



APO CONNECTING 2018

MUSIC
OPENS
MINDS

Auckland Philharmonia
Orchestra is New Zealand's
full-time professional
Metropolitan orchestra, serving
Auckland's communities with
a comprehensive programme
of concerts and education and
outreach activities.

In more than 70 performances annually, the APO presents a full season of symphonic work showcasing many of the world's finest classical musicians. Renowned for its innovation, passion and versatility, the APO collaborates with some of New Zealand's most inventive contemporary artists.

The APO is proud to support both New Zealand Opera and the Royal New Zealand Ballet in their Auckland performances. It also works in partnership with Auckland Arts Festival, the New Zealand International Film Festival, the Michael Hill International Violin Competition and Auckland War Memorial Museum, among other organisations.

Through its numerous APO Connecting (education, outreach and community) initiatives the APO offers opportunities to more than 20,000 young people and adults nationwide to participate in music activities ranging from hip-hop and rock to contemporary and classical.

More than 100,000 people hear the orchestra live each year, with many thousands more reached through special events, recordings, live streams and other media.

CONTENTS

Kia Ora	2
Meet the Team	3

CONNECTING WITH FAMILIES

Little Singer Experience	6
Little Drummer Experience	6
APO 4 Kids	7
The Composer is Dead	9
The Gruffalo & The Gruffalo's Child	11

CONNECTING WITH SCHOOLS

APOPS	14
APO Orchestral Summer School	16
APO Discovery	16
Kiwi Kapers	17
Connecting with Music	17
Secondary Schools Composition Competition	17
Rönisch Auckland Secondary Schools Piano Competition	17
Haydn Staples Piano Scholarship Programme	19

INSPIRE PARTNERSHIP PROGRAMME

APO Orchestral Fellowships	22
APO Orchestral Internships	22
Young Soloist of the Year	23
Rising Star Young Composer-in-Residence	23
Brass Showcase	23
Big Play In	23
Meet Kirsten Strom	24
Our Voice: Orchestra	25
Our Voice: Ensembles	25
Masterclasses	25
Open Rehearsals	25

CONNECTING WITH COMMUNITIES

PESE! FASI! PŪORU!	28
APO Horn Hang	28
APO Up-close	29
Unwrap the Music	30
Community Classics: Worlds Collide	31
In Your Neighbourhood	33
Meet Your Orchestra	34
How to Book Tickets	36
Support APO Connecting	38
Acknowledgements	39
Connecting Calendar	40

KIA ORA

**Waiho i te toipoto,
kaua i te toiroa**

Let us keep close
together, not wide apart

APO Connecting is without question one of the leading music education and community outreach programmes in the country, and absolutely core to the values and identity of our organisation.

We have developed APO Connecting into the robust programme that it is for two simple reasons: we believe that music is important, and that music is for everybody. Research shows the benefits of music education and engaging with music extend into almost every facet of life. From improving academic results and behaviour in children to fostering our sense of broader citizenship and belonging, it's undeniable that the impact music can have knows no bounds.

Of course, none of what we've achieved through APO Connecting would have been possible without the unwavering



support of our various sponsors and funders, whom I'd like to take this opportunity to thank wholeheartedly.

Throughout 2018, we have events for everyone across the Auckland region: toddlers to grandparents, primary school students to the next generation of talented Kiwi musicians, orchestra aficionados to people who have never heard an orchestra before. Under the leadership of its Director, Thomas Hamill, APO Connecting is going from strength to strength, and we can't wait to see you throughout 2018!

Barbara Glaser
APO Chief Executive

MEET THE TEAM



Thomas Hamill
Director APO
Connecting

Right from the start of my time as Director of APO Connecting, I have been continually amazed by the breadth and diversity of what we're able to achieve through music. In the coming twelve months, we'll connect with more than 20,000 Aucklanders through a huge range of events.

An average week in the life of the Connecting team might see us teaching toddlers to conduct with straws one day and facilitating an audition workshop the next, demystifying Beethoven to an audience of rapt secondary school students the following and heralding in the weekend by combining the worlds of kapa haka and orchestral music to a packed house in South Auckland.

Whatever the activity, our mission is simple: we're here to change lives with music, because we believe that music opens minds.

Simone Millar
APO Connecting Producer
(maternity cover)

'Creating concerts and engaging young people with classical music, and world-class musicians, is an inspiring and rewarding role. Being able to engage communities and make music accessible for all, is an absolute honour.'



Claudia Ruff
APO Connecting Producer

'To design concerts and hands-on workshops for children and teenagers that give them the chance to discover what music can mean to them is priceless. Seeing their imaginations fly as they become hooked on it makes my job feel so meaningful.'



Chelsea Wong
Inspire Facilitator

'I feel fortunate to be in a role where I am surrounded by some of the most creative and innovative people who are so passionate about classical music. We're all striving towards the same goal: to help people realise music's ability to enrich our lives.'



Natasha Pearce
APO Connecting Education
Programmes Facilitator

'This job gives me the opportunity to provide unforgettable first experiences for young people across Auckland and witness those moments when the light goes on. Doing this in collaboration with the APO's world-class musicians is the icing on the cake.'



CONNECTING WITH FAMILIES

KOTAHI AI
NGĀ WHĀNAU



A concert with the APO becomes a fun-filled family affair!

📍 apo.co.nz/families

CONNECTING WITH FAMILIES



*'I enjoyed the entire thing!
I have a 21-month-old
boy who was absolutely
captivated and engrossed
– incredibly special to
share this with him.'*

Audience Member, APO 4 Kids



LITTLE SINGER EXPERIENCE

Every year we join with our friends at New Zealand Opera to give a workshop for aspiring singers aged nine to twelve. The participants will be tutored by Stuart Maunder (General Director of New Zealand Opera), and at the conclusion of the workshop one singer will be selected to perform with the orchestra at Community Classics: *Worlds Collide*.

