

APO CONNECTING 2017



ABOUT THE APO

Auckland Philharmonia Orchestra is New Zealand's full-time professional Metropolitan orchestra, serving Auckland's communities with a comprehensive programme of concerts and education and outreach activities.

In more than 50 performances annually, the APO presents a full season of symphonic work showcasing many of the world's finest musicians. The APO is also proud to support both NZ Opera and the Royal New Zealand Ballet in Auckland performances, as well as working in partnership with Auckland Arts Festival, Michael Hill International Violin Competition and Atamira Dance Company.

Renowned for its innovation, passion and versatility, the APO collaborates with some of New Zealand's most inventive artists.

Through its numerous APO Connecting (education, outreach and community) initiatives the APO offers opportunities to thousands of young people and adults nationwide to participate in music, ranging from hip-hop and rock to contemporary and classical.

100,000 people hear the orchestra live each year with many thousands more reached through special events, recordings and other media.

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WELCOME

I'm delighted to welcome you to this year's APO Connecting programme.

Here at the APO, we really believe that our role as Auckland's orchestra goes further than performing the great symphonic masterworks on the concert hall stage. Our commitment to the importance of music means that we look for every possible opportunity to let more people experience it, learn about it and fall in love with it.

APO Connecting is our education, community and outreach programme that continues to break new ground in its approach to engaging with every corner of the Auckland community. It puts the professional musicians of the APO into the heart of the community, engaging with schools, individuals, teachers, music-makers, music-lovers, those who are musically well-versed and those that have never seen or heard an orchestra live. As ever, we are tremendously grateful to all of our funders, sponsors and partners, without whom much of APO Connecting's activity just wouldn't be possible.

One of the leading education programmes of any arts organisation in the country, APO Connecting is a core element of our organisation. It continues to expand and develop, reaching more and more of this diverse, vibrant city every year. In 2016, APO Connecting engaged with more than 20,000 people of all ages across Auckland, and we look forward to meeting more of you this year.

For 2017 and beyond, APO Connecting's goal isn't just to link with communities, it's to build and inspire them.



Barbara Glaser
Chief Executive



CONNECTING WITH...

THE COMMUNITY

Making extraordinary musical experiences accessible to the entire Auckland community via a range of free or low-cost events.

SCHOOLS

Engaging directly with schools to develop the music-makers and music-lovers of tomorrow.

FAMILIES

Transforming a concert with the APO into a fun-filled family affair.

INSPIRE PARTNERSHIP PROGRAMME

Nurturing New Zealand's next generation of exceptional musical talent.

'We had such a lovely time at the concert last night. To have the chance to hear the APO musicians playing beautiful chamber music in such an intimate venue was very special.'

Audience member –
In Your Neighbourhood concert

For more information and booking details,
visit **apo.co.nz/for-the-community**



CONNECTING WITH THE COMMUNITY



AUCKLAND LIVE 'SUMMER IN THE SQUARE'

4-6pm, Monday 13 – Friday 17 February
Aotea Square

Free event

Our most outstanding young musicians take to the stage in Auckland Live's annual transformation of Aotea Square into a summer paradise. These vibrant performers will provide the perfect afternoon soundtrack, playing programmes that mix classical music with jazz, Latin and pop. Pull up a beach chair, soak up some rays and hear some of New Zealand's most exciting up-and-coming musicians.

 apo.co.nz/summer-in-the-square



ATAMIRA DANCE COMPANY & APO PRESENT

河

AWA

WHEN TWO RIVERS COLLIDE

1pm, Thursday 23 March
Schools Performance
Auckland Town Hall

5pm, Saturday 25 March
Public Performance
Auckland Town Hall

Artistic Director & Choreographer

Moss Patterson

Assistant Choreographers

Su Ka and Yu Fen Wang

An 80-strong choir of young artists from schools and communities across Auckland joins the APO and Atamira Dance Company for a stunning multi-disciplinary collaboration. *Awa* uses a combination of contemporary dance and music, kapa haka and Tai Chi to weave together stories of the sacred rivers of New Zealand and China.

*Presented in association with
Auckland Arts Festival.*

🔗 apo.co.nz/awa

For school group bookings, email
apoconnecting@apo.co.nz

5PM, SATURDAY 25 MARCH
AUCKLAND TOWN HALL



IN ASSOCIATION WITH AUCKLAND ART GALLERY

GALLERY OF SOUND

6.30PM, THURSDAY 27 APRIL
AUCKLAND TOWN HALL



Petrus van der Velden, *Otira Gorge*, 1912
Auckland Art Gallery Toi o Tāmaki, purchased 1913

Conductor Hamish McKeich

Mussorgsky arr. Ravel *Pictures at an Exhibition*

Featuring new compositions by:

Chris Adams
Sarah Ballard
Linda Dallimore
Glen Downie
Reuben Jelleyman

Pairing Ravel's definitive orchestration of Mussorgsky's *Pictures at an Exhibition* with five new works by New Zealand composers, this concert is a celebration of the fascinating relationship between art and music. The composers have used New Zealand works recently exhibited at the Auckland Art Gallery as their inspiration, all of which will be projected behind the performers, allowing the audience to see and hear the connection for themselves.

Gallery of Sound is the culmination of the APO's two-year composition programme, which provides workshops and mentoring to selected composers preparing orchestral works.

🔗 apo.co.nz/gallery-of-sound

AUCKLAND ART GALLERY TOI O TĀMAKI

SOUNZ 
Centre for New Zealand Music Tel to Aupōhoro

canz 

 **THE WALLACE
FOUNDATION**

Legendary music educator Richard Gill takes what might seem intimidating about classical music and makes it exciting, giving everyone an opportunity to broaden their musical understanding and offering a great addition to school music programmes.

As part of our ongoing commitment to New Zealand's music teachers, Richard's unwrapping of Vivaldi's *Four Seasons* will be filmed and distributed as a free resource for schools around the country.

