

Auckland Philharmonia Orchestra is the musical heart of Auckland and its communities, and inspires a lifelong love of orchestral music.

Ko Te Rāngai Puoro Tuatini o Tāmaki Makau Rau te hā o te oro ki Tāmaki whānui, me te whakaoho i te manawaroa mō te rāngai puoro. Auckland Philharmonia Orchestra (APO) is New Zealand's only full-time, professional, city-based symphony orchestra serving the Auckland region with a comprehensive programme of concerts, education and outreach activities.

In more than 70 performances annually, the APO presents a full season of symphonic work showcasing many of the world's finest classical musicians. Renowned for its innovation, passion and versatility, the APO collaborates with some of New Zealand's most inventive contemporary artists.

The APO is proud to support both New Zealand Opera and the Royal New Zealand Ballet in their Auckland performances. It also works in partnership with Auckland Arts Festival, Auckland Live, the New Zealand International Film Festival, the Michael Hill International Violin Competition and The Dust Palace circus theatre company, among other organisations.

Through its numerous APO Connecting (education, outreach and community) initiatives, the APO offers opportunities to more than 20,000 young people and adults nationwide.

More than 250,000 people hear the orchestra live each year, in the concert hall and through video live streams and radio broadcasts. Many thousands more are reached through special events, recordings and other media.









KIA ORA HE WAKA EKE NOA THE WAKA WHICH WE ARE ALL IN, WITHOUT EXCEPTION

MEET APO CONNECTING



Welcome to APO Connecting in 2019!

APO's Connecting programme is built on the philosophy that 'Music opens minds'. We know that regular engagement with music can improve your wellbeing, focus and can foster a sense of community and cultural fulfilment – and when it comes to the benefits of music education – the sky is really the limit.

Every workshop, every masterclass and every opportunity we offer comes from a combination of this philosophy and our commitment to connecting with the Auckland region and all communities within it. From our senior friends and grandparents, to our tamariki and whānau, to students of all ages and to our international audience too, there is a Connecting event for you.

Of course, none of this would be possible without the support of our various sponsors and funders, whom I'd like to take this opportunity to thank wholeheartedly.

I encourage you to flip through this brochure, scribble, highlight and post-it where necessary. This is your guidebook to connecting with music in 2019 and as Auckland's orchestra, we are deeply proud to facilitate that connection.

Barbara Glaser
APO CHIEF EXECUTIVE







Thomas Hamill

Seeing the smiling, happy faces beaming back at me from the audience is a massive part of what makes our work in the Connecting team so fulfilling for me. It is a truly rewarding experience to be able to create these opportunities for young people to grow and develop by engaging with orchestral music, and I am continually blown away at the potential of the aspiring musicians that come through our programme.

Simone Millar PRODUCER

Creating concerts and making orchestral music accessible to people, is an inspiring and rewarding role. It's an honour to work with world-class musicians, witness the joy music brings to young people, and help to enrich people's cultural lives through music.

Felicity McKenzie EDUCATION PROGRAMMES FACILITATOR

Working at the APO fulfills my lifelong love of music and my desire to share that love with others. In particular, I enjoy seeing how all the different schools bring music to their students and it is my pleasure to be able to help them achieve the best they can for their students.

APO CONNECTING LAST YEAR...

CONCERTS ON GULF ISLANDS

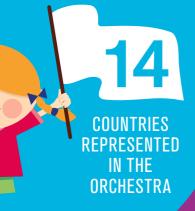
MORE THAN

800
HOURS
OF MENTORING
IN SCHOOLS



WHO SANDWICKES EATEN

EGG SANDWICHES EATEN BY ORCHESTRAL SUMMER SCHOOL STUDENTS



21,786

FAMILY AND SCHOOL CONCERTS ___ INFLATABLE SNOWMAN
___ OBOE D'AMORE PURCHASED
THROUGH FUNDRAISING

_ REGULAR GERMAN SHEPHERD CONCERT ATTENDEE IN 5
EVENTS IN SOUTH AUCKLAND



531
ACTIVITIES
IN THE APO
CONNECTING
PROGRAMME

₩2,500 KM

TRAVELLED BY BUSES TAKING SCHOOLS TO APO CONCERTS

(THIS IS 500KM FURTHER THAN THE DRIVE FROM CAPE REINGA TO BLUFF!)

5,217
SUBSIDISED SCHOOL CONCERT TICKETS



CONNECTING WITH FAMILIES HE TÜHONO KI NGĀ WHĀNAU.

CONCERT FOR PRE-SCHOOLERS APO 4 Kids: Storytime & Christmas 7 CONCERTS FOR 5+ 8 Bayleys presents: Dahlesque Bayleys presents: Dawn 11 CONCERTS FOR 8+ KBB Music presents: Peter & the Wolf Live 9 **CONNECTING WITH SCHOOLS** HE TÜHONO KI NGĀ KURA INFO FOR SCHOOLS APO Schools Partnership Programme (APOPS) 13 CONCERTS FOR PRIMARY SCHOOLS Kiwi Kapers (Featuring The Dust Palace) 14 Connecting with Music 14 **SECONDARY** School concert: Discovery 14 Competition: Secondary School Composer 15 CONNECTING WITH ASPIRING MUSICIANS HE TÜHONO KI ĀKONGA WAIATA Inspire Partnership Programme 16 The Young Achievers 22 MUSICIANS UNDER 30 Orchestral fellowships & internships 17 17 Young Soloist of the Year COMPOSERS LINDER 25 **Rising Star Competition** 21 MUSICIANS UNDER 17 Orchestral Summer School & Finale Concert 2020 22 PERFORMERS UNDER 12 Little Singer & Little Drummer 17 AUCKLAND UNIVERSITY SCHOOL OF MUSIC Haydn Staples Piano Scholarship Programme 18 Our Voice Orchestra & Ensembles 23 **MUSICIANS UNDER 25** 23 Big Play In Open Rehearsals 23 FREE WORKSHOPS

