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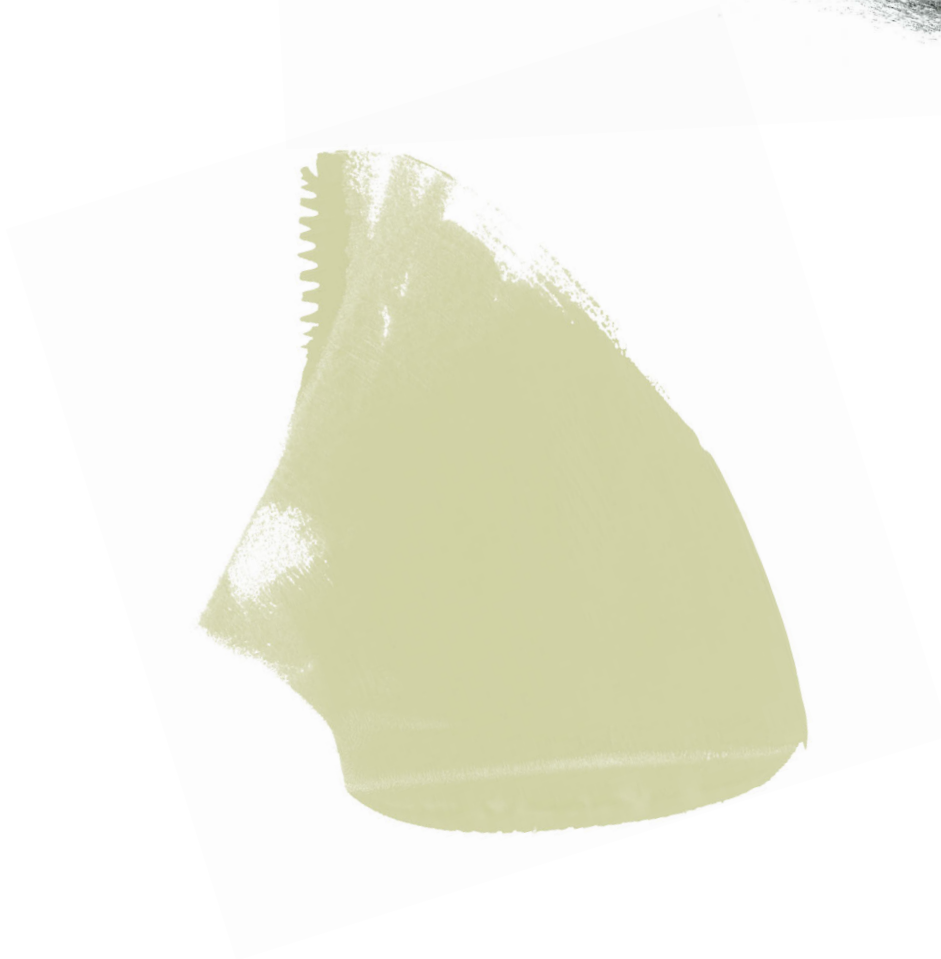
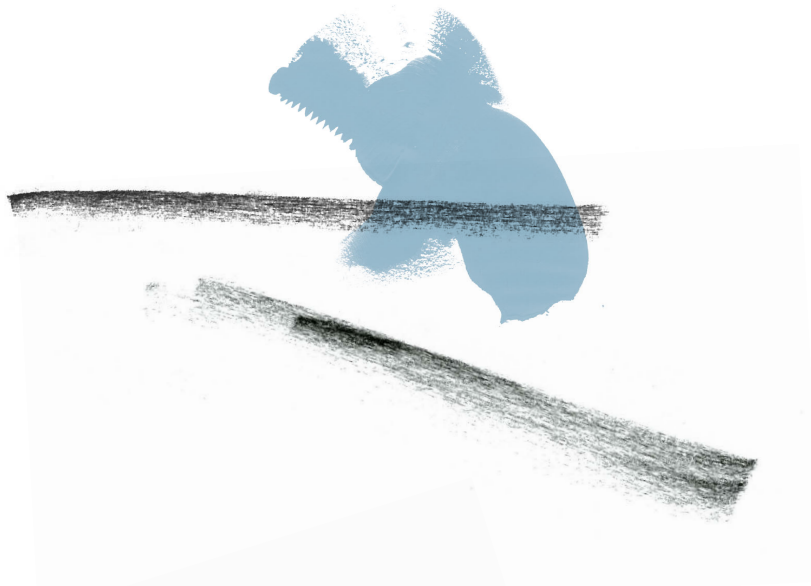


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WELCOME



MUSIC DIRECTOR

“From the very first moment I worked with the APO I noticed that there was a mutual respect and understanding of what we want to achieve together, and I felt very reassured but also positively challenged. I am looking forward to working more with the musicians.”

In 2016 we welcome Maestro Giordano Bellincampi as our Music Director. Giordano Bellincampi was born in Italy and moved to Copenhagen at a young age, beginning a career as a trombonist with the Royal Danish Orchestra before making his professional conducting debut in 1994. Maestro Bellincampi is now General Music Director of the Duisburg Philharmonic and Chief Conductor of the Kristiansand Symphony Orchestra. He is a regular guest to many orchestras around the world, and has also excelled in the field of opera since making his debut in the pit in 1997.

GIORDANO BELLINCAMPI



Maestro Bellincampi has appeared with the APO as a guest conductor over the past three years, and is delighted to continue and deepen his association with the APO. “I have great respect for the APO. The programming that the orchestra has in its season is always intriguing and adventurous, and the audiences are fantastic, curious, and seem very focused on what is happening on the podium.”

Maestro Bellincampi conducts eight concerts in this year's season. “I am excited about these programmes, which include music from both of ‘my’ countries (Italy and Denmark), core German repertoire and New Zealand music, which I am very curious to learn more about over the coming years. But first and foremost I am thrilled to start this journey with the wonderful musicians in the APO and the enthusiastic audiences in the Town Hall.”

We invite you to welcome Giordano and enjoy the performances he presents.



Welcome to our 2016 concert season, and a special welcome to Maestro Giordano Bellincampi as our Music Director. We are very much looking forward to his input and vision for the orchestra. Giordano has worked with the APO twice previously, striking a wonderful rapport with our audiences and musicians on both occasions, and his proven experience as a music director in Europe will be a valuable asset to us.

I'd also like to welcome and congratulate our Composer-in-Residence for 2016, Karlo Margetić, who holds degrees in composition and clarinet from the New Zealand School of Music and who has been the recipient of numerous prizes, including the 2013 SOUNZ Contemporary Award and the Auckland Philharmonia Orchestra Trusts Young Composer Competition in 2005. His first work created as part of his residency will feature in The New Zealand Herald Premier Series concert Aspects of Being, under the baton of Giordano Bellincampi on 3 November.

I am excited by the breadth of this year's programme; the range of musical styles and concerts we can all enjoy. We also present a variety of pre-concert talks and post-concert insights to complement our mainstage performances. Please take advantage of these opportunities to gain additional

insights or to get "up close" to orchestra members and the international musicians we host this year.

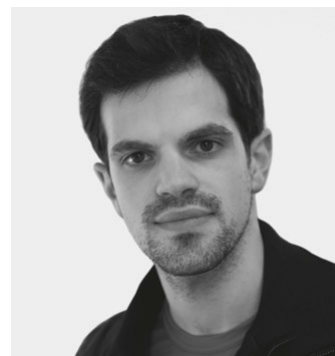
I believe there is something for everyone in the 2016 season, with concerts starting at times to suit different preferences, and with a huge APO Connecting programme offering opportunities for you to participate and engage more closely with our musicians as well as hear some wonderful music in free and low-cost concerts.

None of what we do would be possible without our government partners, Auckland Council (through the Auckland Regional Amenities Funding Act) and Creative New Zealand, as well as many other sponsors and funders – both organisations and individuals – who support our work and with whom we enjoy building positive and lasting relationships.

I am thrilled to present this marvellous season and look forward to welcoming you to our concerts.

Barbara Glaser

Barbara Glaser
Chief Executive



Karlo Margetić

Karlo Margetić
Composer-in-Residence

Welcome to 2016 and a fantastic season of concerts and artists. Once again the orchestra presents a season that promises the highest artistic standards, and programmes and events that will captivate and engage audiences of all ages, backgrounds and interests in this diverse and exciting city.

I warmly invite you to join us at concerts in the Town Hall, or at one of the many APO Connecting events and concerts we present across the region.

Geraint A. Martin

Geraint A. Martin
Chairman



I'm very excited to be APO's next Composer-in-Residence. I'm looking forward to collaborating with the players and artistic planning team to create some exciting and intriguing new works. I have a number of interesting ideas up my sleeve and I can't wait to share them with Auckland audiences.

As a young student composer not so long ago, I always felt encouraged and supported by the APO through its various fantastic education and training opportunities, so I'm also really looking forward to contributing to the APO's large and far-reaching education programme.

WHAT'S APO MUSICIANS PICK THEIR HIGHLIGHTS

Symphonie espagnole

Performing Lalo's *Symphonie espagnole*, a delightful staple of the violin repertoire, with Maestro Bellincampi during his first visit to Auckland as the APO's Music Director will be quite a treat for me. And I'm also looking forward to Mahler's Symphony No.5, Ligeti's *Atmosphères*, *Otello*, *Nixon in China* as part of Auckland Arts Festival, Korngold's Violin Concerto with Ning Feng, Shostakovich's Symphony No.11 and Zemlinsky's *Die Seejungfrau* all in one season – APO programming rocks!

— Andrew Beer, Concertmaster

Bayleys Great Classics: A Grand Tour, 7.30pm, Thursday 28 April, Auckland Town Hall



EXCITING

Violin Concertos

What a great year to look forward to. Amongst all the exciting music, 2016 is certainly a year for violin concertos. The favourites are there: Mozart, Beethoven, Tchaikovsky plus our Concertmaster Andrew Beer playing Lalo's *Symphonie espagnole*. And to stretch our listening experience into more recent treasures, we experience Schoenberg and Korngold as well.

— Sue Wedde, Viola



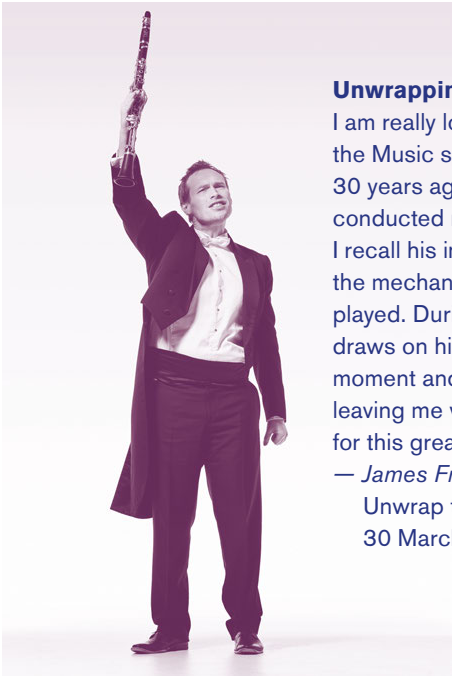
Season Opening

Music making is a very personal experience. It becomes memorable and unique when shared with friends and artists of unquestionable integrity. Such are Li-Wei and Maestro Seaman to me. To add even more to my anticipation, there could not be a better fit for the season opening than the rarely played but stunning Walton Cello Concerto and the ecstatic Mahler Five.

— Eliah Sakakushev-von Bismarck, Principal Cello

The New Zealand Herald Premier Series: A Grand Opening, 8pm, Thursday 18 February, Auckland Town Hall





Unwrapping Great Music

I am really looking forward to the Unwrap the Music series with Richard Gill. Around 30 years ago, Mr Gill, as I called him then, conducted me in my first youth orchestra. I recall his incredible ability to communicate the mechanics of the great scores we played. During this Unwrap series, he draws on history, culture, politics of the moment and a healthy dose of humour, leaving me with new insight and inspiration for this great music in the present day.

— *James Fry*

Unwrap the Music series, 6.30pm,
30 March, 21 June and 8 September



The Greatest Love

The concert that has me excited for next year is The Greatest Love, featuring different takes on *Romeo and Juliet*. Tchaikovsky's interpretation is legendary and makes for great jewellery store advertisements. I also love getting to use the cymbals to represent the sword fight! Prokofiev's version is an absolute masterwork. He is always in my Top 5 favourite composers and this work really tells the story of the love-torn families so well.

— *Eric Renick, Principal Percussion*

Bayleys Great Classics: The Greatest Love, 7:30pm, Thursday 26 May

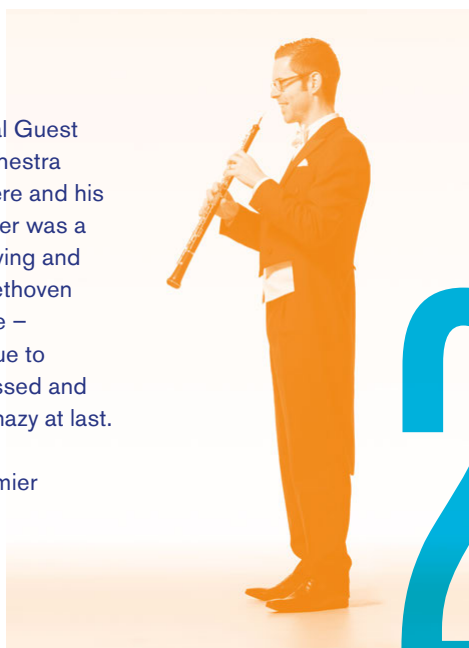
TING

Ashkenazy

Vladimir Ashkenazy was Principal Guest Conductor of the Cleveland Orchestra when I was a college student there and his concerts were thrilling. My teacher was a big fan of Ashkenazy's piano playing and prescribed his recordings of Beethoven concertos to grasp the right style – I devoured them and they continue to inspire me. Many years have passed and I'm so excited to play with Ashkenazy at last.

— *Bede Hanley, Principal Oboe*

The New Zealand Herald Premier Series, Ashkenazy, 8pm,
Thursday 6 October



2016



The New Zealand Herald

PREMIER SERIES

Li-Wei Qin (Photo: Dong Wang)

A GRAND OPENING

8pm, Thursday 18 February
Auckland Town Hall

Conductor Christopher Seaman
Cello Li-Wei Qin

Walton Cello Concerto
Mahler Symphony No.5

The exceptional Australian cellist Li-Wei Qin begins the season with a rarely heard masterwork. William Walton's lyrical concerto embodies the soul of the cello: now slow and meditative, now dashing and sardonic.

Mahler's huge Fifth Symphony is an extraordinary experience. It begins with a grand, terrifying funeral march, and a storm-tossed scherzo. Suddenly everything changes: a high-spirited waltz, a passionate love song (the justly famous *Adagietto*), a boisterously joyous finale. This symphony is music of love and death – and of the love of life.