Performance supported by the Maurice Paykel Charitable Trust

Film supported by the Saint Kentigern Trust Board and the Douglas Goodfellow Charitable Trust

🔗 apo.co.nz/unwrap-the-music

UNWRAP THE MUSIC

CONCERTS WITH COMMENTARY

VIVALDI'S FOUR SEASONS – SUMMER AND WINTER

6.30pm, Wednesday 24 May
Auckland Town Hall

Violin Andrew Beer

BEETHOVEN'S FOURTH SYMPHONY

6.30pm, Wednesday 26 July
Auckland Town Hall

BRAHMS' SECOND PIANO CONCERTO

6.30pm, Wednesday 11 October
Auckland Town Hall

Piano Delvan Lin



IN YOUR NEIGHBOURHOOD

ROMANTIC STRINGS

Robert Ashworth (Principal Viola)

6.30pm, Monday 10 April
Somervell Church, Remuera

6.30pm, Tuesday 11 April
St George's Church, Takapuna

R. Strauss Introduction Sextet from
Capriccio
Brahms String Sextet No.1

SACRED & PROFANE

Huw Dann (Principal Trumpet)

6.30pm, Monday 26 June
St Peter's Church, Takapuna

6.30pm, Wednesday 28 June
St Luke's Church, Remuera

Lauridsen *O magnum mysterium*
Respighi *Pines of Rome: Pines Near a
Catacomb*

CLARINET & STRINGS

James Fry (Associate Principal
Clarinet)

6.30pm, Monday 4 September
All Saints Church, Howick

6.30pm, Tuesday 5 September
Takapuna Methodist Church,
Takapuna

Schumann String Quartet No.1
Brahms Clarinet Quintet



Hear the APO's players close up and close to home as three of our principal musicians choose their favourite pieces to perform in venues throughout Auckland.

📍 apo.co.nz/in-your-neighbourhood

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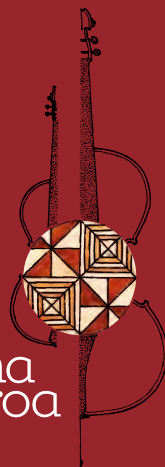
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Ukhanesia Festival, 2016. Photography by Grant Apiata, courtesy of Auckland Council.

Sistema Aotearoa



SISTEMA AOTEAROA 2017

Sistema Aotearoa, an independent Trust, has a positive partnership with the Auckland Philharmonia Orchestra that provides the young people with unique, inspirational opportunities and the programme with high-level support.

Based on the international El Sistema movement, Sistema Aotearoa is a youth development programme that uses ensemble music to enable every young participant to experience being an asset within their community. In 2017 almost 1000 students between the ages of 2 and 14 from Otara, South Auckland will take part in diverse activities. These include lively community pre-school music sessions, in-school musicianship lessons and instrumental tuition after school and during the school holidays. The programme has four string orchestras and the Rangatahi Philharmonia o Tara, its 60-strong flagship orchestra. Along with concert performances students enjoy exciting collaborative projects in theatre and dance, chamber ensembles and extension activities.

For further information on Sistema Aotearoa:
www.facebook.com/sistemaaotearoa

Sistema Aotearoa students take part in several public performances throughout the year. In 2017 these include:

APO 4 KIDS

THE WIZARD OF WORDS

Saturday 8 April

Auckland Town Hall

APO ADVENTURES

ĀNIWANIWA – THE RAINBOW

Saturday 22 July

Vodafone Events Centre

SISTEMA AOTEAROA FUNDRAISING CONCERT

Saturday 12 August

Auckland Town Hall

HUI TAURIMA

Wednesday 22 November

Vodafone Events Centre



'Many thanks for a fantastic concert. My daughter was mesmerised and we've been watching YouTube clips of violinists non-stop since coming home!'

Parent – APO 4 Kids concert

For more information and booking details, visit **apo.co.nz/for-families**

CONNECTING WITH FAMILIES



APO 4 KIDS



You're never too young to fall in love with music. APO 4 Kids opens the door, with a lively hour of fun specially designed for under-sixes, featuring the full orchestra and great presenters performing in venues across Auckland.

 apo.co.nz/apo-4-kids

APO 4 KIDS THE WIZARD OF WORDS

10am & 11.30am, Saturday 8 April
Auckland Town Hall

10am & 11.30am, Friday 5 May
Bruce Mason Centre

APO 4 KIDS CHRISTMAS

10am & 11.30am, Saturday 2 December
Auckland Town Hall


Bruce Ritchie Performing Arts Centre,
Massey High School (Date TBC)

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 **THE TRUSTS
Community
FOUNDATION**



AUCKLAND LIVE

A warm-toned photograph of a crowd at a live music event. In the center, a young woman with long blonde hair in a ponytail is seen from behind, her arms raised high. Other people in the crowd are also visible with their arms raised, some holding up phones. The background is slightly blurred, showing more of the audience and a red barrier. A thick red curved line is in the top left, and a yellow diagonal line crosses the bottom right.