Masterclasses

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Charles Royal

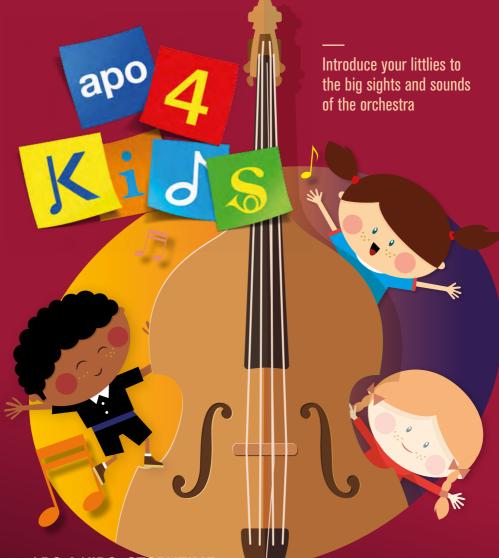
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CONNECTING WITH FAMILIES

HE TŪHONO KI NGĀ WHĀNAU





APO 4 KIDS: STORYTIME

10am & 11.30am Sat 30 Mar, Auckland Town Hall Sat 6 Apr, Bruce Mason Centre, Takapuna

APO 4 KIDS: CHRISTMAS

10am & 11.30am Sat 30 Nov, Auckland Town Hall Sun 15 Dec, The Trusts Arena, Henderson APO 4 Kids is a fantastic way to show the youngest members of your family just how much fun music can be.

Join the APO for pre-concert musical activities and an hour-long interactive concert with the full orchestra. Sing-along, dance-along and conduct-along to some popular orchestral works. And don't miss the chance to walk through the orchestra while the musicians are playing to see the instruments up close.

Four Winds

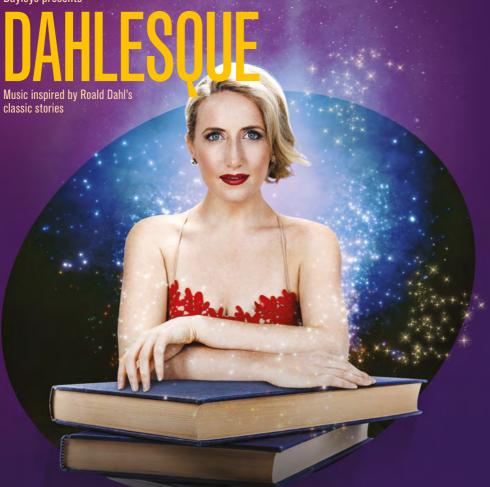
AUCKLAND LIVE





11AM & 2PM, SAT 11 MAY, AUCKLAND TOWN HALL

Bayleys presents



Conductor David Kay

Featuring Elise McCann

Musical arrangements and direction Stephen Amos



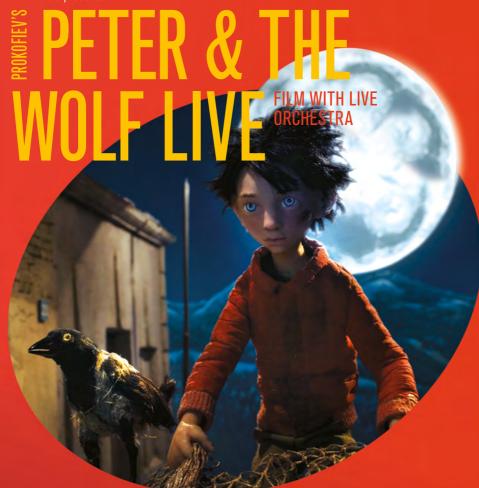
A gloriumptious world of pure imagination

Join the APO and artist Elise McCann for a scrumdiddlyumptious musical adventure inspired by the fantastical imagination of Roald Dahl.

Elise McCann (2016 Helpmann Award Winner, Miss Honey in Matilda the Musical) and the APO will perform music from Matilda the Musical, Willy Wonka and the Chocolate Factory, James and the Giant Peach, original compositions of Dahl's Revolting Rhymes and more.

11AM & 2PM, SUN 21 JUL, ASB THEATRE, AOTEA CENTRE

KBB Music presents



Who's afraid of the wolf?

Conductor Giordano Bellincampi

This innovative OSCAR®-winning animated film, directed by Suzie Templeton, brings the familiar characters to life using stop-frame animation and puppets to recreate the timeless tale. The APO conducted by Maestro Giordano Bellincampi will perform the beloved score live on stage.

KBB BILLION BILLIONS SHEED SHE



In Prokofiev's *Peter and the Wolf* each character has its own signature tune. It is one of the most beloved, frequently performed orchestral works, and is an exciting and entertaining way for children to learn more about the orchestra.





Proudly Supporting APO Connecting

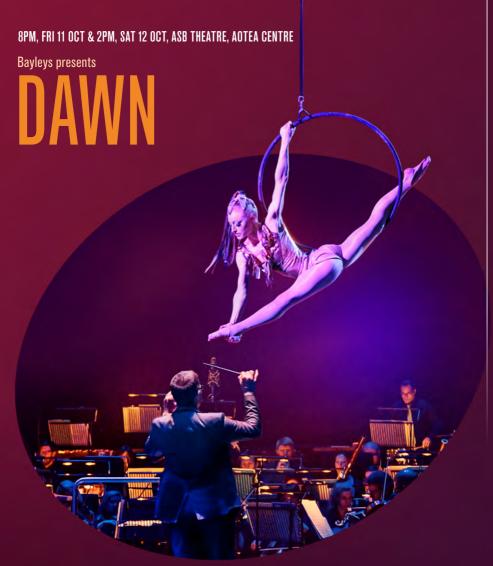
BEST SELECTION | PRICE | SERVICE

Sales, Rentals, Repairs & Servicing

PIANO SHOWROOM 377 MANUKAU RD EPSOM AUCKLAND AUCKLAND EPSOM ALBANY NORTHWEST TAKAPUNA BOTANY NORTH ISLAND
HAMILTON
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HUTTCITY
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SOUTH ISLAND
NELSON
CHRISTCHURCH