🕒 apo.co.nz/little-singer

NZOPERA

LITTLE DRUMMER EXPERIENCE

A workshop for Auckland's young snare-drummers led by APO Principal Percussionist Eric Renick. These nine to twelve-year-olds will improve their technique, musicianship and performance skills, after which one participant will be chosen to perform alongside Eric with the orchestra at *APO 4 Kids Christmas*.

🕒 apo.co.nz/little-drummer

APO 4 KIDS



Give the youngest members of your family their first taste of just how much fun music can be in this morning of great musical activities and an interactive concert with the full orchestra!

APO 4 KIDS OLD MACDONALD

🕒 10am & 11.30am, Sat 5 May

📍 Auckland Town Hall

🕒 10am & 11.30am, Sat 12 May

📍 Bruce Mason Centre, Takapuna

The eclectic farmyard inhabitants under the watch of Old MacDonald come to life, with actor Kevin Keys joining the orchestra for a day on a farm that's a little bit different than usual.

Four Winds
FOUNDATION

**AUCKLAND
LIVE**



APO 4 KIDS CHRISTMAS

🕒 10am & 11.30am, Sat 1 Dec

📍 Auckland Town Hall

🕒 10am & 11.30am, Sat 16 Dec

📍 Massey High School

A great time with the orchestra featuring your favourite Christmas songs and a visit from Santa Claus – APO 4 Kids Christmas is the best way to get into the spirit of the most wonderful time of the year!

JXLIVE

BE SEEN ANYTIME ONLINE



jxlive.tv



2PM & 4PM, SAT 6 OCT



BRUCE MASON CENTRE, TAKAPUNA

CONNECTING WITH FAMILIES

THE COMPOSER IS DEAD

MUSIC BY NATHANIEL STOOKEY
TEXT BY LEMONY SNICKET

A SYMPHONIC
MURDER MYSTERY!



Who killed the composer?

Written by Lemony Snicket
(author of *A Series of Unfortunate
Events*) with music composed by
Nathaniel Stookey, this symphonic

murder mystery is an exciting and
entertaining way to learn more about
the instruments in the orchestra,
as the Inspector interrogates each
section about what they were doing
on the night of the murder.

Conductor
David Kay

Inspector
Michael Bayly

AUCKLAND LIVE IS PROUD TO
SUPPORT APO CONNECTING

**CREATING MUSICIANS
AND MUSIC LOVERS
OF THE FUTURE!**

AUCKLANDLIVE.CO.NZ

**AUCKLAND
LIVE**

**Regional
Facilities Auckland**
An Auckland Council Organisation





11AM & 2PM, SAT 21 JUL



ASB THEATRE, AOTEA CENTRE

CONNECTING WITH FAMILIES



THE GRUFFALO[®] AND THE GRUFFALO'S CHILD[®]

MOVIES WITH
LIVE ORCHESTRA

Littlies love The Gruffalo!

Enjoy these two enchanting films, based on the books written by Julia Donaldson and illustrated by Axel Scheffler. You'll see them on the

big screen complete with René Aubry's magical musical score performed live by the Auckland Philharmonia Orchestra.

Presented in association with Auckland Live.

Conductor
Terry Davies

**AUCKLAND
LIVE**

CONNECTING WITH SCHOOLS

ARATAKI AI
NGĀ KURA



'Without fail these mentors have always managed to bring a helpful and unique perspective to music making. The goals of APOPS are aspirational – lifting student achievement, participation and connecting with communities.'

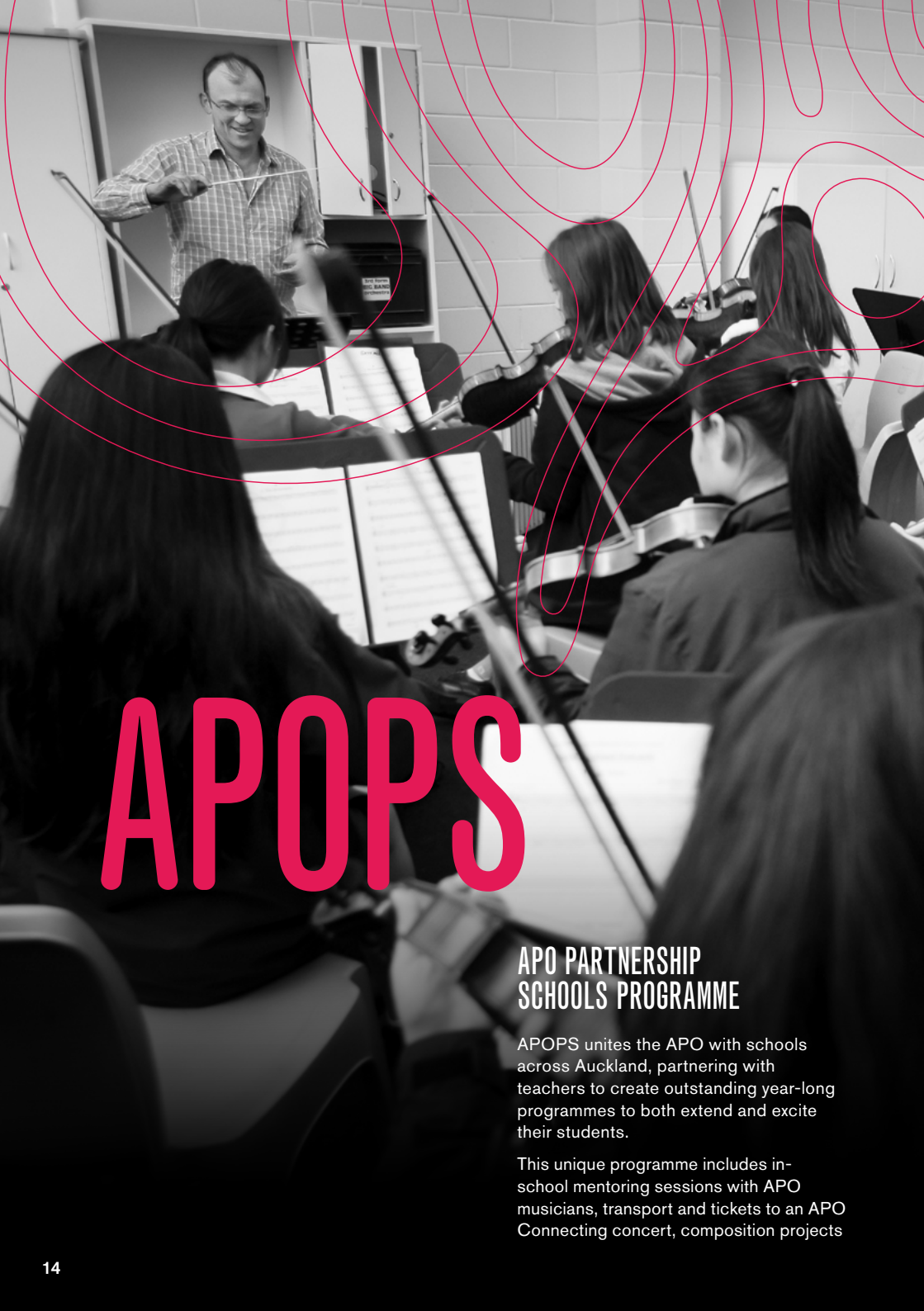
**Warwick Robinson, Head of Music,
Westlake Boys High School**