**AUCKLAND LIVE IS PROUD TO SUPPORT
APO CONNECTING — ENCOURAGING AND
NURTURING THE NEXT GENERATION
OF MUSIC ENTHUSIASTS.**

**IT'S ALWAYS
PLAY TIME AT
AUCKLAND LIVE.**

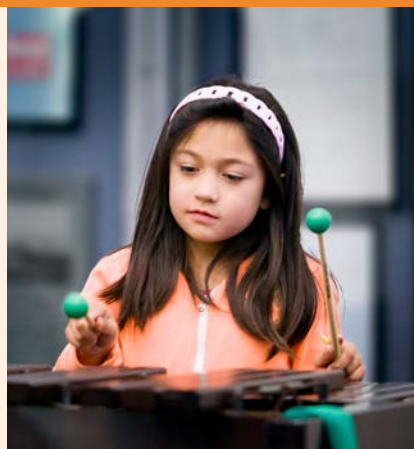
AUCKLANDLIVE.CO.NZ

**AUCKLAND
LIVE**

**Regional
Facilities Auckland** 
An Auckland Council Organisation



APO ADVENTURES



FREE EVENT

APO Adventures has something for every member of the family. Starting with fun activities for the kids in the foyer and ending with an hour-long concert with the full APO, these free, engaging afternoons are held in venues across Auckland, making sure that everyone has a chance to experience the thrill of a live orchestra.

 apo.co.nz/apo-adventures

APO ADVENTURES CENTRAL SPIRIT OF AUCKLAND

12-2pm, Saturday 13 May
Auckland Town Hall

APO ADVENTURES SOUTH ĀNIWANIWA – THE RAINBOW

2-4pm, Saturday 22 July
Vodafone Events Centre

APO ADVENTURES WEST STEPPING OUT WEST

2-4pm, Saturday 9 September
The Trusts Arena, Waitakere

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Community
FOUNDATION



Vodafone
Events Centre

 **BLACKCAT**
education

 **AUCKLAND LIVE**

*'What a wonderful afternoon
our students had today – two
percussionists from the APO
performed for us in our school
hall today and the students
loved it! A completely unique
experience.'*

Music Teacher – APO Partnership School

For more information and booking
details, visit **apo.co.nz/for-schools**

CONNECTING WITH SCHOOLS





APOPS

APO PARTNERSHIP SCHOOLS PROGRAMME

APOPS unites the APO with schools across Auckland, partnering with teachers to create outstanding year-long programmes to both extend and excite their students.

This unique programme includes in-school mentoring sessions with APO musicians, transport and tickets to APO Connecting concerts, composition projects and interactive performances by APO ensembles at the participating schools. The APO Connecting team tailor the year's itinerary to each partner in order to best meet the needs of the students and ensure an enriching, rewarding experience.

APOPS has become a vital resource for music education departments throughout Auckland, in 2016 engaging with more than 12,000 students. It's an extremely cost-effective means of taking students' experience of music to the next level, providing an environment that is encouraging, motivating, nurturing and inspiring.

For more information and application details, head to the website or email apoconnecting@apo.co.nz

**Applications for 2018 close
Wednesday 1 November 2017**

🌐 apo.co.nz/apops



Four Winds
FOUNDATION

THE LION FOUNDATION ORCHESTRAL SUMMER SCHOOL

Monday 16 – Friday 20 January
St Cuthbert's College

An intensive 5-day training programme for aspiring young orchestral musicians from the ages of 10 to 16. APO players mentor the participants through lessons, workshops and rehearsals, all culminating in the public Finale Concert.

FINALE CONCERT

2.30pm, Friday 20 January
Clouston Hall, St Cuthbert's College

Conductor Tianyi Lu
Piano Modi Deng

Featuring selections from:

Ravel *Ma mère l'Oye* Suite

Saint-Saëns *Samson et Dalila*

Beethoven Piano Concerto No.4

Josiah Carr *Dancing lights*: Two short movements for orchestra

Bernstein arr. Jack Mason *West Side Story*

See the culmination of the students' work at the public Finale Concert. The participants will combine with APO players to present a programme of favourite classical repertoire, featuring 2016 Haydn Staples Piano Scholar Modi Deng and outstanding young conductor Tianyi Lu on the podium.

🔗 apo.co.nz/summer-school



AWA – WHEN TWO RIVERS COLLIDE

1pm, Thursday 23 March
Schools Performance
Auckland Town Hall

The 2017 Auckland Dance Project's performance specifically for school groups. To learn more about this exciting collaboration between the APO and Atamira Dance Company, please refer to page 6 of this brochure.

For bookings, contact
apoconnecting@apo.co.nz

🔗 apo.co.nz/awa

DISCOVERY SOURCES OF INSPIRATION

11.30am-1pm, Tuesday 23 May
Auckland Town Hall

Viola Julie Park
Piano Modi Deng

Featuring selections from:

Rachmaninov Piano Concerto No.1

Brahms Symphony No.2

John Rimmer *Vulcan*

Beethoven Symphony No.5

Explore what has fuelled the imagination of composers throughout history and what their music has inspired in turn. Presented in an engaging format tailored specifically to secondary school students, APO Discovery provides dynamic insight into some of the most famous music of all time.

For booking details, please refer to page 32 of this brochure.

🔗 apo.co.nz/discovery



CONNECTING WITH MUSIC BEETHOVEN'S FOURTH SYMPHONY

1-2pm, Wednesday 26 July
Auckland Town Hall

Free event

The charismatic Richard Gill and the full APO take the audience on a journey through Beethoven's Fourth Symphony. This free concert for lower-decile community schools provides a great resource for teachers looking to expand their students' musical experiences. Transport is provided for all attending schools as well as a pre-concert visit by an APO musician and a member of the APO Connecting team.

🔗 apo.co.nz/connecting-with-music

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 **AUCKLAND LIVE**



KIWI KAPERS

11.30am & 1pm, Wednesday 22 November
ASB Theatre, Aotea Centre

11.30am & 1pm, Tuesday 28 November
Vodafone Events Centre

Our much-loved Kiwi Kapers concerts for schools are taking an extraordinary turn in 2017, as APO Connecting partners with Auckland's leading circus theatre company, The Dust Palace.

Witness the powerful combination of the orchestra with awe-inspiring acrobatics, contortion and mime. These concerts will awaken students to the fascinating interaction between art forms, each taking inspiration from the other to create something truly magical.

For booking details, please refer to page 32 of this brochure.

