$50		
		10am, Sun 3 Dec Massey High School	\$15		\$15		\$50		
		11.30am, Sun 3 Dec, Massey High School	\$15		\$15		\$50		
Transfer this total to Box 4 in Section 7 of this form.									TOTAL \$

* Family = 2 adults + 2 children / 1 adult + 3 children

5 GIFT CERTIFICATES

Gift Certificates. You can buy gift certificates for the person in your life who loves music or who would like to try an APO concert. We have certificates available in a range of denominations. Please say how many you wish to purchase and put the total in the final column as indicated:

Value	Qty	Subtotal	Value	Qty	Subtotal	Value	Qty	Subtotal	
\$50			\$100			\$250			TOTAL \$

Transfer this total to Box 5 in Section 7 of this form.

6 BECOME A 2017 CRESCENDO MEMBER

As a Crescendo member you can play a vital role in sustaining the APO – your membership helps support the concert season and the APO Connecting programme. I want to join or renew:

Crescendo Gold membership:

- ☐ \$150 per annum single membership
☐ \$250 per annum double membership

Crescendo Standard membership:

- ☐ \$75 per annum single membership
☐ \$125 per annum double membership

7 PAYMENT DETAILS

APO 2017 SEASON TOTAL

Once you have selected your concerts, please fill in your totals from previous pages in the table below

The New Zealand Herald Premier Series – full series	\$	2A
Bayleys Great Classics – full series	\$	2B
Newstalk ZB series – full series	\$	2C
APO on the Shore – full series	\$	2D
Choose Your Own concerts	\$	3
APO Connecting concerts	\$	4
Gift Certificates	\$	5
Crescendo	\$	6
Donation to the APO (Donations over \$5 are tax deductible.)	\$	
TOTAL PAYMENT	\$	

I WOULD LIKE TO PAY:

- ☐ **The full amount now**
☐ **In instalments** (Please note that Crescendo and donation amounts will be taken in full with the first instalment)
☐ 2 instalments – min spend \$200.
50% on booking and 50% on 22 February 2017
☐ 4 instalments – min spend \$400.
25% on booking and 25% on 25 Jan, 15 Feb and 15 March 2017

PLEASE SELECT YOUR METHOD OF PAYMENT:

- ☐ Cheque (made payable to Auckland Philharmonia Orchestra)
☐ Credit Card. We prefer Visa or Mastercard

Cardholder's Name: _____

Card No. _____

Expiry Date _____ / _____

Signature* _____

*I have read and accept the conditions of sale on the reverse of the booking form.

Mail booking form to APO Ticketing, PO Box 7083, Wellesley St, Auckland 1141. Scan and email to ticketing@apo.co.nz. Or phone 09 623 1052

8 SUBSCRIBER DETAILS

Title: Mr Mrs Ms Miss Other _____ (please circle) Ph (daytime) _____

First Name _____ Email* _____

Surname _____ Supporter No. (if known) _____

Postal Address _____ I would like to keep up to date on APO news and information by:

- ☐ Email* ☐ Mail*

Suburb _____ Please include valid ID if you are a new senior or student subscriber.

City _____ Postcode _____ *Acknowledgement of your booking will be sent to you via email. *As mail costs are increasing, you will receive more regular communications from us via email, through our monthly e-news and with concert reminders and updates linked to the concerts you have selected. If you select only mail, we will aim to communicate with you at least three times a year.

OFFICE USE ONLY

Ph / E / IP / M _____ R / N _____ Rec'd _____ Mastered _____ Acknowledged _____

Seated _____ Paid _____ Checked _____ Posted _____



SUBSCRIBE AND WIN

HILTON LAKE TAUPO

Subscribe by Friday 27 January 2017 and go into the draw to win.

WIN

Make your subscription booking before Friday 27 January 2017 and you go into the draw for a chance to win:

- **1 night in the Presidential Suite of Hilton Lake Taupo**
- **Full buffet breakfast at Bistro Lago for 2 people**
- **Three-course set menu dinner at Bistro Lago for 2 people**

Taupo has a lot to take in. See it all with Hilton Lake Taupo.