0800 775 226

kbbmusic.co.nz



Conductor Tianyi Lu

Cirque Performers The Dust Palace

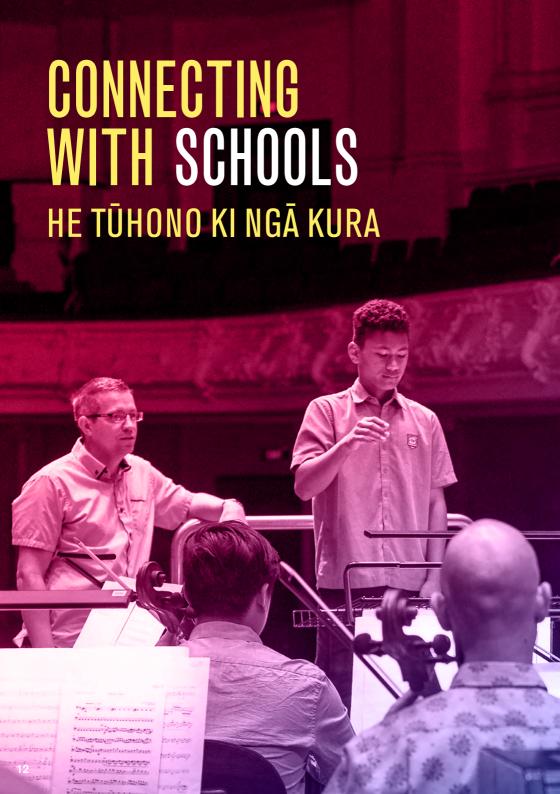
Artistic Director Mike Edward



Magical music and spellbinding circus

After sell-out show *Midnight* in 2017, the APO is collaborating again with The Dust Palace, Auckland's leading circus theatre company.

While our hero searches in the darkness, encountering magical creatures and a dazzling display of cirque artistry, the orchestra sets the scene. From the subtle drama of Handel's beautiful *Sarabande*, to Respighi's quirky portrait of 'The Nightingale' and meeting the new day with the most famous sunrise ever set to music, Grieg's shimmering 'Morning Mood' from *Peer Gynt*.





APOPS brings the orchestra into the classroom through educational programmes that stimulate and engage students in more than 60 schools across Auckland.

Every year the APO partners with schools to support their music programme. Students and teachers of all ages and backgrounds receive additional music mentoring from professional orchestra members, experience the APO live in concert and engage with other exciting music experiences.

APOPS CONCERTO

Primary, intermediate & secondary \$900

A choice of mentorship plans or ensemble visits, plus tickets to a choice of Kiwi Kapers, Discovery, Unwrap or main series concert.

APOPS SYMPHONY

Specialist music schools \$2,500

Receive mentorship, an ensemble visit, access to open rehearsals, tickets to a main series concert and a selection of APO GO memberships (\$10 tickets to main series concerts).

APPLICATIONS FOR 2020 DUE: 30 Nov 2019

Four Winds

CONCERTS FOR SCHOOLS

Designed with students in mind

KIWI KAPERS

FEATURING THE DUST PALACE

11.30am & 1pm Wed 23 Oct. Aotea Centre Thu 24 Oct, Vodafone Events Centre

Kiwi Kapers introduces primary and intermediate students to the wonders of orchestral music. In 2019, Auckland's leading circus theatre company, The Dust Palace, joins us to give your students a multi-disciplinary musical experience.

(k) apo.co.nz/kiwi-kapers

Four Winds

AUCKLAND



Vodafone **Events Centre**

DISCOVERY

11.30am, Wed 1 May **Auckland Town Hall**

APO Discovery gives secondary school students the opportunity to have a full orchestral experience tailored for them. In 2019 the orchestra will explore the importance of musical form and structure, including the premiere of 'Fanfare for Munro' written by Communities Composer, Ryan Youens.

(x) apo.co.nz/discovery



AUCKLAND LIVE



1pm, Wed 25 Sep Auckland Town Hall

Music expert Graham Abbott will present a concert for lower-decile secondary schools, unwrapping Beethoven's 'Pastoral' Symphony. This free concert is augmented with pre-concert visits and buses to enable all schools to get their orchestral fix.

(x) apo.co.nz/connecting-with-music





AUCKLAND



SECONDARY SCHOOL COMPOSITION COMPETITION

ELIGIBILITY: Aspiring composers in secondary school

The entrants for this competition are set with the task of composing a 90-second fanfare for orchestra inspired by a theme or concept. They'll be judged on technique, originality and potential, in order to be selected to workshop their piece with the APO at the Our Voice Workshop. Guided by Communities Composer Ryan Youens.

APPLICATIONS CLOSE: 1 Jun 2019

® apo.co.nz/school-comp



CONNECTING WITH ASPIRING MUSICIANS HETÜHONO KI ĀKONGA WAIATA

INSPIRE PARTNERSHIP PROGRAMME TE MATANĀ

Proudly funded by the Freemasons Foundation and presented in partnership with the University of Auckland's School of Music.





The Inspire programme works with aspiring young musicians aged 16 to 25 through regular activities designed to nurture their talent and hone their craft, shaping Auckland's future professional musicians.

Get behind the scenes of the APO at open rehearsals, learn from visiting international soloists in master classes along with internships, workshops, competitions, and much more!

⊗ apo.co.nz/inspire

"I'M WITH THE BAND"

APO EXPERIENCES

INSPIRE
YEAR-LONG PROGRAMMES

ORCHESTRAL FELLOWSHIPS

ELIGIBILITY: Postgraduate-level string players under 30.

Bridging the gap between tertiary training and the professional orchestral environment, these fellowships are paid positions that involve playing for selected periods of the APO 2019 season as well as lessons with principal players.

APPLICATIONS CLOSE: 28 Jan 2020

(★) apo.co.nz/orchestral-fellowships

ORCHESTRAL INTERNSHIPS

ELIGIBILITY: Aspiring performers between 16 and 25.

Gain practical experience of what it is to be a professional orchestral musician by receiving one-on-one mentoring from APO musicians and opportunities to play as part of the orchestra in select APO Connecting concerts.

APPLICATIONS CLOSE: 4 Mar 2019

® apo.co.nz/orchestral-internships

YOUNG SOLOIST OF THE YEAR

ELIGIBILITY: Musicians between 16 and 25.