Engaging directly with schools to develop the music-lovers and music-makers of tomorrow.

🕒 apo.co.nz/schools





APOPS

APO PARTNERSHIP SCHOOLS PROGRAMME

APOPS unites the APO with schools across Auckland, partnering with teachers to create outstanding year-long programmes to both extend and excite their students.

This unique programme includes in-school mentoring sessions with APO musicians, transport and tickets to an APO Connecting concert, composition projects



and interactive performances by APO ensembles at the participating schools. The APO Connecting team tailor the year's itinerary to each partner in order to best meet the needs of the students, ensuring an enriching, rewarding experience.

APOPS has become a vital resource for music education departments throughout Auckland, in 2017 engaging with more than 10,000 students. It's an extremely cost-effective means of taking students' experience of music to the next level, providing an environment that

is encouraging, motivating, nurturing and inspiring.

For more information and application details, head to the website or email apoconnecting@apo.co.nz

Applications for 2018 close at the end of November 2017

© apo.co.nz/apops

Four Winds
FOUNDATION



APO ORCHESTRAL SUMMER SCHOOL

🕒 **Mon 15 – Fri 19 Jan**
📍 **St Cuthbert's College**

An intensive five-day training programme for aspiring young orchestral musicians from the ages of 12 to 17. APO players mentor the participants through lessons, workshops and rehearsals, all culminating in the public Finale Concert.

FINALE CONCERT

🕒 **2.30pm, Fri 19 Jan**
📍 **Clouston Hall, St Cuthbert's College**

Conductor Ray Chan

See the culmination of the students' work at the public Finale Concert. The participants will combine with APO players to present a programme of favourite classical repertoire as well as a new work by APO Rising Star Young Composer-in-Residence Kirsten Strom, conducted by former APO Conducting Fellow Ray Chan.

🌐 apo.co.nz/summer-school



APO DISCOVERY A JOURNEY THROUGH TIME

🕒 **11.30am, Wed 2 May**
📍 **Auckland Town Hall**

The APO Discovery concert provides an opportunity for secondary school students to have the full orchestral concert experience in a format tailored especially for them. This year's concert follows the journey of orchestral music, looking at how it has developed from the 16th Century to today. The concert is designed to support the New Zealand music curriculum and resources are provided to teachers in advance of the concert.

These concerts are free for APOPS schools, or \$12 per student for guest schools with free entry for accompanying adults (one for every 10 students).

🌐 apo.co.nz/discovery



**AUCKLAND
LIVE**



KIWI KAPERS

🕒 11.30am & 1pm, Thu 6 Sep
📍 Auckland Town Hall

🕒 11.30am & 1pm, Mon 10 Sep
📍 Vodafone Events Centre

Kiwi Kapers introduces primary and intermediate school students to the joys of music played by a full orchestra in an engaging, fun and authentic way. The second half of this concert sees the APO coming together with Auckland school students in the annual Auckland Dance Project, showing all the different ways creativity can come together. Study guides are provided in advance.

These concerts are free for APOPS schools, or \$6 per student for guest schools with free entry for accompanying adults (one for every 10 students).

🌐 apo.co.nz/kiwi-kapers

Four Winds
FOUNDATION



**AUCKLAND
LIVE**

**Auckland Decorative
and Fine Arts Society**

SECONDARY SCHOOLS COMPOSITION COMPETITION

This year's competition celebrates the centennial of Leonard Bernstein, with each entrant composing a 90-second fanfare for orchestra inspired by his music. They'll be judged on technique, originality and potential, in order to be selected to workshop their piece with the APO at the Our Voice Workshop.

Applications due Fri 18 May

🌐 apo.co.nz/secondary-schools-composition-competition



CONNECTING WITH MUSIC RIMSKY-KORSAKOV'S SCHEHERAZADE

🕒 1pm, Wed 12 Sep
📍 Auckland Town Hall

The charismatic Richard Gill and the full APO take the audience on a journey through Rimsky-Korsakov's thrilling *Scheherazade*. This free concert for lower-decade secondary schools provides a great resource for teachers looking to expand their students' musical experiences. Transport is provided, as well as a pre-concert visit by an APO musician and a member of the Connecting team.

🌐 apo.co.nz/connecting-with-music

Four Winds
FOUNDATION



**AUCKLAND
LIVE**

RÖNISCH AUCKLAND SECONDARY SCHOOLS PIANO COMPETITION

🕒 Sat 20 & Sun 21 Oct
📍 Raye Freedman Arts Centre

A unique event in which pianists represent their schools in a solo piano recital competition. The prize money is split between the individual and his or her school to encourage both personal development and support for vibrant piano education programmes.