Surrounded by magnificent scenery and offering world-class facilities, the prestigious Hilton Lake Taupo creates an indulgent escape from the everyday. This five-star hotel offers contemporary rooms, including the exclusive Presidential Suite that boasts a private movie theatre and panoramic views of Lake Taupo.

Make the most of world-class leisure facilities and relax in the outdoor heated pool and spa or rejuvenate in one of the sauna or steam rooms. If you love tennis, you can even enjoy an early morning or evening game on one of the tennis courts.

The flagship restaurant, Bistro Lago, offers an upscale space to tantalise the taste buds with a menu created by New Zealand celebrity chef, Gareth Stewart.

Be prepared for an unforgettable experience with exceptional service, an intimate ambience and contemporary luxury of the highest standard.

APO subscriber special: APO subscribers booking at Hilton Lake Taupo can receive an additional 10% on the best available rate on accommodation by using the corporate ID: 592463517

For more information and to book, visit laketaupo.hilton.com

Terms and conditions: The prize includes a one night stay in the Presidential Suite at Hilton Lake Taupo for two (2) adults, full buffet breakfast at Bistro Lago for two (2) adults and a three-course dinner at Bistro Lago for two (2) adults. An additional four (4) guests can stay in the Presidential Suite at no charge but any extra breakfast and dinner costs beyond the prize inclusions will be at the expense of the additional guest. Three-course dinner at Bistro Lago for two (2) adults is valid for food only, with beverages at the expense of the prize winner.

Stay must be completed within 6 months of the time of the Hilton voucher issue. The stay is subject to availability and blackout dates may apply. The total prize value is \$1515.





TERMS & CONDITIONS

GENERAL

- The orchestra reserves the right to change artists or programmes without notice.
- Seat retention from season to season is guaranteed for Full Series subscribers only. The APO cannot guarantee the same seat at the same venue for Choose Your Own (CYO) subscribers.
- Where available, one programme voucher will be issued for every two seats purchased in a full series subscription. Additional programme vouchers can be provided at \$25 for the New Zealand Herald Premier Series and \$15 for Bayleys Great Classics or Newstalk ZB Series.
- Full New Zealand Herald Premier Series concerts subscribers are entitled to two complimentary tickets in the same reserve as the full New Zealand Herald Premier Series subscription. (Maximum of two complimentary tickets per subscription). These can be redeemed for any APO concert excluding Opera in Concert. Full New Zealand Herald Premier Series complimentary tickets redeemed for non-New Zealand Herald Premier Series concerts must accompany the purchase of tickets (minimum of one) in non-New Zealand Herald Premier Series. Complimentary tickets can be redeemed from Monday 23 January 2017.
- Senior citizen prices are available on most main-stage concerts to persons aged 65 years and over. Please provide suitable ID with your booking form if you are a new Senior/Student or Community Services card holder subscriber.
- APO Choose Your Own Subscriber (CYO) discounts apply to APO main concert performances only, as indicated.
- Full Series discounts do not apply to additional concerts purchased subsequent to your full series subscription. You will, however, receive CYO discounts.
- Community Services Card holders may purchase tickets at the senior ticket price.
- Child age is 6 to 16 years and children's tickets must be accompanied by an adult ticket purchase. Please note, children under 6 years are not allowed entry into the Town Hall for the APO 7.30pm or 8pm concerts.

REFUNDS & TICKET EXCHANGES

- No refunds are possible after tickets are purchased except as required by law however ticket exchanges are possible as follows:
- We are happy to exchange subscriber tickets if you cannot attend a concert. Ticket exchanges will incur a \$5 exchange fee. Subscribers may exchange tickets into any concert. All ticket exchanges are subject to seat availability and must be requested through the APO ticketing office at least 48 hours prior to the ticketed performance. Should a ticket be exchanged from a Full Series concert to a different series, an individual concert, or a price reserve of

higher value, the patron will pay the price difference. Any balance remaining from an exchange will be held in credit in the patron record. This credit may be used to purchase APO concert tickets or merchandise items within the same fiscal year. All unused credit will automatically expire at 9am on the final business day of the year (22 December 2017).