This is a performance-based residency opportunity to perform as the soloist in various APO events in 2019. The candidate will be chosen via the results of a video audition.

APPLICATIONS CLOSE: 4 Mar 2019

® apo.co.nz/young-soloist

Orchestral fellowships are generously supported by the Sir William and Lady Manchester Charitable Trust



UNDER TWELVES

LITTLE SINGER

ELIGIBILITY: Aspiring singers between 9 and 12.

Participate in a workshop with New Zealand Opera and perform with the orchestra at Community Classics: Light & Dark.

⊗ apo.co.nz/little-singer

NZOPERA IVANOV

LITTLE DRUMMER

ELIGIBILITY: Aspiring snare-drummers between 9 and 12.

Participate in a drumming workshop with APO Principal Percussion Eric Renick and perform with the orchestra at APO 4 Kids Christmas.

® apo.co.nz/little-drummer

IVANOV

HAYDN STAPLES PIANO SCHOLARSHIP PROGRAMME

Today's talent, tomorrow's stars.

'The School of Music at the University of Auckland is delighted to partner in this unique initiative with the Auckland Philharmonia Orchestra, and is grateful for the very generous support of Haydn Staples.'

Associate Prof Rae de Lisle and Senior Lecturer Stephen de Pledge, School of Music, University of Auckland

This innovative programme is one of the most comprehensive training programmes for emerging pianists in the country. It is run in partnership with the School of Music at the University of Auckland. It provides talented young pianists with a diverse portfolio of skills to complement their advanced solo studies, equipping them with invaluable experiences and training opportunities that will facilitate vastly improved options for career paths in many diverse areas of music.

At the end of their first year of study, up to three piano majors are selected to enter the programme. This runs in conjunction with their studies for the remaining two years of their undergraduate degree, with the possibility of being chosen for an honours year of study. Selected scholars will have the opportunity to explore every aspect of piano performance and the corresponding professional options.

Giving back is a key component of this programme. As a graduate, scholars will stay in touch, passing on their learnings and mentor younger piano students.

As part of the programme, the chosen scholars will have the benefit of the following:

- A scholarship of \$2,000 per year towards the cost of their music studies
- Additional piano lessons with highly respected piano teacher Bryan Sayer
- Masterclasses and private lessons with APO's visiting artists
- Tickets to APO performances
- Chamber music tuition with APO musicians
- Collaborative piano mentoring
- Seminars on public speaking and employability
- Extensive performance opportunities at APO events, with the top scholar of the honours cohort performing as a soloist with the orchestra.

Generously supported by Haydn Staples and Lynley Stewart



MEET SIYU SUN

ONE OF THREE SCHOLARS FROM 2018



WHEN DID YOU START PURSUING PIANO SERIOUSLY?

I have always enjoyed practising, performing and competing. Particularly towards the end of high school, I was certain that piano was something I did not want to give up. After competing in the Wallace Junior Piano Competition, I was inspired to become the best musician I can be and to pursue a career in music.

WHAT ARE SOME HIGHLIGHTS OF YOUR TIME AS AN APO HAYDN STAPLES PIANO SCHOLAR?

I have thoroughly enjoyed performance opportunities with the APO in the Auckland Town Hall, performing chamber music with fantastic APO musicians, and participating in the enriching APO orchestral mentoring programme with Sarah Watkins. I will treasure the lifelong connections I've made with the APO staff through this scholarship.

HOW WOULD YOU DESCRIBE YOUR EXPERIENCE AS A PIANO SCHOLAR/WORKING WITH APO MUSICIANS?

The Haydn Staples Scholarship has been a valuable and enriching experience and I've been able to observe the orchestra's work ethic and professionalism, and apply this to my own development as a professional musician. I've come to realise that being a musician is more than simply playing the piano, there are many other skills involved.

WHAT ARE SOME OF THE OPPORTUNITIES THIS SCHOLARSHIP HAS PROVIDED YOU?

I have performed as a soloist for the APO and received orchestral mentoring and lessons Sarah Watkins and Bryan Sayer just to name a few opportunities! This scholarship has really helped me in my development of becoming an all round artist, and the importance of being a compelling speaker as well as a wonderful performer.

WHAT ADVICE WOULD YOU GIVE TO YOUR 16 YEAR OLD SELF/A YOUNG MUSICIAN PURSUING MUSIC STUDIES AT UNIVERSITY?

Enjoy your journey of musical learning, because it is something you will remember and carry with you for the rest of your life. Work hard, be prepared in advance, don't be afraid to set high goals for yourself, and make the most of every performance opportunity on offer.

WHERE TO FROM HERE?

I will be moving to London in September 2019 to pursue a two year Master in Performance programme at the Guildhall School of Music and Drama. Or Royal College of Music... (Still to be decided!)

















INSPIRE RISING STAR YOUNG COMPOSER-IN-RESIDENCE

ELIGIBILITY: Aspiring composers between 16 and 25.

For this year-long residency, the selected composer will be commissioned to write three new works to be performed at APO Connecting concerts or events. They will receive ongoing mentorship from the APO Communities Composer.

APPLICATION CLOSE: 28 Jun 2019

ⓑ apo.co.nz/apo-rising-star



MEET 2019's RISING STAR REUBEN RAMEKA

WHAT INSPIRED YOU TO GET INTO MUSIC?

Although I never saw him play live myself, my grandfather performed in many bands and played a lot of instruments. As a child, I was always unsure what I wanted to be growing up. It wasn't until I went to Aorere College, a high school known for its musical accomplishments, that I met Dr Douglas Nyce, the HOD of music at the time.

He was very impressed with my musical skill and always encouraged me to pursue my goals further. Right now, I am a composition student studying at the University of Auckland, looking to extend my musical knowledge and skills.

HOW HAS THE APO'S RISING STAR AFFECTED YOU?

Being chosen as the APO's Rising Star has been a true blessing. It is an exciting and challenging experience. I get to work with a highly professional group of musicians as well as wonderful staff. It pushes my creative writing to its limits which, honestly, makes me even more excited to compose for the orchestra. I want to gain a lot of composing experience from the Rising Star as well as make new friends and meet people who share the same passion as me.