Applications close 5pm, Fri 14 Sep

🌐 apo.co.nz/ronisch-piano-competition





Proudly Supporting APO Connecting

BEST SELECTION | PRICE | SERVICE

**Sales,
Rentals,
Repairs &
Servicing**

**PIANO
SHOWROOM
377
MANUKAU RD
EPSOM
AUCKLAND**

**AUCKLAND
EPSOM
ALBANY
NORTHWEST
TAKAPUNA
BOTANY**

**NORTH ISLAND
HAMILTON
NAPIER
HUTT CITY
WELLINGTON
SOUTH ISLAND
NELSON
CHRISTCHURCH**

0800 775 226

kbbmusic.co.nz

Siyu Sun, 2017
Haydn Staples Piano
Scholar, participating
in a masterclass with
visiting international
artist David Fray.



HAYDN STAPLES PIANO SCHOLARSHIP PROGRAMME

Today's talent,
tomorrow's stars.

'The School of Music at the University of Auckland is delighted to partner in this unique initiative with the Auckland Philharmonia Orchestra, and is grateful for the very generous support of Haydn Staples.'

Associate Prof Rae de Lisle and Senior Lecturer
Stephen de Pledge, School of Music, University
of Auckland

This innovative programme is one of the most comprehensive training programmes for emerging pianists in the country. It is run in partnership with The School of Music at the University of Auckland and made possible by the support of Haydn Staples. It provides talented young pianists with a diverse portfolio of skills to complement their advanced solo studies, equipping them with invaluable experiences and training opportunities that will facilitate vastly improved options for career paths in many diverse areas of music.

At the end of their first year of study, up to three piano majors are selected to enter the programme. This runs in conjunction with their studies for the remaining two years of their undergraduate degree, with the possibility of being chosen for an honours year of study. Selected scholars will have the opportunity to explore every

aspect of piano performance and the corresponding professional options.

Giving back is a key component of this programme. As a graduate, scholars will stay in touch, passing on their learnings and mentor younger piano students.

As part of the programme, the chosen scholars will have the benefit of the following:

- A scholarship of \$2,000 per year towards the cost of their music studies
- Additional piano lessons with highly respected piano teacher Bryan Sayer
- Masterclasses and private lessons with APO's visiting artists
- Tickets to APO performances
- Chamber music tuition with APO musicians
- Collaborative piano mentoring
- Seminars on public speaking and employability
- Extensive performance opportunities at APO events, with the top scholar of the honours cohort performing as a soloist with the orchestra.

*Generously supported by Haydn Staples
and Lynley Stewart*



INSPIRE PARTNERSHIP PROGRAMME

TE MATANĀ



Nurturing New Zealand's
next generation of
exceptional musical talent.

© apo.co.nz/inspire

'The experiences I have had with the Auckland Philharmonia Orchestra through the Connecting programme have played an instrumental role in my decision to pursue a career in classical music.'

Eva Ding, Inspire Partnership Programme Participant and 2017 Young Soloist of the Year

Made possible by the generous support of the Freemasons Foundation, the Inspire Partnership Programme is one of New Zealand's leading practical training programmes for young musicians.

Open to advanced musicians from the age of 16-25, this partnership with the University of Auckland gives up-and-coming performers, composers and conductors the opportunities and resources to hone their craft and build their confidence. Through regular workshops, masterclasses, open rehearsals and mentoring, the students are empowered to reach their potential.

Performance opportunities are a crucial element of every young musician's development and are one of the programme's core activities. Our Young Achievers can be seen regularly in events across Auckland and have opportunities to perform alongside players of the APO, learning not just as students but also as colleagues.

Designed to encourage, develop and nurture, the Inspire Partnership Programme is indicative of the APO's enduring commitment to New Zealand's young musicians, ensuring that the future of music in this country is in safe hands.



APO ORCHESTRAL FELLOWSHIPS

Year-long programme

APO Orchestral Fellowships bridge the gap between tertiary training and the professional orchestral environment. Available to postgraduate-level string players under the age of 30, Fellowships are paid positions and involve playing for selected periods of the APO 2018 season as well as lessons with principal players.

Generously supported by the William & Lois Manchester Trust

Applications close 10am, Mon 5 Feb

Audition: Fri 26 Feb

🌐 apo.co.nz/orchestral-fellowships

APO ORCHESTRAL INTERNSHIPS

Year-long programme

APO Orchestral Internships provide practical experience of what it is to be a professional orchestral musician. The APO Orchestral Interns receive one-on-one mentoring from APO musicians and opportunities to play as part of the orchestra for APO Connecting concerts. Aspiring performers between the ages of 16 and 25 are eligible to apply.

Applications close 5pm, Thu 1 Feb

🌐 apo.co.nz/orchestral-internships

YOUNG SOLOIST OF THE YEAR

Year-long programme

A performance-based residency opportunity for an outstanding musician aged 16-25. The APO Young Soloist will be featured in various APO events throughout 2018, as well as performing as a soloist with the orchestra. The position will be determined via the results of a video audition, taking into account candidates' technical ability, musicianship, and dedication to a career in music.

Applications close 5pm, Thu 1 Feb

📄 apo.co.nz/young-soloist

RISING STAR YOUNG COMPOSER-IN-RESIDENCE

This year-long residency is part of the APO's commitment to nurturing New Zealand music. The selected emerging composer (between the age of 16-25) will be commissioned to write three new works to be performed at APO Connecting concerts/events, receiving ongoing mentorship from the APO Communities Composer.

We are delighted to announce that our Rising Star Young Composer-in-Residence for 2018 is Kirsten Strom. Read more about her on page 24.

Applications for 2019 close 5pm, Fri 6 Jul, 2018

BRASS SHOWCASE

🕒 **2pm, Sun 29 Jul**

📍 **University of Auckland School of Music, Music Theatre**

The APO Friends have long been one of APO Connecting's key pillars of support. The 2018 Brass Showcase is a fundraiser for this great organisation, in which winners from the local and national brass solo competitions compete for the chance to play with the APO in concert. In collaboration with the Auckland Bands Association.