- Should a ticket be exchanged from a Full Series booking to a 'Choose Your Own' subscription booking, or price reserve of greater value, the patron may pay a price difference.
- Transaction will appear on your statement as "Auckland Philharmonia"
- 2017 Ticket exchanges are possible from Monday 23 January 2017.

GROUP BOOKINGS

- A 'group' consists of a booking of eight or more people. A booking of fewer than eight patrons will pay full price for their tickets.
- A complimentary ninth ticket is offered for every eight tickets booked.
- Group discounts are not offered for In Your Neighbourhood, Unwrap the Music and APO4Kids concerts.
- All group bookings are subject to availability
- Tickets must be paid for a week before the performance date.
- No refunds will be offered except as required by law
- If group tickets are to be collected on the door, they must be picked up all together and it is the group's responsibility to distribute the tickets as they see fit.
- One payment per group booking.
- The group discount is not available in conjunction with any other offers.

YOUNG PATRONS CLUB

- Programme is open to patrons aged 18-39 years of age during the period 1 January 2017 to 31 December 2017
- Photo ID must be shown to APO Ticketing staff when booking or collecting a ticket. If there are discrepancies APO reserves the right to deny you entry to the concert
- Your date of birth must be supplied at time of sign up
- Tickets available for selected concerts only, subject to availability. APO reserves the right to revoke seats or set a limit on seat availability.
- Tickets must be paid for at time of booking
- Seating at discretion of APO Ticketing
- Tickets are non-transferable & non-refundable unless required by law
- All tickets must be collected on the door, on the night of the concert
- Not available in conjunction with any other offers.

YOUNG COMPANIONS TICKETS – FOR SUBSCRIBERS

- If your subscription includes one or more main series concerts (The New Zealand Herald Premier Series, Bayleys Great Classics Series, Newstalk ZB Series, Apo on the Shore Series), then you are entitled to one complimentary ticket per main series concert to bring an under 16 if you wish.
- This offer is only available for concerts in The New Zealand Herald Premier Series, Bayleys Great Classics Series, Newstalk ZB Series and APO on the Shore Series.
- To claim your complimentary ticket, please make contact with APO Ticketing after the public ticket sale date of Monday 23 January 2017. Complimentary tickets will not be booked in before this date.
- Complimentary tickets are strictly subject to availability.
- The APO are happy to relocate your whole party to accommodate an extra seat if there is not a seat available next to your current booking.
- The APO will, under no circumstances, relocate a patron who is not part of your booking to accommodate your complimentary ticket holder.
- Complimentary tickets can only be collected from the APO desk on the night of the performance in question and suitable ID may be called for at the APO staff member's request. Failure to do so may result in the full price of the ticket being charged.
- Complimentary tickets are only available to patrons already booked in to the concert.

YOUNG COMPANIONS TICKETS – FOR TICKETMASTER TICKET BUYERS

- If your booking includes one or more main series concerts (The New Zealand Herald Premier Series, Bayleys Great Classics Series, Newstalk ZB Series, Apo on the Shore Series), then you are entitled to one complimentary ticket per concert to bring an under 16 if you wish.
- This offer is only available for concerts in The New Zealand Herald Premier Series, Bayleys Great Classics Series, Newstalk ZB Series, APO on the Shore Series.
- Complimentary tickets are only issued as part of a full-priced booking.
- Your complimentary ticket must be requested at the time of booking. Complimentary tickets will not be added post-payment.
- Complimentary tickets are strictly subject to availability.
- Complimentary tickets can only be collected from the Ticketmaster desk on the night of the performance in question and suitable ID may be called for at the Ticketmaster staff member's request. Failure to do so may result in the full price of the ticket being charged.
- Service and booking fees apply.

For a complete list of APO terms and conditions please visit our website apo.co.nz.