🔗 apo.co.nz/kiwi-kapers

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 **AUCKLAND LIVE**

 **Vodafone**
Events Centre

**Auckland Decorative
and Fine Arts Society**



LITTLE SINGER EXPERIENCE

Every year we join with our friends at NZ Opera to give a workshop for aspiring singers aged 9-12. The children will be tutored by a professional singer, and at the conclusion of the workshop one participant will be selected to perform with the orchestra at an APO Adventures concert.

Applications close 5pm, Tuesday 6 June

🔗 apo.co.nz/little-singer

NZOPERA

LITTLE DRUMMER EXPERIENCE

A workshop for Auckland's young snare-drummers led by the APO's Principal Percussionist Eric Renick. These 9 to 12-year-olds will improve their technique, musicianship and performance skills, and one will be chosen to perform alongside Eric with the orchestra at the APO 4 Kids Christmas concerts.

Applications close 5pm, Friday 20 October

🔗 apo.co.nz/little-drummer

FOR THE LOVE OF MUSIC

Andrew Beer, the Auckland Philharmonia Orchestra's Concertmaster, wants to know just what you love about music.

Andrew is inviting students from schools all around Auckland to tell him something that is special to them about one of the pieces in the 2017 APO main series concerts. They can either send him a letter or make a short video, saying which piece they've chosen and why they think it's great. He will then select five participants who will get tickets to come along to the concert with their parents and meet him backstage.

Send a letter or a video message to apoconnecting@apo.co.nz before Wednesday 1 March 2017.



RÖNISCH AUCKLAND SECONDARY SCHOOLS PIANO COMPETITION

Saturday 21 & Sunday 22 October
Raye Freedman Arts Centre

A unique event in which pianists represent their schools in a solo piano recital competition. The prize money is split between the individual and his or her school to encourage both personal development and support for vibrant piano education programmes.

*Generously supported by Haydn Staples
and Lynley Stewart*

Applications close 5pm, Friday 15 September

🔗 apo.co.nz/ronisch-piano-competition



SECONDARY SCHOOLS COMPOSITION COMPETITION

A short piece for a full orchestra is the basis of this competition for secondary school students. Taking something about the city of Auckland as their inspiration, they'll be judged on technique, originality and potential, in order to be selected to workshop their piece with the APO at the Our Voice Workshop in September. Refer to page 25 of this brochure for further details.

Applications close 5pm, Friday 7 July

🔗 apo.co.nz/secondary-schools-composition-competition

MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION

Auckland Philharmonia Orchestra is proud to have been the orchestral partner of the biennial Michael Hill International Violin Competition since its inception. The Michael Hill is New Zealand's most prestigious global music competition and one of the most highly regarded violin competitions in the world.

The Competition partners with APO Connecting to facilitate several educational initiatives, including workshops, masterclasses and open rehearsals, as well as professional development seminars.

Activities in 2017 include:

PRESENTATION SKILLS WORKSHOP

10am, Wednesday 7 June

Venue TBC

With APO musicians Huw Dann
& Emma Eden

MASTERCLASSES

Thursday 8 June

Friday 9 June

University of Auckland

OPEN REHEARSAL

10am, Saturday 10 June

Auckland Town Hall

To stay up-to-date with
further announcements, visit
violincompetition.co.nz



michael hill
WE'RE FOR LOVE



KensingtonSwan
LIVING

VILLA MARIA
NEW ZEALAND

pwc



'To be a part of the Our Voice Workshop was so incredible that I find it hard to put into words just what it meant to me.

The amount of support and kind words that I have received personally from the players is overwhelming, and is definitely one of the highlights of my year.'

Sarah Fouhy – Winner of the 2016
Secondary Schools Composition
Competition

For more information and booking
details, visit apo.co.nz/inspire-partnership-programme

INSPIRE PARTNERSHIP PROGRAMME





CONNECTING WITH

ASPIRING MUSICIANS



Made possible by the generous support of the Freemasons Foundation, the Inspire Partnership Programme is one of New Zealand's most comprehensive practical training programmes for young musicians.

Open to advanced musicians from the age of 16-25, this partnership with the University of Auckland gives up-and-coming performers, composers and conductors the opportunities and resources to hone their craft and build their confidence. Through regular workshops, masterclasses, open rehearsals and mentoring, the students are empowered to reach their potential.

Performance opportunities are a crucial element of every young musician's development and are one of the programme's core activities. Our Young Achievers can be seen regularly in events across Auckland and have opportunities to perform alongside players of the APO, learning not just as students but also as colleagues.

Designed to encourage, develop and nurture, the Inspire Partnership Programme is indicative of the APO's enduring commitment to New Zealand's young musicians, ensuring that the future of music in this country is in safe hands.



APO ORCHESTRAL FELLOWSHIPS

Year-long programme

APO Orchestral Fellowships bridge the gap between tertiary training and the professional orchestral environment. Available to postgraduate-level string players under the age of 30, Fellowships are paid positions and involve playing in selected periods of the APO 2017 season as well as lessons with principal players.

Generously supported by the William & Lois Manchester Trust

Applications close 5pm, Monday 23 January

Audition: Friday 10 February

🔗 apo.co.nz/orchestral-fellowships

APO ORCHESTRAL INTERNSHIPS

Year-long programme

APO Orchestral Internships provide practical experience of what it is to be a professional orchestral musician. The APO Orchestral Interns receive one-on-one mentoring from APO musicians as well as playing as part of the orchestra for APO Connecting concerts. Aspiring performers between the ages of 16 and 25 are eligible to apply.

Applications close 5pm, Wednesday 1 February

🔗 apo.co.nz/orchestral-internships



YOUNG SOLOIST OF THE YEAR

Year-long programme

A performance-based residency opportunity for an outstanding musician aged 16-25. The APO Young Soloist will be featured in various APO events throughout 2017, as well as performing as a soloist with the orchestra. The position will be determined via the results of a video audition, taking into account candidates' technical ability, musicianship, and dedication to a career in music.