WHERE TO FROM HERE, REUBEN?

From here, I'm hoping to get my name out there and attract other musical groups as I am always looking for commissions. After I graduate from university, I want to become a music teacher and inspire young musicians to pursue a career in music just like I'm doing. Composing will always be a part of me however, and I'll always be composing even when I become a teacher.



WHO ARE THE YOUNG ACHIEVERS?

The APO Young Achievers are participants of the Inspire Partnership Programme (SEE PAGE 16).

These talented young musicians are invited to perform in a range of concerts throughout the year.

ORCHESTRAL SUMMER SCHOOL 2020

13-16 Jan 2020 St Cuthbert's College

ELIGIBILITY: Aspiring orchestral musicians between 12 and 17.

APO musicians mentor participants through lessons, workshops and rehearsals in this intensive five-day training programme culminating in the public Finale Concert.

FINALE CONCERT

2.30pm, Fri 17 Jan 2020 Auckland Town Hall

The Orchestral Summer School participants and APO players present a programme of favourite classical repertoire as well as a new work by APO Rising Star Young Composer-In-Residence.

⊗ apo.co.nz/summer-school





mentoring from APO players. The workshop culminates in a free public performance.

APPLICATIONS CLOSE: 28 Jun 2019

MASTERCLASSES

ELIGIBILITY: Aspiring musicians (please enquire)

The APO's visiting international artists are some of the finest musicians in the world. The Masterclass series gives students invaluable access to their expertise, encouragement and advice.

® apo.co.nz/masterclasses

OPEN REHEARSALS

ELIGIBILITY: Musicians between 16 and 25.

Music teachers and stduents are provided with invaluable insight into the rehearsal process of a professional orchestra. They'll see the preparation of a concert unfold, witnessing the orchestra interact with a wide range of soloists, conductors and repertoire.

ELIGIBILITY: Participants for these two workshops will be selected from the University of Auckland School of Music as well as the winner and runner-up of the Secondary Schools Compositions Competition.

ORCHESTRA

Aspiring composers will workshop their music with the full orchestra under the guidance of APO's Communities Composer Ryan Youens. The orchestra reads through the new pieces, with the players and conductor also offering feedback and advice.

APPLICATIONS CLOSE: 1 Jun 2019

ENSEMBLES

This section of the Our Voice programme utilises various ensemble combinations to workshop new pieces for different instrumentations led by APO's Communities Composer Ryan Youens.

APPLICATIONS CLOSE: 5 Aug 2019



UNWRAP THE MUSIC

Graham Abbott returns to the APO to entertain and inform. Part-concert, part-interactive talk, the APO's Unwrap series takes you 'behind the scenes' of some of the world's great orchestral works to discover what makes them so special.

UNWRAP HANDEL'S WATER MUSIC

6.30pm, Tue 26 Mar Auckland Town Hall UNWRAP MOZART'S CLARINET CONCERTO

6.30pm, Wed 19 Jun Auckland Town Hall

UNWRAP BEETHOVEN'S PASTORAL SYMPHONY

6.30pm, Wed 25 Sep Auckland Town Hall

Metlifecare



Elegantly conducted funerals.





IN YOUR NEIGHBOURHOOD

APO musicians are bringing their passion for orchestral music closer to your homes.

SEPTET IN THE CITY

3.30pm, Sun 3 Mar Concert Chamber, Auckland Town Hall

Featuring principal musicians from the APO and guest artists: Violin Tianwa Yang Cello Gabriel Schwabe

AUTUMN STRINGS

Piano Nicholas Rimmer

6.30pm, Mon 8 Apr Somervell Church, Remuera

6.30pm, Tue 9 Apr St Peter's Church, Takapuna

3.30pm, Sun 14 Apr Artworks Theatre, Waiheke

Featuring Associate Concertmaster Liu-Yi Retallick

BEATS, WORKING

6.30pm, Mon 1 Jul
All Saints Church, Howick

6.30pm, Tue 2 Jul St Luke's Church, Remuera

Featuring Eric Renick, Principal Percussion

BAROQUE BASSOON

6.30pm, Mon 23 Sep St Heliers Church & Community Centre

6.30pm, Tue 24 Sep Takapuna Methodist Church

Featuring Ingrid Hagan, Principal Bassoon

R apo.co.nz/iyn

Proudly supported by



COMMUNITY CLASSICS

A FREE CONCERT IN YOUR COMMUNITY

LIGHT& DARK



3pm, Sat 29 Jun Auckland Town Hall

WEST

3pm, Sat 27 Jul The Trusts Arena, Henderson

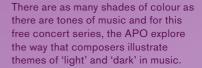
SOUTH

3pm, Sat 19 Oct Vodafone Events Centre, Manukau





AUCKLAND



Featuring a new work by Dr Charles Royal (Marutūahu Ngāti Raukawa and Ngā Puhi), as APO Te Arapūoru Community Commission





FREE



MEET THE 2019 TE ARAPŪORU COMMUNITY COMMISSION

Dr Charles Royal, of Marutūahu Ngāti Raukawa and Ngā Puhi

PESE! FASI! PŪORU!

3pm, Sat 3 Aug Vodafone Events Centre, Manukau

WHAT IS TE ARAPŪORU COMMUNITY COMMISSION?

This commission grew out of an earlier initiative to appoint a community composer for the orchestra. I applied for the role and was offered a commission to compose a piece of work which would assist APO's outreach programme to connect with Māori communities of Auckland City.

I belong to a number of Auckland iwi and my papakāinga (home) is located just inside the southern boundary of Auckland City on the Firth of Thames, at a place called Waimangō Point. Our iwi there is Ngāti Whanaunga and my family is known as Te Whānau-a-Haunui.

WHERE WILL YOUR COMMISSION BE HEARD?

My commission can be heard at all three of the Community Classics: Light & Dark concerts in 2019.

⊗ apo.co.nz/charles-royal

Gather together the whānau for this free community concert celebrating some of South Auckland's best young talent alongside the full force of the orchestra.

Featuring pre-concert entertainment by the younger students of Sistema Aotearoa.