Christopher Seaman (Photo: Walter Colley)

POETRY AND POWER

8pm, Thursday 25 Feb
Auckland Town Hall

Conductor Antonio Méndez
Pianist Dejan Lazić

Brahms Piano Concerto No.1
Debussy *Images: Ibéria*
Ravel *Rapsodie espagnole*

Brahms' Piano Concerto No.1 covers an enormous emotional range. Though it opens with thunder and closes with terse intensity, its beautiful slow movement is unquestionably Brahms' love song to the unattainable Clara Schumann. It demands a pianist like Dejan Lazić, capable of great poetry, yet also great stamina and power.

Great poetry is also heard in Debussy's and Ravel's atmospheric tributes to Spain. Debussy composes 'the fragrances of the night', and the warm evening breezes caress us; Ravel turns the orchestra into a giant guitar, and we see gypsies dancing the *malagueña*.



Dejan Lazić (Photo: Susie Knoll)

Giordano Bellincampi



WELCOME, MAESTRO!

8pm, Thursday 21 April
Auckland Town Hall

Conductor Giordano Bellincampi

Ligeti *Atmosphères*
Mozart Symphony No.40
Strauss *Ein Heldenleben*

Giordano Bellincampi begins his tenure with fresh and imaginative music – the otherworldly sounds of György Ligeti. Ligeti called it "an uninhabited, imaginary musical space"; despite his objections, it was used in *2001: A Space Odyssey*.

Then, after Mozart's tragic symphony, Richard Strauss' bravura showpiece. The 'Hero' is ostensibly Strauss himself, but this piece is actually about any artist's struggle against the world. It's written for a virtuoso orchestra, and it's the perfect piece for the APO and its Music Director to show what they can do together. Welcome, Maestro!

Post-concert: Join Maestro Bellincampi at the front of the Town Hall stalls immediately after the concert, for an informal Q&A.



Antonio Méndez (Photo: Marco Borggreve)

THE NEW ZEALAND HERALD PREMIER SERIES

Giordano Bellincampi



BEETHOVEN'S TRIUMPH

8pm, Thursday 5 May
Auckland Town Hall

Conductor Giordano Bellincampi
Violin Ning Feng

Gillian Whitehead ... *the improbable ordered dance* ...

Korngold Violin Concerto
Beethoven Symphony No.5

The most famous four notes in music. Beethoven's Fifth begins with terse grimness and ends in an exhilarating blaze of triumph.

Korngold's Violin Concerto, when it was first performed, was derided for being too lush and too beautiful – very unfashionable in 1947! APO favourite Ning Feng gives this piece the gloriously sumptuous performance it deserves.

Dame Gillian Whitehead's ... *the improbable ordered dance* ... was written for the APO in 2000, and won the SOUNZ Contemporary Award. Based on organic structures, it celebrates the urge of all living things to make music.



Ning Feng (Photo: Felix Broede)

Slava Grigoryan (Photo: Simon Shift)



LATIN RHYTHMS

8pm, Thursday 2 June
Auckland Town Hall

Conductor Carlos Miguel Prieto
Guitar Slava Grigoryan

Falla *El amor brujo*
Rodrigo *Concierto de Aranjuez*
Bernstein Symphonic Dances
from *West Side Story*
Copland *El salón México*

Let the APO take you to Spain! Rodrigo's idyllic evocation of palace gardens, famous for its ravishing slow movement, is played by Australian guitarist Slava Grigoryan. Falla's Spain is Andalusia, mysterious to outsiders, with dark magic shadowing the gypsy dances.

Then, Spain at one remove, with the Americans Copland and Bernstein inspired by Latin American music. Bernstein's electrifying Symphonic Dances bring the mambo into the concert hall, and with Copland we can practically smell the heat and dust (and taste the tequila) in some dilapidated cantina.

Fiona Campbell



LOVE AND LOSS

8pm, Thursday 21 July
Auckland Town Hall

Conductor Giordano Bellincampi
Mezzo-soprano Fiona Campbell

Vaughan Williams *Fantasia on a Theme by Thomas Tallis*

Ross Harris Symphony No.6, 'Last Letter'
Schumann Symphony No.1, 'Spring'

A Ross Harris world première is an event, and his Sixth Symphony, with mezzo-soprano Fiona Campbell, promises to be a highlight of the season.

The symphony sets poetry by Harris's long-time collaborator Vincent O'Sullivan. Awaiting an unjust execution, a woman writes a farewell letter to her mother: Harris's music tells the terrible story.

In the first piece on the programme, the APO strings will shine. Vaughan Williams' massive, quietly ecstatic masterpiece is a cathedral in sound. Schumann's perfectly named 'Spring' Symphony was sketched in just four days, in the early months of Schumann's marriage, and it fairly bursts with uncomplicated joy.



Carlos Miguel Prieto (Photo: Ben Ealovega)

Noah Bendix-Balgley (Photo: Nikolaj Lund)



CALM SEAS

8pm, Thursday 18 August
Auckland Town Hall

Conductor Eckehard Stier
Violin Noah Bendix-Balgley

Mendelssohn *Calm Sea and Prosperous Voyage*
Mozart Violin Concerto No.4
Zemlinsky *The Mermaid*

A friend makes a welcome return, and he's got a special treat for us. If you don't know the music of Alexander von Zemlinsky, Eckehard Stier is just the man to introduce you – and Zemlinsky's tone-poem on the story of the Little Mermaid is the perfect place to start. This unjustly underrated piece of late Romanticism paints the prince, the storm, the mermaid's yearning, the immense sea.

The oceanic theme is launched with Mendelssohn's evocative overture. And to play Mozart's buoyant concerto: Noah Bendix-Balgley – whose day job is concertmaster of the Berlin Philharmonic Orchestra.

Alan Buribayev (Photo: Simon van Boxtel)



SYMPHONIC DANCES

8pm, Thursday 29 September
Auckland Town Hall

Conductor Alan Buribayev
Piano Sergio Tiempo

Kodály *Dances of Galánta*
Liszt Piano Concerto No.1
Rachmaninov *Symphonic Dances*

Kodály's *Dances of Galánta* reflects the colourful gypsy folk culture he encountered in the small town where he spent much of his childhood. The characterful melodies and thrilling orchestrations are wonderfully evocative as the composer recalls the famous gypsy band that existed in Galánta at the time.

Sergio Tiempo makes a welcome return to play Liszt's flamboyant showpiece. By turns lyrical and fabulously flashy, this is a favourite of pianists and audiences alike.

Symphonic Dances was the last music Rachmaninov wrote, and in many ways it's a summation of his life's work. We hear his darkly brilliant orchestration, his Russian roots, and – possibly for the first time in his music – an affirmation of life over death.



Sergio Tiempo (Photo: Sussie Ahlburg)

Eckehard Stier (Photo: Adrian Malloch)



BACH COLLAGE

8pm, Thursday 25 August
Auckland Town Hall

Conductor Stephen Layton
Soprano Sara Macliver
Alto Helen Charlston
Tenor Andrew Goodwin
Bass Christopher Richardson

Chorus University of Auckland
Chamber Choir
Director Karen Grylls

J.S. Bach Cantata No.51, 'Jauchzet Gott in allen Landen!'
Pärt *Berliner Messe*
Pärt *Collage sur B-A-C-H*
J.S. Bach Magnificat in D major

Stephen Layton, Director of Music at Trinity College, Cambridge, returns with a typically ingenious programme, putting music of our own time in the context of music of the past. J.S. Bach is at his most exuberant in 'Jauchzet Gott' and the Magnificat. These works frame two pieces by a contemporary master who has been deeply inspired by Bach. Persecuted for his religious beliefs in 1960s Estonia, Arvo Pärt wrote his *Collage sur B-A-C-H* in tribute, using Bach's actual music in places. Pärt's own music, as we'll hear in the *Berliner Messe*, is timeless and austere, yet utterly mesmerising.



Stephen Layton (Photo: Keith Saunders)

For all that matters in **Entertainment**

Rousing APO programme

Vladimir Ashkenazy's star turn

Virtuoso Ning Feng centre-stage

New Karlo Margetić composition

"An energy core for Auckland's musical activities."



All that matters.

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THE NEW ZEALAND HERALD PREMIER SERIES



Vladimir Ashkenazy (Photo: Keith Saunders)

ASHKENAZY

8pm, Thursday 6 October
Auckland Town Hall

Conductor Vladimir Ashkenazy
Oboe Gordon Hunt

Einojuhani Rautavaara *Isle of Bliss*
Strauss Oboe Concerto
Sibelius Symphony No.2

Vladimir Ashkenazy is simply one of the greatest musicians of our time. In his début with the APO, we'll hear music that he's made his own. His long association with the Finnish composer Einojuhani Rautavaara is celebrated in *Isle of Bliss*. Here, 'bliss' is the soul's transformation in death; Rautavaara describes "another reality ... only really accessible through music".

Gordon Hunt is the distinguished Principal Oboe at the Philharmonia Orchestra, where Ashkenazy is Conductor Laureate, and with which both men recorded Strauss' summery concerto.

Sibelius' Second Symphony begins with unforgettable warmth, traverses a vast terrain and ends in exultation.

Post-concert: Join Maestro Ashkenazy at the front of the Town Hall stalls immediately after the concert, for an informal Q&A.

Vladimir Ashkenazy's appearance is proudly supported by



Julian Steckel (Photo: Marco Borggreve)

SOUL OF THE CELLO

8pm, Thursday 3 November
Auckland Town Hall

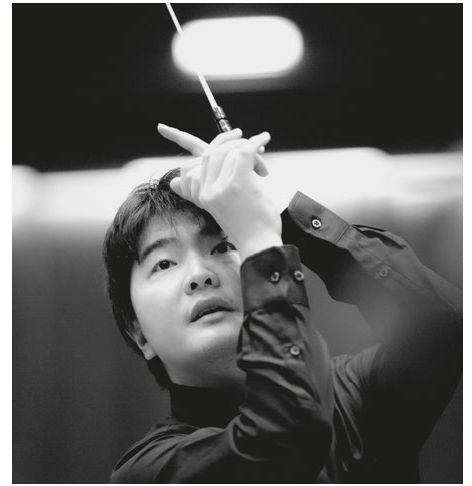
Conductor Giordano Bellincampi
Cello Julian Steckel

Karlo Margetić New Work
Dvořák Cello Concerto
Nielsen Symphony No.2, 'The Four Temperaments'

Young and dazzlingly talented, the APO's Composer-in-Residence Karlo Margetić opens this concert with an eagerly awaited new work. Dvořák composed his evergreen concerto when he was living in America, and it's suffused with homesickness – the more so as his beloved sister-in-law died, back in Europe, while he was writing it.

Only a highly original and idiosyncratic artist like Danish composer Carl Nielsen could write a symphony about universal character traits. This isn't programme music, but Nielsen draws the personality types with uncanny clarity, from a sorrowful 'Melancholic' to the rumbustious 'Phlegmatic'.

Kazuki Yamada (Photo: Marco Borggreve)



FANTASTIC!

8pm, Thursday 17 November
Auckland Town Hall

Conductor Kazuki Yamada
Piano Cédric Tiberghien

Ravel *Pavane pour une infante défunte*
Saint-Saëns Piano Concerto No.5, 'Egyptian'
Berlioz *Symphonie fantastique*

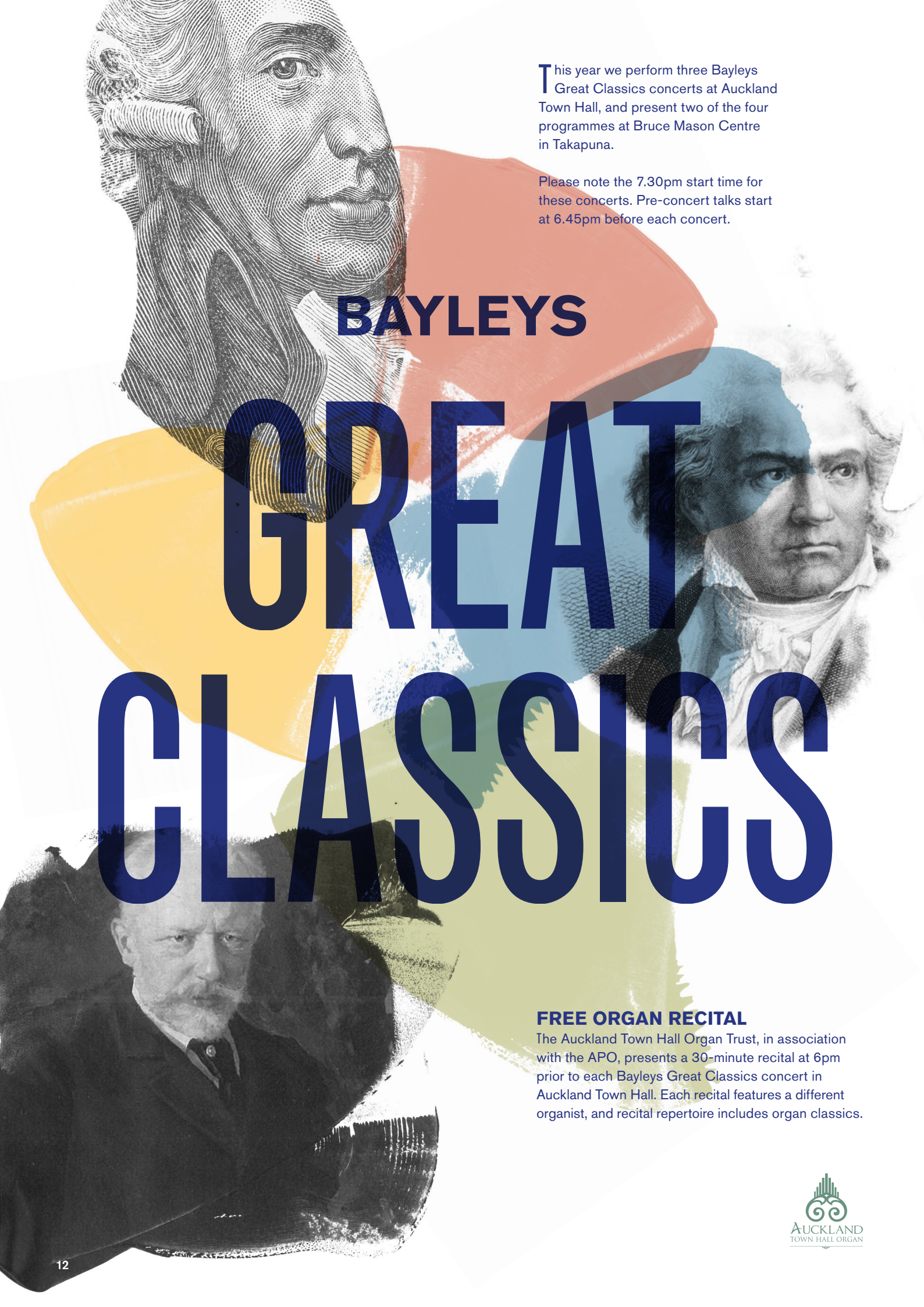
This all-French programme begins with Ravel's serene *Pavane*, much loved for its gorgeous horn solo.

Saint-Saëns' sparkling display piece calls for a soloist of sophisticated virtuosity, and luminous French pianist Cédric Tiberghien is more than equal to the challenge.