📄 apo.co.nz/brass-showcase



BIG PLAY IN

🕒 **7pm, Thu 24 May**

📍 **Auckland Town Hall**

An opportunity for aspiring young musicians aged 16-25 to play alongside the full orchestra and receive mentoring from APO players. The workshop culminates in a free public performance.

Applications close 5pm, Thu 29 Mar

📄 apo.co.nz/big-play-in

MEET KIRSTEN STROM



Our Rising Star Young Composer-in-Residence programme gives young composers the chance to hone their craft by working closely with the APO. We spoke to our Rising Star for 2018, Kirsten Strom, about her journey so far.

When did you know that you had a talent for writing music?

Well, talent is a bit of a funny word, but I guess I've been writing music all my life. Apparently I came up with my first tune when I was a baby! I grew up in a musical household, where everyone wrote songs, so I did too. But I always had an orchestra playing in my head, so it just became a quest to write it down. The actual notating came later. I've had wonderful people to work with both through school and university, who helped me get thoughts to paper, and beyond!

Do you have any highlights from your time working with APO so far?

I just love the APO. I know it sounds cheesy, but I do! Just their input to the community is amazing. And the players I've worked with have been so warm and helpful. A highlight was having my piece 'Ice' played by the orchestra last year, and working with the Antipodes Percussion Project earlier this year. They performed my piece *Time is Money* for coins, as part of their Suitcase Percussion Project (using anything that fits inside a suitcase). It was a tad theatrical, and they were so enthusiastic, inhabiting their roles and making it their own. It's now part

of their repertoire for performing in schools, which is fantastic. I love seeing performers take my piece and put something of themselves into it, really bringing it to life.

As our APO Rising Star Composer in residence, what sort of things lie ahead of you for 2018?

Well, I have to write three pieces as part of the Connecting programme. One is for the Summer School, where I'll be writing for students aged 10 to 16, supplemented by APO players, which is an interesting mix. Then there's a piece for the full APO orchestra, which will be great. The third piece is for Koru Quintet, for their APOPS programme in schools.

Where to from here?

Well, I would love to be a professional composer, as long as the opportunities keep coming! I do a bit of conducting in schools as well. I love working with the students, seeing their output transform over time – it's very rewarding. I often cheekily say conductors get the best deal – we get to shape the expression of a piece, and in many ways composing and conducting go hand in hand. So yes, I just love music, and I don't think I could ever stop composing. It's in my veins.

OUR VOICE WORKSHOPS

ORCHESTRA

- 🕒 **Fri 10 Aug**
📍 **Auckland Philharmonia Hall**

An opportunity for composers to workshop their music with the full orchestra, under the guidance of the APO's Communities Composer. The orchestra read through the new pieces, with the players and conductor also offering feedback and advice.

The participants will be selected from the University of Auckland School of Music, as well as the winner and runner-up of the Secondary Schools Composition Competition.

- 🌐 apo.co.nz/our-voice

ENSEMBLES

- 🕒 **Fri 14 Sep**
📍 **University of Auckland School of Music, Music Theatre**

This section of the Our Voice programme utilises various ensemble combinations to workshop new pieces for different instrumentations. Just as in the Orchestra workshop, the afternoon will develop both the pieces and the composers in a supportive, encouraging environment, led by the APO Communities Composer.

- 🌐 apo.co.nz/our-voice



MASTERCLASSES

- 📍 **University of Auckland School of Music**

The APO's visiting international artists are some of the finest musicians in the world. The Masterclass series gives students invaluable access to their expertise, encouragement and advice. Masterclasses are free and open to the public.

Check APO website for details/dates

- 🌐 apo.co.nz/masterclasses

OPEN REHEARSALS

- 📍 **Auckland Town Hall**

Our open rehearsals give music students and teachers invaluable insight into the rehearsal process of a professional orchestra. They'll see the preparation of a concert unfold, witnessing the orchestra interacting with a wide range of soloists, conductors and repertoire.

Check APO website for details/dates

- 🌐 apo.co.nz/open-rehearsals



TŪHONO AI
NGĀ IWI



CONNECTING
WITH
COMMUNITIES

Making extraordinary musical experiences accessible to the Auckland community via a range of free or low-cost events.

© apo.co.nz/community

'It was amazing and fun and awesome! So great to experience this sort of event in South Auckland.'

**Audience Member,
APO Adventures South**



APO is proud to support and engage with some of Auckland's most significant music transformation programmes including Sistema Aotearoa and the Tironui Music Trust.



PESE! FASI! PŪORU!

MUSIC IS FOR EVERYONE

With Sistema Aotearoa

🕒 1.30pm, Sat 4 Aug

📍 Vodafone Events Centre

The APO joins with our friends at Sistema Aotearoa in South Auckland, showcasing young talent in a fun concert with the full orchestra.

Four Winds
FOUNDATION



APO HORN HANG

Calling all French Horn players! This is your chance to perform solo and join New Zealand's largest horn choir as we explore some of the greatest music written for horn. Presented by APO Horns. All ages and stages welcome.

🕒 4pm, Sat 14 Apr

Elgar's 'Enigma' Variations

🕒 4pm, Sat 16 Jun

Shostakovich's Symphony No.5

🕒 4pm, Sat 27 Oct

Strauss's *Don Juan*

📍 Auckland Philharmonia Hall

APO UP-CLOSE

At the end of 2017, we held our first APO Up-close event, an interactive concert experience designed to bring new people a little closer to classical music. We spoke to James (Xin) Jin (Associate Principal Second Violin) about his involvement.

How did you end up becoming a musician?

I was born in Guangzhou, China, and started learning the violin with my Dad who taught in the Xinghai Conservatory of Music – we have three generations of professional musicians in our family. When we came to New Zealand in 2001, my father and I started to play regularly in recitals and concerts. I really benefited from the nurturing and friendly environment here in New Zealand, and decided to do music for life at the age of 15. I wasn't the hardest working violinist at that point, but I loved classical music so much that I knew I'd be doing it forever. I then studied in the US, winning the audition for APO's Associate Principal Second Violin position in 2014.