We hope you enjoy attending the concerts you have selected. Here are some suggestions to help make your experience even more enjoyable:

PRE-CONCERT TALK

45 minutes before the start of each major concert in the Town Hall our knowledgeable guest speakers offer you fascinating insights into the programme you are about to hear. This is your chance to discover more about the composers, music and musicians, and enrich your concert-going experience. Join us in the Concert Chamber and let us set the scene for the concert to come.

MEET THE MUSICIANS

Linger awhile at our casual gatherings after the concert. Everyone is welcome to join the musicians, soloists, conductors and fellow concertgoers after most APO concerts at the Town Hall, in the D Bar on Stalls level.

\$10 BUSES TO CONCERTS

The APO Friends organise buses to most APO main stage concerts, for just \$10 per round trip. These make attending concerts easy. Simply phone the convener for your area and arrange a convenient pick-up point. You will be picked up, transported to the Town Hall door, picked up at that door again after the concert and returned to your pick-up point. Not only will you have safe, easy transport to the concert, you'll have the chance to travel with a group of like-minded concertgoers and can discuss the music with others before and after the concert.

2017 bus itineraries with pick-up points along the way are:

East: Top of Wellington Street, Howick – Highland Park – John's Lane – Panmure – Sunhill – Ipswich Place – Meadowbank Plaza – Clonbern Road, Remuera. Convener Wynne Eccles: (09) 533 8800

South: Papakura – Manurewa – Manukau City – Papatoetoe. Convener Helen Higgott: (09) 298 1213

North: King's Store – Devonport – Hauraki Corner – Takapuna – Milford – Northbridge. Convener Anne Norris: (09) 446 1228

West: Pinesong – Crestwood – Selwyn Village. Convener Liane Hume: (09) 817 0476

CAR PARKING

The Civic Car Park is closest to Auckland Town Hall, but if it is full, there is alternative parking as indicated on the map:

MAP LEGEND

● Auckland Town Hall ● Aotea Centre

P1 Skycity Car Park – Victoria Street/ Federal Street. Approx 10-min walk.

P2 Wilson Parking – Elliott Street. Approx 5-min walk.

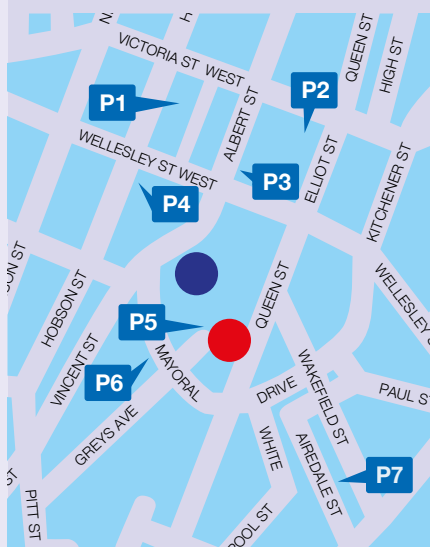
P3 Atrium Car Park – Albert Street. Approx 5-min walk.

P4 Tournament Parking – Corner Hobson Street & Wellesley Street West. Approx 8-min walk.

P5 Civic Car Park – Greys Avenue/ Mayoral Drive. Approx 2-min walk.

P6 Rendezvous Hotel Car Park – Mayoral Drive/Vincent Avenue. Approx 5-min walk.

P7 Tournament Parking – Airedale Street. Approx 5-min walk.



ACCESSIBILITY

At least 48 hours before the day of a concert, please let the APO ticketing team know if you have any special needs, and we will make sure the venue supervision team is aware of your requirements.

There is mobility access at all central city venues where the APO performs, with a combination of lifts (elevators) and ramps to provide access. Companion seats are available for those booking wheelchair spaces and guide dogs are welcome.

Wheelchairs can be accommodated in the Stalls level of the Great Hall, the Aotea Centre and Bruce Mason Centre. Please advise ticketing staff when booking if you require a wheelchair position.