Berlioz's spectacular symphony is based on its composer's love life – although documentary fidelity goes out the window with its depictions of his own beheading and his beloved's appearance at a Satanic orgy. Deliriously passionate, outrageously blasphemous and overpoweringly exciting, it's a marvellous finale to the series.



Cédric Tiberghien (Photo: Jean Baptiste Millot)



This year we perform three Bayleys Great Classics concerts at Auckland Town Hall, and present two of the four programmes at Bruce Mason Centre in Takapuna.

Please note the 7.30pm start time for these concerts. Pre-concert talks start at 6.45pm before each concert.

BAYLEYS GREAT CLASSICS

FREE ORGAN RECITAL

The Auckland Town Hall Organ Trust, in association with the APO, presents a 30-minute recital at 6pm prior to each Bayleys Great Classics concert in Auckland Town Hall. Each recital features a different organist, and recital repertoire includes organ classics.

A GRAND TOUR

7:30pm, Thursday 28 April
Auckland Town Hall

Conductor Giordano Bellincampi
Violin Andrew Beer

Respighi *Fountains of Rome*
Lalo *Symphonie espagnole*
Haydn Symphony No.104, 'London'

You can hear every drop of water in Respighi's fountains. Anyone who has visited Rome's most famous watery tourist destinations will recognise them in this glittering music.

On the subject of musical tourism, Lalo's *Symphonie espagnole* is a thrilling postcard of Spain. What it's not, despite the title, is a symphony: it's a violin concerto, and APO Concertmaster Andrew Beer will give it the full *toréador* treatment.

Haydn wrote his very last symphony for his concert tour to London, where he was the biggest celebrity of the day. This piece sums up everything about his music: wit, verve, energy, humanity.



THE GREATEST LOVE

7:30pm, Thursday 26 May
Auckland Town Hall

Conductor Garry Walker
Piano Alexander Gavrylyuk

Tchaikovsky *Romeo and Juliet*
Overture-Fantasy
Chopin Piano Concerto No.2
Prokofiev *Romeo and Juliet* (selections)

The story of Juliet and her Romeo drew from both Tchaikovsky and Prokofiev some of their most inspired music. The love theme in Tchaikovsky's meditation on the story is one of his supreme melodies. Prokofiev's ballet is cinematic in its depiction of the senseless feud, the desperate lovers, and the silence of the tomb after the tragedy has run its course.

In between these two narrative pieces, romantic music of a different kind. Ukrainian-Australian pianist Alexander Gavrylyuk plays the delicate, melancholic concerto of that incomparable poet of the piano, Chopin.

Post-concert: Join Alexander Gavrylyuk at the front of the Town Hall Stalls immediately after the concert, for a 15-minute informal Q&A.

BAYLEYS



Nick Picone, Villa Maria Chief Winemaker

Villa Maria proudly supports the Auckland Philharmonia Orchestra

A memorable musical performance doesn't happen by simply gathering a group of people and instruments in one hall. It takes years of dedication, devotion and practice, before musicians can even hope to become part of the esteemed institution which is the Auckland Philharmonia Orchestra.

In the same way, our viticulturists and winemakers spend years perfecting their craft. Every year they live, breathe and carefully consider each vintage to bring you the best wine possible, anticipating their discerning audience will be fully appreciative of the result.

This singular pursuit of perfection is why New Zealand's most awarded winery is proud to be associated with like-minded people of passion.



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BAYLEYS GREAT CLASSICS



BEETHOVEN & BRAHMS

7:30pm, Wednesday 13 July

Bruce Mason Centre

7:30pm, Thursday 14 July,

Auckland Town Hall

Conductor Giordano Bellincampi
Violin Suyeon Kang

Weber *Der Freischütz* Overture
Beethoven Violin Concerto
Brahms Symphony No.3

Weber's opera *Der Freischütz* features a pact with the devil in the depths of the forest, and the overture is a high point in Gothic romantic horror.

Fresh from her win in the 2015 Michael Hill International Violin Competition, Australian violinist Suyeon Kang returns to the APO to play Beethoven's majestic concerto, one of the summits of the violinist's repertoire.

Brahms' stormy Third Symphony ranges from violent protest to pastoral tranquillity, to melancholy, and at the last the quiet acceptance of life's troubles.

CLASSICAL FAVOURITES

7:30pm, Wednesday 12 October

Bruce Mason Centre

Conductor Gordon Hunt
Piano Jian Liu

Schubert *Rosamunde* Overture
Beethoven Piano Concerto No.3
Dvořák Symphony No.8

If a favourite is a piece that just never goes stale, no matter how often it's heard, then Schubert's *Rosamunde* Overture is a prime candidate. As with so much of Schubert's music, it can feel like we've known these spaciouly unfolding melodies all our lives.

Beethoven's turbulent Third Piano Concerto is by a composer flexing his muscles: it looks back to Mozart but its force is all Beethoven's own.

Dvořák's most bucolic symphony is likewise a favourite for good reason. Few pieces are so uncomplicatedly happy. It's out-of-doors music by a humble man with simple tastes.



NEWSTALK ZB SERIES

When governments get into art criticism it is time to be afraid. Mendelssohn, 90 years dead, banned by the Nazis. Shostakovich, in Stalin's USSR, wondering how long he would be allowed to stay alive. These concerts explore music that (alongside literature and visual art) fell foul of various régimes.

All these pieces – and there are some very surprising ones – were attacked by the authorities, declared “degenerate”, or silenced altogether. The other side to the horror, though, is human courage. Bartók, for instance, heard that the Nazis had omitted his music from a 1938 exhibition of “degenerate music”. With incredible bravery, he wrote to the organisers to insist that it be included.

D E N O U

DEGENERATE

8pm, Thursday 7 April
Auckland Town Hall

Conductor Johannes Fritzsche
Violin Michael Barenboim

Stravinsky *Scherzo à la russe*
Schoenberg Violin Concerto
Mendelssohn Symphony No.5,
'Reformation'

This concert would have been illegal in the Third Reich, which banned all three composers. Mendelssohn was Jewish – it mattered little, in what passed for Nazi logic, that his family converted to Christianity, nor that this symphony commemorates the Protestant Reformation and ends with a Lutheran hymn. Stravinsky was considered “radical” and “decadent”; again, bizarre descriptions of this delightfully insouciant piece.

Schoenberg, being Jewish and “radical”, had two strikes against him. Thrown out of Germany – “exiled in Paradise”, in his words – he wrote his astringent Violin Concerto in California.

D E G E



DENOUNCED

8pm, Thursday 11 August
Auckland Town Hall

Conductor Eckehard Stier
Piano Javier Perianes

Sibelius *Finlandia*
Bartók Piano Concerto No.3
Shostakovich Symphony No.11,
'The Year 1905'

The flipside of banned art is officially approved art. Such as Shostakovich's Eleventh Symphony, supposedly about the proletariat's suffering under the Tsars. The tragedy is that the proletariat suffered equally, if not more, under the Tsars' successors.

In late-nineteenth century Finland, ruled by Russia, nationalism was so incendiary that Sibelius' *Finlandia* had to be performed under neutral titles like 'Impromptu'. Bartók's Third Piano Concerto was written in exile, its composer having fled the Fascist takeover of his beloved Hungary.

NCED

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ON AIR



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Whangarei 102.6AM & Mid North 121.5AM & Far North 102.6AM

NEWTALK ZB SERIES

OUTRAGED

OUTRAGED

8pm, Thursday 27 October
Auckland Town Hall

Conductor Giordano Bellincampi
Violin Alexandra Soumm

Mozart *The Marriage of Figaro*
Overture

Tchaikovsky Violin Concerto

Strauss *Salome: Dance of the
Seven Veils*

Bartók *The Miraculous Mandarin*
Suite

In Beaumarchais' play *The Marriage of Figaro*, the lower orders outwit their lecherous, decadent master. So the play was banned – but in the greatest loophole in music history, Mozart's opera on it was approved.

Tchaikovsky's Violin Concerto, now one of his most popular works, was attacked in the newspapers as "music that stinks to the ear". Strauss appalled polite society with his blasphemous opera *Salome*, while Bartók's acidic ballet *The Miraculous Mandarin* was instantly banned upon its première. It is music of the hard city – and of frank, shocking violence and desire.

Newstalk ZB

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The Trusts
Community Foundation

OPERA IN CONCERT

In association with New Zealand Opera

Conductor Giordano Bellincampi

Cast includes:

Otello Simon O'Neill

Desdemona Maria Luigia Borsi

Iago Scott Hendricks

Cassio James Egglestone

Emilia Sarah Castle

Chorus The Freemasons New Zealand Opera Chorus

VERDI'S

OTTE



Otello, commander of Venetian forces in Cyprus, is blissfully married to the beautiful Desdemona. Driven by a motiveless evil, Otello's ensign Iago poisons him against his blameless wife. Otello's desperate, harrowing disintegration into catastrophe is the essence of timeless tragedy. It's no surprise that Verdi, a life-long worshipper of Shakespeare, was lured out of retirement to write *Otello*.

It requires a mighty tenor for the title role, and in New Zealand's Simon O'Neill we have a singer whose Otello was hailed as "thrilling" and "a triumph" by the London critics. Verdi's quicksilver score also requires a superb dramatic conductor, which is why Giordano Bellincampi's New Zealand operatic debut is not to be missed.

Taut, concentrated and overwhelmingly powerful, *Otello* lays bare the extremes of human emotion.

7.30pm, Friday 29 July
Auckland Town Hall



NZOPERA

OTELLO

UNWRAP THE MUSIC

LISTEN, LAUGH, LEARN AND ENJOY.

1

UNWRAP 1: BEETHOVEN'S FIFTH SYMPHONY

6.30pm, Wednesday 30 March
Auckland Town Hall

Everybody knows the opening of Beethoven's Fifth, but things get really interesting after that famous 'da da da dum', for virtually every bar in the piece is related to those four notes. Richard Gill unpicks Beethoven's genius in creating a great symphony from such a tiny seed.

Highly regarded music educator/conductor Richard Gill again joins the orchestra to "unwrap" three great orchestral works and examine what makes them so engaging. Part concert, part entertaining lecture, each Unwrap the Music performance takes your understanding and enjoyment of the piece to a new level, whether you are a regular concertgoer or new to orchestral music.

All three works are played in mainstage concerts elsewhere in our season. You can book The Full Works (see p 23) to enable you to listen to the piece in an Unwrap performance and hear it as part of a full-length concert.

2

UNWRAP 2: PROKOFIEV'S ROMEO AND JULIET SUITES

6.30pm, Tuesday 21 June
Auckland Town Hall

Shakespeare fired Prokofiev's imagination. His white-hot music shows the doomed couple, their reckless love, the forces that mindlessly destroy them. It is one of his greatest achievements. Richard Gill lifts the curtain and shows how Prokofiev does it.

3

UNWRAP 3: DVOŘÁK'S EIGHTH SYMPHONY

6.30pm, Thursday 8 September
Auckland Town Hall

On first hearing, this wonderfully rustic music sounds artlessly simple. In fact, it's anything but. Richard Gill shows how Dvořák very cleverly builds a sophisticated structure using the most simple materials, and makes it sound so spontaneous.

Post-concert special offer

Enjoy a post-concert dinner at FISH Restaurant, Hilton Auckland. Two-course dinner, with a glass of wine on arrival, and complimentary valet parking. \$60 per person.

Bookings: email@fishrestaurant.co.nz
Phone: 09 978 2020.
Subject to availability



Conductor, crusader, raconteur, Australia's greatest music educator, Richard Gill is internationally acclaimed for engaging audiences with the music he knows encyclopedically and loves passionately.



THE FULL WORKS

You've heard Richard Gill unwrap the music. Now delve deeper and hear the "unwrapped" masterworks in concert alongside other orchestral favourites. Select the three Unwrap concerts plus their mainstage counterparts to take advantage of our six-concert Full Works package price.

UNWRAP 1 PLUS **The New Zealand Herald** **Premier Series concert** **Beethoven's Triumph**

8pm, Thursday 5 May
Auckland Town Hall
(See page 8 for details.)

UNWRAP 2 PLUS **Bayleys Great Classics concert** **The Greatest Love**

7.30pm, Thursday 26 May
Auckland Town Hall
(See page 13 for details.
Please note: this is before the
Unwrap concert.)

UNWRAP 3 PLUS **Bayleys Great Classics concert** **Classical Favourites**

7.30pm, Wednesday 12 October
Bruce Mason Centre, Takapuna
(See page 15 for details.)

See booking form for The Full Works package. Unwrap the Music concerts are sold with standard allocated seating, excluding Stalls level cabaret tables. Full Works ticket holders are seated in A reserve Circle or Stalls, with seating allocated at APO discretion.



NIXON IN CHINA

Presented by Auckland Arts Festival in association
with Auckland Philharmonia Orchestra
and New Zealand Opera

**"A huge sensation...
too good, too beautiful,
too necessary"**

New York Times

Composer: John Adams

Conductor: Joseph Mechavich

Director: Sara Brodie

CAST INCLUDES

Madame Mao Hye Jung Lee

Patricia Nixon Madeleine Pierard

Mao Zedong Simon O'Neill

Richard Nixon Barry Ryan

Zhou En Lai Chen Ye Yuan

New Zealand Opera Chorus

WHEN

Thursday 17 March, 7.30pm

Saturday 19 March, 7.30pm

WHERE

Great Hall, Auckland Town Hall

An extraordinary international event, John Adams' *Nixon in China* makes its New Zealand debut at Auckland Arts Festival 2016.

One of the most celebrated operas of our generation, *Nixon in China* is an ambitious work on a grand scale, an iconic piece of operatic writing. Combining pulsating energy and soaring lyricism, with influences from big band to Wagner, it relates a compelling story of the historic meeting of two of the 20th century's most titanic and controversial figures – Richard Nixon and Mao Zedong.

Set in February 1972, *Nixon in China* opens on the runway of a chilly Peking (Beijing) airfield and the arrival of President and Mrs Nixon in Air Force One. It was the first time a U.S. president had visited the People's Republic of China, and by visit's end decades of enmity between the two countries had been shelved and the world was realigned in the process.

At its Metropolitan Opera debut in 1987, *Nixon in China* was dubbed 'provocative, edgy, and audacious'. Nearly 30 years later, it's become a modern masterpiece, admired for Alice Goodman's poetically eloquent libretto and Adams' magnificent score.

Auckland Arts Festival 2016's *Nixon in China* season brings together a stunning cast and the Auckland Philharmonia Orchestra under the baton of conductor Joseph Mechavich (USA), as well as an all-star creative team led by Sara Brodie (*Don Giovanni*). With a set designed by John Verryt, and video created by Louise Potiki-Bryant, this semi-staged production has all the might worthy of the history-making visit.

Find out more about Auckland Arts Festival at aaf.co.nz

Co-produced by



NZOPERA



IN YOUR NEIGHBOURHOOD

Three concerts, in six venues, that take APO musicians and music into neighbourhoods around Auckland.