How did the idea for APO Up-close come about?

It was a collective effort. The APO have a devoted audience base and we love our regular concert-goers dearly, but we're also keen to bring music to the different communities in Auckland who might not have heard us before. My wife [pianist Xing Wang] and I are as passionate about teaching as we are about performing, and we believe that people should have access to first-class live music at an early age. Several of our students are Chinese, and while going to concerts is not necessarily

a custom of the Asian communities here in New Zealand, it's up to us to introduce classical music to this audience and others in new and engaging ways.

On October 13, 2017 we gave our first Up-close concert – focusing on Schumann's Piano Quintet – at Auckland's Metropolis Museum. The hall was packed with attentive listeners, and we had great feedback afterwards that the audience interaction made the performance feel more accessible and enjoyable. From 2018 we will have three Up-close concerts a year – I simply can't wait.

What excites you most about the APO?

My wife and I are enjoying every moment of our lives here in Auckland, and I think that the APO is really a defining aspect of this city's culture – I don't think it's exaggerating to say that life in Auckland would be dull without the APO! I feel lucky and privileged to be part of this amazing organisation.

© apo.co.nz/up-close





UNWRAP THE MUSIC

The brilliant music educator/conductor Richard Gill joins the orchestra to reveal what makes music so special.

As well as being a great experience for school groups to attend, Richard's unwrapping of Mendelssohn's Italian Symphony will be filmed and distributed as a free resource.

Performance supported by Pub Charity Limited and the Maurice Paykel Charitable Trust

Film supported by the Saint Kentigern Trust Board and the Douglas Goodfellow Charitable Trust

UNWRAP MENDELSSOHN'S ITALIAN SYMPHONY

🕒 6.30pm, Wed 27 Jun
📍 Auckland Town Hall

UNWRAP RIMSKY-KORSAKOV'S SCHEHERAZADE

🕒 6.30pm, Wed 12 Sep
📍 Auckland Town Hall

UNWRAP TCHAIKOVSKY'S NUTCRACKER

🕒 6.30pm, Thu 22 Nov
📍 Auckland Town Hall

COMMUNITY CLASSICS WORLDS COLLIDE

We all come from different places and have different stories, but music is universal. This free concert with the APO celebrates all our different worlds, inviting everyone from the community to share in the joy and fun of music.

CENTRAL

🕒 3pm, Sat 23 Jun
📍 Auckland Town Hall

SOUTH

🕒 3pm, Sat 1 Sep
📍 Vodafone Events Centre

WEST

🕒 3pm, Sat 10 Nov
📍 The Trusts Arena, Henderson

**The life of every
person** is its own
beautiful sound
in the **symphony
of life.**

The APO musicians are heading out of the city to bring music to the suburbs.

IN YOUR NEIGHBOURHOOD



CONNECTING WITH COMMUNITIES

THE SOLDIER'S TALE

🕒 6.30pm, Mon 11 Jun
📍 St Peter's Church, Takapuna

🕒 6.30pm, Tue 12 Jun
📍 St Heliers Church & Community Centre

Featuring Gordon Hill,
APO Principal Bass

WINTER ROMANCE

🕒 6.30pm, Mon 13 Aug
📍 Somervell Church, Remuera

🕒 6.30pm, Tue 14 Aug
📍 Takapuna Methodist Church

🕒 6.30pm, Sat 18 Aug
📍 Artworks Theatre, Oneroa, Waiheke Island

Featuring Bede Hanley,
APO Principal Oboe

HORN CLASSICS

🕒 6.30pm, Mon 8 Oct
📍 St Luke's Church, Remuera

🕒 6.30pm, Tue 9 Oct
📍 All Saints Church, Howick

Featuring Nicola Baker,
APO Principal Horn

Proudly supported by


Davis Funerals

MEET YOUR ORCHESTRA



MUSIC DIRECTOR

Giordano Bellincampi

CONCERTMASTER

Andrew Beer

**ASSOCIATE
CONCERTMASTER**

Liu-Yi Retallick

**ASSISTANT
CONCERTMASTER**

Miranda Adams

FIRST VIOLINSArtur Grabczewski^β

Mark Bennett

Elzbieta Grabczewska

Ainsley Murray

Alexander Shapkin

Caroline von Bismarck

Yanghe Yu

Lucy Qi Zhang

Yuri Cho

SECOND VIOLINSDianna Cochrane^βXin (James) Jin⁺William Hanfling⁺Rae Crossley-Croft⁺

Sarah Hart

Jocelyn Healy

Rachel Moody

Milena Parobczyk

Ewa Sadag

Katherine Walshe

VIOLASRobert Ashworth^βDavid Samuel⁺Christine Bowie[#]Anne Draffin[#]

Helen Bevin

Ping Tong Chan

Gregory McGarity

Susan Wedde

CELLOSDavid Garner⁺

Liliya Arefyeva

Katherine Hebley

You Lee

James sang-oh Yoo

BASSESGordon Hill^βAnnabella Zilber⁺Evgueny Lanchtchikov[#]

Matthias Erdrich

Michael Steer

FLUTESKathryn Moorhead⁺**PICCOLO**Jennifer Seddon-Mori⁺**OBOES**Bede Hanley^βCamille Wells⁺**COR ANGLAIS**Martin Lee⁺**CLARINETS**

Bridget Miles (Bass

Clarinet)⁺James Fry (Eb Clarinet)⁺**BASSOONS**Ingrid Hagan^β

Yang Rachel Guan

Ebbett⁺**CONTRABASSOON**Ruth Brinkman⁺**HORNS**Nicola Baker^βEmma Eden⁺Carl Wells[#]Simon Williams[#]

David Kay

TRUMPETSHuw Dann^β**TROMBONES**Douglas Cross^βMark Close[#]**BASS TROMBONE**Timothy Sutton⁺**TUBA**Tak Chun Lai⁺**TIMPANI**Steven Logan^β**PERCUSSION**Eric Renick^βJennifer Raven[#]

Shane Currey

HARPRebecca Harris⁺



HOW TO BOOK TICKETS

The APO has a wide range of options available to enable everybody to make the most of Auckland's orchestra. Whether you're a subscriber, a student, a school or a family, there's a range of options to suit every taste and pocket.