Applications close 5pm, Wednesday 1 February

🔗 apo.co.nz/young-soloist

MEET THE COMPOSER

Friday 19 May
University of Auckland School of Music

Free half-hour one-on-one tutorials from the APO's Composer-in-Residence Karlo Margetić. Karlo will give advice and feedback to the composers as they work their way through their current compositions.

For secondary and tertiary students.

Applications close 5pm, Thursday 13 April

🔗 apo.co.nz/meet-the-composer

RISING STAR

As part of our commitment to investing in New Zealand music, the Rising Star programme pairs our APO Composer-in-Residence Karlo Margetić as a mentor with a young composer between the ages of 16 and 25, leading him or her through the process of writing three works for APO ensembles and the full orchestra.

Applications close 5pm, Friday 7 July

🔗 apo.co.nz/rising-star

BRASS SHOWCASE

2pm, Sunday 20 August
**University of Auckland School of Music,
Music Theatre**

The APO Friends have long been one of APO Connecting's key pillars of support. The 2017 Brass Showcase is a fundraiser for this great organisation, in which winners from the local and national brass solo competitions compete for the chance to play with the APO in concert. Run in collaboration with the Auckland Bands Association.

🔗 apo.co.nz/brass-showcase



BIG PLAY IN

6.30pm, Monday 18 September
Auckland Town Hall

An opportunity for aspiring young musicians aged 16-25 to play alongside the full orchestra and receive mentoring from APO players. The workshop culminates in a performance for family and friends.

Applications close 5pm, Monday 31 July

🔗 apo.co.nz/big-play-in

OUR VOICE WORKSHOPS ORCHESTRA

1-3.30pm, Friday 22 September
Auckland Philharmonia Hall

An opportunity for composers to workshop their music with the full orchestra. The orchestra read through the new pieces, with the players, conductor and Composer-in-Residence offering feedback and advice. The participants will be selected from the University of Auckland School of Music, as well as the winner and runner-up of the Secondary Schools Composition Competition.

🔗 apo.co.nz/our-voice

ENSEMBLES

2.30-5pm, Friday 29 September
**University of Auckland School of Music,
Music Theatre**

This section of the Our Voice programme utilises various ensemble combinations to workshop new pieces for different instrumentations. Just as in the Orchestra workshop, the afternoon will develop both the pieces and the composers in a supportive, encouraging environment.

🔗 apo.co.nz/our-voice

**INSPIRE. IMAGINE. DREAM.
REPEAT.**



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Contact Jacqui Matthews-Harris for a confidential chat.

P. (09) 443 0060
M. 0275 200 201
E. jacqui@blkat.co.nz
www.blackcateducation.co.nz



MASTERCLASSES

University of Auckland School of Music

The APO's visiting international artists are some of the finest musicians in the world. The Masterclass series gives students invaluable access to their expertise, encouragement and advice.

Thursday 4 May – Kathryn Stott (piano)

Friday 19 May – Stefan Dohr (brass)

Monday 31 July – Siobhan Stagg (voice)

Wednesday 27 September – David Fray (piano)

Wednesday 4 October – Robert McDuffie (violin)

 apo.co.nz/masterclasses

OPEN REHEARSALS

Auckland Town Hall

Our open rehearsals give students an invaluable insight into the rehearsal process of a professional orchestra. They'll see the preparation of a concert unfold, witnessing the orchestra interacting with a wide range of soloists, conductors and repertoire.

10am, Thursday 30 March

The New Zealand Herald Premier Series:
The Sorcerer's Apprentice

10am, Thursday 11 May

Newstalk ZB Series: Pushing Boundaries

10am, Thursday 1 June

The New Zealand Herald Premier Series:
Mountain King

7.30pm, Wednesday 12 July

The Trusts Community Foundation Opera in
Concert: Manon Lescaut

10am, Tuesday 8 August

The New Zealand Herald Premier Series:
The New World

10am, Thursday 28 September

The New Zealand Herald Premier Series:
German Masters

 apo.co.nz/open-rehearsals

HAYDN STAPLES PIANO PROGRAMME

Bringing world-class opportunities to our emerging pianists.

This programme provides an incomparable opportunity for young pianists to learn from the very best in the world. The APO's visiting artists engage directly with the participants via masterclasses, mentoring and open rehearsals, providing both advice and inspiration for these talented young performers.

HAYDN STAPLES PIANO SCHOLAR

Each year, one young pianist of outstanding potential is chosen as the Haydn Staples Piano Scholar. In 2017, the Scholar will participate regularly in masterclasses, receive complimentary tickets to APO concerts and perform as part of various APO events, including a performance as soloist with the full orchestra. The Piano Scholar is selected in conjunction with the piano teaching team and Head of School at the University of Auckland School of Music.

RÖNISCH AUCKLAND SECONDARY SCHOOLS PIANO COMPETITION

Saturday 21 & Sunday 22 October
Raye Freedman Arts Centre

A unique competition in which secondary school pianists represent their schools. The competition provides important performance opportunities as well as tuition scholarships.

*Generously supported by Haydn Staples and
Lynley Stewart.*

Applications close 5pm, Friday 15 September

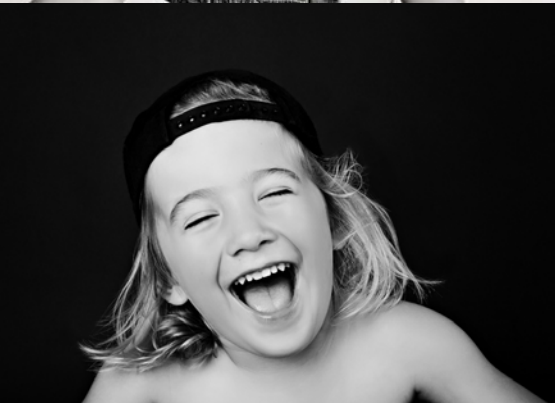
 apo.co.nz/haydn-staples-piano-programme



Simpson's Pianos



**RAYE FREEDMAN
ARTS CENTRE**



jfpa.co.nz
09 379 2822 - info@jfpa.co.nz



CONDUCTING FELLOW



Emerging New Zealand conductor Ray Chan is the APO's inaugural Conducting Fellow. We sat down with him to learn a little more about his experiences.