BEETHOVEN'S SEPTET

6.30pm, Monday 9 May

St George's Church, Takapuna

6.30pm, Tuesday 10 May

St Kentigern College Chapel,
Pakuranga

Programme includes:

Beethoven Septet

Join Gordon Hill, Principal Double Bass, and his colleagues from the APO as they present Beethoven's timeless Septet. Famously described by Beethoven as "that damned work", this charmingly youthful creation was an immediate hit and went on to become one of his most beloved works.

ITALIAN BAROQUE

6.30pm, Monday 27 June

All Saints Church, Howick

6.30pm, Tuesday 28 June

St Luke's Church, Remuera

Programme includes:

Vivaldi Concerto Grosso in D minor

Corelli Concerto Grosso in G major

Torelli Sonata in D major

Enjoy a programme that features two cornerstone works for strings by masters of Italian Baroque: Antonio Vivaldi and Arcangelo Corelli. Then hear APO Associate Principal Trumpet Huw Dann join the group for Giuseppe Torelli's sublime Sonata in D major.

THE NATURE OF FLUTE

6.30pm, Monday 1 August

Somervell Church, Remuera

6.30pm, Tuesday 2 August

St Peter's Church, Takapuna

Programme includes:

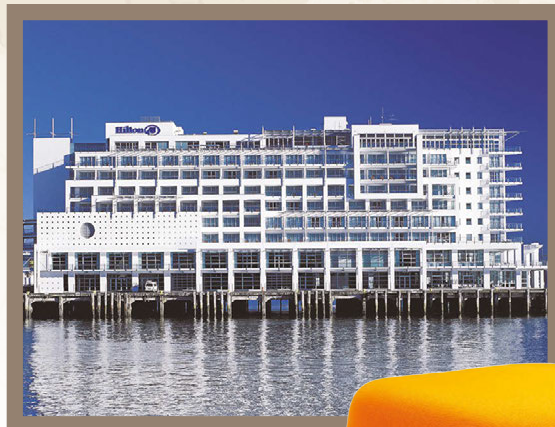
Telemann Paris Quartet No.1

Helen Fisher *Te Tangi A Te Matui*

Kathryn Moorhead, APO Associate Principal Flute, and colleagues present a colourful programme of enchanting music that showcases the charm and versatility of her instrument.

Proudly supported by


Davis Funerals



HERE, THERE AND EVERYWHERE IN NEW ZEALAND.

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RUAUMOKO

A modern Maori fairytale emerges from the depths of a sacred mountain.

Gareth Farr's *Ruaumoko* expresses Aotearoa's different seasons interspersed with percussive interludes – the Ruaumoko, or earthquakes. Expect earthquakes of an artistic kind in this arts spectacle that combines the talents and expertise of professional performers with the energy and exuberance of youth.

Ruaumoko, the fifth annual Auckland Dance Project, uses Gareth Farr's work as the basis for a beautiful new story that centres around Hine Ariki, a *turehu* (fairy), and her encounters with mythical forces and creatures within her sacred mountain.

An explosion of music and dance with more than 100 students, Atamira Dance Company dancers and the full force of the Auckland Philharmonia Orchestra. For and by New Zealanders of all ages.

Artistic Director & Choreographer Moss Patterson

Gareth Farr *Ruaumoko*, 'South Pacific Seasons'
Paddy Free Soundscape artist



Atamira Dance Company

THE AUCKLAND DANCE PROJECT 2016

A collaboration between Auckland Philharmonia Orchestra and Atamira Dance Company, presented in association with Auckland Arts Festival

5pm Saturday 12 March
The Civic

creative nz
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

Four Winds
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AUCKLAND
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AUCKLAND LIVE



PUTTIN' ON THE RITZ

DELOITTE SUMMER SALON
2016

Dress in your ritziest best for a night of glitz and glamour. Jazzy. Snazzy. Fine wine. Exquisite dining. Entertainment is classic cool. Cruise to music from Gershwin to Nat King Cole, Grappelli to Ella Fitzgerald.

Enjoy the heritage chic atmosphere of Shed 10, with jazz brought to you by the musicians of the APO and special guests.

**MAKE A DATE IN YOUR DIARY: 6.30PM, TUESDAY 8TH MARCH,
SHED 10, QUEENS WHARF, AUCKLAND WATERFRONT**

BUBBLES & CANAPÉS FROM 6.30PM

For further information please contact 09 638 6266 or development@apo.co.nz
The evening supports APO Connecting, the orchestra's award-winning education, community and outreach programme.

Deloitte.



The Topp Twins & the APO UNTOUCHABLE

Described as “national treasures” (*The New Zealand Listener*) and able to “play the audience like a Stradivarius” (*The Advertiser*, Adelaide), the Topp Twins make a triumphant return to the main stage.

Five years after their last appearance with the APO, the irrepressible Lynda and Jools Topp rejoin the orchestra for an evening with their infamous alter-egos the Kens, Camp Mother and Camp Leader and the Bowling Ladies.

Expect classical showpieces, Kiwi anthems and everything in between as this comedic, country singing, dancing, yodelling duo teams up with the APO to present an evening of unbridled fun and entertainment.

8pm, Saturday 14 May
Auckland Town Hall

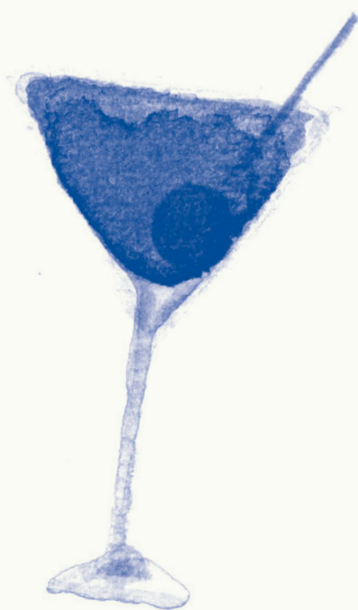
Conductor Kenneth Young

JAGUAR PRESENTS

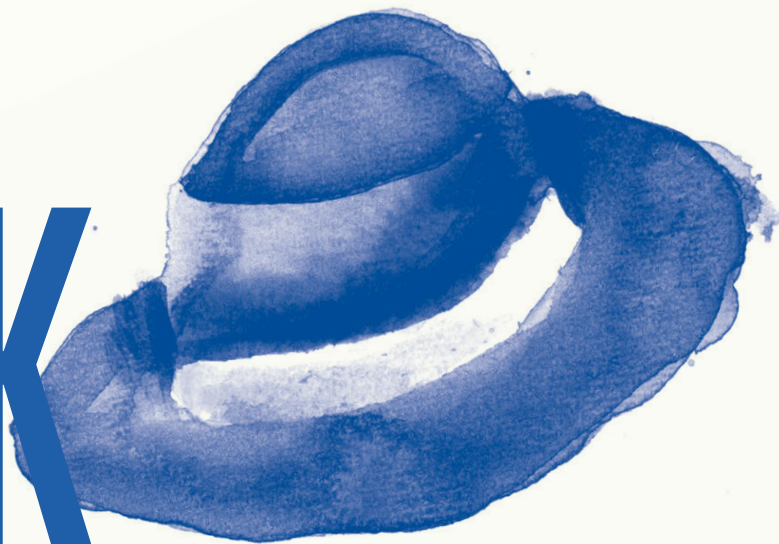
THE



RAT



PACK



8pm, Thursday 4 August

Aotea Centre

Conductor Hamish McKeich

Singers:

Tim Beveridge

Tama Waipara

Esther Sutherland

Too marvellous for words! Come fly with the APO, and celebrate music from an era when fellows were dressy and girls were dazzling. For one night only, the Aotea Centre becomes a Vegas lounge for a wing-ding show. Great New Zealand singers croon your favourite hits including

'Mambo Italiano', 'That's Amore' and 'I've Got You Under My Skin'. Sharpen up that outfit and get ready to snap your fingers – the vibe is cool, and it's all about the swingin'.



8PM FRIDAY
21 OCTOBER



ASB Theatre, Aotea Centre

Conductor Eckehard Stier

Piano Stephen de Pledge



AUCKLAND PHILHARMONIA ORCHESTRA, WITH THE SUPPORT OF AUCKLAND LIVE, PRESENTS

Final Symphony

FEATURING MUSIC FROM
FINAL FANTASY® VI, VII AND X



AUCKLAND
LIVE



CELEBRATE CHRISTMAS

Turkey, plum pudding and a large gentleman in red and white – all very well, but nothing so instantly sums up Christmas like carols. The APO's annual celebration of Yuletide cheer brings the spirit of Christmas to town. Bring your family and friends to the beautiful Holy Trinity Cathedral for the joyous music of peace on earth and goodwill to all.

Repertoire includes:

Prokofiev 'Troika'

Handel *Messiah* (selections)

Tchaikovsky *The Seasons* (selections)

Schubert 'Ave Maria'

and a selection of Christmas favourites.

7.30pm, Friday 9 December

3pm, Saturday 10 December

Holy Trinity Cathedral, Parnell

Conductor Ben Northey

Soprano Patricia Wright

Choir The Graduate Choir NZ

Director Terence Maskell

CONCERT NIGHT OUT

A woman with curly hair, wearing a dark dress and high heels, is playing a double bass. She is looking upwards and to the right, with her mouth open as if singing or shouting. The image is overlaid with a semi-transparent orange filter.

APO concerts are the perfect place to spend quality time with friends, family, or clients.

Book a VIP orchestral experience with Premium or A Reserve tickets, pre-concert and interval hosting, and full catering if you wish. Perfect for celebrating a special event, a great night out with a group or for hosting clients.

APO CONNECTING 2016

APO Connecting aims to engage audiences in free family events, to excite students and adults alike as they discover orchestral music, to inspire aspiring musicians through our partnership with the University of Auckland School of Music and the Freemasons Roskill Foundation, and to have an impact across Auckland through our deeper mentoring programmes. Two of our flagship programmes are Sistema Aotearoa and Remix the Orchestra – read more on this page.

We look forward to welcoming you to as many of the APO Connecting concerts, events and activities as you have time for.



SISTEMA AOTEAROA 2016

Sistema Aotearoa celebrates its fifth birthday in April with a range of exciting events (and cake, of course). Sistema Aotearoa is now established as a vibrant and involved part of Otara; every student performs at diverse events in the community, and in 2016 more than 300 students from the community will receive high quality group-based orchestral instrument tuition.

As the students from the first intake in 2011 move into intermediate schooling, they also move into leadership roles within the programme. In addition to orchestral playing, many of the older students will participate in chamber groups as they master self-led performance and develop new skills in collaboration to decide on the overall sound and musicality of their performance.

Inspired by the El Sistema movement, Sistema Aotearoa is administered by the APO and supported by Creative New Zealand. Using orchestral music making as a conduit for social change, children learn from early childhood through to late adolescence, bringing their musicianship to a high level and enhancing all aspects of their development.

Sistema Aotearoa provides leadership for the development of Sistema-based programmes around New Zealand. In 2016 Sistema Aotearoa hosts an inaugural gathering for Sistema programmes from around the country to celebrate the growth of this inspiring programme, and its impact on students and their whanau.

We hope you will come along to experience Sistema Aotearoa at one of our many events during the year. You can find more information on our website at apo.co.nz/sistema-aotearoa throughout the year.



(Photo: Adrian Malloch)



(Photo: Adrian Malloch)

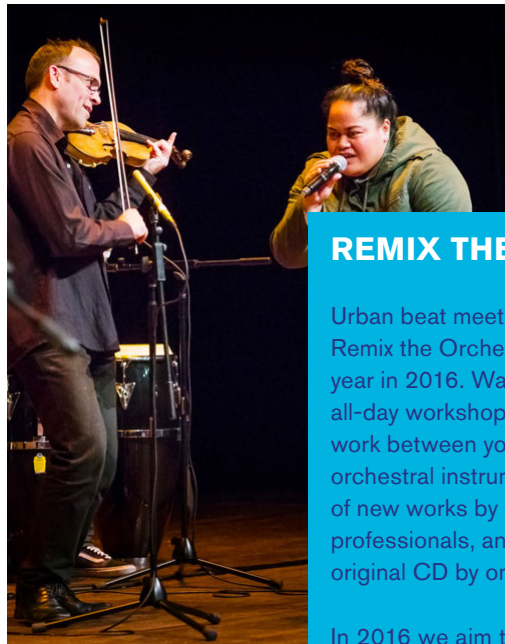
OUR VOICE

A whole series of Connecting programmes that support the development of great New Zealand music. From workshops and individual tutorials with the APO Composer-in-Residence, to composition workshops in a lab format, and a competition for secondary school composers, this programme is designed to inspire and excite the next generation of New Zealand composers. A new development this year is a residency for a young composer to be mentored by the APO Composer-in-Residence.

Details of all aspects of this programme are on our website: apo.co.nz



(Photo: Adrian Malloch)



(Photo: Adrian Malloch)

REMIX THE ORCHESTRA

Urban beat meets orchestral style – Remix the Orchestra enters its ninth year in 2016. Watch out for a free all-day workshop encouraging group work between young street stylers and orchestral instruments; a presentation of new works by Remixers and professionals, and the release of an original CD by one selected Remixer.

In 2016 we aim to explore opportunities to extend Remix the Orchestra to create other unique Auckland sounds through collaborations between orchestral music and other genres.

Details on apo.co.nz or watch our Facebook page – facebook.com/aporchestra



GBPensions



(Photo: Adrian Malloch)



(Photo: Adrian Malloch)

APOPS

APO proudly supports 60 partnerships with schools in its APO Partnerships with Schools programme. This offers students and teachers exciting and inspirational opportunities to learn from professional musicians in a classroom context. APO musicians work with chamber groups, or sections of the school orchestra or band; they inspire and entertain with performances by APO ensembles; and they mentor talented young musicians through composition workshops or other creative projects.

More information at www.apo.co.nz/apops or contact apoconnecting@apo.co.nz



SUMMER SCHOOL FINALE CONCERT

2.30–3.30pm, Friday 22 January
Avondale College

A concert that showcases the talents of the next generation of young musicians, aged 10-16 years, as they demonstrate the benefits of week-long intensive mentoring by APO musicians. Led by conductor Tianyi Lu, this concert features cellist Catherine Kwak, APO Young Soloist of the Year for 2015.

Tickets \$15 adult/senior; \$10 student/child.
Book at apo.co.nz



(Photo: Adrian Malloch)

APO 4 KIDS ACTION! PERCUSSION! ORCHESTRA!

10am & 11.30am, Saturday 2 April

Auckland Town Hall

10am & 11.30am, Sunday 3 April

Bruce Mason Centre

Introduce your under-sixes to instruments of the orchestra through a vibrant interactive concert featuring the colour and variety of the percussion section – and the rest of the orchestra. [Book at apo.co.nz](http://apo.co.nz)



AUCKLAND LIVE



DISCOVERY

11.30am, Thursday 19 May

Auckland Town Hall

A concert for school students that brings classroom learning alive. This concert features young musicians performing with the APO, alongside established and emerging artists to add an exciting new dimension to the performance.