Hearing impaired: An induction loop system is available with full coverage in most seats in Auckland Town Hall, Aotea Centre and Bruce Mason Centre. More information is available at www.aucklandlive.co.nz/accessibility.

For more details and any questions regarding Auckland Live venues (including Auckland Town Hall, Aotea Centre, Civic Theatre, Bruce Mason Centre) or patron services, please go to www.aucklandlive.co.nz or phone (09) 307 2677.

LISTEN AT HOME

Concerts in The New Zealand Herald Premier Series, Bayleys Great Classics and Newstalk ZB Series, plus selected other concerts are broadcast live on Radio New Zealand Concert (92.6MHz).

You can also replay some of your favourite pieces from recent concerts by going to the Watch & Listen section on our website, where you can hear selected works, presented in partnership with Radio New Zealand Concert.



PLAN YOUR VISIT



THE 2017 REPERTOIRE

COMPOSER	WORK(S)	PAGE
Chris Adams	New work	38
J.S. Bach	Orchestral Suite No.3 in D Major	15
Sarah Ballard	New work	38
Bartók	Violin Concerto No.2	8
Beethoven	<i>The Creatures of Prometheus</i> : Overture	13
	<i>Leonore</i> Overture No.3	15
	Symphony No.3, 'Eroica'	19
	Symphony No.4	9, 27
Berg	<i>Seven Early Songs</i>	11
Bizet	<i>L'Arlésienne</i> : Suites (selections)	7
Brahms	Clarinet Quintet	29
	Piano Concerto No.2	11, 27
	String Sextet No.1	29
	Symphony No.2	13
	Violin Concerto	8
Lyell Cresswell	Piano Concerto No.2	11
Linda Dallimore	New work	38
Brett Dean	<i>Fire Music</i>	11
Debussy	<i>La Mer</i>	19
	<i>Prélude à L'Après-midi d'un faune</i>	19
Glen Downie	New work	38
Dukas	<i>The Sorcerer's Apprentice</i>	7
Dvořák	Symphony No.9, 'From the New World'	9, 21
Elgar	<i>Serenade for Strings</i>	11
Falla	<i>El amore brujo: Ritual Fire Dance</i>	25
Philip Glass	Violin Concerto No.1	19
Grieg	<i>Peer Gynt</i> : Suite No.1	8
Handel	<i>Ode for St. Cecilia's Day</i>	15
	<i>Zadok the Priest</i>	15
Haydn	Cello Concerto No.2 in D Major	17
	Symphony No.21	13
Reuben Jolleyman	New work	38
Kalinnikov	<i>Serenade for Strings</i>	8, 21
Lauridsen	<i>O magnum mysterium</i>	29

COMPOSER	WORK(S)	PAGE
Ligeti	<i>Concert Românesc</i>	19
Mahler	Symphony No.10: Adagio	17
	Symphony No.4	11
Karlo Margetić	Percussion Concerto	9, 21
Mendelssohn	The Hebrides Overture	9
	Symphony No.3, 'Scottish'	7
	Violin Concerto	15
Messiaen	<i>Les Offrandes oubliées</i>	9
Mozart	Violin Concerto No.5	13
	<i>Don Giovanni</i> : Overture	11
Mussorgsky	<i>Pictures at an Exhibition</i>	38
Nielsen	Symphony No.3, 'Sinfonia espansiva'	8
Poulenc	<i>Concerto champêtre</i>	7
Prokofiev	Symphony No.5	11
Puccini	<i>Manon Lescaut</i>	22
Rachmaninov	Piano Concerto No.4	8, 21
	Symphony No.2	13
Ravel	<i>Le Tombeau de Couperin</i>	7
Respighi	<i>Ancient Airs & Dances</i> : (Suite No.3)	7
John Rimmer	<i>Vulcan</i>	6
Rossini	<i>William Tell</i> : Overture	8
Christopher Rouse	Oboe Concerto	7
Saint-Saëns	Cello Concerto No.1	9
Schoenberg	Theme and Variations	19
Schubert	Symphony No.5	8
Schumann	Piano Concerto	9
	String Quartet No.1	29
	Symphony No.2	15
Shostakovich	Piano Concerto No.1	19
	Symphony No.10	9
Sibelius	<i>Scene with Cranes</i>	11
Smetana	<i>Vltava (Die Moldau)</i>	9, 21
R. Strauss	<i>Der Rosenkavalier</i> : Suite	6
	<i>Till Eulenspiegels lustige Streiche</i>	6
	Horn Concerto No.1	13
	Introduction Sextet from <i>Capriccio</i>	29
Stravinsky	<i>The Firebird</i> : Suite (1919)	25
	<i>The Rite of Spring</i>	17
Tan Dun	<i>Farewell My Concubine</i>	25
	<i>Passacaglia: Secret of Wind and Birds</i>	25
Tchaikovsky	Piano Concerto No.1	6
	Symphony No.4	8, 21
Vivaldi	<i>The Four Seasons</i> : Summer	27
	<i>The Four Seasons</i> : Winter	27
John Williams	<i>Indiana Jones: Raiders of the Lost Ark</i>	30