Four Winds



Vodafone Events Centre



BECOME A FRIEND!

ELIGIBILITY: Everyone!

For over 35 years, Auckland's orchestra has been supported by a group of music enthusiasts known as the APO Friends. A subscription of only \$35 per year gives you the opportunity to be an integral part of support for the APO and participate in a range of interesting events.



OBOE HANG

ELIGIBILITY: Everyone!

Calling all Auckland Oboe players! Join the APO Oboes to learn more about this interesting instrument through three workshops and a final performance involving all participants.

DATES ON PAGE 41

INVNOA

BRASS SHOWCASE

ELIGIBILITY: Everyone!

This fundraising event run by the APO Friends invites winners from local and national brass solo competitions to compete for the chance to play with the orchestra in concert.

In collaboration with the Auckland Bands Association.

APPLICATIONS CLOSE: 11 Aug 2019



WHAT IS YOUR ROLE IN THE APO?

I am the Associate Principal Second Violinist and Asian Community Liaison Coordinator.

我在奥克兰爱乐交响乐团的职务是二提琴副首席 兼亚洲事务负责人。

HOW DID YOU GET INTO PLAYING CHAMBER MUSIC AS A YOUNG MUSICIAN?

Most string players play chamber music as young musicians with friends, what is really interesting is that some of the best pieces in the classical music repertoire are found in chamber music settings, and as a young musician I seized every opportunity to play these pieces with friends, family and teachers.

室内乐是所有音乐家都很喜爱的演奏形式,也是所有音乐学生成长和学习的过程中非常重要的一部分。在演奏室内乐的过程中,我们学习如何与别人合作,共同完成一首作品,每一乐手都是组合里必不可少的一部分。我很幸运,在很小的时候就有很多机会与家人,朋友及老师一起试奏、演奏不同的室内乐作品。

WHAT IS AN APO UP CLOSE CONCERT?

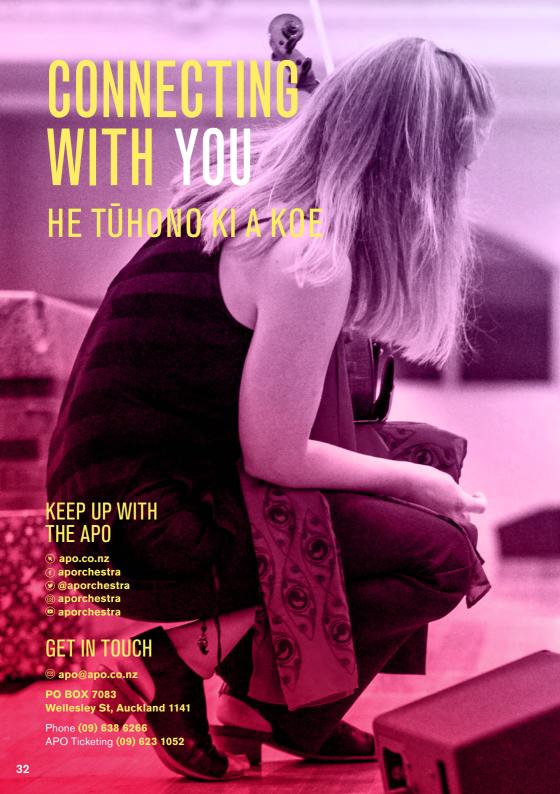
In the first part of an APO Up Close Concert our audience gets to hear some interesting stories about the pieces and their composers, so that they can listen to them performed live by APO musicians and guest artists with fresh ears.

APO Up Close 系列音乐会一般分为两个部分,第一部分是音乐赏析,第二部分是作品演奏。在音乐会的开始,金鑫老师携手观众一起探索音乐作品的背景和风格,了解作曲家的生平和创作历程。随后观众会欣赏到APO音乐家们的现场演绎

WHERE CAN I GET INFORMATION ABOUT APO UP CLOSE?

Check apo.co.nz for more details!

您可以通过上APO的官网咨询有关2019 Up Close系列音乐会的相关信息。



SIGN UP TO OUR NEWSLETTERS:

APO E-NEWS

For news, exclusive discounts and competitions to win tickets!

apo.co.nz/enews

APO CONNECTING E-NEWS

For information about school-related concerts and events.

REQUEST A SEASON BROCHURE

Fill out a form online to get a 2019 season brochure sent to your letterbox.

® apo.co.nz/brochure







MEET THE MUSICIANS

Get to know the talented people behind the music

Linger awhile at our casual gatherings after the concert. Everyone is welcome to join the musicians, soloists, conductors and fellow concertgoers after most APO concerts at the Auckland Town Hall, in the D Bar on Stalls level.



MUSIC DIRECTOR Giordano Bellincampi

CONCERTMASTER

Andrew Beer

ASSOCIATE CONCERTMASTER

Liu-Yi Retallick

ASSISTANT CONCERTMASTER

Miranda Adams

FIRST VIOLINS

Lucy Qi Zhang

Yuri Cho

Artur Grabczewskiz# Mark Bennett Elzbieta Grabczewska Rachel Moody Ainsley Murray Alexander Shapkin Yanghe Yu

SECOND VIOLINS

Dianna Cochrane ^β Xin (James) Jin + William Hanfling# Rae Crossley-Croft = MNZM Sarah Hart Jocelyn Healy Milena Parobczy Ewa Sadag Katherine Walshe

VIOLAS

Robert Ashworth^β David Samuel + Christine Bowie# Anne Draffin# Helen Bevin **Gregory McGarity** Susan Wedde

CELLOS

David Garner + Liliya Arefyeva Katherine Hebley You Lee James sang-oh Yoo Callum Hall

BASSES

Gordon Hill ^β Annabella Zilber+ Evgueny Lanchtchikov# Matthias Erdrich Michael Steer **Eric Scholes**

FLUTES

Kathryn Moorhead + Melanie Lancon^β

PICCOLO

Jennifer Seddon-Mori*

OBOES

Bede Hanley B Camille Wells +

COR ANGLAIS

Martin Lee*

CLARINETS

Bridget Miles (Bass Clarinet) + James Fry (Eb Clarinet)+

BASSOONS

Ingrid Hagan^β Yang Rachel Guan Ebbett+

CONTRABASSOON

Ruth Brinkman* (To March 2019)