School bookings through
apoconnecting@apo.co.nz



AUCKLAND LIVE



POTTER TRUST
Freemasons New Zealand

(Photo: Adrian Malloch)



OPEN ORCHESTRA

CENTRAL

2–4pm, Saturday 28 May
Auckland Town Hall

SOUTH

2–4pm, Saturday 11 June
Vodafone Events Centre,
Manukau

WEST

2–4pm, Saturday 24 September
The Trusts Arena, Waitakere

APO Open Orchestra afternoons offer the ultimate in behind-the-scenes and in-front-of-the-stage for the whole family. Enjoy a performance by the full Auckland Philharmonia Orchestra, or explore individual instruments up close in the Music Zoo. Come along and watch, talk to APO musicians, and listen to some orchestral favourites. **FREE**



(Photo: Adrian Malloch)

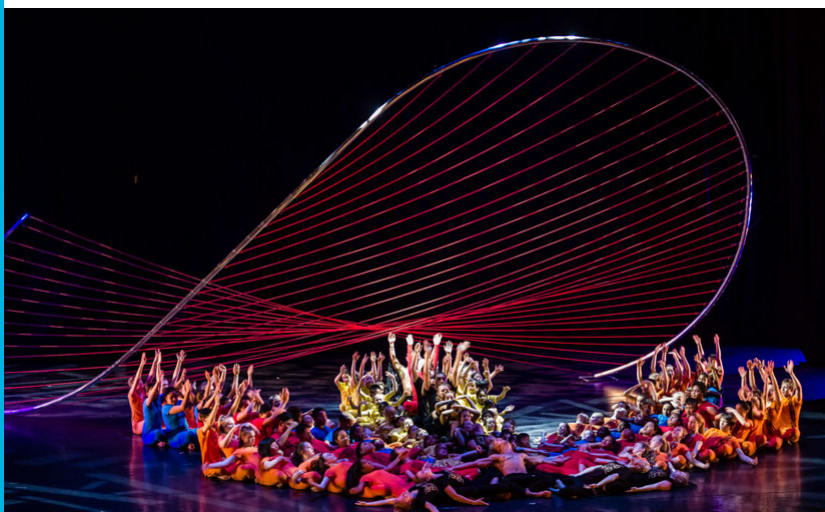


RUAUMOKO THE AUCKLAND DANCE PROJECT 2016

5pm, Saturday 12 March,
The Civic

The APO's widely praised Auckland Dance Project brings together dancers of all ages and levels of dance experience from schools across Auckland to dance in concert with the APO. This year, in the APO's fifth Dance Project, we again work in partnership with Atamira Dance Company, as more than 100 school students dance to the APO's performance of New Zealand composer Gareth Farr's *Ruaumoko*.

(See p27 for more details.)



(Photo: Adrian Malloch)

(Photo: Adrian Malloch)



APO 4 KIDS CHRISTMAS

10am & 11.30am, Saturday 26 November
Auckland Town Hall

10am & 11.30am, Sunday 27 November,
Bruce Ritchie Performing Arts Centre,
Massey High School

As your preschoolers get ready for Christmas, treat them to a concert that lets them sing along, dance along, and conduct along to favourite carols and Christmas songs. [Book at apo.co.nz](http://apo.co.nz)



PATRONS

Dame Kiri Te Kanawa, ONZ, DBE
Dame Catherine Tizard, ONZ, GCMG,
GCVO, DBE, QSO
Sir James Wallace, ONZM, KNZM
Dame Rosanne Meo, DNZM, OBE

VICE PATRON

Dame Jenny Gibbs, DNZM

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MEET YOUR ORCHESTRA



“Mention Australia and New Zealand, and the Sydney Opera House comes immediately to mind. Even *Lonely Planet* calls it ‘Australia’s most recognized landmark’. But let’s start with the biggest musical surprise from my first visit ‘down under’ [in] March [2015]. Where have they been hiding the Auckland Philharmonia Orchestra? ...

“Chalk up the APO’s excellence to the superb discipline and energy... the strings were rich, warm and balanced... Add in the rest of the 72-member orchestra... and the flawless French horns, woodwinds and especially trumpets coloured the textures subtly at first, then richly at the climax.”

— Gil French, *American Record Guide*, July/August 2015



Auckland Philharmonia Orchestra is New Zealand's full-time professional Metropolitan orchestra, serving Auckland's communities with a comprehensive programme of concerts and education and outreach activities.

In more than 50 performances annually, the APO presents a full season of symphonic work showcasing many of the world's finest musicians.

The APO is also proud to support both NZ Opera and the Royal New Zealand Ballet in Auckland performances, as well as working in partnership with Auckland Arts Festival, Michael Hill International Violin Competition and Atamira Dance Company.

Renowned for its innovation, passion and versatility, the APO collaborates with some of New Zealand's most inventive artists, and in 2016 the APO performs with contemporary New Zealand musicians Tim Beveridge, Tama Waipara, and the Topp Twins in our mainstage concerts.

Through its numerous APO Connecting (education, outreach and community) initiatives the APO offers opportunities to thousands of young people and adults nationwide to participate in music, ranging from hip-hop and rock to contemporary and classical.

100,000 people hear the orchestra live each year, with many thousands more reached through special events, recordings and other media.

MUSIC DIRECTOR

Giordano Bellincampi

CONCERTMASTER

Andrew Beer

ASSOCIATE

CONCERTMASTER

TBA

ASSISTANT

CONCERTMASTER

Miranda Adams

FIRST VIOLINS

Artur Grabczewski[§]

Mark Bennett

Caroline von Bismarck

Elzbieta Grabczewska

Ainsley Murray

Tomislav Nikolich

Alexander Shapkin

Lucy Qi Zhang

Satomi Suzuki

SECOND VIOLINS

Dianna Cochrane[§]

Xin (James) Jin⁺

William Hanfling^{*}

Rae Crossley-Croft[™]

Sarah Hart

Jocelyn Healy

Rachel Moody

Milena Parobczy

Ewa Sadag

Katherine Walshe

VIOLAS

Robert Ashworth[§]

David Samuel⁺

Christine Bowie[#]

Anne Draffin[#]

Helen Bevin

Ping Tong Chan

Gregory McGarity

Susan Wedde

CELLOS

Elijah Sakakushev-von

Bismarck[§]

David Garner⁺

Liliya Arefyeva

Katherine Hebley

You Lee

James sang-oh Yoo

BASSES

Gordon Hill[§]

Annabella Zilber⁺

Evgueny Lanchtchikov^{*}

Matthias Erdrich

Michael Steer

FLUTES

TBA[§]

Kathryn Moorhead⁺

PICCOLO

Jennifer Seddon-Mori^{*}

OBOES

Bede Hanley[§]

Camille Wells⁺

COR ANGLAIS

Martin Lee^{*}

CLARINETS

Gordon Richards[§]

Bridget Miles

(Bass Clarinet)⁺

James Fry

(Eb Clarinet)⁺

BASSOONS

Ingrid Hagan[§]

Yang Rachel Guan

Ebbett⁺

CONTRABASSOON

Ruth Brinkman^{*}

HORNS

Nicola Baker[§]

Emma Richards^{*}

Carl Wells[#]

Simon Williams[#]

David Kay

TRUMPETS

TBA[§]

Huw Dann⁺

Norman McFarlane⁺

TROMBONES

Douglas Cross[§]

Mark Close[#]

BASS TROMBONE

Timothy Sutton^{*}

TUBA

Tak Chun Lai^{*}

TIMPANI

TBA[§]

PERCUSSION

Eric Renick[§]

Jennifer Raven[#]

Shane Currey

HARP

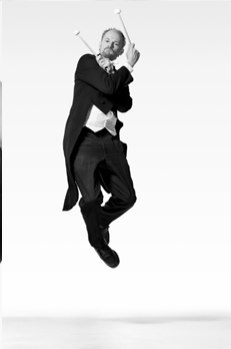
Rebecca Harris^{*}

COMPOSER-IN-RESIDENCE

Karlo Margetic

[§] Section Principal [™] Section Leader Emeritus ^{*} Principal ⁺ Associate Principal [#] Sub-Principal







HOW YOU CAN HELP YOUR ORCHESTRA



Arts organisations survive through the passion and support of their audiences. The APO is no exception.

In addition to buying tickets, there are a number of ways you can help us continue to make the finest music available to the greatest number of people, now and in the future. Ticket sales cover only a portion of the APO's work, so we also rely on support from individuals, trusts and companies to help us deliver our exciting concert series and our innovative APO Connecting (education, outreach and community) events.

GIVE

Subscription Appeal – when you make your subscription booking for 2016 please add a donation in the space provided.

Our Annual Appeal launches in March each year. You can help by making a donation.

Now or any time – make a donation through the APO website (apo.co.nz/donate)

For further information on becoming a donor, please contact Annual Giving Coordinator Caitlyn Westbrooke on (09) 638 6266 or by email caitlynw@apo.co.nz.

Chair Donor Programme – enjoy a unique relationship with the APO and its musicians

By making a minimum annual gift of \$4,000 you support a musician from the orchestra and, in doing so, have the rare opportunity to come behind the scenes and see the creative and operational processes that make an orchestra tick. Enjoy a series of private, boutique events with your musician, the CEO and the Music Director.

For further information about becoming a Chair Donor, contact APO Fundraising Manager Christopher Johnstone on (09) 638 6266 or by email christopherj@apo.co.nz



PLEDGE

Leave your mark in the music – a gift in your will

“For me, having a superb orchestra is an essential part of what makes Auckland a wonderful place to live. Having remembered the orchestra in my will I can be confident that I am supporting its future.”

— Carolyn Reid (21st Century Circle)

Leave a gift in your will to the APO and ensure that future generations are touched by music in the way that you have been. Help build our future without impacting on your life now.

No matter the size, every gift in a will makes a difference.

For further information about how to leave a gift in your will, contact APO Fundraising Manager Christopher Johnstone on (09) 638 6266 or by email christopherj@apo.co.nz.



JOIN

Crescendo – enjoy a richer experience with the APO

Crescendo membership offers a series of events throughout the year, from sneak previews behind the scenes, to opportunities to meet some of the world-class artists that perform with the APO. **Membership starts from \$75.**

For further information on becoming a donor, please contact Annual Giving Coordinator Caitlyn Westbrooke on (09) 638 6266 or by email caitlynw@apo.co.nz.

“Supporting the APO over many years has been one of our greatest pleasures. The dedicated loyalty of the conductor and the orchestra to perform at such a high level completely embraces the audience. Being provided regularly with opportunities to glimpse behind the scenes through the Crescendo programme is a privilege and much appreciated.”

— Beverley & Crandall Parkinson
(Crescendo members)

APO FRIENDS

APO Friends provide vital help for many areas of our work, including selling programmes and looking after the information table at concerts. For an **annual membership of just \$30** you have the opportunity to be a core part of the APO's support, contribute to an essential element of Auckland's cultural life and receive invitations to Meet the Artist functions.

For information, contact Membership Secretary Anne Stewart: (09) 444 5310 or anne.stewart@xtra.co.nz



“Every city needs an arts organisation like the Auckland Philharmonia Orchestra to add to its soul. The programming is adventurous, the soloists are top notch, and the playing is outstanding and we Aucklanders can stand extremely proud to have an orchestra of international standing. With its ever-expanding involvement in the wider Auckland community, the APO is well deserving of our encouragement and support.”

— Stephen Hofmann (Chair Donor)

SUBSCRIBE AND ENJOY IN 2016



Book yourself a year-long orchestral adventure with an APO subscription. Booking just four tickets or more allows you to support to the orchestra and receive a range of benefits. Reap the rewards of being a subscriber with priority bookings and seat selection, easy ticket exchanges, lost ticket replacement, discounts off public ticket prices – and no booking fees. Plus the anticipation of musical delights in store, and the pleasure of meeting with friends at concerts.

It's easy. Select a Full Series subscription to our New Zealand Herald Premier Series, Bayleys Great Classics, or Newstalk ZB series concerts. Or start a Choose Your Own (CYO) subscription by booking just **four tickets** to one or more concerts in our 2016 season.

You can then add tickets for additional concerts at CYO subscriber prices during the year whenever you wish.

For subscription options and prices, please see the Booking Form. If you have any questions, contact the APO Ticketing team on (09) 623 1052 or email ticketing@apo.co.nz.

You can make your booking online, by using the enclosed subscription form, or by calling the APO ticketing team on (09) 623 1052.

Book online at www.apo.co.nz

You can mail your completed booking form to:
Auckland Philharmonia Orchestra
Freepost No.212030 (no stamp required*)
PO Box 56024 Dominion Road
Auckland 1446

*But feel free to help the APO save every little bit by adding a stamp if you wish.

EXCLUSIVE SUBSCRIBER BENEFITS

Subscribe to our 2016 season and you save on public ticket prices. You also receive:

- **Priority seat selection** and the ability to retain your favourite seats for full series subscribers
- Your year's musical entertainment booked – knowing you have your seats booked, and you have wonderful concerts to attend all year
- Flexibility to **exchange tickets** to another concert if your plans change
- Free programme book and seat retention if you subscribe to any full series
- **Savings** of up to 25% on individual concert prices
- **No booking fees** – even for additional concerts, when you phone our ticketing office
- **Free subscription** to the Naxos online music library
- Tickets to bring a friend for free. Full New Zealand Herald Premier Series subscribers receive two free tickets to introduce friends to the APO
- The ability to **buy now, pay later** in up to four easy instalments
- Discounted tickets to any additional concerts you purchase throughout the year
- Exclusive option to buy very low-priced seats (Thrifty) not on sale to the general public
- **Free lost ticket replacement.**
- 10% discount at Hilton Lake Taupo and subscriber benefits with other organisations and arts companies (see apo.co.nz/ticket-information/apo-subscriber-card)

SUBSCRIPTION OPTIONS

1. Full Series subscription

Book **all 12 concerts** in The New Zealand Herald Premier Series and receive up to **25% off** public ticket prices.

Book **all three** of the Bayleys Great Classics in Auckland Town Hall, or both Bayleys Great Classics concerts in Bruce Mason Centre, or all three Newstalk ZB Series concerts and receive up to **15% off** public ticket prices.

Book **all six** concerts in The Full Works series to receive up to **30% discount** on the mainstage concert component.

All full series subscribers receive a complimentary programme book and priority booking, and you are guaranteed your seats in the following year. If you were a full series subscriber in 2015 you retain your chosen seats in 2016, or can request new seats.

2. Choose Your Own subscription

Choose the concerts you want to go to and make up your own subscription by booking a minimum of four tickets. Where CYO prices are available, you'll save **at least 10% off** public ticket prices, and receive priority seat selection until 19 January.

OTHER WAYS TO BUY TICKETS

If subscribing is not for you, we offer other ways to make the most of opportunities to attend an APO concert:

GIFT CERTIFICATES

A perfect gift for someone who loves music or to introduce friends to the orchestra. Gift certificates come in three denominations – \$50, \$100 and \$250 – and can be redeemed by the recipient through our ticketing office for any APO concert(s) of their choice, subject to seat availability.

GROUP DISCOUNTS

Receive a 19% discount for your group of 8 or more – and receive a 9th ticket free. Only available through the APO Ticketing office on (09) 623 1052.