Booking just four or more tickets across any of our concerts qualifies you as a subscriber, enabling you to enjoy a range of exclusive benefits. For more information visit apo.co.nz/become-a-subscriber or contact APO Ticketing on 09 623 1052

SUBSCRIPTION OPTIONS

APO Connecting Subscriber

A subscription to any of our APO Connecting concerts, allowing you to plan out an exciting year of music for you and the family.

Choose Your Own Subscription

Take your pick of any of the concerts in our 2018 season to make up your subscription and you'll save at least 10% off public ticket prices.

Full Series Subscriptions

Make even bigger savings by subscribing to one or more of our mainstage full concert series. Take a look at our 2018 Season Brochure for details of programmes and pricing.

OPTIONS FOR SCHOOLS

Providing schools with opportunities to extend their music programmes and inspire their students.

Booking forms for both Kiwi Kapers and Discovery can be downloaded from the APO website.

KIWI KAPERS

Tickets are only \$6 per student. We provide free tickets for teachers at a standard ratio of one teacher to every ten students, but if your school has any special requirements please contact the APO Connecting team.

📞 apo.co.nz/kiwi-kapers
✉ apoconnecting@apo.co.nz

DISCOVERY

\$12 per student. Free tickets are provided for teachers at our standard ratio, with the same concessions available for any special requirements.

📞 apo.co.nz/discovery

UNWRAP THE MUSIC

Book a school group for this concert series and take advantage of special school group rates.

Contact APO Connecting for more information:

📧 apoconnecting@apo.co.nz

OPTIONS FOR STUDENTS

Student Passports

An outstanding chance for students to expand their horizons or for teachers wanting to inspire their pupils. For just \$220, school and tertiary students can attend any concert in the APO mainstage concert series. Tickets are subject to availability, but there is no limit on the number of concerts passport holders can attend. Passports are available for purchase throughout the year, but the earlier you buy, the more concert options you'll have. Student ID required.

Student Rush

Discounted student tickets can be purchased for \$15 from the box office on the day of the concert. These tickets are strictly subject to availability. Student ID required. Sign up to receive text message alerts when Student Rush tickets become available:

📞 apo.co.nz/student-rush

GROUPS

Bookings of eight tickets or more, receive a 19% discount off the public ticket price, as well as every 9th ticket free. Group bookings are available through APO Ticketing.

LISTEN AT HOME

Thanks to the partnership the APO shares with Radio New Zealand Concert, several concerts are broadcast live throughout the year on 92.5MHz. Keep up with what's being broadcast at radionz.co.nz/concert.

LIVE STREAMING

The APO's partnership with JX Live gives people all around New Zealand and all over the world the chance to experience an APO concert.

Head to our website to keep up to date with concerts being live streamed throughout 2018.

APO YOUNG PATRONS



Young Patrons Club (YPC) is a great way for young people to experience orchestral music with the APO at an affordable price. Anyone between the ages of 18 and 39 can purchase tickets to APO concerts at significantly discounted rates.

Age: 18-29 for \$20

Age: 30-39 for \$30

Tickets are subject to availability and verification of age.

📞 apo.co.nz/ypc

APO YOUNG COMPANION TICKETS



The APO Young Companion ticket gives you the opportunity to bring a guest who is under 16 along to a concert for free when you buy a full price adult or senior ticket. This offer is available for all the APO main series concerts so look out for the APO Young Companion symbol when you book.

Please note that tickets are limited and terms and conditions apply.

Find out more:

📞 apo.co.nz/+1C

KEEP
UP TO
DATE

To subscribe to the APO Connecting e-newsletter, contact apoconnecting@apo.co.nz

SUPPORT APO CONNECTING

Arts organisations survive through the passion and support of their audiences. The APO is no exception. By supporting APO Connecting in the way that best suits you, you are ensuring that people across the Auckland community can engage with and appreciate the power of music.

For further information about supporting the orchestra contact our Development team on (09) 638 6266 or go online to apo.co.nz/support-the-apo.

GIVE

Our **Annual Appeal**

launches in March each year. Your donation helps nurture the next generation of musicians and gives people of all ages from all walks of life the chance to experience and participate in music.

Now or any time – make a donation through the APO website.

🔗 apo.co.nz/donate

BECOME A FRIEND

Your orchestra needs you! Join the APO Friends, a group of music enthusiasts who have supported Auckland's orchestra for over 35 years. A subscription of only \$30 per year gives you the opportunity to be an integral part of support for the APO and participate in a range of interesting events.

🔗 apo.co.nz/friends

PLEDGE

Make a gift in your will – leave your mark in the music

Leave a gift in your will to the APO and ensure that future generations are touched by music in the way that you have been. Help build our future without impacting on your life now. No matter the size, every gift in a will makes a difference.