When did you know that conducting was your thing?

The first memory I have is conducting TV ad jingles with chopsticks, but I started studying conducting seriously around the end of my second year at the Conservatory in Singapore, before heading to London to study at the Royal Academy of Music.

The main feature of this programme is your being mentored by APO Music Director, Giordano Bellincampi. What does that involve?

At our first meeting, Giordano was really keen to find out what would be most useful to me. I told him that I learn best through being hands on, so now he'll often get me up to conduct sections of rehearsal. He's an incredible example: the thing that inspires me most is his sense of sincerity, on or off the podium. It shows the importance in being genuine with what you do as a conductor, both with people and with the music.

Aside from your time with Giordano, what else does the programme involve?

The APO allows me to be at every rehearsal, giving me the chance to talk to guest maestros who come to conduct and watch how they work, all of whom have been so generous with their time and ideas. I also get a lot of time with Ronan [Tighe, the APO's Director of Artistic Planning], getting exposure to the planning process and to the nuts and bolts of running an orchestra.

Where would you like to be in five years?

I'd really love to head to Asia and explore opportunities; there's a real sense that classical music is going through a renaissance over there. But I'd also love to establish something here in New Zealand that would allow me to call this home all the time.



MEET OUR MUSICIANS

MUSIC DIRECTOR

Giordano Bellincampi

CONCERTMASTER

Andrew Beer

ASSOCIATE

CONCERTMASTER

Liu-Yi Retallick

ASSISTANT

CONCERTMASTER

Miranda Adams

FIRST VIOLINS

Artur Grabczewski[#]

Mark Bennett

Elzbieta Grabczewska

Ainsley Murray

Alexander Shapkin

Caroline von Bismarck

Yanghe Yu

Lucy Qi Zhang

Yuri Cho

Satomi Suzuki

SECOND VIOLINS

Dianna Cochrane^ß

Xin (James) Jin⁺

William Hanfling[#]

Rae Crossley-Croft⁼

Sarah Hart

Jocelyn Healy

Rachel Moody

Milena Parobczyk

Ewa Sadag

Katherine Walshe

VIOLAS

Robert Ashworth^ß

David Samuel⁺

Christine Bowie[#]

Anne Draffin[#]

Helen Bevin

Ping Tong Chan

Gregory McGarity

Susan Wedde

CELLOS

Elijah Sakakushev-von
Bismarck^β
David Garner⁺
Liliya Arefyeva[#]
James sang-oh Yoo[#]
Katherine Hebley
You Lee
Callum Hall

BASSES

Gordon Hill^β
Annabella Zilber⁺
Evgueny Lanchtchikov[#]
Matthias Erdrich
Michael Steer

FLUTES

Emma Gerstein^β
Kathryn Moorhead⁺

PICCOLO

Jennifer Seddon-Mori^{*}

OBOES

Bede Hanley^β
Camille Wells⁺

COR ANGLAIS

Martin Lee⁺

CLARINETS

Bridget Miles (Bass Clarinet)⁺
Alexei Dupressoir (Bass
Clarinet)⁺
James Fry (E♭ Clarinet)⁺

BASSOONS

Ingrid Hagan^β
Yang Rachel Guan Ebbett⁺

CONTRABASSOON

Ruth Brinkman^{*}

HORNS

Nicola Baker^β
Emma Eden^{*}
Carl Wells[#]
Simon Williams[#]
David Kay

TRUMPETS

Huw Dann^β
Jonah Levy⁺
Norman McFarlane⁺

TROMBONES

Douglas Cross^β
Mark Close[#]

BASS TROMBONE

Timothy Sutton^{*}

TUBA

Tak Chun Lai^{*}

TIMPANI

Steven Logan^β

PERCUSSION

Eric Renick^β
Jennifer Raven[#]
Shane Currey

HARP

Rebecca Harris^{*}

COMPOSER-IN- RESIDENCE

Karlo Margetić



^β Section Principal ^{*} Section Leader Emeritus

⁺ Principal [#] Associate Principal ^{*} Sub-Principal

The APO has a wide range of options available to enable everybody to make the most of Auckland's orchestra. Whether you're a subscriber, a student, a school or a family, there's a range of options to suit every taste and pocket.

Booking just four or more tickets across any of our concerts qualifies you as a subscriber, enabling you to enjoy a range of exclusive benefits. For more information visit **apo.co.nz/become-a-subscriber** or contact APO Ticketing on **09 623 1052**

CONNECT WITH THE APO

SUBSCRIPTION OPTIONS

APO Connecting Subscriber

A subscription to any of our APO Connecting concerts, allowing you to plan out an exciting year of music for you and the family.

Choose Your Own Subscription

Take your pick of **any** of the concerts in our 2017 season to make up your subscription and you'll save at least 10% off public ticket prices.

Full Series Subscriptions

Make even bigger savings by subscribing to one or more of our mainstage full concert series. Take a look at our 2017 Season Brochure for details of programmes and pricing.

OPTIONS FOR SCHOOLS

Providing schools with opportunities to extend their music programmes and inspire their students.

Booking forms for both Kiwi Kapers and Discovery can be downloaded from the APO website. To make bookings for Unwrap, call APO Ticketing on **(09) 623 1052**.

KIWI KAPERS

Tickets are only **\$6 per student**. We provide free tickets for teachers at a standard ratio of one teacher to every ten students, but if your school has any special requirements please just contact the APO Connecting team.