\$20 FOR 20S & \$30 FOR 30S

If you're in your 20s or 30s, pay no more than your decade for any APO concert. Subject to availability, tickets can be purchased online or through our ticketing office (09 623 1052) from the Monday before each concert.

SPECIAL PACKAGES

These are announced after we have made sure that subscribers have the seats they want for the season, or as new concerts are announced. Please check our website, or subscribe to e-news (see p 46) to ensure you get details of any new offers.

PUBLIC TICKETS

Non-subscribers can buy tickets to any concert from the Aotea Centre box office, by visiting www.ticketmaster.co.nz or calling 0800 111 999 or 09 970 9700. Prices are listed below. Service and booking fees apply. Public ticket sales open Monday 18 January 2016.

2016 Mainstage Concert Public Ticket Prices (Correct at time of printing. Exclude booking and service fees.):

SERIES OR CONCERT	Page	Deluxe Adult	Deluxe Senior	Premier Adult	Premier Senior	Premier Student	A Res Adult	A Res Senior	A Res Student	B Res Adult	B Res Senior	B Res Student	C Res Adult	C Res Senior	C Res Student
NZ Herald Premier Series	6	\$128	\$118	\$108	\$98	\$58	\$87	\$78	\$44	\$68	\$62	\$36	\$51	\$46	\$26
Bayleys Great Classics (Town Hall)	12	\$128	\$118	\$108	\$98	\$58	\$87	\$78	\$44	\$68	\$62	\$36	\$51	\$46	\$26
Bayleys Great Classics (Bruce Mason Centre)	15	n/a	n/a	\$85	\$80	\$40	\$75	\$70	\$30	\$65	\$62	\$25	n/a	n/a	n/a
Newstalk ZB Series	16	\$128	\$118	\$108	\$98	\$58	\$87	\$78	\$44	\$68	\$62	\$36	\$51	\$46	\$26
Opera In Concert: Otello	20	\$140	\$128	\$122	\$112	\$65	\$103	\$92	\$55	\$89	\$79	\$47	\$69	\$64	\$38
Deloitte Summer Salon	28	\$260 per ticket; \$2,500 per table													
Topp Twins	29	\$95	\$83	\$78	\$68	\$42	\$63	\$52	\$32	\$50	\$45	\$26	\$41	\$36	\$21
The Rat Pack	30	n/a	n/a	\$88	\$79	\$45	\$75	\$67	\$35	\$50	\$45	\$26	n/a	n/a	n/a
Final Symphony	31	n/a	n/a	\$75	\$75	\$75	\$55	\$55	\$55	\$35	\$35	\$35	n/a	n/a	n/a
Celebrate Christmas	32	n/a	n/a	n/a	n/a	n/a	\$59	\$46	\$31	\$48	\$41	\$26	n/a	n/a	n/a

APO partnership performances

SERIES OR CONCERT	Page	Premium Adult	Premium Conc.*	A Res Adult	A Res Conc.*	B Res Adult	B Res Conc.*	C Res Adult	C Res Conc.*	D Res Adult	D Res Conc.*
AAF presents Nixon in China (AKI Town Hall)	24	\$135	\$124	\$105	\$95	\$85	\$77	\$68	\$61	\$51	\$45

*Concessions: Senior, student, groups of six or more.

HOW TO BOOK

Go online – www.apo.co.nz

You can book your subscription through our website, which lists all concerts, with links for booking tickets.

The website also features information on our APO Connecting (education and community) programme; players, conductors and soloists; ways you can support the orchestra, and much more.

Mail booking form to:

Auckland Philharmonia Orchestra
Freepost No.212030 (no stamp required*)
PO Box 56024 Dominion Rd
Auckland 1446

Phone:

Call APO Ticketing
on (09) 623 1052

*BUT FEEL
FREE TO HELP
THE APO SAVE
EVERY LITTLE
BIT BY ADDING
A STAMP IF
YOU WISH.

3 Ways to Pay

(in full or by instalments)

- Major credit card (Visa, MasterCard, Amex)
- Cheque payable to Auckland Philharmonia Orchestra
- Cash payments (please visit our ticketing office at 427 Dominion Rd, Mt Eden, Auckland)

This address is valid until December 2015; as we may be shifting offices, please contact us to check in 2016.)

APO E-NEWS

We send out a monthly e-newsletter featuring the month's concerts and events, news, special offers and competitions. If you would like to receive this, fill in your email address on the booking form or email us at marketing@apo.co.nz.

Or stay in touch with the APO through

Facebook: facebook.com/aporchestra

Twitter: @aporchestra

Instagram: aporchestra

KEY DATES

Friday 25 September – subscription priority period begins. **Seats will be allocated in the following order for bookings received by Friday 30 October 2015:**

1. Renewing full (12-concert) New Zealand Herald Premier Series subscribers
2. New full New Zealand Herald Premier Series subscribers
3. Renewing full Bayleys Great Classics and/or Newstalk ZB series subscribers
4. New full Bayleys Great Classics and/or Newstalk ZB series subscribers
5. Remaining subscriptions in date order.

Friday 30 October 2015 – priority period ends. All bookings received from 31 October onwards will have seats allocated in the order that they are received.
N.B. All subscription tickets will be in your mail box before the APO office closes for 2015 on Friday 18 December. For enquiries, please phone the APO Ticketing team on (09) 623 1052.

Friday 18 Dec 2015

APO Ticketing office closes.

You can still book online. Your tickets will be posted out in the New Year.

Tuesday 5 Jan 2016

APO Ticketing office reopens

Monday 18 Jan 2016

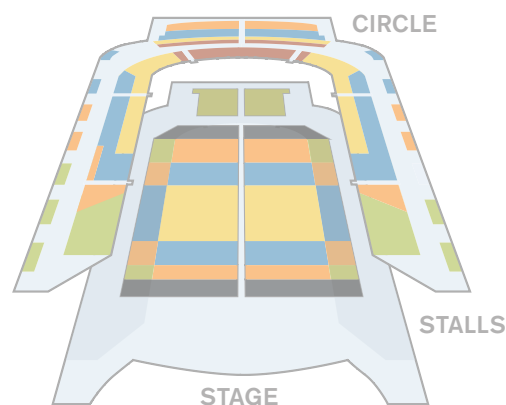
2016 Season open for public ticket sales

Friday 29 Jan 2016

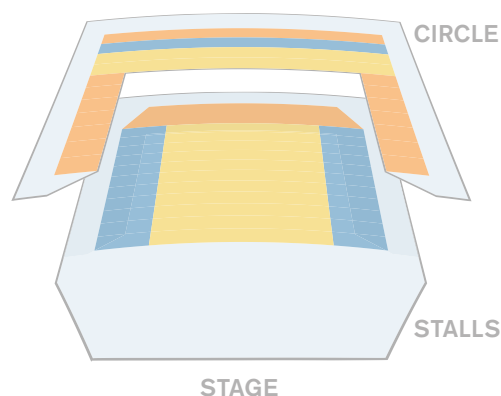
Subscriber competition closes

VENUES

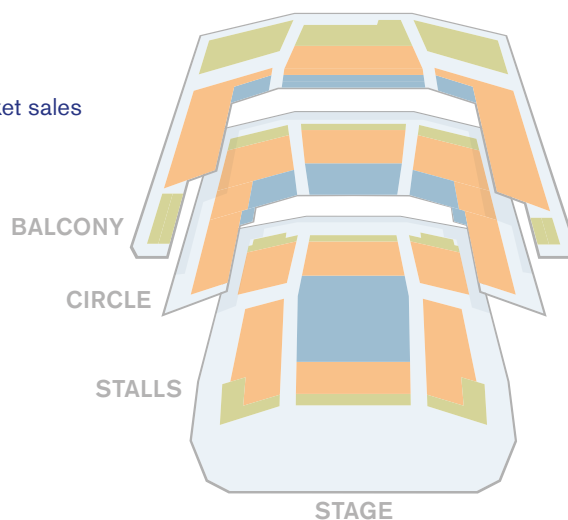
AUCKLAND TOWN HALL



BRUCE MASON CENTRE



AOTEA CENTRE



2016 BOOKING FORM

1 SUBSCRIBER DETAILS

Title: Mr Mrs Ms Miss Other _____ (please circle)

First Name _____

Surname _____

Postal Address _____

Suburb _____

City _____ Postcode _____

Ph (daytime) _____

Email* _____

Supporter No. (if known) _____

I would like to keep up to date on APO news and information by:

☐ Email* ☐ Mail*

Please include valid ID if you are a new senior or student subscriber.

*Acknowledgement of your booking will be sent to you via email. *As mail costs are increasing, you will receive more regular communications from us via email, through our monthly e-news, and with concert reminders and updates linked to the concerts you have selected. If you select only mail, we will aim to communicate with you at least three times a year.

2 SEAT SELECTION

Please circle your price reserve

☐ Deluxe ☐ A Reserve ☐ C Reserve
☐ Premier ☐ B Reserve ☐ Thrifty
☐ Circle ☐ Stalls ☐ No Preference

Add other details to your top 3 seating preferences:

1. _____

2. _____

3. _____

We will try to accommodate these preferences to the best of our ability and availability across all concerts.

3 FULL SERIES SUBSCRIPTIONS

Please choose your full series subscription from the tables below, and calculate your subscription total. (TOTAL = number of seats in each desired category, multiplied by the reserve price.)

THE NEW ZEALAND HERALD PREMIER SERIES								
Category	Example		Adult		Senior		Student/Child	
	Price	Qty	Price	Qty	Price	Qty	Price	Qty
Deluxe	\$1,125		\$1,125		\$1035		N/A	
Premier	\$945	2	\$945		\$858		\$513	
A Reserve	\$765		\$765		\$684		\$387	
B Reserve	\$612		\$612		\$558		\$324	
C Reserve	\$459		\$459		\$414		\$234	
Thrifty	\$264		\$264		\$240		\$156	
Subtotal	\$1,890	2						

TOTAL The New Zealand Herald Premier Series \$

Transfer this total to Box 3A in Section 7 of this form.

BAYLEYS GREAT CLASSICS TOWN HALL CONCERTS (THREE CONCERTS)

Category	Example		Adult		Senior		Student/Child	
	Price	Qty	Price	Qty	Price	Qty	Price	Qty
Deluxe	\$318		\$318		\$291		N/A	
Premier	\$267	2	\$267		\$243		\$144	
A Reserve	\$216		\$216		\$192		\$111	
B Reserve	\$171		\$171		\$159		\$93	
C Reserve	\$129		\$129		\$117		\$66	
Thrifty	\$108		\$108		\$102		\$57	
Subtotal	\$534	2						

TOTAL Bayleys Great Classics TH Series \$

Transfer this total to Box 3B in Section 7 of this form.
(Please book additional concert(s) at Bruce Mason Centre on the CYO table below.)

BAYLEYS GREAT CLASSICS BRUCE MASON CENTRE CONCERTS (TWO CONCERTS)

Category	Example		Adult		Senior		Student/Child	
	Price	Qty	Price	Qty	Price	Qty	Price	Qty
Premier	\$160	2	\$160		\$150		\$75	
A Reserve	\$130		\$130		\$120		\$55	
B Reserve	\$100		\$100		\$90		\$45	
Subtotal	\$320	2						

TOTAL Bayleys Great Classics BMC series \$

Transfer this total to Box 3C in Section 7 of this form.
(Please book additional concert(s) at Auckland Town Hall on the CYO table below.)

NEWTALK ZB SERIES

Category	Example		Adult		Senior		Student/Child	
	Price	Qty	Price	Qty	Price	Qty	Price	Qty
Deluxe	\$318		\$318		\$291		N/A	
Premier	\$267	2	\$267		\$243		\$144	
A Reserve	\$216		\$216		\$192		\$111	
B Reserve	\$171		\$171		\$159		\$93	
C Reserve	\$129		\$129		\$117		\$66	
Thrifty	\$108		\$108		\$102		\$57	
Subtotal	\$534	2						

TOTAL Newstalk ZB Series \$

Transfer this total to Box 3D in Section 7 of this form.

THE FULL WORKS: Unwrap the Music PLUS matching mainstage performances (six concerts – see p23)

Category	Example		Adult		Senior		Student/Child	
	Price	Qty	Price	Qty	Price	Qty	Price	Qty
Best available seating	\$230		\$230		\$214		\$134	

TOTAL \$

Tickets for The Full Works concerts are Premier or A reserve seating, at APO discretion. They exclude Unwrap the Music cabaret tables.

Transfer this total to Box 3E in Section 7 of this form.
(Please book additional concert(s) at Auckland Town Hall on the CYO table below.)

4 "CHOOSE YOUR OWN" SUBSCRIPTION

Receive at least 10% off public prices for APO main series tickets.

Start a Choose Your Own subscription with just **FOUR TICKETS** to any of the concerts below. Full series subscribers can add additional concerts to their subscription at Choose Your Own prices.

Listed prices are at least 10% cheaper than public ticket prices (see page 45 for public prices) – but more importantly, you receive all the other benefits of subscribing (see p44).

Series or Concert	Page	Deluxe Adult	Deluxe Senior	Premier Adult	Premier Senior	Premier Student/Child	A Res Adult	A Res Senior	A Res Student/Child	B Res Adult	B Res Senior	B Res Student/Child	C Res Adult	C Res Senior	C Res Student/Child	Subtotal
Example (number of seats)		2	2													\$420
THE NEW ZEALAND HERALD PREMIER SERIES		\$113	\$104	\$95	\$86	\$51	\$77	\$68	\$39	\$61	\$56	\$32	\$46	\$41	\$23	
A Grand Opening	7															
Poetry and Power	7															
Welcome, Maestro!	7															
Beethoven's Triumph	8															
Latin Rhythms	8															
Love and Loss	8															
Calm Seas	9															
Bach Collage	9															
Symphonic Dances	9															
Ashkenazy	11															
Soul of the Cello	11															
Fantastic!	11															
BAYLEYS GREAT CLASSICS (TOWN HALL)		\$113	\$104	\$95	\$86	\$51	\$77	\$68	\$39	\$61	\$56	\$32	\$46	\$41	\$23	
A Grand Tour	13															
The Greatest Love	13															
Beethoven & Brahms	15															
BAYLEYS GREAT CLASSICS (BRUCE MASON CENTRE)		n/a	n/a	\$81	\$76	\$38	\$67	\$63	\$28	\$58	\$56	\$23	N/A	N/A	N/A	
Beethoven and Brahms	15															
Classical Favourites	15															
NEWTALK ZB SERIES		\$113	\$104	\$95	\$86	\$51	\$77	\$68	\$39	\$61	\$56	\$32	\$46	\$41	\$23	
Degenerate	16															
Denounced	17															
Outraged	19															
OTELLO (OPERA IN CONCERT)	20	\$125	\$113	\$108	\$99	\$58	\$92	\$82	\$49	\$80	\$71	\$42	\$62	\$58	\$34	
Tickets required																
PUTTIN' ON THE RITZ	28	Single tickets \$260 each				Tickets required Amount		\$2500 table of 10				Tickets required Amount				
TOPP TWINS UNTOUCHABLE	29	\$83	\$73	\$69	\$60	\$36	\$55	\$45	\$28	\$45	\$41	\$23	\$37	\$32	\$19	
Tickets required																
THE RAT PACK (AOTEA CENTRE)	30	N/A	N/A	\$79	\$71	\$41	\$68	\$60	\$32	\$45	\$41	\$23	N/A	N/A	N/A	
Tickets required																
FINAL SYMPHONY	31	N/A	N/A	\$75	\$75	\$75	\$55	\$55	\$55	\$35	\$35	\$35	N/A	N/A	N/A	
Tickets required																
CELEBRATE CHRISTMAS	32	N/A	N/A	N/A	N/A	N/A	\$53	\$41	\$28	\$43	\$37	\$23	N/A	N/A	N/A	
Tickets required Fri 9 Dec 7.30pm																
Tickets required Sat 10 Dec 3pm																
Series or Concert	Page	Premier Adult	Premier Senior	A Res Adult	A Res Senior	A Res Student/Child	B Res Adult	B Res Senior	B Res Student/Child	C Res Adult	C Res Senior	C Res Student/Child	D Res Adult	D Res Senior	D Res Student/Child	
NIXON IN CHINA (AAF)	24	\$124	\$124	\$95	\$95	\$95	\$77	\$77	\$77	\$61	\$61	\$61	\$45	\$45	\$45	
Tickets required																

CHOOSE YOUR OWN SUBSCRIPTION TOTAL \$

Transfer this total to Box 4 in Section 7 of this form.