🔗 apo.co.nz/pledge

ACKNOWLEDGEMENTS

The APO acknowledges the valuable contribution made by:

PATRONS

Dame Kiri Te Kanawa, DBE, ONZ
 Dame Catherine Tizard, GCMG, GCVO,
 DBE, ONZ, QSO
 Sir James Wallace, KNZM, ONZM
 Dame Rosanne Meo, DNZM, OBE

VICE PATRON

Dame Jenny Gibbs, DNZM

AUCKLAND PHILHARMONIA ORCHESTRA BOARD

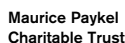
Geraint A. Martin (Chairman)
 Penelope Peebles (Deputy Chair)
 Leigh Auton
 Richard Ebbett
 Lope Ginnen
 Kim McWilliams
 Kieran Rafferty QC
 Eric Renick
 Julian Smith

THANK YOU NGĀ MIHI MAIOHA

APO CORE SUPPORTERS



APO CONNECTING SUPPORTERS



APO CONNECTING COLLABORATIVE PARTNERS



CONCEPT AND DESIGN



PAPER SPONSOR



PRINT SPONSOR



PHOTOGRAPHY

Adrian Malloch

CONNECTING CALENDAR

CONNECTING WITH	DATE	TIME	CONCERT	LOCATION	PAGE
SCHOOLS	Mon 15 – Fri 19 Jan	-	APO Orchestral Summer School	St Cuthbert's College	16
SCHOOLS	Fri 19 Jan	2.30pm	Summer School – Finale Concert	St Cuthbert's College	16
INSPIRE	Thu 1 Feb	5pm	APO Orchestral Internships – applications close	-	22
INSPIRE	Thu 1 Feb	5pm	Young Soloist of the Year – applications close	-	23
INSPIRE	Mon 5 Feb	10am	APO Orchestral Fellowships – applications close	-	22
INSPIRE	Thu 29 Mar	5pm	Big Play In – applications close	-	23
COMMUNITIES	Sat 14 Apr	4pm	APO Horn Hang: Elgar	Auckland Philharmonia Hall	28
SCHOOLS	Wed 2 May	11.30am	Discovery: A Journey through Time	Auckland Town Hall	16
FAMILIES	Sat 5 May	10am & 11.30am	APO 4 Kids: Old MacDonald	Auckland Town Hall	7
FAMILIES	Sat 12 May	10am & 11.30am	APO 4 Kids: Old MacDonald	Bruce Mason Centre, Takapuna	7
SCHOOLS	Fri 18 May	-	Secondary Composition Competition	-	17
INSPIRE	Mon 24 May	-	Big Play In	Auckland Town Hall	23
COMMUNITIES	Mon 11 Jun	6.30pm	In Your Neighbourhood: The Soldier's Tale	St Peter's Church, Takapuna	33
COMMUNITIES	Tue 12 Jun	6.30pm	In Your Neighbourhood: The Soldier's Tale	St Heliers Church & Community Centre	33
COMMUNITIES	Sat 16 Jun	4pm	APO Horn Hang: Shostakovich	Auckland Philharmonia Hall	28
COMMUNITIES	Sat 23 Jun	3pm	Community Classics: Central	Auckland Town Hall	31
COMMUNITIES	Wed 27 Jun	6.30pm	Unwrap: Mendelssohn	Auckland Town Hall	30

CONNECTING WITH	DATE	TIME	CONCERT	LOCATION	PAGE
INSPIRE	Fri 6 Jul	5pm	Rising Star Young Composer-in-Residence – applications close	-	23
FAMILIES	Sat 21 Jul	11am & 2pm	The Gruffalo & The Gruffalo's Child	Aotea Centre	11
INSPIRE	Sun 29 Jul	2pm	Brass Showcase	University of Auckland	23
COMMUNITIES	Sat 4 Aug	1.30pm	Pese! Fasi! Pūoru!	Vodafone Events Centre	28
INSPIRE	Fri 10 Aug	-	Our Voice: Orchestra	Auckland Philharmonia Hall	25
COMMUNITIES	Mon 13 Aug	6.30pm	In Your Neighbourhood: Winter Romance	Somervell Church, Remuera	33
COMMUNITY	Tue 14 Aug	6.30pm	In Your Neighbourhood: Winter Romance	Takapuna Methodist Church	33
COMMUNITY	Sat 18 Aug	6.30pm	In Your Neighbourhood: Winter Romance	Artworks Theatre, Waiheke Island	33
COMMUNITIES	Sat 1 Sep	3pm	Community Classics: South	Vodafone Events Centre	31
SCHOOLS	Thu 6 Sep	11.30am & 1pm	Kiwi Kapers	Auckland Town Hall	17
SCHOOLS	Mon 10 Sep	11.30am & 1pm	Kiwi Kapers	Vodafone Events Centre	17
SCHOOLS	Wed 12 Sep	1pm	Connecting with Music	Auckland Town Hall	17
COMMUNITIES	Wed 12 Sep	6.30pm	Unwrap: Rimsky-Korsakov	Auckland Town Hall	30
INSPIRE	Fri 14 Sep	-	Rönisch Auckland Secondary Schools Piano Competition – applications close	-	17
INSPIRE	Fri 14 Sep	-	Our Voice: Ensembles	University of Auckland	25
COMMUNITIES	Mon 8 Oct	6.30pm	In Your Neighbourhood: Horn Classics	St Luke's Church, Remuera	33
COMMUNITIES	Tue 9 Oct	6.30pm	In Your Neighbourhood: Horn Classics	All Saints Church, Howick	33
FAMILIES	Sat 6 Oct	2pm & 4pm	The Composer is Dead	Bruce Mason Centre, Takapuna	9
SCHOOLS	Sat 20 & Sun 21 Oct	-	Rönisch Auckland Secondary Schools Piano Competition	Raye Freedman Arts Centre	17
COMMUNITIES	Sat 27 Oct	4pm	APO Horn Hang: Strauss	Auckland Philharmonia Hall	28
COMMUNITIES	Sat 10 Nov	3pm	Community Classics: West	The Trusts Arena, Henderson	31
COMMUNITIES	Thu 22 Nov	6.30pm	Unwrap: Tchaikovsky	Auckland Town Hall	30
FAMILIES	Sat 1 Dec	10am & 11.30am	APO 4 Kids: Christmas	Auckland Town Hall	7
FAMILIES	Sat 16 Dec	10am & 11.30am	APO 4 Kids: Christmas	Massey High School	7



PO Box 7083
Wellesley St
Auckland 1141

Phone (09) 638 6266
APO Ticketing (09) 623 1052

✉ apo@apo.co.nz
🌐 apo.co.nz
📌 aporchestra
📧 @aporchestra
📺 aporchestra