🔗 **apo.co.nz/kiwi-kapers**

DISCOVERY

\$12 per student. Just as for Kiwi Kapers, free tickets are provided for teachers at our standard ratio, with the same concessions available for any special requirements.

🔗 **apo.co.nz/discovery**

UNWRAP THE MUSIC

Book a school group for this concert series with Richard Gill. Tickets are \$15 for students and \$25 for teachers.

Contact APO Ticketing on **(09) 623 1052**.

OPTIONS FOR STUDENTS

Student Passports

An outstanding chance for students to expand their horizons or for teachers wanting to inspire their pupils. For just \$220, school and tertiary students can attend **any** concert in the APO mainstage concert series. Tickets are subject to availability, but there is no limit on the number of concerts passport holders can attend. Passports are available for purchase throughout the year, but the earlier you buy, the more concert options you'll have. Student ID required.

Student Rush

Discounted student tickets can be purchased for \$15 from the box office on the day of the concert. These tickets are strictly subject to availability. Sign up at apo.co.nz/student-rush to receive text message alerts when Student Rush tickets become available. Student ID required.

GROUPS

Bookings of eight tickets or more, receive a **19% discount** off the public ticket price, as well as every 9th ticket free. Group bookings are available through APO Ticketing.

LISTEN AT HOME

Thanks to the partnership the APO shares with Radio New Zealand Concert, several concerts are broadcast live throughout the year on 92.5MHz. Keep up with what's being broadcast at radionz.co.nz/concert.

LIVE STREAMING

The APO's partnership with JX Live gives people all around New Zealand and all over the world the chance to experience an APO concert.

Head to our website to keep up to date with concerts being live streamed throughout 2017.



APO YOUNG PATRONS

Young Patrons Club (YPC) is a great way for young people to experience orchestral music with the APO at an affordable price. Anyone between the ages of 18 and 39 can purchase tickets to APO concerts at significantly discounted rates.

Age: **18-29 for \$20**

Age: **30-39 for \$30**

Tickets are subject to availability and verification of age.

 apo.co.nz/ypc



APO YOUNG COMPANION TICKETS

This exciting new initiative gives every full-price adult or senior ticket buyer the chance to bring a guest under the age of **16 for free**. This offer is available for all the APO mainstage series concerts (refer to our 2017 Season Brochure for more details). Please note that tickets are limited and terms and conditions apply.

KEEP UP TO DATE

To subscribe to the APO Connecting e-newsletter, contact apoconnecting@apo.co.nz

SUPPORT APO CONNECTING

In addition to buying tickets there are a number of ways you can help us continue to make the finest music available to the greatest number of people, now and in the future. Ticket sales cover only a portion of the APO's work, so we also rely on support from individuals, trusts and companies to help us deliver our exciting concert series and our innovative APO Connecting (education, outreach and community) events.

GIVE

Subscription Appeal – when you make your subscription booking for 2017 please add a donation in the space provided.

Our Annual Appeal launches in March each year. This appeal and your support is crucial to the continuation of our projects, so please consider making a donation and encouraging others to do the same. You can help by making a donation.

Now or any time – make a donation through the APO website – apo.co.nz/donate

All donations over \$5 are tax deductible.

JOIN

Crescendo

Crescendo membership offers a series of events throughout the year, from sneak

previews behind the scenes to exclusive activities with APO musicians and our international guest artists.

🔗 apo.co.nz/crescendo

BECOME A FRIEND

Your orchestra needs you! Join the Friends, a group of welcoming music enthusiasts who have supported Auckland's orchestra for over 35 years. A subscription of only \$30 per year gives you the opportunity to be an integral part of support for the APO and participate in a range of interesting events.

🔗 apo.co.nz/friends

For further information about supporting the orchestra contact our Development team on (09) 638 6266 or go online to apo.co.nz/support-the-apo

ACKNOWLEDGEMENTS

The APO acknowledges the valuable contribution made by:

PATRONS

Dame Kiri Te Kanawa, DBE, ONZ
Dame Catherine Tizard, GCMG, GCVO,
DBE, ONZ, QSO
Sir James Wallace, KNZM, ONZM
Dame Rosanne Meo, DNZM, OBE

VICE PATRON

Dame Jenny Gibbs, DNZM

AUCKLAND PHILHARMONIA ORCHESTRA BOARD

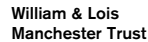
Geraint A. Martin (Chairman)
Penelope Peebles (Deputy Chair)
Leigh Auton
Richard Ebbett
Neil Haines
Kieran Rafferty
Eric Renick
Julian Smith

THANK YOU

APO CORE SUPPORTERS



APO CONNECTING SUPPORTERS



APO CONNECTING COLLABORATIVE PARTNERS



The APO specifically thanks the following funders for their support of Sistema Aotearoa