CONCERT CALENDAR

DATE	TIME	SERIES	CONCERT	LOCATION	PAGE
Friday 20 January	2.30pm	APO CONNECTING	Summer School Finale Concert	St Cuthbert's College, Epsom	40
Tuesday 31 January	7.30pm		Tan Dun	Aotea Centre	25
Thursday 16 February	8pm	PREMIER 1	Myths and Legends	Auckland Town Hall	6
Sunday 19 February	10am		A Grand Day Out	Gibbs Farm	24
Thursday 23 February	7.30pm	GREAT CLASSICS 1	Hanslip Plays Mozart	Auckland Town Hall	13
Thursday 2 March	8pm	PREMIER 2	Scottish Symphony	Auckland Town Hall	7
Tuesday 14 March	6.30pm	DELOITTE SUMMER SALON	Broadway	Shed 10, Queens Wharf	32
Saturday 18 March	7pm	AUCKLAND ARTS FESTIVAL	Raiders of the Lost Ark	Civic Theatre	30
Saturday 25 March	5pm	AUCKLAND DANCE PROJECT	Awa – When Two Rivers Collide	Auckland Town Hall	31
Thursday 30 March	8pm	PREMIER 3	The Sorcerer's Apprentice	Auckland Town Hall	7
Thursday 6 April	8pm		Bowie. Starman	Aotea Centre	33
Saturday 8 April	10am & 11.30am	APO CONNECTING	APO 4 Kids	Auckland Town Hall	40
Monday 10 April	6.30pm	IN YOUR NEIGHBOURHOOD 1	Romantic Strings	Somervell Church, Remuera	29
Tuesday 11 April	6.30pm	IN YOUR NEIGHBOURHOOD 1	Romantic Strings	St George's Church, Takapuna	29
Thursday 27 April	6.30pm	APO CONNECTING	Gallery of Sound	Auckland Town Hall	38
Wednesday 3 May	8pm	PREMIER 4	From Russia With Love	Auckland Town Hall	8
Thursday 4 May	7.30pm	APO ON THE SHORE 1	From Russia With Love	Bruce Mason Centre	21
Friday 5 May	10am & 11.30am	APO CONNECTING	APO 4 Kids	Bruce Mason Centre	40
Thursday 11 May	8pm	NEWSTALK ZB 1	Pushing Boundaries	Auckland Town Hall	17
Saturday 13 May	12-2pm	APO CONNECTING	APO Adventures Central	Auckland Town Hall	39
Thursday 18 May	7.30pm	GREAT CLASSICS 2	Sound the Horn	Auckland Town Hall	13
Wednesday 24 May	6.30pm	UNWRAP THE MUSIC	Vivaldi's Four Seasons	Auckland Town Hall	27
Thursday 1 June	8pm	PREMIER 5	Mountain King	Auckland Town Hall	8
Wednesday 7 June	7.30pm	MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION	Semi-final 1	Concert Chamber	28
Thursday 8 June	7.30pm		Semi-final 2	Concert Chamber	28
Saturday 10 June	7.30pm		Grand Final	Auckland Town Hall	28
Monday 26 June	6.30pm	IN YOUR NEIGHBOURHOOD 2	Sacred & Profane	St Peter's Church, Takapuna	29
Wednesday 28 June	6.30pm	IN YOUR NEIGHBOURHOOD 2	Sacred & Profane	St Luke's Church, Remuera	29
Thursday 6 July	8pm	NEWSTALK ZB 2	Fallen Heroes	Auckland Town Hall	19
Friday 14 July	7.30pm	OPERA IN CONCERT	Manon Lescaut	Auckland Town Hall	23
Thursday 20 July	8pm	PREMIER 6	Ibragimova Returns	Auckland Town Hall	8