OFFICE USE ONLY

Received _____ Paid _____ Posted _____

5 APO CONNECTING CONCERTS

Series or Concert	Page	Concert Details	Adult/ Senior	Qty	Student/ Child	Qty	Subtotal
Example			\$25	2	\$15	2	\$80
SUMMER SCHOOL FINALE CONCERT	36	2.30pm, Fri 22 Jan, Avondale College	\$15		\$10		
RUAUMOKO	27	5pm, Sat 12 Mar, The Civic	\$25		\$15		
UNWRAP THE MUSIC.	22	Beethoven's Fifth 6.30pm, Wed 30 Mar	\$25		\$15		
Auckland Town Hall		Romeo and Juliet Suites 6.30pm, Tue 21 Jun	\$25		\$15		
		Dvořák's Eighth 6.30pm, Thur 8 Sep	\$25		\$15		
IN YOUR NEIGHBOURHOOD	25	Beethoven's Septet 6.30pm, Mon 9 May St George's Church, Takapuna	\$25		\$15		
		Beethoven's Septet 6.30pm, Tue 10 May St Kentigern College Chapel, Pakuranga	\$25		\$15		
		Italian Baroque 6.30pm, Mon 27 Jun All Saints Church, Howick	\$25		\$15		
		Italian Baroque 6.30pm, Tue 28 Jun St Luke's Church, Remuera	\$25		\$15		
		The Nature of Flute 6.30pm, Mon 1 Aug Somervell Church, Remuera	\$25		\$15		
		The Nature of Flute 6.30pm, Tue 2 Aug St Peter's Church Takapuna	\$25		\$15		
APO 4 KIDS	36	10am, Sat 2 Apr, Auckland Town Hall	\$15		\$15		
		11.30am, Sat 2 Apr, Auckland Town Hall	\$15		\$15		
		Please select Family Pass concert Family pass (limited number available; 2 adults, 2 children). <input type="checkbox"/> Auckland Town Hall, 10am <input type="checkbox"/> Auckland Town Hall, 11.30am	\$50				
		10am, Sun 3 Apr, Bruce Mason Centre	\$15		\$15		
		11.30am, Sun 3 Apr, Bruce Mason Centre	\$15		\$15		
		Please select Family Pass concert Family pass (limited number available; 2 adults, 2 children). <input type="checkbox"/> Bruce Mason Centre, 10am <input type="checkbox"/> Bruce Mason Centre, 11.30am	\$50				
APO 4 KIDS CHRISTMAS	37	10am, Sat 26 Nov	\$15		\$15		
Central Auckland Auckland Town Hall		11.30am, Sat 26 Nov	\$15		\$15		
		Please select Family Pass concert Family pass (limited number available; 2 adults, 2 children). <input type="checkbox"/> Auckland Town Hall, 10am <input type="checkbox"/> Auckland Town Hall, 11.30am	\$50				
APO 4 KIDS CHRISTMAS	37	10am, Sun 27 Nov	\$15		\$15		
West Auckland Massey High School		11.30am, Sun 27 Nov	\$15		\$15		
		Please select Family Pass concert Family pass (limited number available; 2 adults, 2 children). <input type="checkbox"/> Massey High School, 10am <input type="checkbox"/> Massey High School, 11.30am	\$50				

TOTAL \$

Transfer this total to Box 5 in Section 7 of this form.

6 GIFT CERTIFICATES

Gift Certificates. You can buy gift certificates for the person in your life who loves music or who would like to try an APO concert. We have certificates available in a range of denominations. Please say how many you wish to purchase and put the total in the final column as indicated:

Value	Qty	Subtotal	Value	Qty	Subtotal	Value	Qty	Subtotal
\$50			\$100			\$250		
								TOTAL \$

Transfer this total to Box 6 in Section 7 of this form.

7 PAYMENT DETAILS

APO 2016 SEASON TOTAL

Once you have selected your concerts, please fill in your totals from previous pages in the table below

The New Zealand Herald Premier Series – full series	\$	3A
Bayleys Great Classics Town Hall concerts – full series	\$	3B
Bayleys Great Bruce Mason Centre concerts – full series	\$	3C
Newstalk ZB series concerts – full series	\$	3D
The Full Works – full series of 3 Unwrap plus 3 matching main stage concerts	\$	3E
Choose Your Own concerts	\$	4
APO Connecting concerts	\$	5
Deloitte Summer Salon – Puttin' on the Ritz \$260 per ticket / \$2500 table of 10	\$	
Gift Certificates	\$	6
Donation to the APO (Donations over \$5 are tax deductible.)	\$	
TOTAL PAYMENT	\$	

I WOULD LIKE TO PAY:

- ☐ **The full amount now**
- ☐ **In instalments**
- ☐ 2 instalments – min spend \$200.
50% now and 50% on 24 February 2016
- ☐ 4 instalments – min spend \$400.
25% now and 25% on 21 Jan, 17 Feb and 17 Mar 2016

PLEASE SELECT YOUR METHOD OF PAYMENT:

- ☐ Cheque (made payable to Auckland Philharmonia Orchestra)
- ☐ Credit Card. We prefer Visa or Mastercard

Cardholder's Name: _____

Card No. _____

Expiry Date /

Signature: _____

Mail booking form to APO Ticketing, PO Box 56024, Dominion Rd,
Auckland 1446.
Scan and email to ticketing@apo.co.nz. Or phone 09 623 1052



TERMS & CONDITIONS

- The orchestra reserves the right to change artists or programmes without notice.
- Seat retention from season to season is guaranteed for full series subscribers only. The APO cannot guarantee the same seat at the same venue for Choose Your Own (CYO) subscribers.
- Where available, one programme voucher will be issued for every 2 seats purchased in a full series subscription. Additional programme vouchers can be purchased at \$25 for the New Zealand Herald Premier Series and \$15 for Bayleys Great Classics or Newstalk ZB series.
- Full New Zealand Herald Premier Series concerts subscribers are entitled to 2 complimentary tickets in the same reserve as the full New Zealand Herald Premier Series subscription. (Maximum of 2 complimentary tickets per subscription). These can be redeemed for any APO concert excluding Opera in Concert. Full New Zealand Herald Premier Series complimentary tickets redeemed for non-New Zealand Herald Premier Series concerts

must accompany the purchase of tickets (minimum of one) in a non-New Zealand Herald Premier Series concert.

- Senior citizen prices are available on most concerts to persons aged 65 years and over.
- Community Services Card holders may purchase tickets at the Senior ticket price.
- Please provide suitable ID with your booking form if you are a new Senior/Student or Community Services card holder subscriber.
- Child age is 6 to 16 years and children's tickets must be accompanied by an adult ticket purchase. Please note, children under 6 are not allowed entry into the Town Hall for the APO 7.30 or 8pm concerts.
- APO Choose Your Own (CYO) subscriber discounts apply to APO main concert performances only, as indicated on the booking form
- Full Series discounts do not apply to additional concerts purchased subsequent to your full series subscription. You will, however, receive CYO discounts.

REFUNDS & TICKET EXCHANGES

- No refunds are possible after tickets are purchased except as required by law. However ticket exchanges are possible as follows:
We are happy to exchange subscriber tickets if you cannot attend a concert. Ticket exchanges will incur a \$5 exchange fee. Subscribers may exchange tickets into any concert. All ticket exchanges are subject to seat availability and must be requested through the APO ticketing office at least 48 hours prior to the ticketed performance. Should a ticket be exchanged from a Full Series concert to a different series, an individual concert, or a price reserve of higher value, the patron will pay the price difference. No refund will be given for tickets downgraded to a performance or price reserve of lesser value.
- Transactions will appear on your statement as "Auckland Philharmonia"

Subscribe and Win

HILTON LAKE TAUPO

Subscribe by Friday 29 January 2016 and go into the draw to win.



WIN

Make your subscription booking before Friday 29 January 2016 and you go into the draw for a chance to win:

- **1 night in the Presidential Suite of Hilton Lake Taupo**
- **Full buffet breakfast at Bistro Lago for 2 people**
- **Three-course set menu dinner at Bistro Lago for 2 people**

Taupo has a lot to take in. See it all with Hilton Lake Taupo.

Surrounded by magnificent scenery and offering world-class facilities, the prestigious Hilton Lake Taupo creates an indulgent escape from the everyday. This five-star hotel offers contemporary rooms, including the exclusive Presidential Suite that boasts a private movie theatre and panoramic views of Lake Taupo.

Make the most of world-class leisure facilities and relax in the outdoor heated pool and spa or rejuvenate in one of the sauna or steam rooms. If you love tennis, you can even enjoy an early morning or evening game on one of the tennis courts.

The flagship restaurant, Bistro Lago, offers an upscale space to tantalise the taste buds with a menu created by New Zealand celebrity chef, Gareth Stewart.

Be prepared for an unforgettable experience with exceptional service, an intimate ambience and contemporary luxury of the highest standard.

APO subscriber special: APO subscribers booking at Hilton Lake Taupo can receive an additional 10% on the best available rate on accommodation by using the corporate ID: 592463517

For more information and to book, visit laketaupo.hilton.com

Terms and conditions: The prize includes a one night stay in the Presidential Suite at Hilton Lake Taupo for two (2) adults, full buffet breakfast at Bistro Lago for two (2) adults and a three-course dinner at Bistro Lago for two (2) adults. An additional four (4) guests can stay in the Presidential Suite at no charge but any extra breakfast and dinner costs beyond the prize inclusions will be at the expense of the additional guest. Three-course dinner at Bistro Lago for two (2) adults is valid for food only, with beverages at the expense of the prize winner.

Stay must be completed within 6 months of the time of the Hilton voucher issue. The stay is subject to availability and blackout dates may apply. The total prize value is \$1515.



“Just arrived back from witnessing the magic at the Auckland Philharmonia Orchestra (APO) Remix Sample Session tonight! Awesome seeing exceptionally talented professionals from both classical & hip-hop/urban worlds do what they do best! Especially supporting & mentoring talented artists!”

— Poulima Salima



“The title of Auckland Philharmonia Orchestra’s concert, *Out of This World*, hinted at Dutilleux’s *Tout un monde lointain* that was on the bill; but it also nailed, in just four words, the APO’s trademark programming savvy.”

— William Dart,
The New Zealand Herald, 18 April 2015

“I want to say thanks ... A few weeks ago I went to Russia to listen to the St Petersburg Orchestra play Russian music... I was prepared to be blown away by the venue and the music... BUT despite the Grand Hall being grand with magnificent chandeliers, it is not a patch on our Town Hall. We have a more emotional ambience and far better acoustics... and your orchestra plays better. The day I came home I attended a concert in Auckland – I was so enthralled and so very, very proud, of our APO and our Town Hall... To listen to APO concerts I drive nearly four hours to Auckland, listen and then drive back in three and a half hours. Well worth the effort. ...Thank you.”

— Sue Greenwood



PLAN YOUR VISIT

We hope you enjoy attending the concerts you have selected. Here are some suggestions to help make your experience even more enjoyable:

PRE-CONCERT TALK

45 minutes before the start of each major concert in the Town Hall (7.15pm for New Zealand Herald Premier Series and Newstalk ZB series concerts; and 6.45pm for Bayleys Great Classics concerts and Opera in Concert) our knowledgeable guest speakers offer you fascinating insights into the programme you are about to hear. This is your chance to discover more about the composers, music and musicians, and enrich your concert-going experience. Join us in the Supper Room and let us set the scene for the concert to come.

\$10 BUSES TO CONCERTS

The APO Friends organise buses to most APO concerts, depending on demand, for just \$10 per round trip. These make attending concerts easy: simply telephone the convener for your area and arrange a convenient pick-up point. You will be picked up there, transported to the Town Hall door, picked up at that door again after the concert and returned to your pick-up point. The bus itineraries are:

East: Howick – Highland Park – John's Lane/Glenmore Road – Panmure – Sunhill – Meadowbank – Remuera
Conveners John and Jessica Pybus:
(09) 534 7415

South: Papakura – Manurewa – Papatoetoe
Convener Peggy Foley: (09) 298 9499

North: Devonport – Hauraki Corner – Takapuna – Milford – Northbridge
Convener Anne Norris: (09) 446 1228

West: Pinesong – Crestwood – Glenburn – Selwyn Village
Convener Liane Hume: (09) 817 0476

MEET THE MUSICIANS

Relive the music at our casual gatherings after the concert. Everyone is welcome to join the musicians, soloists, conductors and fellow concertgoers after most APO concerts at the Town Hall, in the D Bar on Stalls level.

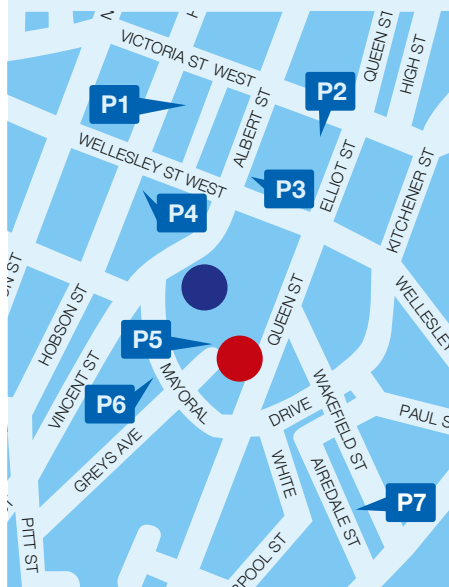
CAR PARKING

The Civic Car Park is closest to Auckland Town Hall, but if it is full, there is alternative parking as indicated on the map:

Map Legend

● Auckland Town Hall ● Aotea Centre

- P1 Skycity Car Park – Victoria Street/Federal Street. Approx 10 min walk.
- P2 Wilson Parking – Elliott Street. Approx 5 min walk.
- P3 Atrium Car Park – Albert Street. Approx 5 min walk.
- P4 Tournament Parking – Corner Hobson Street & Wellesley Street West. Approx 8 min walk.
- P5 Civic Car Park – Greys Avenue/Mayoral Drive. Approx 2 min walk.
- P6 Rendezvous Hotel Car Park – Mayoral Drive/Vincent Avenue. Approx 5 min walk.
- P7 Tournament Parking – Airedale Street. Approx 5 min walk.