CONCEPT AND DESIGN

SPECIAL



PAPER SPONSORSHIP



PHOTOGRAPHY

Adrian Malloch

APO CONNECTING CALENDAR

DATE	CONCERT/EVENT	TIME	LOCATION	PAGE
Mon 16 Jan – Fri 20 Jan	The Lion Foundation Orchestral Summer School	-	St Cuthbert's College	18
Fri 20 Jan	Finale Concert	2.30pm	Clouston Hall, St Cuthbert's College	18
Mon 23 Jan	APO Orchestral Fellowships – Applications Close	5pm	-	24
Wed 1 Feb	APO Orchestral Internships – Applications Close	5pm	-	24
Wed 1 Feb	Young Soloist of the Year – Applications Close	5pm	-	24
Fri 10 Feb	APO Orchestral Fellowships – Audition	-	-	24
Mon 13 Feb – Fri 17 Feb	Summer in the Square	4–6pm	Aotea Square	5
Wed 1 Mar	For the Love of Music – Applications Close	-	-	20
Thu 23 Mar	AWA – When Two Rivers Collide – Schools Performance	1pm	Auckland Town Hall	6
Sat 25 Mar	AWA – When Two Rivers Collide – Public Performance	5pm	Auckland Town Hall	6
Thu 30 Mar	Open Rehearsal – Premier Series: The Sorcerer's Apprentice	10am	Auckland Town Hall	27
Sat 8 Apr	Sistema: APO 4 Kids	10am & 11.30am	Auckland Town Hall	11
Sat 8 Apr	APO 4 Kids: The Wizard of Words	10am & 11.30am	Auckland Town Hall	13
Mon 10 Apr	IYN – Romantic Strings	6.30pm	Somervell Church, Remuera	9
Tue 11 Apr	IYN – Romantic Strings	6.30pm	St Georges Church, Takapuna	9
Thu 13 Apr	Meet the Composer – Applications Close	5pm	-	25
Thu 27 Apr	Gallery of Sound	6.30pm	Auckland Town Hall	7
Thu 4 May	Masterclass – Kathryn Stott (piano)	TBC	University of Auckland School of Music	27
Fri 5 May	APO 4 Kids: The Wizard of Words	10am & 11.30am	Bruce Mason Centre	13
Thu 11 May	Open Rehearsal – NZB Series: Pushing Boundaries	10am	Auckland Town Hall	27
Sat 13 May	APO Adventures – Central	12–2pm	Auckland Town Hall	15
Fri 19 May	Meet The Composer	TBC	University of Auckland School of Music	25
Fri 19 May	Masterclass – Stefan Dohr (brass)	TBC	University of Auckland School of Music	27
Tue 23 May	Discovery: Sources of Inspiration	11.30am–1pm	Auckland Town Hall	18
Wed 24 May	Unwrap – Vivaldi's Four Seasons	6:30pm	Auckland Town Hall	8
Thu 1 Jun	Open Rehearsal – Premier Series: Mountain King	10am	Auckland Town Hall	27
Tue 6 Jun	Little Singer Experience – Applications Close	5pm	-	20
Wed 7 Jun	MHIVC – Presentation Skills Workshop	10am	TBC	21
Thu 8 Jun & Fri 9 Jun	MHIVC – Masterclasses	TBC	University of Auckland	21
Sat 10 Jun	MHIVC – Open rehearsal	10am	Auckland Town Hall	21

DATE	CONCERT/EVENT	TIME	LOCATION	PAGE
Mon 26 Jun	IYN – Sacred and Profane	6.30pm	St Peter's Church, Takapuna	9
Wed 28 Jun	IYN – Sacred and Profane	6.30pm	St Luke's Church, Remuera	9
Fri 7 Jul	Secondary Schools Composition Competition – Applications Close	5pm	-	21
Fri 7 Jul	Rising Star – Applications Close	5pm	-	25
Wed 12 Jul	Open Rehearsal – Opera in Concert: Manon Lescaut	7.30pm	Auckland Town Hall	27
Sat 22 Jul	APO Adventures – South	2–4pm	Vodafone Events Centre	15
Wed 26 Jul	Unwrap – Beethoven's Fourth Symphony	6.30pm	Auckland Town Hall	8
Wed 26 Jul	Connecting with Music	1–2pm	Auckland Town Hall	19
Mon 31 Jul	Masterclass – Siobhan Stagg (voice)	TBC	University of Auckland School of Music	27
Mon 31 Jul	Big Play In – Applications Close	5pm	-	25
Tue 8 Aug	Open Rehearsal – Premier Series: The New World	10am	Auckland Town Hall	27
Sat 12 Aug	Sistema Aotearoa: Fundraising Concert	TBC	Auckland Town Hall	11
Sun 20 Aug	Brass Showcase	2pm	University of Auckland School of Music, Music Theatre	25
Mon 4 Sep	IYN – Clarinet and Stings	6.30pm	All Saints Church, Howick	9
Tue 5 Sep	IYN – Clarinet and Stings	6.30pm	Takapuna Methodist Church	9
Sat 9 Sep	APO Adventures – West	2–4pm	The Trusts Arena, Waitakere	15
Fri 15 Sep	Rönisch Auckland Secondary Schools Piano Competition – Applications Close	5pm	-	21
Mon 18 Sep	Big Play In	6:30pm	Auckland Town Hall	25
Fri 22 Sep	Our Voice Workshop – Orchestra	1pm–3.30pm	Auckland Philharmonia Hall	25
Wed 27 Sep	Masterclass – David Fray (piano)	TBC	University of Auckland School of Music	27
Thu 28 Sep	Open Rehearsal – Premier Series: German Masters	10am	Auckland Town Hall	27
Fri 29 Sep	Our Voice Workshop – Ensembles	2.30pm–5.00pm	University of Auckland School of Music, Music Theatre	25
Wed 4 Oct	Masterclass – Robert McDuffie (violin)	TBC	University of Auckland School of Music	27
Wed 11 Oct	Unwrap – Brahms' Second Concerto	6:30pm	Auckland Town Hall	8
Fri 20 Oct	Little Drummer Experience – Applications Close	5pm	-	20
Sat 21 Oct – Sun 22 Oct	Rönisch Auckland Secondary Schools Piano Competition	-	Raye Freedman Arts Centre	21
Wed 1 Nov	Applications close for APOPS 2018	5pm	-	17
Wed 22 Nov	Sistema: Hui Taurima	TBC	Vodafone Events Centre	11
Wed 22 Nov	Kiwi Kapers	11.30am & 1pm	ASB Theatre, Aotea Centre	19
Tue 28 Nov	Kiwi Kapers	11.30am & 1pm	Vodafone Events Centre	19
Sat 2 Dec	APO 4 Kids: Christmas	10am & 11.30am	Auckland Town Hall	13
TBC	APO 4 Kids: Christmas	TBC	Bruce Ritchie Performing Arts Centre, Massey High School	13



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