Saturday 22 July	2-4pm	APO CONNECTING	APO Adventures South	Vodafone Events Centre, Manukau	39
Wednesday 26 July	6.30pm	UNWRAP THE MUSIC	Beethoven's Fourth Symphony	Auckland Town Hall	27
Thursday 3 August	7.30pm	GREAT CLASSICS 3	Baroque Voices	Auckland Town Hall	15
Wednesday 9 August	7.30pm	APO ON THE SHORE 2	The New World	Bruce Mason Centre	21
Thursday 10 August	8pm	PREMIER 7	The New World	Auckland Town Hall	9
Thursday 17 August	8pm		Magic of the Musicals	Aotea Centre	34
Thursday 24 August	8pm	PREMIER 8	Defiance	Auckland Town Hall	9
Monday 4 September	6.30pm	IN YOUR NEIGHBOURHOOD 3	Clarinet & Strings	All Saints Church, Howick	29
Tuesday 5 September	6.30pm	IN YOUR NEIGHBOURHOOD 3	Clarinet & Strings	Takapuna Methodist Church	29
Saturday 9 September	2-4pm	APO CONNECTING	APO Adventures West	Trusts Arena, Waitakere	39
Thursday 28 September	8pm	PREMIER 9	German Masters	Auckland Town Hall	9
Thursday 5 October	8pm	NEWSTALK ZB 3	New Directions	Auckland Town Hall	19
Wednesday 11 October	6.30pm	UNWRAP THE MUSIC	Brahms' Second Piano Concerto	Auckland Town Hall	27
Thursday 19 October	8pm	PREMIER 10	Prokofiev 5	Auckland Town Hall	11
Thursday 2 November	8pm	PREMIER 11	Fire Music	Auckland Town Hall	11
Thursday 9 November	7.30pm	GREAT CLASSICS 4	Mendelssohn's Violin Concerto	Auckland Town Hall	15
Thursday 16 November	8pm	PREMIER 12	Heaven and Earth	Auckland Town Hall	11
Thursday 23 November	8pm		APO & The Dust Palace: Midnight	Aotea Centre	35
Saturday 2 December	10am & 11.30am	APO CONNECTING	APO 4 Kids Christmas	Auckland Town Hall	40
Sunday 3 December	10am & 11.30am	APO CONNECTING	APO 4 Kids Christmas	Massey High School	40
Friday 15 December	7.30pm		Celebrate Christmas	Holy Trinity Cathedral, Parnell	37
Saturday 16 December	3pm		Celebrate Christmas	Holy Trinity Cathedral, Parnell	37

THANK YOU

Auckland Philharmonia Orchestra gratefully acknowledges the contributions made by the following companies, trusts and organisations. These funds support the orchestra's current operations and education programme.

CORE FUNDERS



PLATINUM



GOLD



SILVER



BRONZE

Adrian Malloch Photography	Impressions International	Marshall Day Acoustics	North & South Trust
APRA AMCOS New Zealand	John Picot – Picot Technologies	Meadow Mushrooms	Orongo Bay Homestead
Artedomus (NZ) Ltd	Karajoz Coffee	Ministry of Education	Scarecrow – deli, café & florist
Hamana Charitable Trust		Mt Wellington Foundation	Waiwera Water



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