ACCESSIBILITY

At least 48 hours before the day of a concert, please let the APO ticketing team know if you have any special needs, and we will make sure the venue supervision team is aware of your requirements.

There is mobility access at all central city venues where the APO performs, with a combination of lifts (elevators) and ramps to provide access. Companion seats are available for those booking wheelchair spaces and guide dogs are welcome.

Wheelchairs can be accommodated in the Stalls level of the Great Hall, the Aotea Centre and Bruce Mason Centre. Please advise ticketing staff when booking if you require a wheelchair position.

Hearing impaired: An induction loop system is available with full coverage in most seats in Auckland Town Hall, Aotea Centre and Bruce Mason Centre. More information is available at www.aucklandlive.co.nz/accessibility.aspx.

For more details and any questions regarding Auckland Live venues (including Auckland Town Hall, Aotea Centre, Civic Theatre, Bruce Mason Centre) or patron services, please go to www.aucklandlive.co.nz/planyourvisit or phone (09) 307 2677.

LISTEN AT HOME

Concerts in The New Zealand Herald Premier Series, Bayleys Great Classics Town Hall series and Newstalk ZB series, plus selected other concerts are broadcast live on Radio New Zealand Concert (92.6MHz).

You can also replay some of your favourite pieces from recent concerts by going to the Play It Again section on our website, where you can hear selected works, presented in partnership with Radio New Zealand Concert.



2016 REPERTOIRE



COMPOSER	WORK(S)	PAGE
John Adams	<i>Nixon in China</i>	24
J.S. Bach	Cantata No.51, 'Jauchzet Gott in allen Landen!'	9
	Magnificat in D major	9
Bartók	Piano Concerto No.3	17
	<i>The Miraculous Mandarin Suite</i>	19
Beethoven	Piano Concerto No.3	15
	Symphony No.5	8, 22
	Violin Concerto	15
	Septet	25
Berlioz	<i>Symphonie fantastique</i>	11
Bernstein	<i>West Side Story: Symphonic Dances</i>	8
Brahms	Piano Concerto No.1	7
	Symphony No.3	15
Chopin	Piano Concerto No.2	13
Copland	<i>El salón México</i>	8
Corelli	Concerto Grosso in G major	25
Debussy	<i>Images: Ibéria</i>	7
Dvořák	Cello Concerto	11
	Symphony No.8	15, 22
Falla	<i>El amor brujo</i>	8
Gareth Farr	<i>Ruaumoko</i>	27, 37
Helen Fisher	<i>Te Tangi A Te Matui</i>	25
Ross Harris	Symphony No.6, 'Last Letter'	8
Haydn	Symphony No.104, 'London'	13
Kodály	<i>Dances of Galánta</i>	9
Korngold	Violin Concerto	8
Lalo	<i>Symphonie espagnole</i>	13
Ligeti	<i>Atmosphères</i>	7
Liszt	Piano Concerto No.1	9
Mahler	Symphony No.5	7
Karlo Margetić	New Work	11
Mendelssohn	<i>Calm Sea and Prosperous Voyage</i>	9
	Symphony No.5, 'Reformation'	16
Mozart	<i>The Marriage of Figaro: Overture</i>	19
	Symphony No.40	7
	Violin Concerto No.4	9
Nielsen	Symphony No.2, 'The Four Temperaments'	11
Arvo Pärt	<i>Berliner Messe</i>	9
	<i>Collage sur B-A-C-H</i>	9
Prokofiev	<i>Romeo and Juliet (selections)</i>	13, 22
Rachmaninov	<i>Symphonic Dances</i>	9
Einojuhani Rautavaara	<i>Isle of Bliss (Lintukoto)</i>	11

COMPOSER	WORK(S)	PAGE
Ravel	<i>Pavane pour une infante défunte</i>	11
	<i>Rapsodie espagnole</i>	7
Respighi	<i>Fountains of Rome</i>	13
Rodrigo	<i>Concierto de Aranjuez</i>	8
Saint-Saëns	Piano Concerto No.5, 'Egyptian'	11
Schoenberg	Violin Concerto	16
Schubert	<i>Rosamunde Overture</i>	15
Schumann	Symphony No.1, 'Spring'	8
Shostakovich	Symphony No.11, 'The Year 1905'	17
Sibelius	<i>Finlandia</i>	17
	Symphony No.2	11
Strauss	<i>Ein Heldenleben</i>	7
	Oboe Concerto	11
	<i>Salome: Dance of the Seven Veils</i>	19
Stravinsky	<i>Scherzo à la russe</i>	16
Tchaikovsky	<i>Romeo and Juliet</i> – Fantasy Overture	13
	Violin Concerto	19
Telemann	Paris Quartet No.1	25
Torelli	Sonata in D major	25
Nobuo Uematsu	Final Symphony	31
Vaughan Williams	<i>Fantasia on a Theme by Thomas Tallis</i>	8
Verdi	<i>Otello</i>	20
Vivaldi	Concerto Grosso in D minor	25
Walton	Cello Concerto	7
Weber	<i>Der Freischütz Overture</i>	15
Gillian Whitehead	<i>... the improbable ordered dance ...</i>	8
Zemlinsky	<i>The Mermaid (Die Seejungfrau)</i>	9



CONCERT CALENDAR

DATE	TIME	SERIES	CONCERT	LOCATION	PAGE
Friday 22 January	2.30pm		Summer School Finale Concert	Avondale College	36
Thursday 18 February	8pm	PREMIER 1	A Grand Opening	Auckland Town Hall	7
Thursday 25 February	8pm	PREMIER 2	Poetry and Power	Auckland Town Hall	7
Tuesday 8 March	6.30pm	DELOITTE SUMMER SALON	Puttin' on the Ritz	Shed 10	28
Saturday 12 March	5pm	AUCKLAND DANCE PROJECT	Ruaumoko	The Civic	27
Thursday 17 March	7.30pm	AUCKLAND ARTS FESTIVAL	Nixon in China	Auckland Town Hall	24
Saturday 19 March	7.30pm	AUCKLAND ARTS FESTIVAL	Nixon in China	Auckland Town Hall	24
Wednesday 30 March	6.30pm	UNWRAP THE MUSIC	Beethoven's Fifth	Auckland Town Hall	22
Saturday 2 April	10am & 11.30am	APO CONNECTING	APO 4 Kids	Auckland Town Hall	36
Sunday 3 April	10am & 11.30am	APO CONNECTING	APO 4 Kids	Bruce Mason Centre, Takapuna	36
Thursday 7 April	8pm	NEWSTALK ZB SERIES	Degenerate	Auckland Town Hall	16
Thursday 21 April	8pm	PREMIER 3	Welcome, Maestro!	Auckland Town Hall	7
Thursday 28 April	7.30pm	GREAT CLASSICS 1	A Grand Tour	Auckland Town Hall	13
Thursday 5 May	8pm	PREMIER 4	Beethoven's Triumph	Auckland Town Hall	8
Monday 9 May	6.30pm	IN YOUR NEIGHBOURHOOD 1	Beethoven's Septet	St George's Church, Takapuna	25
Tuesday 10 May	6.30pm	IN YOUR NEIGHBOURHOOD 1	Beethoven's Septet	St Kentigern College Chapel, Pakuranga	25
Saturday 14 May	8pm	THE TOPP TWINS & THE APO	Untouchable	Auckland Town Hall	29
Thursday 26 May	7.30pm	GREAT CLASSICS 2	The Greatest Love	Auckland Town Hall	13
Saturday 28 May	2-4pm	APO CONNECTING	Open Orchestra Central	Auckland Town Hall	37
Thursday 2 June	8pm	PREMIER 5	Latin Rhythms	Auckland Town Hall	8
Saturday 11 June	2-4pm	APO CONNECTING	Open Orchestra South	Vodafone Events Centre, Manukau	37
Tuesday 21 June	6.30pm	UNWRAP THE MUSIC	Romeo & Juliet Suites	Auckland Town Hall	22
Monday 27 June	6.30pm	IN YOUR NEIGHBOURHOOD 2	Italian Baroque	All Saints Church, Howick	25
Tuesday 28 June	6.30pm	IN YOUR NEIGHBOURHOOD 2	Italian Baroque	St Luke's Church, Remuera	25
Wednesday 13 July	7.30pm	GREAT CLASSICS 3	Beethoven & Brahms	Bruce Mason Centre, Takapuna	15
Thursday 14 July	7.30pm	GREAT CLASSICS 3	Beethoven & Brahms	Auckland Town Hall	15
Thursday 21 July	8pm	PREMIER 6	Love and Loss	Auckland Town Hall	8
Friday 29 July	7.30pm	OPERA IN CONCERT	Verdi's Otello	Auckland Town Hall	20
Monday 1 August	6.30pm	IN YOUR NEIGHBOURHOOD 3	The Nature of Flute	Somervell Church, Remuera	25
Tuesday 2 August	6.30pm	IN YOUR NEIGHBOURHOOD 3	The Nature of Flute	St Peter's Church, Takapuna	25
Thursday 4 August	8pm		The Rat Pack	Aotea Centre	30
Thursday 11 August	8pm	NEWSTALK ZB SERIES	Denounced	Auckland Town Hall	17
Thursday 18 August	8pm	PREMIER 7	Calm Seas	Auckland Town Hall	9
Thursday 25 August	8pm	PREMIER 8	Bach Collage	Auckland Town Hall	9
Thursday 8 September	6.30pm	UNWRAP THE MUSIC	Dvořák's Eighth	Auckland Town Hall	22
Saturday 24 September	2-4pm	APO CONNECTING	Open Orchestra West	The Trusts Arena, Waitakere	37
Thursday 29 September	8pm	PREMIER 9	Symphonic Dances	Auckland Town Hall	9
Thursday 6 October	8pm	PREMIER 10	Ashkenazy	Auckland Town Hall	11
Wednesday 12 October	7.30pm	GREAT CLASSICS 4	Classical Favourites	Bruce Mason Centre, Takapuna	15
Friday 21 October	8pm		Final Symphony	Aotea Centre	31
Thursday 27 October	8pm	NEWSTALK ZB SERIES	Outraged	Auckland Town Hall	19
Thursday 3 November	8pm	PREMIER 11	Soul of the Cello	Auckland Town Hall	11
Thursday 17 November	8pm	PREMIER 12	Fantastic!	Auckland Town Hall	11
Saturday 26 November	10am; 11.30am	APO CONNECTING	APO 4 Kids Christmas	Auckland Town Hall	37
Sunday 27 November	10am; 11.30am	APO CONNECTING	APO 4 Kids Christmas	Massey High School	37
Friday 9 December	7.30pm		Celebrate Christmas	Holy Trinity Cathedral, Parnell	32
Saturday 10 December	3pm		Celebrate Christmas	Holy Trinity Cathedral, Parnell	32

THANK YOU

Auckland Philharmonia Orchestra gratefully acknowledges the contributions made by the following companies, trusts and organisations. These funds support the orchestra's current operations and education programme.

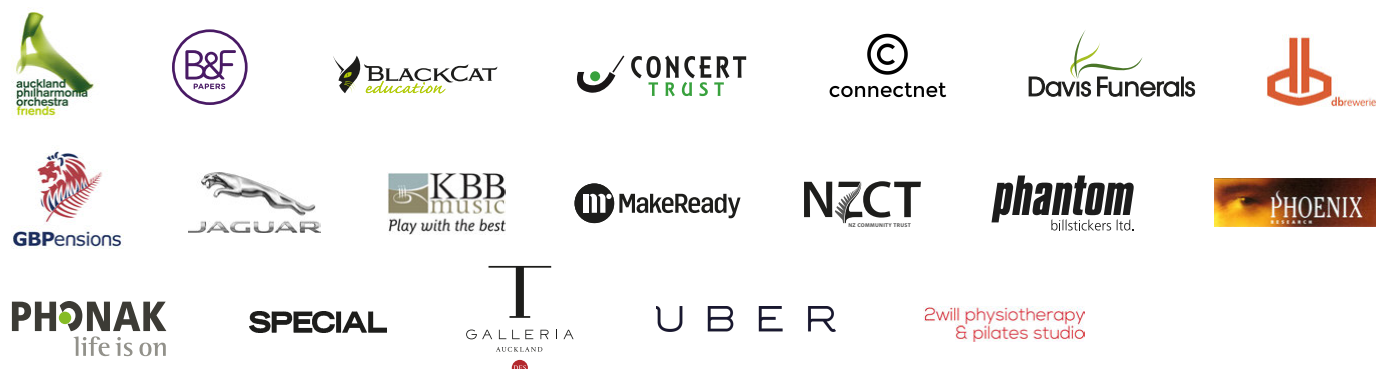
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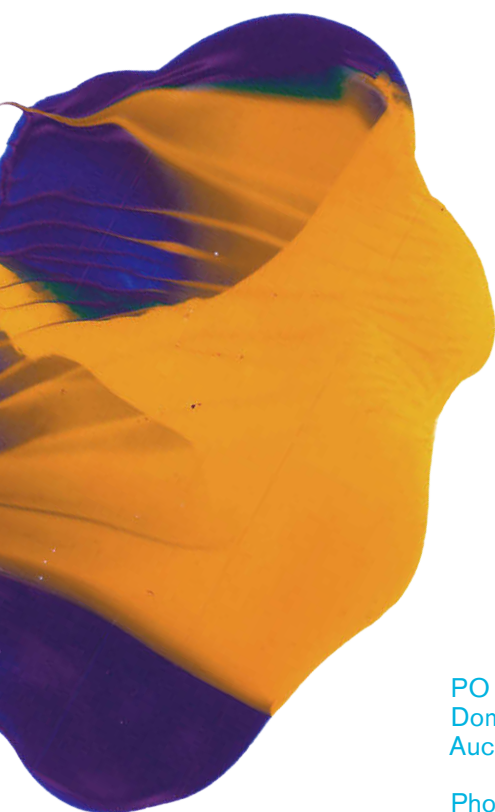


SILVER



BRONZE

Adrian Malloch Photography	Infinity Foundation	Orongo Bay Homestead
A.H. Watson Charitable Trust	J.R. Lewis Charitable Trust	Pelorus Trust
APRA	Karajoz Coffee	Scarecrow – deli, café & florist
Deane Endowment Trust	Marshall Day Acoustics	SkyCity Community Trust
Hamana Charitable Trust	Ministry of Education	Trillian Trust
Ikebana International Auckland Trust	Mt Wellington Foundation	Variety – The Children's Charity
Impressions International	North & South Trust	



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