HORNS

Nicola Baker^β Emma Eden* Carl Wells# Simon Williams# David Kay

TRUMPETS

Huw Dann^β Josh Rogan#

TROMBONES

Douglas Cross ^β Ben Lovell Greene

BASS TROMBONE

Timothy Sutton *

TUBA

Tak Chun Lai*

TIMPANI

Steven Logan^β

PERCUSSION

Eric Renick^β Jennifer Raven# Shane Currey

HARP

Ingrid Bauer*

- B Section Principal

 = Section Leader Emeritus
- * Principal
- + Associate Principal
- # Sub-Principal

BOOK TICKETS

BOOKING AS A SCHOOL

KIWI KAPERS AND DISCOVERY

Kiwi Kapers concerts are \$6 per student and Discovery is \$12 per student. For both concerts, we provide free tickets for teachers at a ratio of one to every ten students. Contact the APO Connecting team if you have any special requirements.

- ® apo.co.nz/kiwi-kapers
- ® apo.co.nz/discovery

UNWRAP THE MUSIC

Schools can take advantage of special school groups rates for this concert series. Contact the APO Connecting team for more information.

apoconnecting@apo.co.nz

BOOKING AS A STUDENT

STUDENT RUSH

Discounted student tickets can be purchased for \$15 from the box office on the day of the concert. These tickets are stricty subject to availability. Sign up to receive text message alerts when Student Rush tickets become available.

(x) apo.co.nz/student-rush

BOOKING AS A GROUP

GROUP DISCOUNTS

Looking for ideas for your PTA or staff-do? Bookings of eight tickets or more receive a 19% discount off the public ticket price, as well as every ninth ticket free. Contact APO Ticketing to make a group booking.

- © 09 623 1052
- ticketing@apo.co.nz

BOOKING AS A FAMILY

Special family pass tickets (2 adults + 2 children or 1 adult + 3 children) are now available for Unwrap the Music, In Your Neighbourhood, APO 4 Kids, Dahlesque and Peter & The Wolf Live.

CAN'T MAKE IT TO THE CONCERT?

LISTEN AT HOME

Thanks to APO's partnership with Radio New Zealand Concert, several concerts are broadcast live throughout the year on 92.5MHz.

WATCH ONLINE

Thanks to APO's partnership with JX Live, all New Zealanders and orchestra fans overseas can watch a selection of our concerts through regular livestreams on our website.

BECOME A SUBSCRIBER

Buy four tickets to any selection of concerts in the APO 2019 season and save 10% off public ticket prices.



SUPPORT APO CONNECTING

GIVE

You can help by making a donation online now

Ticket sales cover only a portion of the APO's work. In order to continue serving our community as Auckland's orchestra, we thrive through your passion and support. You can make a difference now.

Auckland Philharmonia Orchestra is a registered charitable trust and all donations over \$5 are tax deductible.

PLEDGE

Leave your mark in the music

Give a gift in your will to the Auckland Philharmonia Foundation and ensure that future generations are touched by music in the way that you have been. Help build the long-term future and growth of your orchestra without affecting your lifestyle now.

No matter the size, every gift in a will makes a difference.

BECOME A CHAIR DONOR

Support an APO musician and build a unique relationship with the orchestra

Becoming a Chair Donor is as close as it gets to being on stage yourself. With opportunities to meet 'your' musician, the Music Director and Chief Executive and attend exclusive events. Your annual gift will help put the musicians on stage and support them to achieve the highest artistic standards.

PARTNER

Partner with the APO and align your brand with one of New Zealand's leading arts organisations

The support from the business community is vital in continuing the work of the APO both on and off the stage. The APO works with businesses to create unique and bespoke partnerships, enabling companies to support all areas of the APO's work, meet key business objectives and gain recognition for a commitment to strengthen the cultural life of our city and communities.

ACKNOWLEDGEMENTS

The APO acknowledges the valuable contribution made by:

PATRONS

Dame Kiri Te Kanawa, DBE, ONZ Dame Catherine Tizard, GCMG, GCVO, DBE, ONZ, QSO Sir James Wallace, KNZM, ONZM Dame Rosanne Meo, DNZM, OBE

VICE PATRON

Dame Jenny Gibbs, DNZM

AUCKLAND PHILHARMONIA ORCHESTRA BOARD

Geraint A. Martin (Chairman)

Leigh Auton

Richard Ebbett

Lope Ginnen

Pare Keiha Kieran Raftery QC

Eric Renick

Julian Smith

THANK YOU NGĀ MIHI MAIOHA

APO CORE SUPPORTERS









APO CONNECTING SUPPORTERS





AUCKLAND LIVE



Blue Waters Community Trust



The Douglas Goodfellow Charitable Trust



Haydn Staples & Lynley Stewart IVANOV

James Russell



Kelliher Charitable Trust





Maurice Paykel Charitable Trust









Sir William and Lady Manchester Charitable Trust

















APO CONNECTING COLLABORATIVE PARTNERS











CONCEPT AND DESIGN















CALENDARS THE MUSIC!

DATE	TIME	SERIES	CONCERT	LOCATION	P
Sun 3 Mar	3.30pm	In Your Neighbourhood 1	Septet in the City	Auckland Town Hall	27
Tue 26 Mar	6.30pm	Unwrap the Music 1	Handel's Water Music	Auckland Town Hall	25
Sat 30 Mar	10am & 11.30am	APO 4 Kids	Storytime	Auckland Town Hall	7
Sat 6 Apr	10am & 11.30am	APO 4 Kids	Storytime	Bruce Mason Centre	7
Mon 8 Apr	6.30pm			Somervell Church, Remuera	27
/ Tue 9 Apr	6.30pm	In Your Neighbourhood 2	Autumn Strings	St Peter's Church, Takapuna	27
Sun 14 Apr	6.30pm			Artworks Theatre, Waiheke	27
Wed 1 May	11.30am	Concerts for Schools	Discovery	Auckland Town Hall	14
Sat 11 May	11am & 2pm	Family Concerts	Dahlesque	Auckland Town Hall	8
Wed 19 Jun	6.30pm	Unwrap the Music 2	Mozart's Clarinet Concerto	Auckland Town Hall	25
Sat 29 Jun	3pm	Community Classics Central	Light & Dark	Auckland Town Hall	28
Mon 1 Jul	6.30pm	In Your Neighbourhood 3	Beats, Working	All Saints Church, Howick	27
Tue 2 Jul	6.30pm	iii rour Neigiibouriloou 3	beats, Working	St Luke's Church, Remuera	27
Sun 21 Jul	11am & 2pm	Family Concerts	Peter & The Wolf Live	Aotea Centre	9
Sat 27 Jul	3pm	Community Classics West	Light & Dark	The Trusts Arena	28
Sat 3 Aug	3pm	Community Concerts	Pese! Fasi! Pūoru!	Vodafone Events Centre	29
Mon 19 Aug	4pm	Inspire	Big Play In	Auckland Town Hall	23
Mon 23 Sep	6.30pm	In Your Neighbourhood 4	Baroque Bassoon	St Helier's Church & Community Centre	27
Tue 24 Sep	6.30pm	iii roui reigiibouriloou +	Baroque Bassoon	Takapuna Methodist Church	27
Wed 25 Sep	1pm	Concerts for Schools	Connecting with Music	Auckland Town Hall	14
Wed 25 Sep	6.30pm	Unwrap the Music 3	Beethoven's Pastoral Symphony	Auckland Town Hall	25
Fri 11 Oct	8pm	Family Concerts	APO & The Dust	Auckland Town Hall	11
Sat 12 Oct	2pm		Palace: Dawn	Auckland Town Hall	11
Sat 19 Oct	3pm	Community Classics South	Light & Dark	Vodafone Events Centre	28
Wed 23 Oct	11.30am & 1pm			Auckland Town Hall	14
Thur 24 Oct	11.30am & 1pm	Concerts for Schools	Kiwi Kapers	Vodafone Events Centre	14
Sat 30 Nov	10am & 11.30am	APO 4 Kids	Christmas	Auckland Town Hall	7
Sun 15 Dec	10am & 11.30am	APO 4 Kids	Christmas	The Trusts Arena	7
Fri 17 Jan 2020	2.30pm	Orchestral Summer School	Finale Concert	Auckland Town Hall	22

- Connecting with Families
- Connecting with Aspiring Musicians
- Connecting with Schools
 Connecting with Communities

WORKSHOPS & MASTERCLASSES

DATE	TYPE		MORE INFO	P
Wed 20 Feb	Masterclass	Piano: Tamara-Anna Cislowska	apo.co.nz/masterclasses	23
Sat 23 Feb	Workshop	Horn Hang 1	apo.co.nz/horn-hang	30
Sat 6 Apr	Workshop	Oboe Hang 1	apo.co.nz/oboe-hang	30
Wed 8 May	Masterclass	Violin: Andrew Beer	apo.co.nz/masterclasses	23
Sat 15 Jun	Workshop	Horn Hang 2	apo.co.nz/horn-hang	30
Sat 22 Jun	Workshop	Oboe Hang 2	apo.co.nz/oboe-hang	30
Wed 3 Jul	Masterclass	Percussion: Eric Renick	apo.co.nz/masterclasses	23
Sat 24 Aug	Workshop	Oboe Hang 3	apo.co.nz/oboe-hang	30
Sat 21 Sep	Workshop	Oboe Hang 4	apo.co.nz/oboe-hang	30
Wed 2 Oct	Masterclass	Violin: Amalia Hall	apo.co.nz/masterclasses	23
Wed 16 Oct	Masterclass	Piano: Louis Schwizgebel	apo.co.nz/masterclasses	23
Sat 9 Nov	Workshop	Horn Hang 3	apo.co.nz/horn-hang	30
13-16 Jan 2020	Workshop	Orchestral Summer School 2020	apo.co.nz/summer-school	22

OPEN REHEARSALS FOR MORE INFO ON OPEN REHEARSALS © apo.co.nz/open-rehearsals

DATE	SERIES	CONCERT / /	REPERTOIRE
Thu 21 Feb	Great Classics 1	Musical Postcards	Gershwin, Falla
Thu 28 Feb	Premier 2	Beethoven's Triple	Beethoven, Bruckner
Thu 4 Apr	Premier 3	Landscapes	Ritchie, Grieg, Sibelius
Thu 18 Apr	Great Classics 2	A Baroque Easter	Handel, J.S. Bach
Thu 9 May	Premier 4	Elgar's Cello Concerto	L. Boulanger, Elgar, Stravinsky
Thu 27 Jun	Premier 6	Pathétique	Kchachaturian, Ligeti, Tchaikovsky
Fri 19 Jul	Opera in Concert	Don Giovanni	Mozart
Thu 25 Jul	Great Classics 3	Tragic Heroes	Schubert, Schumann, Beethoven
Thu 8 Aug	Premier 7	Reimagined	Stravinsky, Harrison, Shostakovich
Thu 17 Oct	Premier 10	Boléro	Arvo Pärt, Bartok, Ravel
Thu 31 Oct	Premier 11	Zarathustra	Mozart, Haydn, Strauss
Thu 7 Nov	Great Classics 5	Magic and Mozart	Mendelssohn, Mozart, Brahms

APPLICATIONS DUE

DATE		MORE INFO	P
Mon 4 Mar	Orchestral Internship	apo.co.nz/orchestral-internships	17
Mon 4 Mar	Young Soloist of the Year	apo.co.nz/young-soloist	17
Sat 1 Jun	Secondary School Composition Competition apo.co.nz/school-comp		15
Fri 28 Jun	Big Play In	apo.co.nz/big-play-in	23
Fri 28 Jun	Rising Star	apo.co.nz/apo-rising-star	21
Sat 11 Aug	Brass Showcase	apo.co.nz/brass-showcase	30
Fri 30 Nov	APOPS	apo.co.nz/apops	13
28 Jan 2020	Orchestral fellowship	apo.co.nz/orchestral-fellowships	17

